



Ministry of Culture  
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संगीत  
नाटक  
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Sangeet  
Natak  
Akademi  
संगीत, नृत्य एवं नाटक की राष्ट्रीय अकादेमी

75  
Azadi Ka  
Amrit Mahotsav

## Sangeet Natak Akademi

National Academy of Music, Dance and Drama, New Delhi

an Autonomous Body under the Ministry of Culture, Government of India

On the Occasion of Azadi ka Amrit Mahotsav  
(75 Years of Indian Independence)  
presents

# SCENOGRAPHY

*Lectures, Short Workshops, Screenings, and Video Presentations*

Celebrating the Centenary Year of Late Prof. H.V. Sharma, Scenographer and Theatre Educator



28 – 30 December 2021, 10.30 a.m. - 8.00 p.m.

Meghdoot Complex, Sangeet Natak Akademi, Rabindra Bhavan, New Delhi

## Programme Features:

- Lectures on Concepts of Scenic Design and Stagecraft
  - Short Workshops on Stagecraft and Visualization
  - Site-Specific Online Demonstrations of Indigenous Theatre Craftsmanship
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### SCHEDULE

**Tuesday, 28 December 2021**

**10.30 a.m. - 1 p.m., Meghdoot III**

#### LECTURES

*Basics of Scenography*

Satyabrata Rout

*Basics of Design Process and Making*

Bapi Bose

**2.30 p.m. - 4 p.m., Meghdoot II**

#### WORKSHOPS

*The Scenic Design*

Facilitation: Rajesh Singh

**5 p.m. - 6.30 p.m., Meghdoot III**

#### SCREENINGS & VIDEO PRESENTATIONS

*Kallol (A Play in Bengali)*

Written & Directed by Utpal Dutt

People's Little Theatre, Kolkata

Recorded during SNA's Nehru Shatabdi Natya

Samaroh, 1989

**7 p.m. - 8 p.m., Meghdoot III**

#### SITE-SPECIFIC DEMONSTRATIONS VIDEO DOCUMENTATION

*Surabhi Theatre*

Sri Venkateswara Surabhi Theatre

Hyderabad, Telangana

Facilitation: Jayachandra Varma Rekandar

**Wednesday, 29 December 2021**

**10.30 a.m. - 1 p.m., Meghdoot III**

#### LECTURES

*Stage as a Canvas*

Anuradha Kapur – Recorded Video Session

*Script to Stage: A Scenographic Perspective*

Deepan Sivaraman – Recorded Video Session

**2.30 p.m. - 4 p.m., Meghdoot II**

#### WORKSHOPS

*The Visualization*

Working with Materials: Aruna Kumar Malik

Facilitation: Rajesh Singh

Practical Session in Meghdoot II

5 p.m. - 6.30 p.m., Meghdoot III

### SCREENINGS & VIDEO PRESENTATIONS

#### *The Visual Documentation*

Glimpses from the Photo Archives of  
Sangeet Natak Akademi

7 p.m. - 8 p.m., Meghdoot III

### SITE-SPECIFIC DEMONSTRATIONS

#### VIDEO DOCUMENTATION

#### *Mobile Theatre*

Theatre Bhagyadevi, Assam

Facilitation: Nuruddin Ahmed

Biplob Borkakoti

**Thursday, 30 December 2021**

10.30 a.m. - 1 p.m., Meghdoot III

### LECTURES

#### *Scenic Design in Traditional and Ritualistic Theatre*

Chandra Dasan

#### *Indian Perspectives in Scenic Design and Stagecraft*

Salim Arif

2.30 p.m. - 4 p.m., Meghdoot III

### WORKSHOPS

#### *Interrelation of Space, Sets, Costumes, and Actors*

Robin Das

Facilitation: Rajesh Singh

*Session in Meghdoot III*

5 p.m. - 6.30 p.m., Meghdoot III

### SCREENINGS & VIDEO PRESENTATIONS

#### *The Promenade Theatre and Immersive Presentation*

Nissar Allana – *Recorded Video Lecture*

7 p.m. - 8 p.m., Meghdoot III

### SITE-SPECIFIC DEMONSTRATIONS

#### VIDEO DOCUMENTATION

#### *Marathi Commercial Theatre, Maharashtra*

Facilitation: Pradeep Mulye

## Exhibition

- Exhibition of Late Prof. H.V. Sharma's Scenic Designs. Courtesy: Photo Archives of National School of Drama, New Delhi
- Scenography from the Photo Archives of Sangeet Natak Akademi