



APPLICATION FORM FOR FINANCIAL ASSISTANCE FOR THE YEAR.....

1. (a) Name of the institution/Organization
(In full Block letters) :
 - (b) Complete Postal address with name of the State
(in Block letters) :
 - (c) Number and year of registration and the Act under which
registered :
 - (i) Whether it has a separate entity or is a unit of bigger
organization for the purpose of Assets and Liabilities? :
 - (ii) Whether affiliated to any organization(s) :
 - (iii) Whether it is an affiliating body? If so, give details :
2. Name of the office bearers (in Block letters)
 - (i) President/Chairman
 - (ii) Vice-President/Vice-Chairman
 - (iii) Treasurer
 - (iv) Secretary
 3. Main activity of the institutions (e.g. Music, Dance and/or Drama).
4. Details of grants, if any received from this Akademi during the last three years and the purpose
for which these were sanctioned.

Year

Amount of the grant

Purpose

5. Details of grants received from any other source during the last three years and the purposes for which these were sanctioned.

Source	Year	Amount of the grant	Purpose
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6. Project(s) e.g. Research, Survey, Productions and Training for which assistance has been sought. :

(a) Details of the project(s), such as nature, scope, duration, equipment required and the personnel available for the execution of the project. :

(b) In case of training/projects, following details may be furnished :

(i) Training of courses in Music, Dance or Drama :

(ii) Teaching staff, their pay-scales and qualifications :

(iii) The number of trainees :

7. (a) Total Budget Estimate of the Institution :

(b) Total estimated cost involved in respect of the particular project :

(c) Amount of the grant sought for from the Akademi for the particular project :

8. Whether or not audited statement of accounts and the Utilization Certificate in respect of the grant released by the Akademi on the last occasion have been submitted. :

Note : 1

The application should be sent through the State Academy or the State Government where no State Academy exists. An advance copy of the application may, however, be sent to the State Academy direct. The institution may give on separate sheet(s) any other information likely to be of interest to the Akademi in assessing the eligibility of the institution to financial assistance from the Akademi.

Note : 2

- The following papers must accompany the application.
- (a) Copy of the Audited Statement of Accounts
 - (i) Statement of Income and Expenditure
 - (ii) Statement of Receipts and Payments &
 - (iii) Balance sheet showing Assets and Liabilities for the year previous to the year to which the application relates
 - (b) Audited Statement of accounts and the Utilization Certificate in respect of the grant, if any received from Sangeet Natak Akademi on the last occasion, if these documents have not already been sent.
 - (c) Report of activities during the last one year.
 - (d) In the case of new production name of the Director, detailed estimates of the cost of production, a note giving detailed idea of the significance of the Production and outline in English of the script etc. should be submitted.

DECLARATION TO BE MADE BY SECRETARY/PRESIDENT OR THE CHAIRMAN OF THE ORGANIZATION.

I hereby declare that the statements made in the application are true to the best of my knowledge and that we will abide by the rules and conditions laid down by the Sangeet Natak Akademi. We have not applied for any grant for these Projects from any other source.

Date:

Signature:

Station:

Secretary/President/Chairman
Seal of the Institution

SUPPLEMENTARY INFORMATION REQUIRED FOR MUSIC

Training/Teaching

1. Details of the courses taught

Duration of courses

Hindustani Classical/light music etc.

Karnatak Classical/light music etc.

Instrumental : give names of instruments
in order of priority.

2. Do you follow a syllabus: Hold examinations & award degrees/diplomas certificates etc. If so, your own or that of another body?
3. Is your institution and the Awards (degrees, diplomas Certificates) affiliated to/recognized by any institution/University/Government?
4. Working hours of training classes.
5. Number of times classes are held in a week.

Table - 'A'
No. of Students

	Ist Year	IInd Year	IIIrd Year	IVth Year	Vth Year	Post graduate
Classical Vocal						
Light Vocal						
Sitar						
Tabla						
Veena						
Mridangam						
Guitar						
Violin						
Total						

Please indicate average age in each class

Table - 'B'

STAFF AVAILABLE WITH QUALIFICATIONS

	Name	Qualifications/ Experience	Present Post	Salary Now Drawn	Proposed Salary
1.					
2.					
3.					
4.					

Total Rs.....

Table - 'C'

EQUIPMENTS / INSTRUMENTS

Name of instrument	Now in stock	Number required	Cost
Tanpura			
Sitar			
Tabla			
Flute			
Harmonium			
Veena			
Mridangam			
Violin			
Equipment			
Total			

(If the space is not sufficient please attach additional sheets)

ADDITIONAL INFORMATION REQUIRED FOR DANCE TRAINING

1. What are styles of dance taught.
2. Give details of syllabus/courses and duration of courses.
3. What is the system of examination. Are your Certificate/Diploma/Degrees recognized by other institutions/Universities? If so, give details.
4. Give strength (number) of students in each class for current year and for last two years.
5. Give name, designation, qualifications, scale of pay and present salary of each number of teaching staff.
6. Working hours of training classes.
7. Number of times classes are held in a week.

**PERFORMA QUESTIONNAIRE: THEATRE PUPPETRY ORGANISATION
APPLYING FOR SUBSIDY FOR PRODUCTION OF PLAYS**

1. Nature of production: (straight modern play, puppet play, musical, opera, folk plays and others) :

2. Name of the Play :
 - (i) Author's and Director's Name
 - a) Author
 - b) Director

3. Original language of work indicate whether work is original/ translation/ adaptation/ traditional :

4. Indicate, if work has been produced. :

5. Average number of new productions undertaken during last 5 years. :

6. Number of shows of each play presented during last 5 years. :

7. Estimated total cost of proposed production(s). :
 - 1) Rehearsals artistic personnel, publicity, author's fees, travel, refreshments, stage sets, make up, costume, hire/purchase of technical services. :

 - 2) Hall rental, advertising & publicity, printing, any other specific expenses head. :

8. Have you applied to any other agency for subsidy for the same purpose. If yes, indicate the source and the likely amount. :

9. Do you propose to travel with the new productions? If yes, indicate length of touring season and areas to be visited. :

10. If puppet-theatre group/institution indicate the number of plays in the repertoire and number of puppet figures the group has (If not applicable, please delete it). :