



**Sangeet Natak Akademi**  
**National Academy of Music, Dance and Drama**  
**New Delhi**

**PRESS RELEASE**

**27 February 2024**

**Announcement of Sangeet Natak Akademi Fellowships (Akademi Ratna)**  
**&**  
**Sangeet Natak Akademi Awards (Akademi Puraskar) for the Years 2022 & 2023**  
**and**  
**Ustad Bismillah Khan Yuva Puraskar for the years 2022 & 2023**

The General Council of Sangeet Natak Akademi, the National Academy of Music, Dance and Drama, New Delhi, at its meeting held on 21 and 22 February 2024 at New Delhi unanimously elected six (6) eminent personalities in the field of performing arts as Akademi Fellows (Akademi Ratna). The Fellowship of the Akademi is a most prestigious and rare honour, which is restricted to 40 at any given time.

The General Council also selected ninety two (92) artists from the field of Music, Dance, Theatre, Traditional/Folk/Tribal Music/Dance/ Theatre, Puppetry and Overall contribution/scholarship in the Performing Arts for the Sangeet Natak Akademi Awards (Akademi Puraskar) for the years 2022 & 2023.

The Fellows and Awardees so selected represent the nation as a whole, and belong to different States and Union Territories. Besides, these eminent artists cover the entire gamut of the performing arts forms expressed in the form of music, dance, drama, folk & tribal art, puppetry and allied theatre art forms etc.

The General Council of the Akademi has also selected 80 young artists for Sangeet Natak Akademi Ustad Bismillah Khan Yuva Puraskar for the years 2022 and 2023. The Ustad Bismillah Khan Yuva Puraskar carries a purse money of Rs. 25,000/- (Rupees Twenty Five Thousand Only) besides a Tamrapatra and Angavastram. These awards will be conferred by the Chairman, Sangeet Natak Akademi in a special ceremony.

The Akademi Awards have been conferred since 1952. These honours not only symbolize the highest standard of excellence and achievement, but also recognize sustained individual work and contribution. The honour of Akademi Fellow carries a purse money of Rs.3, 00, 000/- (Rupees three lakhs) while the Akademi Award carries a purse money of Rs 1,00,000/- (Rupees one lakh), besides a Tamrapatra and Angavastram.

The Sangeet Natak Akademi Fellowships and Awards will be conferred by the Hon'ble President of India in a special investiture ceremony.

The list of the artists selected for the Sangeet Natak Akademi Fellowship, Sangeet Natak Akademi Awards and Sangeet Natak Akademi Ustad Bismillah Khan Yuva Puraskar are attached herewith.

**Sd/-  
Raju Das  
Secretary  
Sangeet Natak Akademi**

**Sangeet Natak Akademi  
New Delhi**

**List of Fellows**

1. Vinayak Khedekar
2. R. Visweswaran
3. Sunayana Hazarilal
4. Raja & Radha Reddy
5. Dulal Roy
6. D.P. Sinha

Sangeet Natak Akademi  
New Delhi

**Sangeet Natak Akademi Awards (Akademi Puruskar) for the year 2022**

**Field of Activity: Music-12**

1. Devaki Pandit Nambear	Hindustani Vocal
2. Harvinder Singh	Hindustani Vocal
3. Dharamnath Mishra	Hindustani Instrumental-Harmonium
4. Basant Kabra	Hindustani Instrumental –Sarod
5. Maharajapuram Ramachandran	Carnatic Vocal
6. Manda Sudharani	Carnatic Vocal
7. Jayanthi Kumaresh	Carnatic Instrumental- Veena
8. Vinukonda Subrahmanyam	Carnatic Instrumental – Thavil
9. Purushottam Upadhyay	Creative & Experimental Music
10. Osman Mir	Creative & Experimental Music
11. Sapam Kullabi Singh	Other Major Traditions of Music- Nata Pung
12. Sitaram Singh	Other Major Traditions of Music- Sugam Sangeet

**Field of Activity : Dance- 12**

1. Manjula Ramaswamy	Bharatanatyam
2. Nalini and Kamalini Asthana	Kathak
3. Kalamandalam Balasubrahmaniam	Kathakali
4. S. Noyonshakhi Devi	Manipuri
5. Bhagavatula Sethuram	Kuchipudi
6. Niranjana Rout	Odissi
7. Gobinda Saikia	Sattriya
8. Kala Vijayan	Mohiniattam
9. Sadhucharan Mahato	Chhau
10. Bharat Sharma	Creative & Experimental Dance
11. Karuna Borah	Other Major Traditions of Dance and Dance Theatre- Ankiya Bhaona
12. Pusthakam Ramaa	Music for Dance

