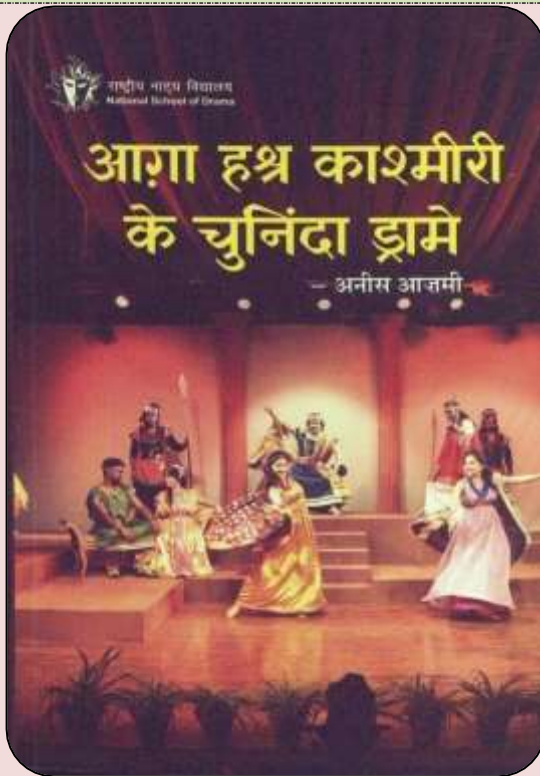




The Sangeet Natak Akademi Library has enriched its collection with a significant number of new publications acquired during the World Book Fair – 2026. These books cover diverse areas of performing arts, including theatre, dance, music, cinema, folk traditions, acting techniques, stagecraft, and cultural studies. The present document has been prepared to inform scholars, artistes, researchers, and staff about the latest additions to the Library collection.

## DETAILS OF NEW BOOKS PURCHASED WORLD BOOK FAIR-2026

1.

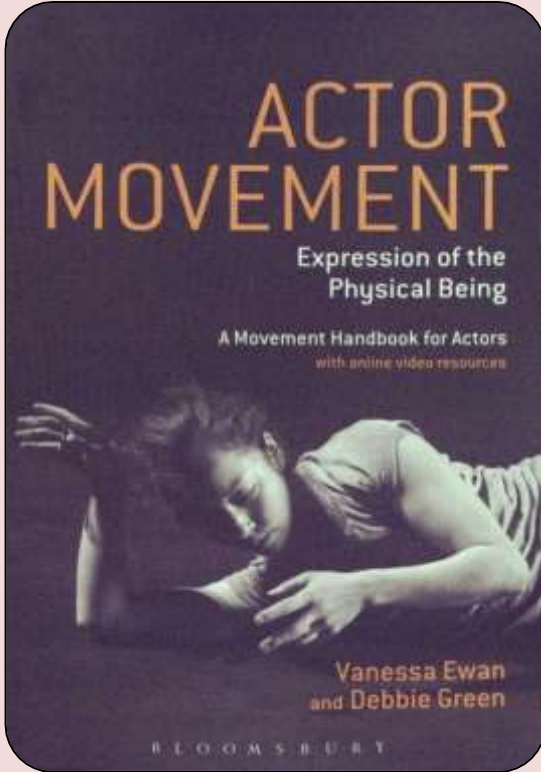


**Title - Agha hashra kashmiri ke  
chuninda drame**

**Author – Anis Ajami**



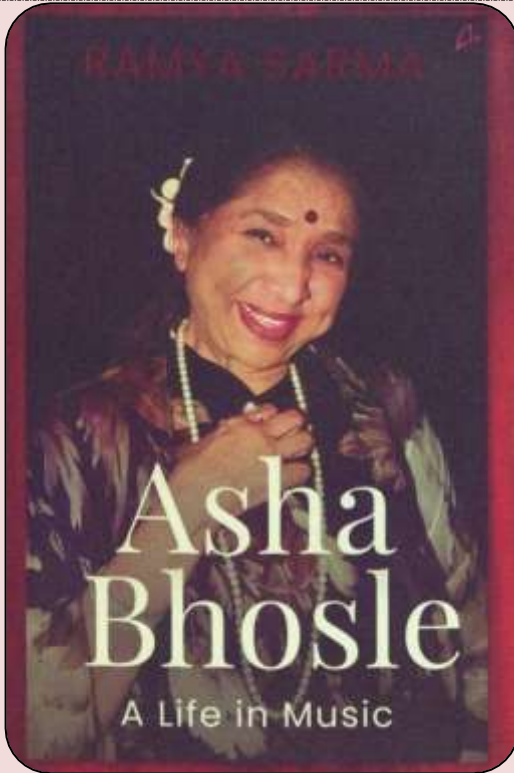
2.



**Title - Actor movement expression of the physical being: a movement handbook for actors with online video resources**

**Author – Vanessa Ewan and Debbie Green**

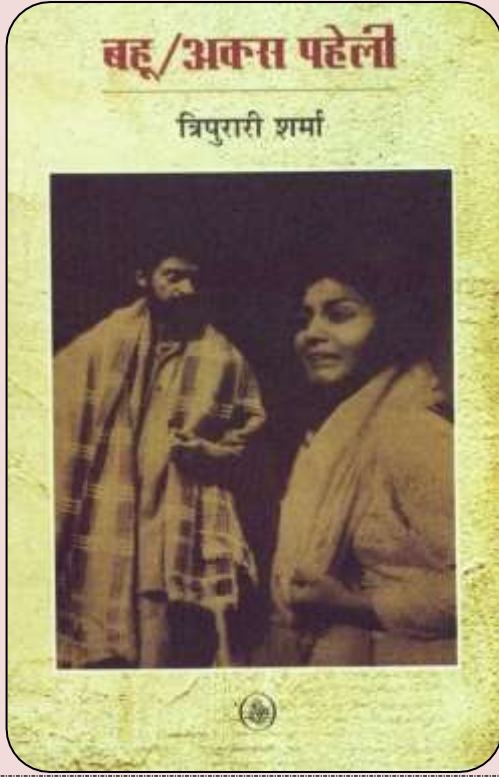
3.



**Title - Asha Bhosle: a life in music**

**Author – Ramya Sarma**

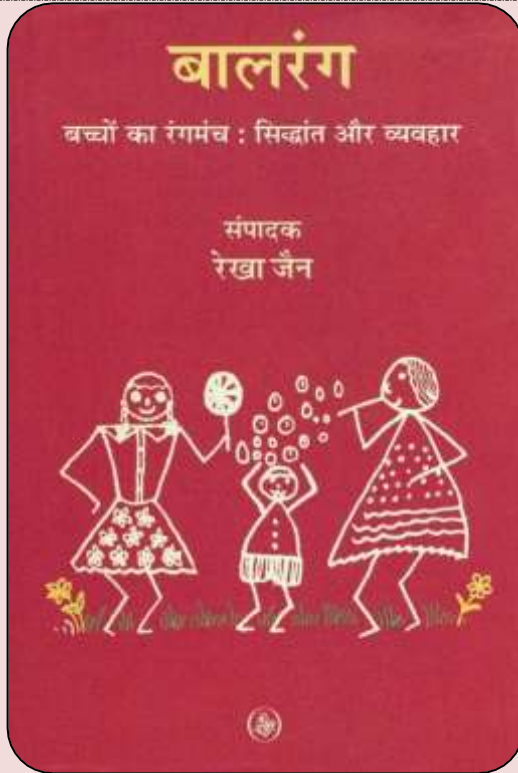
4.



Title - Bahu aks paheli

Author – Tripurari Sharma

5.



Title - Balrang bachchon ka  
rangmanch: siddhant aur vyavhar

Author – Rekha Jain

6.



Title - Bengali offbeat cinema after  
Satyajit Ray

Author - Bibekananda Ray

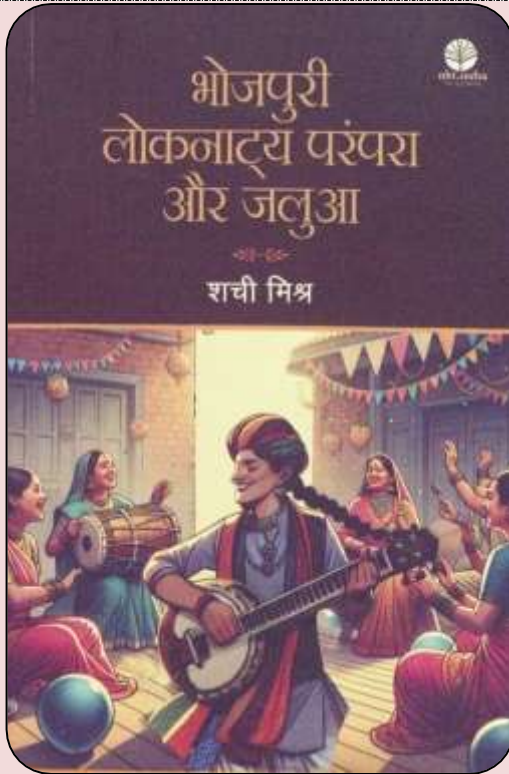
7.



