

Sangeet Natak Akademi
New Delhi



**Sangeet Natak Akademi
National Academy of Music, Dance and Drama
New Delhi**

PRESS RELEASE

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**Announcement of Ustad Bismillah Khan Yuva Puraskar for the Years 2019,
2020 & 2021**

Sangeet Natak Akademi, the National Academy of Music, Dance and Drama and the apex body of the performing arts in the country, in the meeting of its General Council held from 6-8 November 2022 at The Ashok, New Delhi selected 102 (Including three joint Awards) artists of India who have made a mark as young talents in their respective fields of the performing arts for the Ustad Bismillah Khan Yuva Puraskar by clearing the backlog for the years 2019, 2020 & 2021.

The Ustad Bismillah Khan Yuva Puraskar, given to artists below the age of 40 years, was introduced in the year 2006 with the objective of identifying and encouraging outstanding young talents in diverse fields of performing arts and giving them national recognition early in their life, so that they may work with greater commitment and dedication in their chosen fields. The name of the artists who have been selected for the Ustad Bismillah Khan Yuva Puraskar for the years 2019, 2020 and 2021.

The young Awardees so selected represent the nation as a whole, belonging to different States and Union Territories as they do. Besides, these younger artists cover the entire gamut of the performing arts such as vocal

music, both Hindustani and Carnatic, instrumental music both Hindustani and Carnatic including Flute, Sitar and Mridangam, and other major traditions of music also. The major forms of Indian dance such as Bharatanatyam, Kathak, Kathakali, Kuchipudi, Odissi, Sattriya, Mohiniattam as well as Contemporary Dance are also represented. The Awards for Drama or Theatre cover playwriting, direction, acting, make-up, lighting, stage design as well as other major traditions of Theatre like Prahlad Natak, Odisha; Sumang Leela, Manipur; and Tamasha, Maharashtra. The folk and tribal arts as well as the arts of puppetry and instrument making are also represented.

The North-eastern States of the country have also been adequately represented with 19 artists from the North-east selected for the Award from Arunachal Pradesh, Assam, Manipur, Meghalaya, Nagaland, Sikkim and Tripura.

The Ustad Bismillah Khan Yuva Puraskar carries a purse money of Rs. 25,000/- (Rupees twenty five thousand only). The Yuva Puraskar will be presented at a special ceremony by the Chairman, Sangeet Natak Akademi.

Sd/-
Aneish P. Rajan
Secretary
Sangeet Natak Akademi

Ustad Bismillah Khan Yuva Puraskar 2019

Field of Activity: Music -08

Gautam Kale	Hindustani Vocal
Joydeep Mukherjee	Hindustani Instrumental – Sarod/Sursingar
Shakir Khan	Hindustani Instrumental -Sitar
Palakkad Ramprasad	Carnatic Vocal
L Ramakrishnan	Carnatic Instrumental – Violin
Satish Krishnamurthy	Carnatic Instrumental – Mridangam
B S Arun Kumar	Contemporary Music
Sadanand Jyotish Babu	Other Major Traditions of Music- Kathakali Music

Field of Activity: Dance -08

Sudipa Ghosh	Bharatanatyam
Swati Sinha	Kathak
Okram Jelen Singh	Manipuri
Sreelakshmy Govardhanan	Kuchipudi
Swapnakalpa Dasgupta	Odissi
Prabhat Kakoti	Sattriya
Anupama Menon	Mohiniattam
Bishwanath Kumbhakar	Chhau

Overall Contribution/Scholarship in Performing Arts - 1

Arupa Lahiry	Performing Art – (Bharatanatyam)
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Field of Activity: Theatre -08

Hajarimayum Roji Devi	Playwriting
Rajguru	Playwriting
Rajinder Singh	Direction
Asheesh Charan	Direction
Vasant Selvam	Acting
Gauri Dewal	Acting
Abhimanyu Imroz	Allied Theatre Arts- Costume Design
Santosh Kumar Rana	Other Major Traditions of Theatre - Prahlad Natak, Odisha

Field of Activity: Other Traditional/Folk/Tribal Dance/Music/Theatre and Puppetry - 08

Dare Khan Manganiar	Folk Music, Rajasthan
Birender Singh	Folk Music, Uttrakhand
Anubha Rai	Folk Music, Uttar Pradesh
N. K. Sumi	Folk Music Nagaland
Jesilda Cheran Momin	Folk Music & Dance, Meghalaya
Jitendra Kumar	Folk Music & Dance, Bihar
Vikas Maruti Kokate	Folk Music, Maharashtra
Shaikhom Surchandra Singh	Pung Making, Manipur