### **Field of Activity : Theatre – 09**

- |                           |   |
|---------------------------|---|
| 1. Gunakar Dev Goswami    | Direction                                     |
| 2. Sohan Lal Kaul         | Playwriting                                   |
| 3. Suresh Sharma          | Direction                                     |
| 4. Susairaj A             | Direction                                     |
| 5. Ashok Saraf            | Acting  |
| 6. Prem Lata Mishra       | Acting  |
| 7. Yumnam Sadananda Singh | Mime  |
| 8. Daulat Ram Vaid        | Allied Theatre Arts- Lighting                 |
| 9. Margi Madhu Chakyar    | Other Major Traditions of Theatre -Kutiyattam |

### **Field of Activity- Traditional/Folk/Tribal Dance/Music/Theatre and Puppetry-11**

- |                                   |  |
|-----------------------------------|--|
| 1. Shailesh Shrivastava,          | Folk Music Uttar Pradesh                           |
| 2. Vijay Shamrao Chavan           | Folk Music-Dholak, Maharashtra                     |
| 3. Tsering Jorgais                | Folk Music, Ladakh                                 |
| 4. Olen Megu Damin                | Folk &Traditional Music & Dance, Arunachal Pradesh |
| 5. Nitu Kumari Nootan             | Folk Music, Bihar                                  |
| 6. Gaffruddin Mewati Jogi         | Folk/Traditional Music – Bhapang, Rajasthan        |
| 7. Tarawati Bori                  | Folk /Traditional, Music, Assam                    |
| 8. K. Viswanatha Pulavar          | Puppetry - Tholpavakoothu                          |
| 9. Mahendrakumar Karsandas Andani | Folk Dance, Gujarat                                |
| 10. Chingtham Ranjeet Khuman      | Thang Ta, Manipur                                  |
| 11. Poonam Tivari                 | Folk Music, Chhattisgarh                           |

### **Field of Activity: Overall Contribution/Scholarship in Performing Arts – 02**

- |                        |  |
|------------------------|--|
| 1. Lakshahira Das      | Overall contribution in performing arts. |
| 2. Prameela Gurumurthy | Scholarship in performing arts           |

Sangeet Natak Akademi  
New Delhi

**Sangeet Natak Akademi Awards (Akademi Puruskar) for the year 2023**

**Field of Activity: Music-12**

1. Kalapini Komkali	Hindustani Vocal
2. Vinod Kumar Dwivedi	Hindustani Vocal
3. Harvinder Kumar Sharma	Hindustani Instrumental- Sitar
4. Moinuddin Khan, Rajasthan	Hindustani Instrumental - Sarangi
5. Bombay Jayashri Ramnath	Carnatic Vocal
6. Shankar Sastry	Carnatic Vocal
7. Neyveli Narayanan	Carnatic Instrumental- Mridangam
8. H.K. Venkataram	Carnatic Instrumental – Violin
9. S. Shekhar	Creative & Experimental Music
10. Niladri Kumar	Creative & Experimental Music
11. L V Gangadhara Sastry	Other Major Traditions of Music
12. Sangita Gosain	Other Major Traditions of Music- Odissi Music

**Field of Activity : Dance- 12**

1. Urmila Sathyanarayanan	Bharatanatyam
2. Jagdish Gangani	Kathak
3. Margi Vijayakumaran	Kathakali
4. Latasana Devi	Manipuri
5. Maddali Usha Gayatri	Kuchipudi
6. Snehaprava Samantaray	Odissi
7. Bhaben Borbayan	Sattriya
8. Pallavi Krishnan	Mohiniattam
9. Parikshit Mahato	Chhau
10. Nirupama & Rajendra	Creative & Experimental Dance
11. Perini Prakash	Other Major Traditions of Dance and Dance Theatre- Periniattam
12. Kalinath Mishra	Music for Dance