Title - Bhartiya kala cinema ki  
prasthantryi: Satyajit Ray, Mrinal Sen,  
Ritwik Ghatak

Author - Raman Sinha

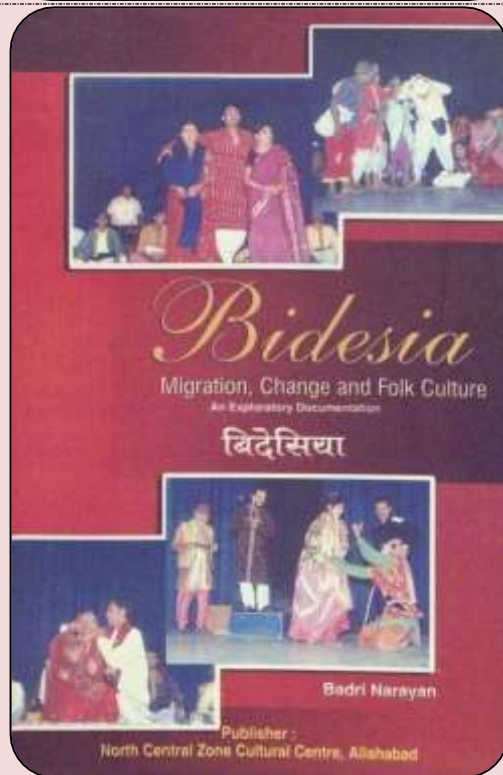
8.



Title - Bhojpuri loknatya parampara  
aur jalua

Author – Shachi Mishra

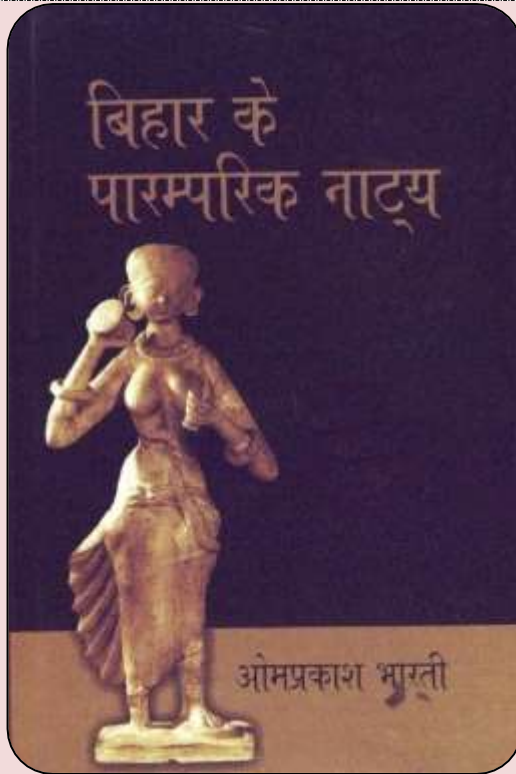
9.



Title - Bidesia: migration, change and  
folk culture an exploratory  
documentation

Author – Badri Narayan

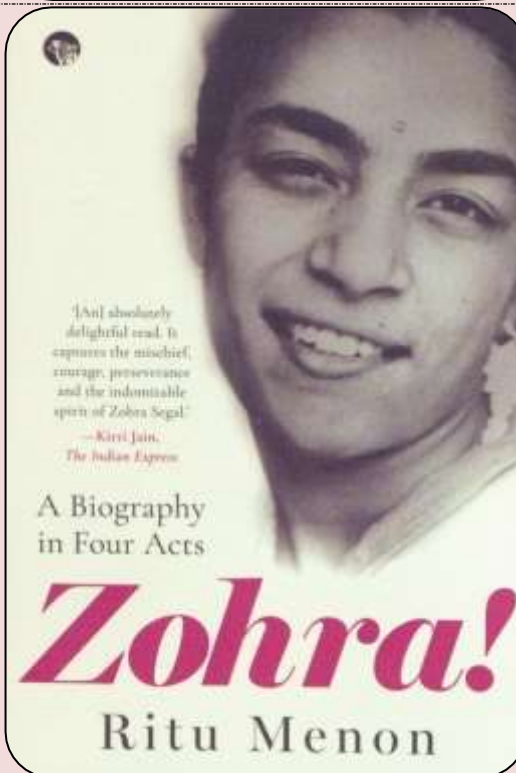
10.



Title - Bihar ke paramparik natya

Author - Om Prakash Bharti

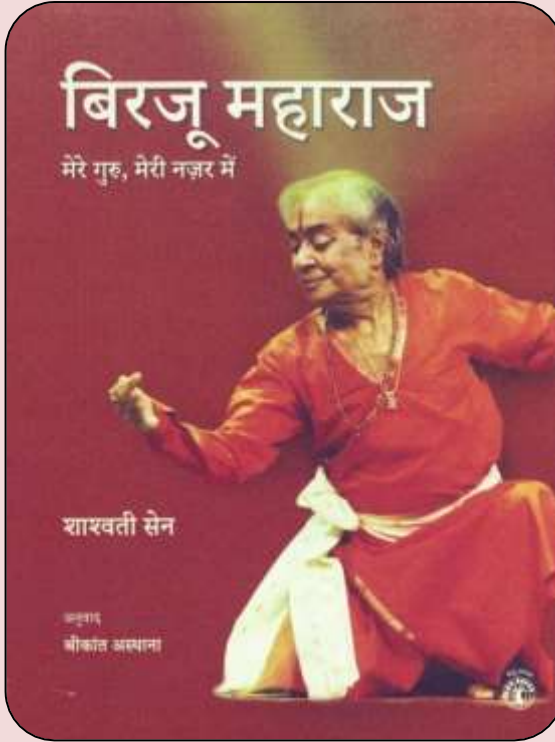
11.



Title - Biography in four acts Zohra

Author - Ritu Menon

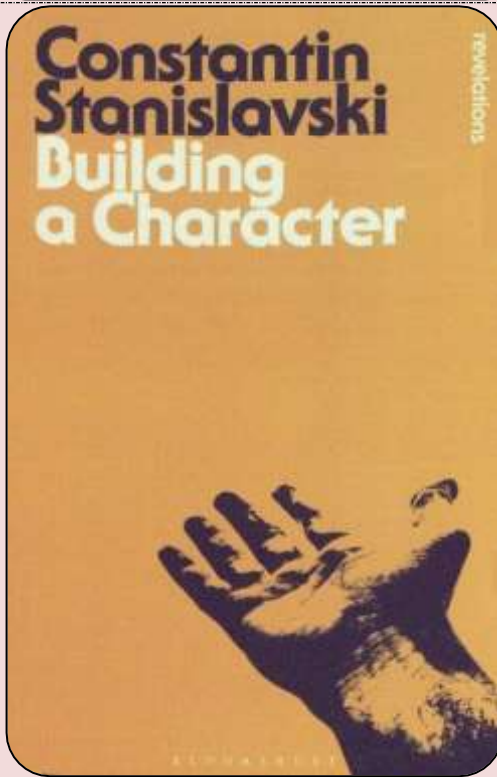
12.



Title - Birju Maharaj: mere guru meri najar mein

Author - Shashwati Sen

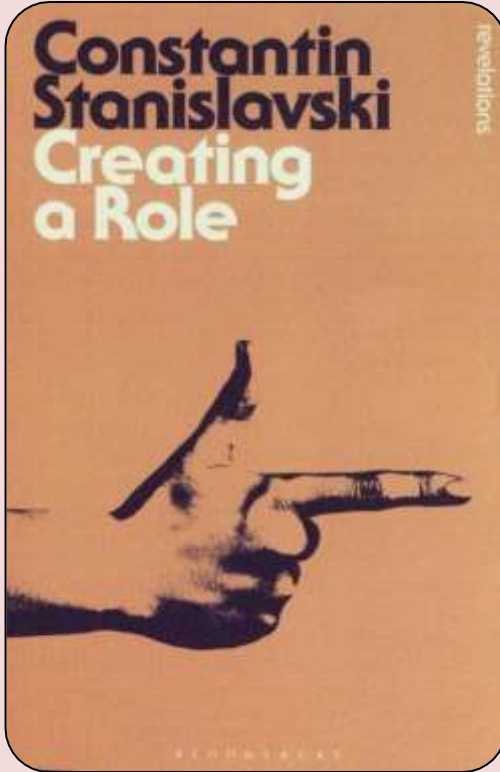
13.



Title - Building a character

Author - Constantin Stanislavski

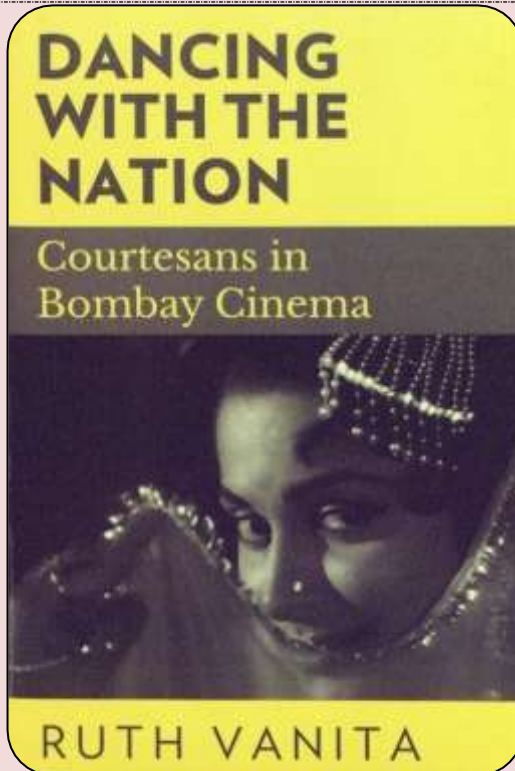
14.



Title - Creating a role

Author – Constantin Stanislavski

15.



Title - Dancing with the nation:  
courtesans in Bombay cinema

Author – Ruth Vanita

16.



