



## DWARAM DURGA PRASAD RAO

Akademi Award: Carnatic Instrumental Music (Violin)

Born on 4 April 1942 at Chhatrapur in Odisha, Shri Dwaram Durga Prasad Rao received his initial training in Carnatic music from his grandfather Dwaram Venkata Krishnayya, and later he groomed his passion of music under the tutelage of many exponents of the art. These include Dwaram Narasinga Rao Naidu, Dwaram Venkata Swamy Naidu. He also received guidance from Satyanarayana Murty and Annavarapu Ramaswamy. He belongs to the Dwaram tradition of violin playing. Shri Rao was also privileged to learn Carnatic vocal from his father Dwaram Narasinga Rao, and Hindustani vocal music from Ahsan Ahmed Khan of Agra gharana.

An outstanding performer of violin, Shri Dwaram Durga Prasad Rao is a top-grade artist of All India Radio and Doordarshan. He has performed in many prestigious music festivals in India and abroad. He has been documented in a film made by All India Radio, Visakhapatnam. He has published many articles on music and literature in many books and journals. He has conducted many lecture-demonstrations on music, and has conducted many workshops in India and abroad. He has been associated with many prestigious institutions. He has worked as lecturer in Violin for 22 years in various colleges of Andhra Pradesh Government at Vijayawada, Hyderabad and Vizianagaram.

Shri Dwaram Durga Prasad Rao has received many titles and awards. These include the Vaayuleena Vidyapraveena from Kala Samiti, Visakhapatnam (2003); the Ugadi Puraskar bestowed by the Government of Andhra Pradesh (2012); the Asthana Vidwan title by Kanchi Kamakoti Peetham (2013); and the Sangeeta Vidyanidhi conferred by the Andhra Music Academy, Andhra Pradesh in 2013.

Shri Dwaram Durga Prasad Rao receives the Sangeet Natak Akademi Award for 2014 for his contribution to Carnatic Instrumental Music.