**Field of Activity : Theatre – 09**

- |                         |   |
|-------------------------|---|
| 1. Asif Ali Haider Khan | Playwriting   |
| 2. Pali Bhupinder Singh | Playwriting   |
| 3. Surinder Sharma      | Direction   |
| 4. Zahoor Alam          | Direction   |
| 5. Anil Kumar Rastogi   | Acting  |
| 6. Rajiv Verma          | Acting  |
| 7. Anoop Joshi          | Allied Theatre Arts- Lighting                       |
| 8. Sandeep Dutta        | Allied Theatre Arts- Lighting                       |
| 9. Piyal Bhattacharya   | Other Major Traditions of Theatre –Sanskrit Theatre |

**Field of Activity- Traditional/Folk/Tribal Dance/Music/Theatre and Puppetry-11**

- |                                 |                                      |
|---------------------------------|--------------------------------------|
| 1. Kanta Kashinath Gaude        | Folk Music, Goa                      |
| 2. Swapan Mukhopadhyay          | Folk Music, West Bengal              |
| 3. Rakesh Bhatt                 | Folk Theatre/Music, Uttarakhand      |
| 4. Krishna Lal Sehgal           | Folk Song- Himachal Pradesh          |
| 5. Bharat Sharma Vyas           | Folk Music, Bihar                    |
| 6. Helen Giri                   | Folk & traditional Music, Meghalaya  |
| 7. P.K. Kunhiraman              | 1 Traditional Music - Chenda, Kerala |
| 8. Abdul Gaffar Das Kanihami    | Folk Music, Jammu & Kashmir          |
| 9. Jayantibhai Maganbhai Sharma | Instrument Making, Gujarat           |
| 10. K. Pajanivel                | Martial Arts, Puducherry             |
| 11. Gurpreet Singh Khalsa,      | Martial Arts, Punjab                 |

**Field of Activity: Overall Contribution/Scholarship in Performing Arts – 02**

- |                                |  |
|--------------------------------|--|
| 1. Gopalan Nair Venu (Venu. G) | Overall contribution in performing arts. |
| 2. Jagdish Trivedi             | Scholarship in performing arts           |

Sangeet Natak Akademi  
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**Ustad Bismillah Khan Yuva Puraskar for the year 2022**

**Field of Activity: Music -10**

- |                         |   |
|-------------------------|---|
| 1. Samit Mallick        | Hindustani Vocal                                |
| 2. Samarth Janve        | Hindustani Vocal                                |
| 3. Sangeet Mishra       | Hindustani Instrumental- Sarangi                |
| 4. Partho Roy Choudhury | Hindustani Instrumental - Santoor               |
| 5. Gayatri K            | Carnatic Vocal                                  |
| 6. Sweta Prasad         | Carnatic Vocal                                  |
| 7. B. AnanthaKrishnan   | Carnatic Instrumental -Violin                   |
| 8. Sahana S.V           | Carnatic Instrumental - Veena                   |
| 9. Manoj Rai            | Creative & Experimental Music                   |
| 10. Nandini Purab Gujar | Other Major Traditions of Music (Sugam-Sangeet) |

**Field of Activity: Dance -10**

- |                            |   |
|----------------------------|---|
| 1. Mandakranta Roy         | Bharatanatyam   |
| 2. Kadam Saurinbhai Parikh | Kathak  |
| 3. Urmika Maibam           | Manipuri  |
| 4. T.Reddi Lakshmi         | Kuchipudi   |
| 5. Arupa Gayatri Panda     | Odissi  |
| 6. Dimpee Baishya          | Sattriya  |
| 7. Akshara M Das           | Mohiniattam   |
| 8. Pradyumna Kumar Mohanta | Chhau   |
| 9. Mingma Dorjee Lepcha    | Creative & Experimental Dance                                     |
| 10. Aparna Nangiar         | Other Major Traditions of Dance and Dance Theatre (Nangiarkoothu) |



### **Field of Activity - Theatre - 08**

1. Belur Raghunandan	Playwriting
2. Ifra Kak	Direction
3. Harishankar Ravi	Direction
4. Harwinder Singh	Acting
5. Kumar Ravikant	Acting
6. Siddhi Upadhye	Acting
7. Mukunda Nath	Mime
8. Sangeet Shrivastava	Allied Theatre Arts - Lighting