Title - Didi aur main

Author - Meena Mangeshkar Khadikar

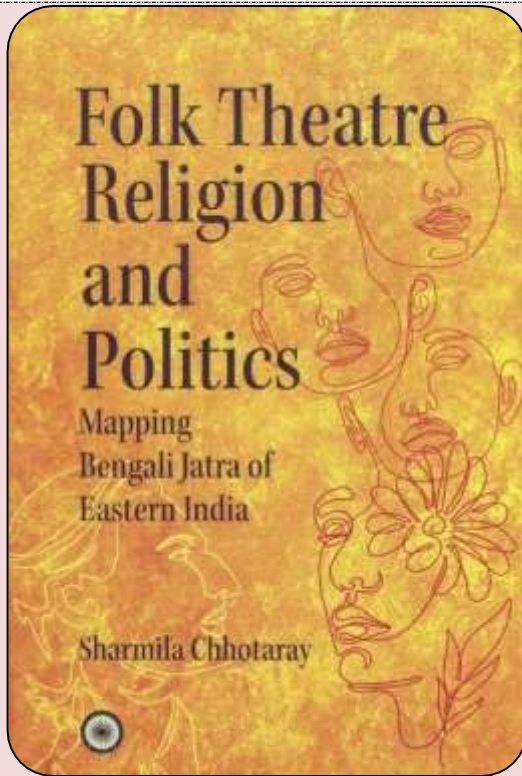
17.



Title - Five plays: translated from the Bengali

Author - Ritwik Ghatak

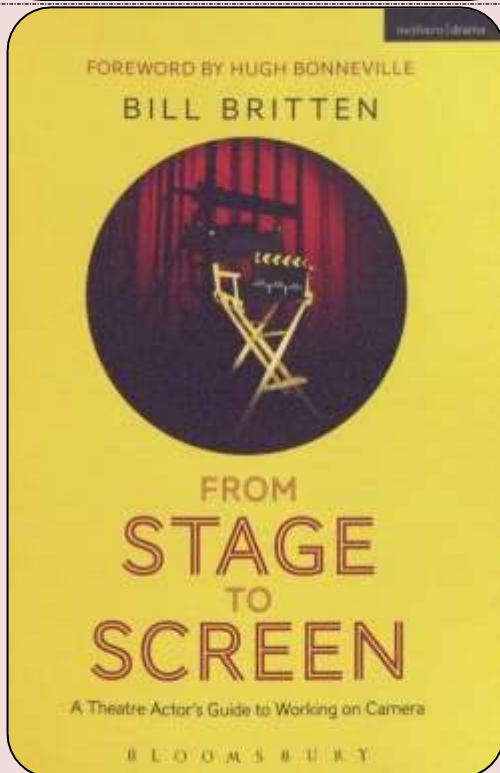
18.



**Title - Folk theatre religion and politics: mapping Bengali Jatra of Eastern India**

**Author – Sharmila Chhotaray**

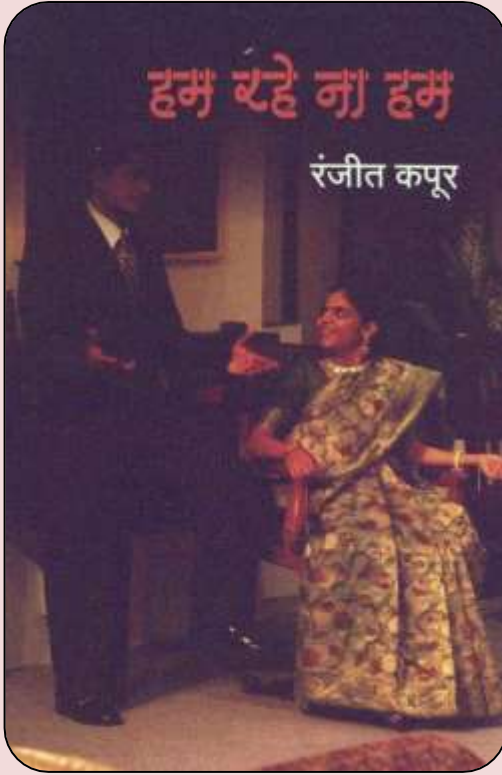
19.



**Title - From stage to screen: a theatre actor's guide to working on camera**

**Author - Bill Britten**

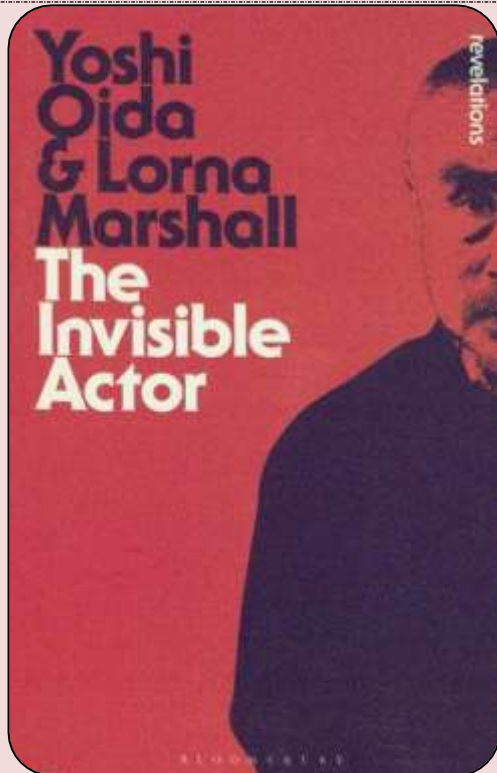
20.



Title - Hum rahe na hum

Author - Ranjit Kapoor

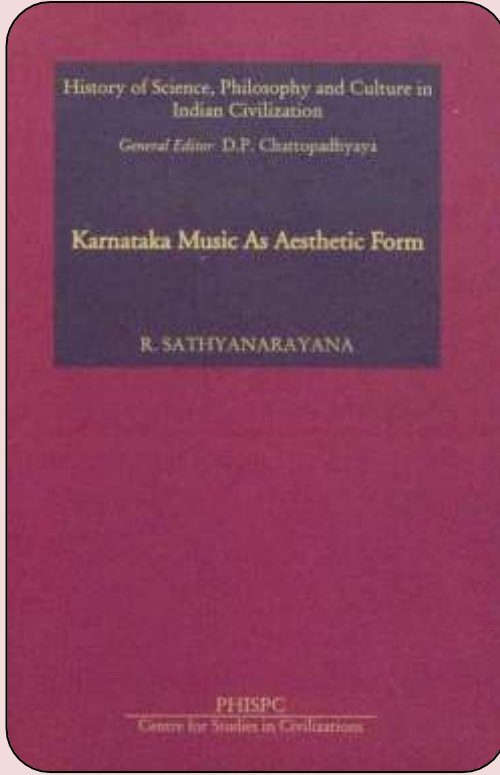
21.



Title - Invisible actor

Author – Yoshi Oida & Lorna Marshall

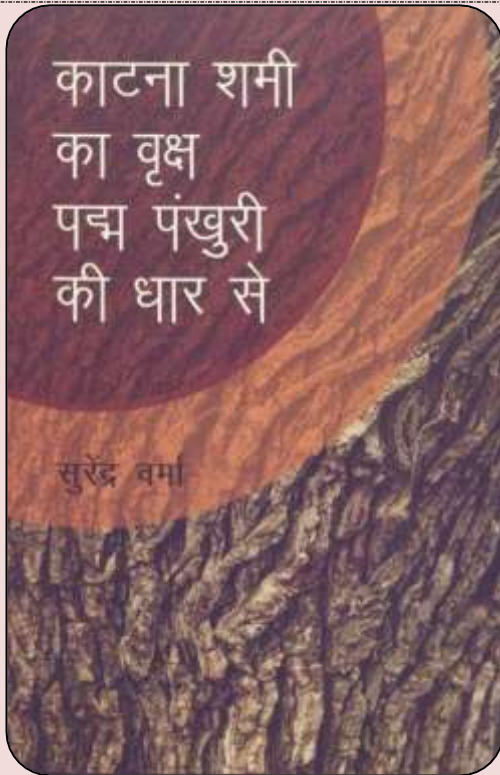
22.



**Title - Karnataka music as aesthetic form**

**Author - R. Sathyanarayana**

23.



**Title - Katna shami ka vriksh padma pankhuri ki dhar se**

**Author - Surendra Verma**

24.



Title - Khel-khel mein bita jeevan

Author - Grirish Karnad

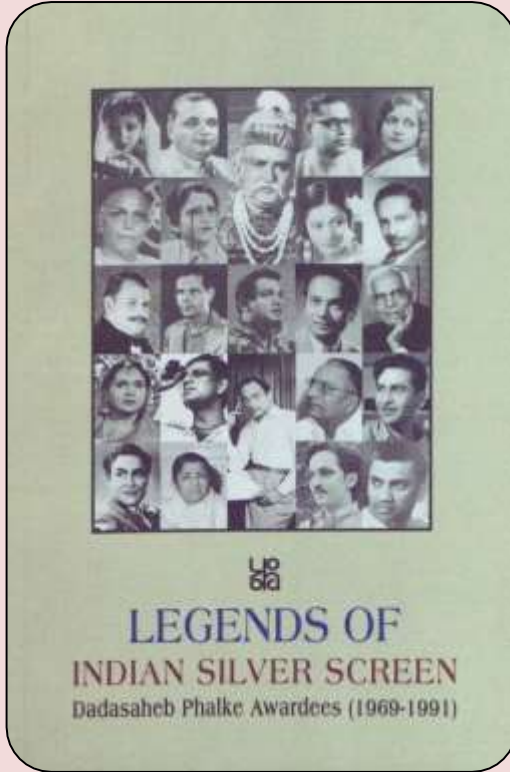
25.