Ustad Bismillah Khan Yuva Puraskar 2020

Field of Activity: Music -08

Diwakar & Prabhakar Kashyap	Hindustani Vocal
Manas Kumar Chamuah	Hindustani Instrumental – Violin
Harsh Narayan	Hindustani Instrumental – Sarangi
Bharat Sundar	Carnatic Vocal
Amith A Nadig	Carnatic Instrumental - Flute
V Prakash Ilaiyaraja	Carnatic Instrumental - Nagaswaram
Rupak Kumar Parida	Other Major Traditions of Music- Odissi Music
Kheta Khan Manganiyar	Other Major Traditions of Music – Mand, Rajasthan

Field of Activity: Dance -08

Mithun Shyam	Bharatanatyam
Trina Roy	Kathak
Khagembam Khoni	Manipuri
Vasanth Kiran	Kuchipudi
Pravat Kumar Swain	Odissi
Jollymoni Saikia	Sattriya
Dharavath Raj Kumar	Other Major Traditions of Dance and Dance Theatre (Perinintyam)
Kalamandalam Vineesh	Music for Dance

Overall Contribution/Scholarship in Performing Arts - 1

Rekha Raju	Performing Art-(Mohiniattam)-
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Field of Activity: Theatre -08

Sarfaraz Hasan	Direction
Vikas Bahri	Direction
Himangshu Sharma	Direction
Bikram Lepcha	Acting
Kismat Bano	Acting
Priyanka Sharma	Acting
Manoj Kumar Mishra	Allied Theatre Arts – Lighting
Athokom Santosh Singh	Major Traditions of Theatre (Sumang Leela, Manipur)

Field of Activity: Other Traditional/Folk/Tribal Dance/Music/Theatre and Puppetry-08

Dhaniram Kadmiya	Folk Music & Dance, Chhattishgarh
Aditya Gadhvi	Folk Music, Gujarat
Relik Karlo Digbak	Folk Music & Dance, Arunachal Pradesh
Tapasi Debbarma	Folk Music, Tripura
Abhishek Nigam	Folk Music, Madhya Pradesh
Jagdish Baraik	Folk Music & Dance, Jharkhand
S Raghavendra	Puppet Making
Kishor Haridas Vhatkar	Instrument Making, (Tabla Making)

Ustad Bismillah Khan Yuva Puraskar 2021

Field of Activity: Music -08

Janki Mithaiwala	Hindustani Vocal
Rajesh Prasanna & Rishabh Prasanna	Hindustani Instrumental - Flute
Dyaneshwar Deshmukh	Hindustani Instrumental - Pakhawaj
Vishnu Dev Namboodiri	Carnatic Vocal
G Chandrashekhar Sharma	Carnatic Instrumental - Ghatam
Uppalapu Nagamani	Carnatic Instrumental – Mandolin
Anantha R Krishnan	Contemporary Music
Sangram Suhas Bhandare	Other Major Traditions of Music- Varkari Kirtan, Maharashtra

Field of Activity: Dance -08

Pavitra Krishna Bhat	Bharatanatyam
Rudra Shankar Mishra	Kathak
Kalamandalam Adityan	Kathakali
Avijit Das	Kuchipudi
Vinod Kevin Bachan	Odissi
Dipjyoti Das and Dipankar Arandhara (Joint)	Contemporary (Sattriya)
V. Durgadevi	Other Major Traditions of Dance and Dance Theatre- (Karakattam)
Ahsan Ali	Music for Dance

Overall Contribution/Scholarship in performing Arts -1

Sunil Sunkara	Performing Arts- Kathak
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Field of Activity: Theatre -08

Himanshu Dwivedi	Direction
Bhasha Sumbli	Direction
Kailash Kumar	Direction
Ruby Khatun	Acting
Swati Vishwakarma	Acting
Ipshita Chakraborty Singh	Acting
Moon Moon Singh	Acting
Vaishali Anil Jadhav	Major Traditions of Theatre (Tamasha of Maharashtra)

Field of Activity: Other Traditional/Folk/Tribal Dance/Music/Theatre and Puppetry-08

Reshma Shah	Folk Music, Uttrakhand
Oli Jerang	Folk Music & Dance, Arunachal Pradesh
Maithali Thakur	Folk Music, Bihar
Asin Khan	Folk Music, Rajashthan
P. Suresh	Folk Music, Puducherry
Puran Singh	Folk Music, Uttarakhand
Binod Kumar Mahto	Folk Dance, Jharkhand
Litan Das	Puppet Making, Tripura