### **Field of Activity: Other Traditional/Folk/Tribal Dance/Music/Theatre and Puppetry - 11**

1. Lata Tiwari & Sanjay Datt Pandey, (Joint Award)	Folk Music & Dance, Uttrakhand
2. Chow Saratham Namehoom	Folk Music, Arunachal Pradesh
3. Sampriya Pooja	Folk Music & Dance, Chhattisgarh
4. Pramila Kautikrao Surywanshi	Folk Dance Lavani, Maharashtra
5. Kumar Uday Singh	Folk Dance, Bihar
6. Nasarulla EPI	Folk Dance, Lakshdweep
7. Binita Devi	Puppetry, Assam
8. Mahesh Aba Satarkar	Folk Dance, Goa
9. Mukesh Basava	Folk Dance, Gujarat
10. Gulzar Ahmed Bhatt	Folk Dance, Jammu & Kashmir
11. Moirangthem Kendra Singh	Nata Sankirtan, Manipur

### **Overall Contribution/Scholarship in Performing Arts - 1**

1. Anuthama Murali	Overall contribution in performing arts
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New Delhi

**Ustad Bismillah Khan Yuva Puraskar for the year 2023**

**Field of Activity: Music -10**

- |                             |  |
|-----------------------------|--|
| 1. Anuja Zokarkar           | Hindustani Vocal                         |
| 2. Monica Soni              | Hindustani Vocal                         |
| 3. Rishi Shankar Upadhyay   | Hindustani Instrumental- Pakhawaj        |
| 4. Sarang Kulkarni          | Hindustani Instrumental - Sarod          |
| 5. S. R. Vinay Sharva       | Carnatic Vocal                           |
| 6. Ramakrishna Murthy       | Carnatic Vocal                           |
| 7. Akshay Anantapadmanabhan | Carnatic Instrumental -Mridangam         |
| 8. Saikhom Pinky Devi       | Creative & Experimental Music            |
| 9. Satyavathi Chauhan       | Creative & Experimental Music            |
| 10. Nagesh Adgaonkar        | Other Major Traditions of Music (Abhang) |

**Field of Activity: Dance -10**

- |                                   |                 |
|-----------------------------------|-----------------|
| 1. Apoorva Jayaraman              | Bharatanatyam   |
| 2. Meghranjani Medhi              | Kathak          |
| 3. Kalamandalam Vipin (Vipis V.S) | Kathakali       |
| 4. Pukhrambam Reepa Devi          | Manipuri        |
| 5. M. Surendra Nadh               | Kuchipudi       |
| 6. Debasish Pattnaik              | Odissi          |
| 7. Mukunda Saikia                 | Sattriya        |
| 8. Vidyamol Pradeep               | Mohiniattam     |
| 9. Sunita Mahato                  | Chhau           |
| 10. Venkateshwaran Kuppaswamy     | Music for Dance |

**Field of Activity -Theatre - 08**

- |   |  |
|---|--|
| 1. Priyadarshini Mishra                           | Playwriting                                  |
| 2. Bendang Walling                                | Direction                                    |
| 3. Suvojit Banerjee                               | Direction                                    |
| 4. Rutuja Bagwe                                   | Acting                                       |
| 5. Vipin Kumar                                    | Acting                                       |
| 6. Shruti Singh                                   | Acting                                       |
| 7. B. Mallikarjuna Rao                            | Allied Theatre Arts - Make-up                |
| 8. Puneet Dimari & Amit Khanduri<br>(Joint Award) | Other Major Traditions Of Theatre (Ramleela) |

**Field of Activity: Other Traditional/Folk/Tribal Dance/Music/Theatre and Puppetry - 11**

- |                           |                                      |
|---------------------------|--------------------------------------|
| 1. Angadi Bhaskar         | Folk Music – Dappalu, Andhra Pradesh |
| 2. Alok Bishoyi           | Folk Dance & Music, Odisha           |
| 3. M. Prakash             | Folk Dance, Puducherry               |
| 4. Padma Dolkar           | Folk Music & Dance, Ladakh           |
| 5. Sukhram Pahan          | Folk Music, Jharkhand                |
| 6. Yusuf Khan Mewati      | Folk Music, Rajasthan                |
| 7. Ravi Shankar           | Folk Instrument (Chenda)             |
| 8. Kushal Dixit           | Folk Dance, Gujarat                  |
| 9. Priyanka Shakti Thakur | Traditional Theatre, Maharashtra     |
| 10. Anureet Pal Kaur      | Folk Music, Punjab                   |
| 11. Charu Sharma          | Folk Music, Himachal Pradesh         |

**Overall Contribution/Scholarship in Performing Arts - 1**

- |                        |   |
|------------------------|---|
| 1. Laxminarayan Jena - | Overall contribution in performing arts |
|------------------------|---|