Title - Lata Mangeshkar: my  
favourites, vol.2

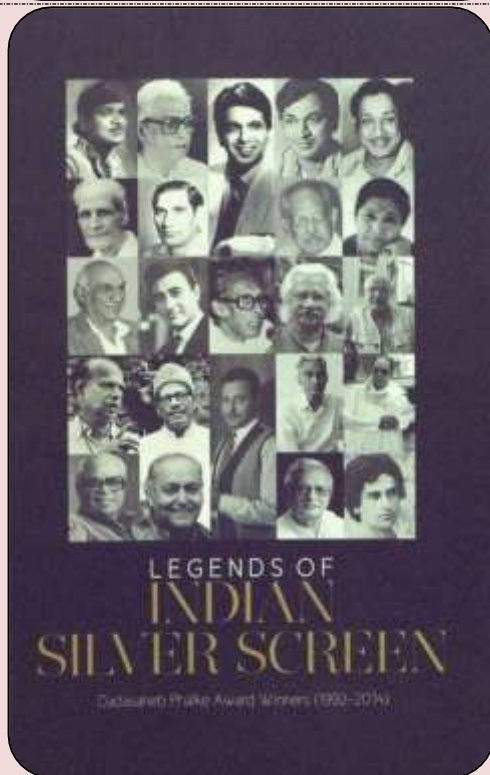
Author - Anirudha Bhattacharjee and  
Chandrashekhara Rao

26.



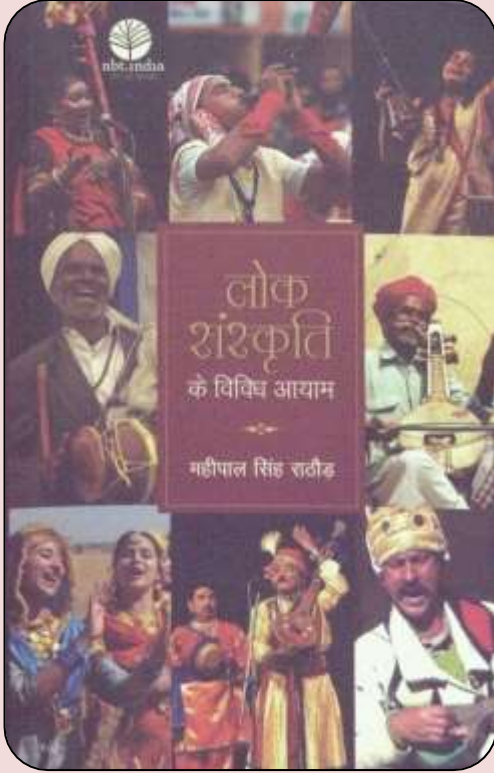
Title - Legends of Indian silver screen  
Dadasaheb Phalke Awardees (1969-  
1991)

27.



Title - Legends of Indian silver screen  
Dadasaheb Phalke award winners  
(1992-2014)

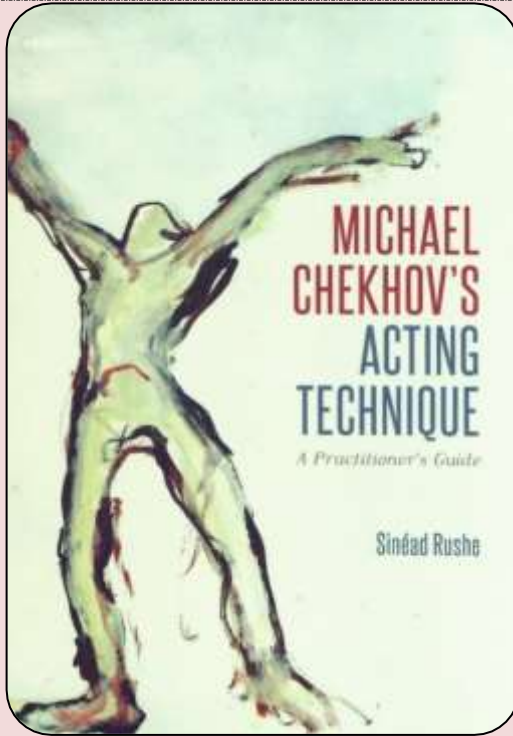
28.



Title - Lok sanskriti ke vividh aayam

Author – Mahipal Singh Rathore

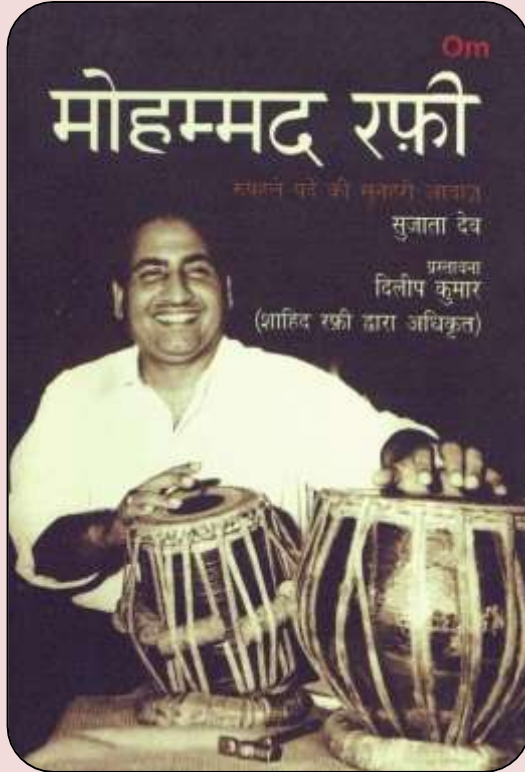
29.



Title - Michael Chekhov's acting technique: a practitioner's guide

Author - Sinead Rushe

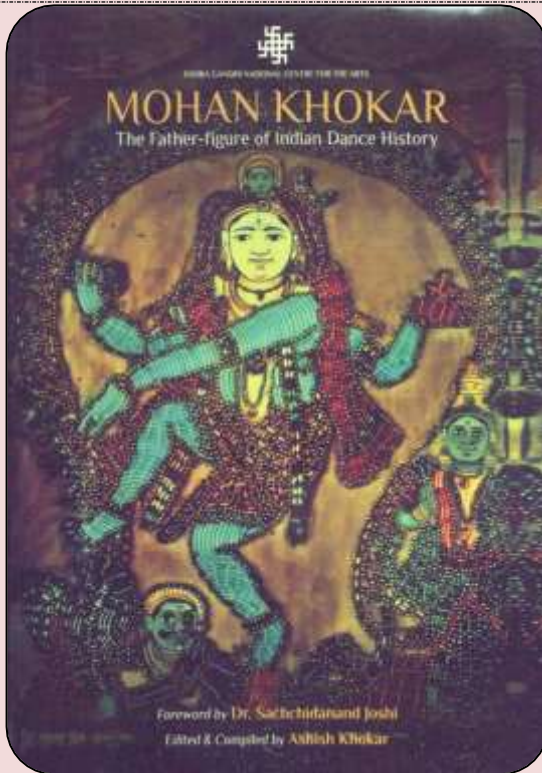
30.



Title - Mohammad Rafi: ruphale parde  
ki sunhari awaz

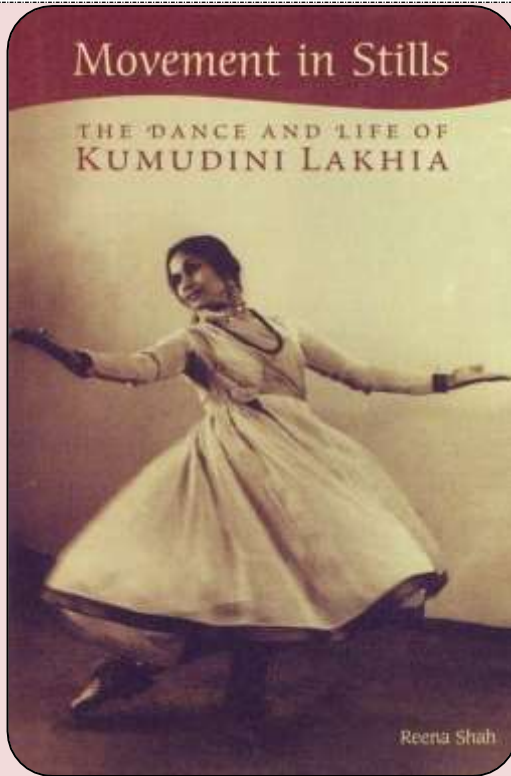
Author - Sujata Dev

31.



Title - Mohan Khokar: the father-figure  
of Indian dance history

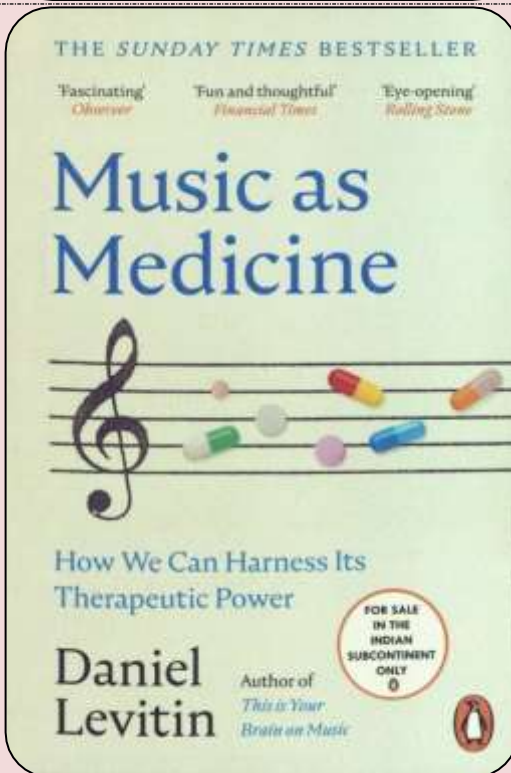
32.



