



Ministry of Culture  
Government of India

सत्यमेव जयते

संगीत  
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अकादेमी



Sangeet  
Natak  
Akademi

NATIONAL ACADEMY OF MUSIC, DANCE AND DRAMA

**Sangeet Natak Akademi, New Delhi**

(National Academy of Music, Dance and Drama)

An Autonomous Body of the Ministry of Culture, Government of India

**भारतीय नृत्य विश्व परिषद**

Bharatiya Nritya Vishwa Parishad

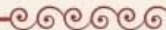
*International Seminar on*

**INDIAN DANCE**

October 2024, Delhi

***CALL FOR PAPERS***

We invite research papers and  
articles on Indian Dance by 30 August 2024





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## **INTERNATIONAL SEMINAR ON INDIAN DANCE**

**16 to 21 October 2024**

**Organized by Sangeet Natak Akademi**

**Under the aegis of the Ministry of Culture, Government of India**

### **CONCEPT NOTE:**

Sangeet Natak Akademi as the National Akademi of Music, Dance and Drama invites you all to the International Seminar on Indian Dance scheduled from 16 to 21 October 2024.

Dance is one of the arts that Sangeet Natak Akademi, the first national akademi of the arts set up by the Republic of India, is meant to nurture. The proposed international seminar on Indian dance in October 2024 is meant to discuss the state of Indian dance in independent India. It is expected to enjoy the participation of the leading artists, scholars, and other professionals/stakeholders in the field of dance. This seminar will enable the participants to exchange notes on the practice of the art of dance, to work on the common issues before the nation, and to make long-term suggestions for the healthy growth of Indian dance.

This is an ambitious event in its scale and conception, spread over well-planned sessions of readings and discussions, and with performances to complement the written and spoken word. We expect participation and hopefully outstanding presentations by artists, scholars, and administrators in the field of dance not only from India but from across the world.



## **RESEARCH PAPERS ON THE FOLLOWING TOPICS ARE INVITED**

### **A. INDIAN DANCE: PAST AND PRESENT**

1. The Temple as an Epicentre of Arts and Cultural Expression.
2. Pedagogy and Training: Canonical and Practitional Principles in the Present-Day Scenario.
3. Trajectory and Treasures of Indian Knowledge System and its Discourses of Identity, Nationalism and Heritage.
4. Revival of Sanskrit Dance Texts Available till the 16th Century.
5. Indian Dance as a Composite Matrix: Interrelation of Dance with Allied Art Forms.
6. Mitigating Foreseeable Challenges: Recession, Globalization and Changing Educational System.
7. Dance as a Cultural Industry: Popular Culture and Products, Commoditization.
8. Digital Media Platforms for Dance like Virtual Reality, Augmented Reality.
9. Major Indian Dances in the Diaspora.
10. Impact and Scope of Technology in Dance.
11. The Cognoscenti of Indian Dance in the Past and Present: Audience, Scholars and Patrons (Benefactors).

### **B. SPLENDOURS OF TRADITIONS**

12. Oral Transmission: Collective Memory, Rituality, Myth and History.
13. Other Major Traditional Dance, its Survival and Sustainability.
14. Connectivity with Aspects of Social Life: Folk and Other Art Forms.
15. Modes of Training of Art Forms and Academic Explorations.
16. Continuity and Differentiability of Folk and Tribal Dance Forms.
17. Sustainability and Challenges in Folk and Tribal Arts.

### **C. INDIAN DANCE - TRANSFORMATION AND FUTURE**

18. Creativity in Choreography and Performance.
19. Possibilities of Livelihood Within the Arts and Career.
20. Safeguarding the Future of Arts through Research and Documentation, Archival Treasures.
21. Ethnographic Studies of Dance Communities across India.
22. Creation of Work and Development of Dance Audience - Education, Sensitisation, Outreach, CSR Funding, Philanthropy and Fundraising, etc.
23. Indian Dance - its other Dimensions – Rehabilitation, Spirituality and Universal Harmony.

*Note - Research topics other than the above are welcome. Preferred languages for research papers: English, Hindi, or other regional languages.*



## **GUIDELINES FOR SUBMITTING THE ABSTRACT AND RESEARCH PAPERS:**


Here are the guidelines for the abstract and full-paper submissions:

### **ABSTRACT SUBMISSION:**

1. Abstract and full papers will be accepted in MS Word format only.
2. Please adhere to Times New Roman font with font size 12 with double spacing.
3. The word limit is 350-500 words for the abstract and 3000-5000 words for the paper.

The Abstract must be followed by a set of keywords.

4. Please follow the Chicago/MLA style for citations and bibliography.
5. You must use the following email to make the abstract and paper submissions:

 [isid@sangeetnatak.gov.in](mailto:isid@sangeetnatak.gov.in)

### **IMPORTANT DATES:**

Last Date for submission of the Abstract 25 July 2024

Abstract Confirmation 31 July 2024

Submission of the full paper 30 August 2024