**Title - Movement in still: dance and life of Kumudini Lakhia**

**Author - Reena Shah**

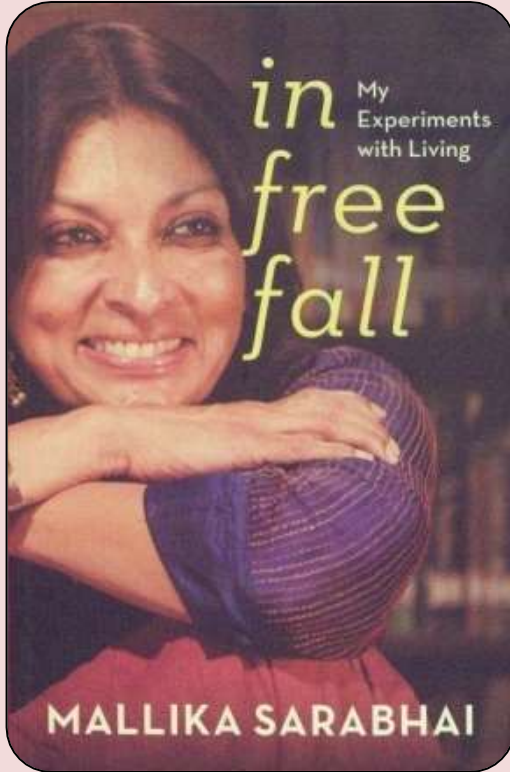
33.



**Title - Music as medicine: how we can harness its therapeutic power**

**Author - Daniel Levitin**

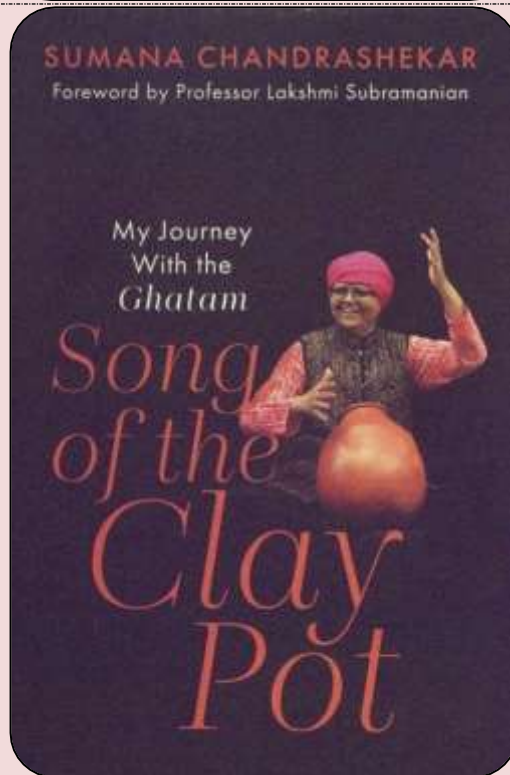
34.



Title - My experiments with living in free fall

Author - Mallika Sarabhai

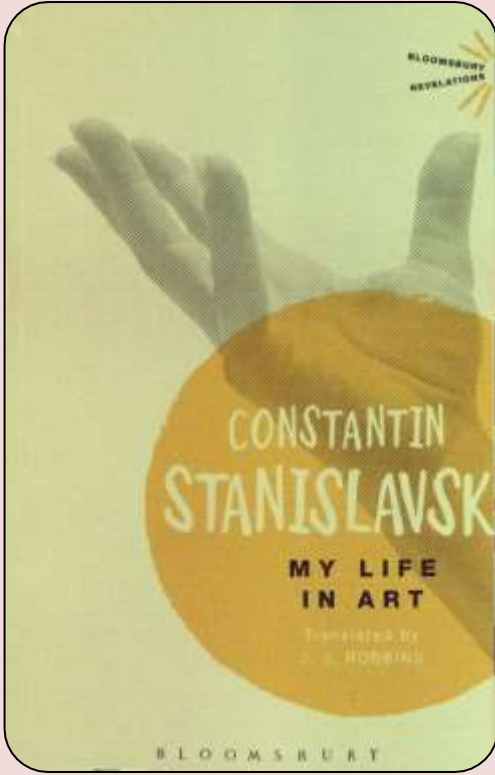
35.



Title - My journey with the ghatam song of the clay pot

Author - Sumana Chandrashekar

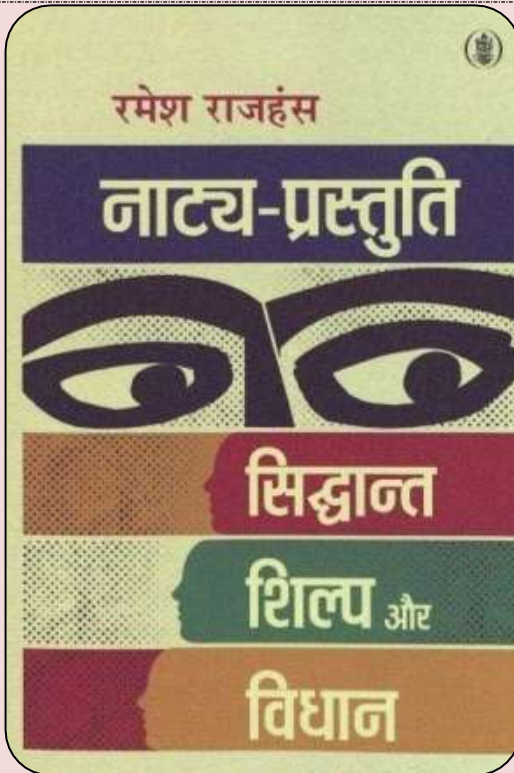
36.



Title - My life in art

Author - Constantin Stanislavsk

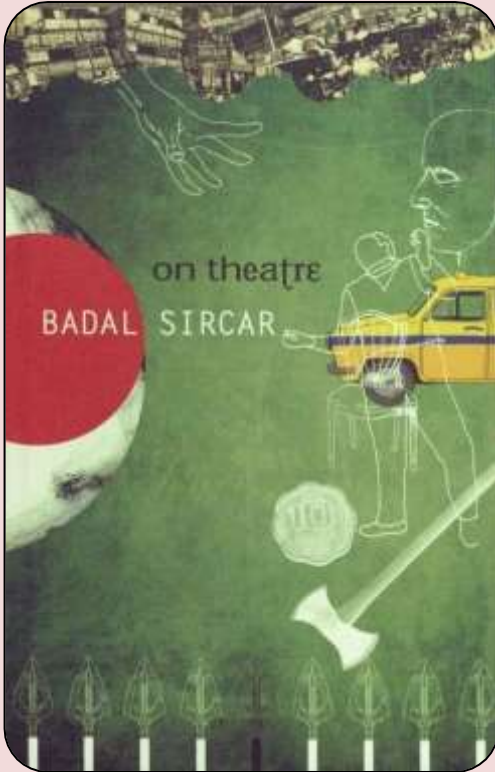
37.



Title - Natya-prastuti siddhant shilp  
aur vidhan

Author - Ramesh Rajhans

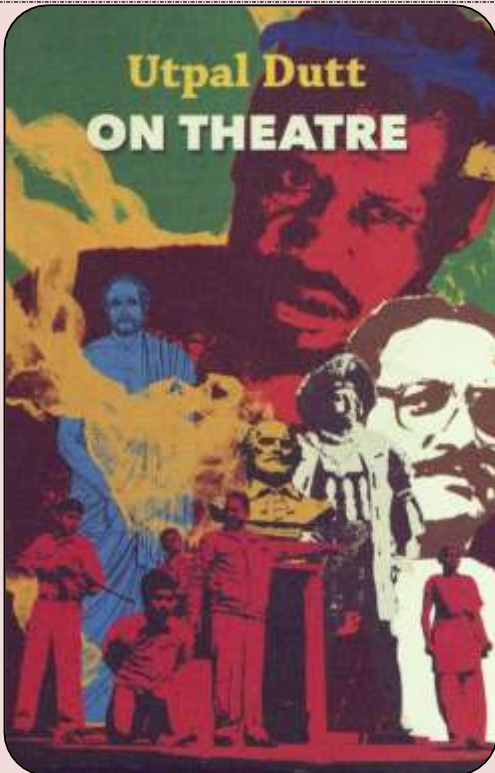
38.



Title - On theatre

Author - Badal Sircar

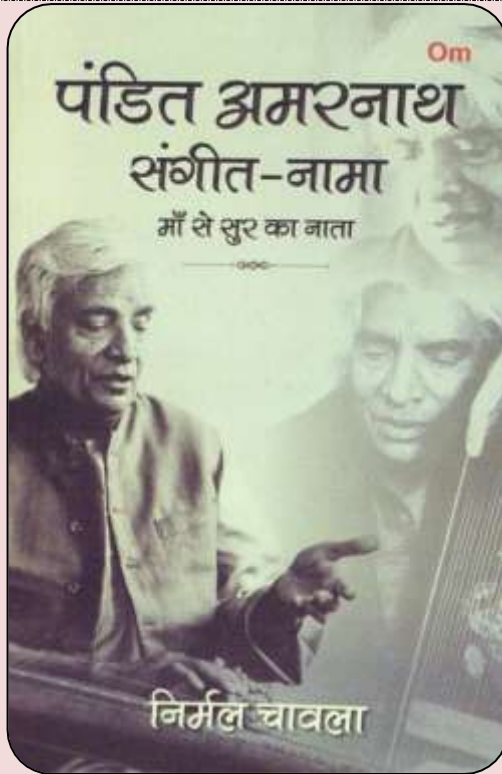
39.



Title - On theatre

Author - Utpal Dutt

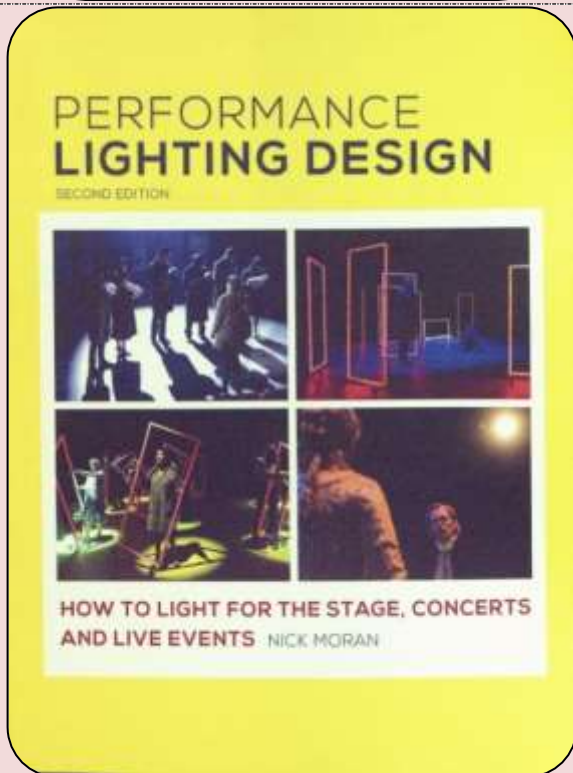
40.



Title - Pandit Amarnath sangeet-nama  
: maa se sur ka nata

Author - Nirmal Chawla

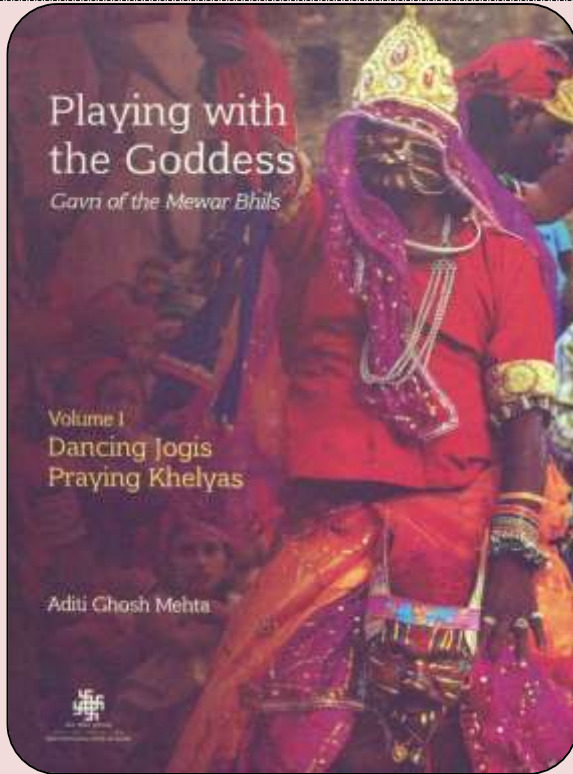
41.



Title - Performance lighting design:  
how to light for the stage, concerts and  
live events

Author – Nick Moran

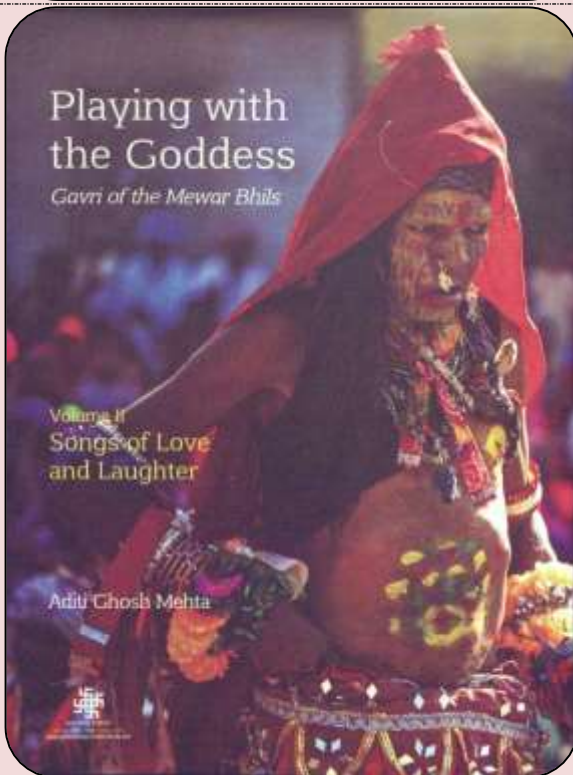
42.



**Title – Playing with the goddess: gavri  
of the Mewar Bhils, vol.1: dancing jogis  
praying khelyas**

**Author – Aditi Ghosh Mehta**

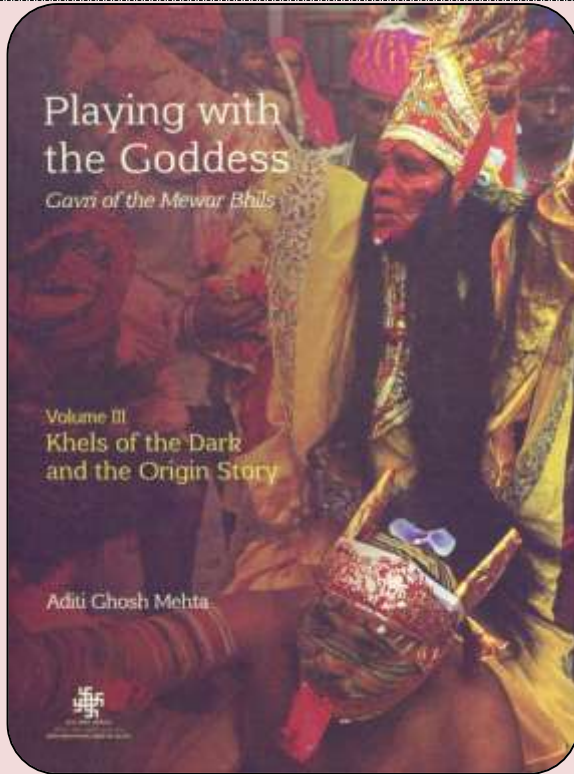
43.



**Title – Playing with the goddess: gavri  
of the Mewar Bhils, vol.2: songs of love  
and laughter**

**Author – Aditi Ghosh Mehta**

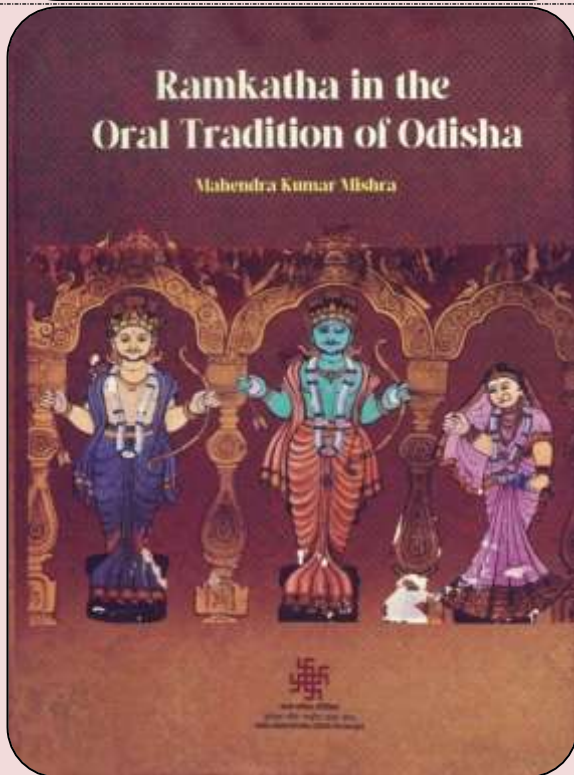
44.



Title – Playing with the goddess: Gavri of the Mewar Bhils, vol: khels of the dark and origin story

Author – Aditi Ghosh Mehta

45.

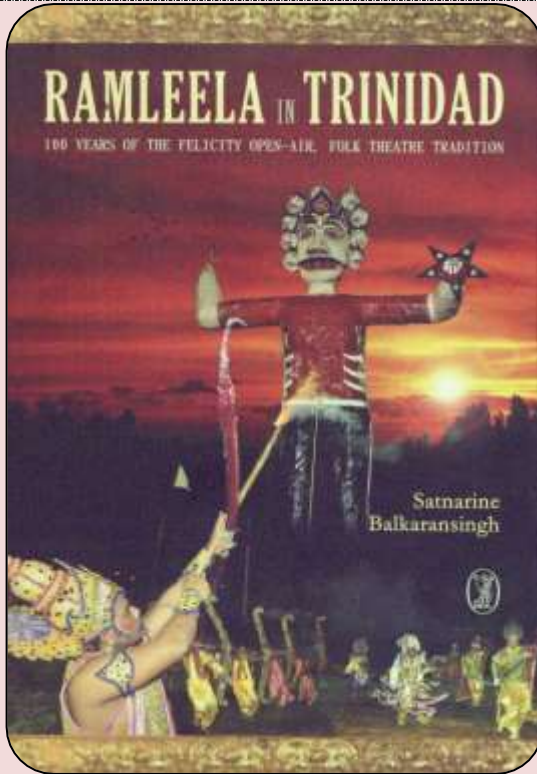


Title - Ramkatha in the oral tradition of Odisha

Author - Mahendra Kumar Mishra



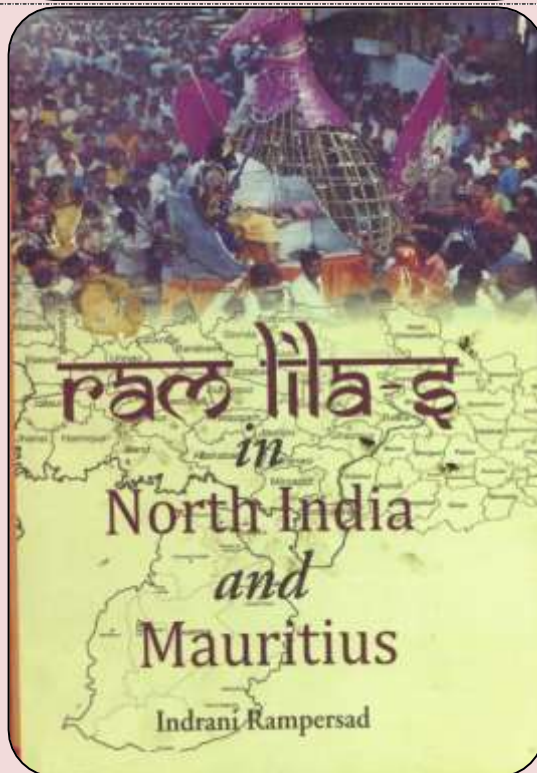
46.



**Title - Ramleela in Trinidad: 100 years of the felicity open-air, folk theatre tradition**

**Author - Satnarine Balkaransingh**

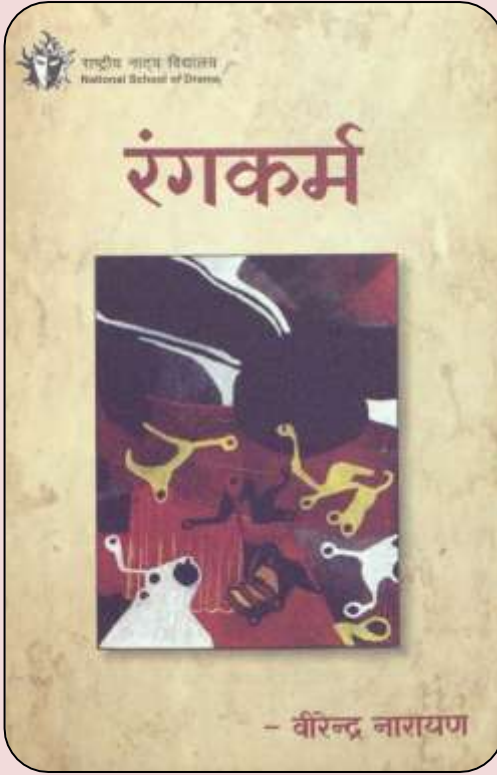
47.



**Title - Ram-leela in North-India and Mauritius**

**Author - Indrani Rampersad**

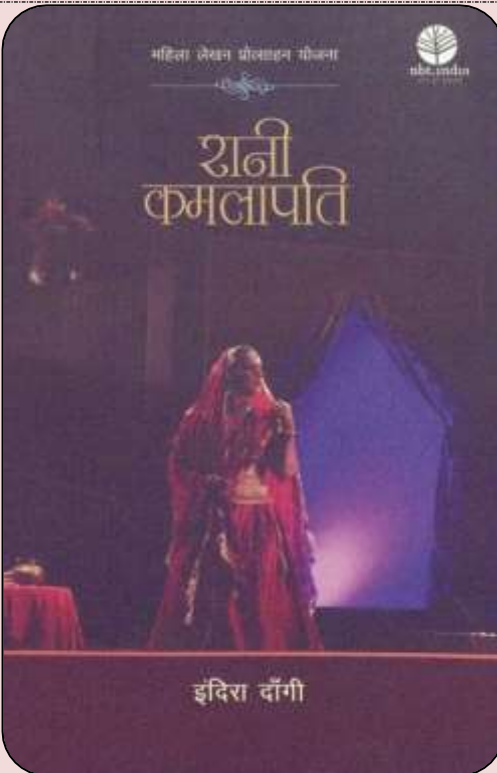
48.



Title – Rangkarm

Author – Virendra Narayan

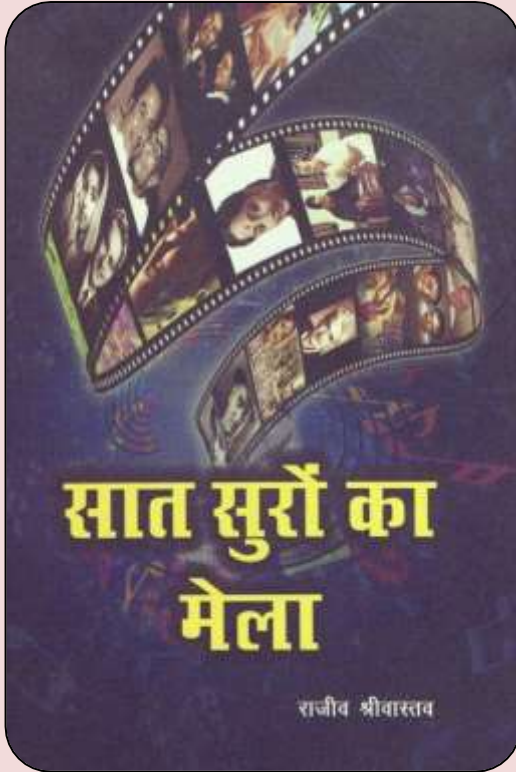
49.



Title - Rani Kamalapati

Author – Indira Dangi

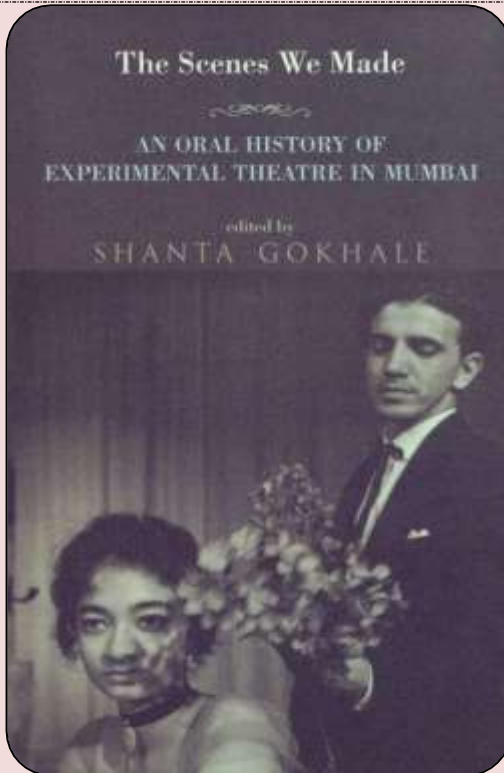
50.



Title – Saat suron ka mela

Author - Rajiv Shrivastav

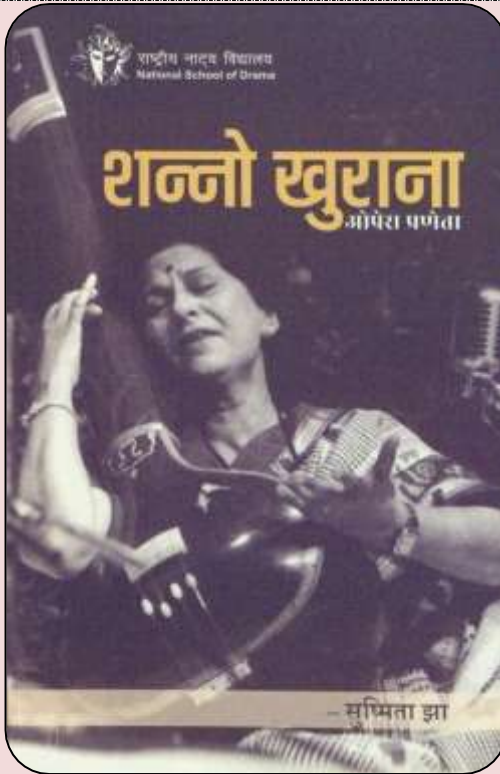
51.



Title - Scenes we made: an oral history  
of experimental theatre in Mumbai

Author – Shanta Gokhale

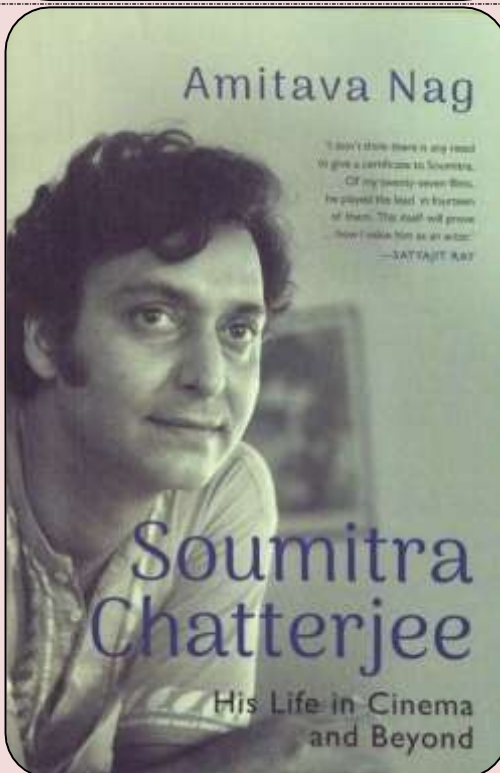
52.



Title - Shanno Khurana opera praneta

Author - Sushmita Jha

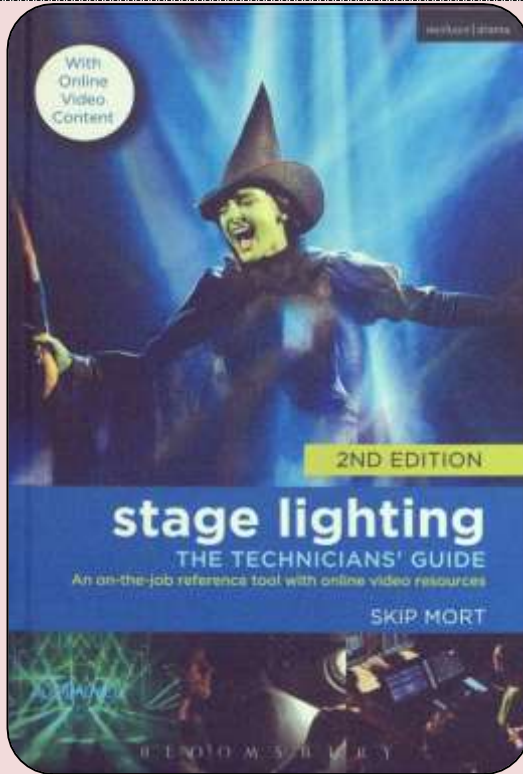
53.



Title - Soumitra Chatterjee: his life in cinema and beyond

Author - Amitava Nag

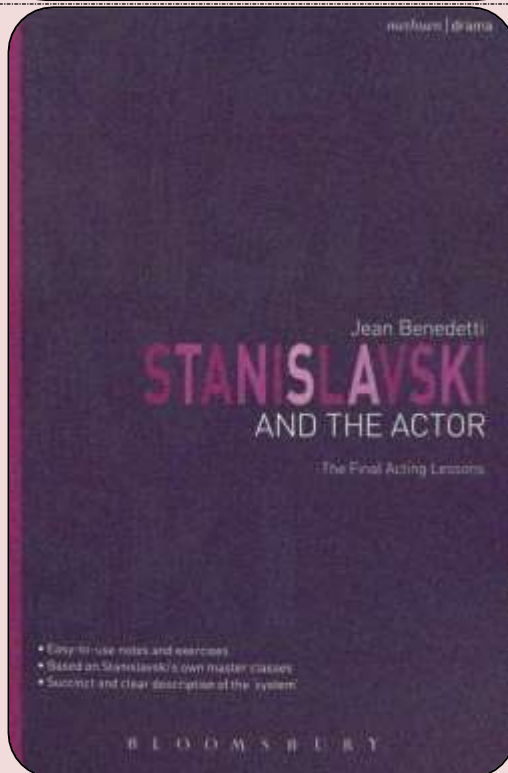
54.



**Title - Stage lighting the technician's guide: an on-the-job reference tool with online video resources**

**Author – Skip Mort**

55.

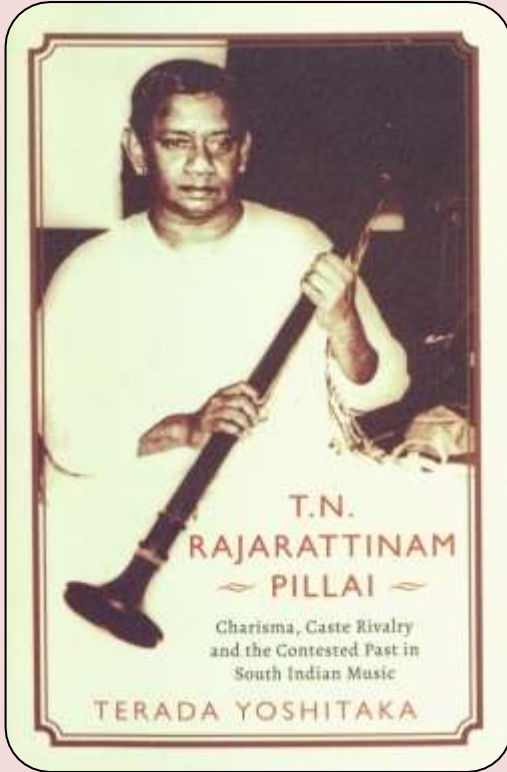


**Title - Stanislavski and the actor: the final acting lessons**

**Author - Jean Benedetti**



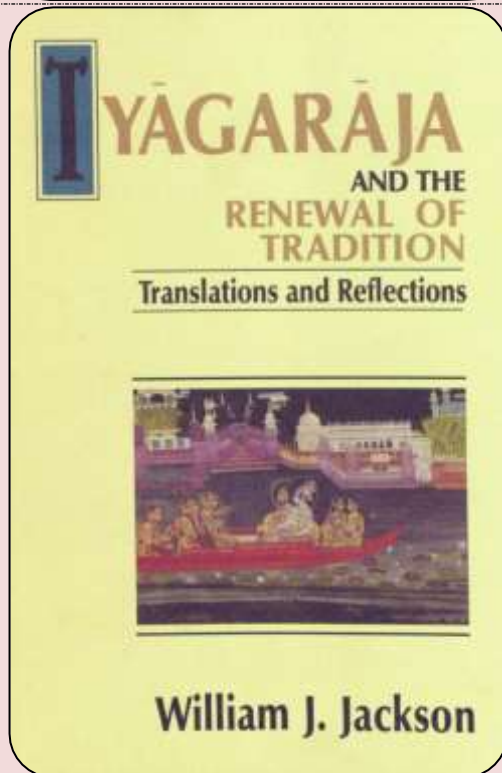
56.



**Title - T. N. Rajarattinam Pillai:  
charisma, caste rivalry and the  
contested past in South Indian Music**

**Author – Terada Yoshitaka**

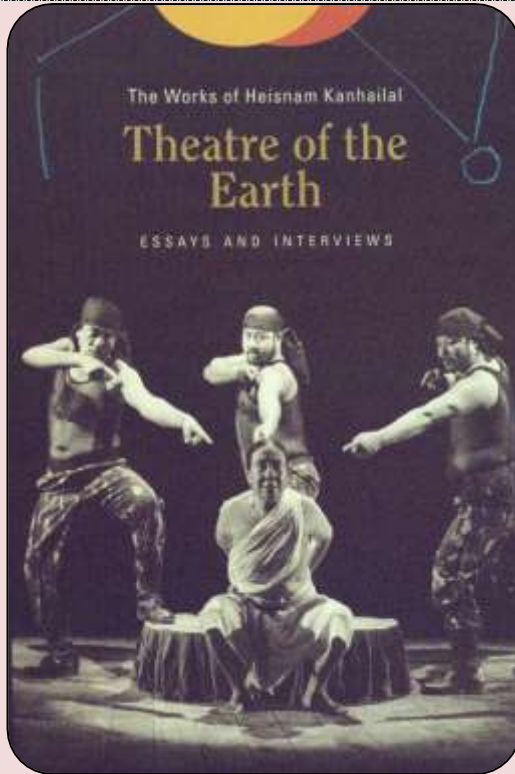
57.



**Title - Tyagraja and the renewal of  
tradition: translations and reflections**

**Author – William J. Jackson**

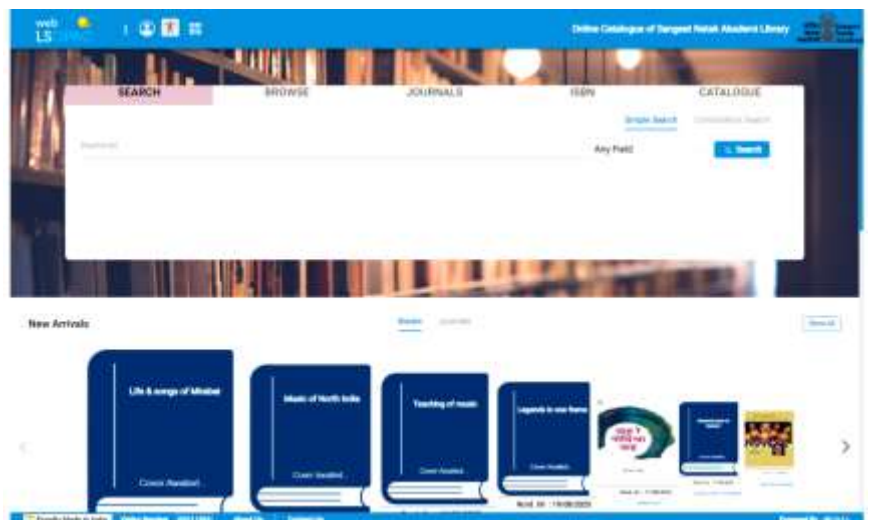
58.



**Title - Theatrer of the earth: the works of Heisnam Kanhailal: essays and interviews**

**Author - Heisnam Kanhailal**

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