

**2013-2014
SANGEET NATAK AKADEMI
ANNUAL REPORT**

SANGEET NATAK AKADEMI

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Sangeet Natak Akademi: An Introduction

Sangeet Natak Akademi – India’s national academy of music, dance and drama – is the first national academy of the arts set up by the Republic of India. It was created by a resolution of the (then) Ministry of Education, Government of India, dated 31 May 1952, which was notified in the Gazette of India of June 1952. The Akademi became functional the following year, with the appointment of its first Chairman, Dr P.V. Rajamannar, and the formation of its all-India council of representatives, the General Council. The first President of India, Dr Rajendra Prasad, inaugurated it on 28 January 1953 at a special function held in the Parliament House. Maulana Abul Kalam Azad, then Union Minister for Education, in his opening address at the inauguration of the Akademi, said:

India’s precious heritage of music, drama and dance is one which we must cherish and develop. We must do so not only for our own sake but also as our contribution to the cultural heritage of mankind. Nowhere is it truer than in the field of art that to sustain means to create. Traditions cannot be preserved but can only be created afresh. It will be the aim of this Akademi to preserve our traditions by offering them an institutional form....

In a democratic regime, the arts can derive their sustenance only from the people, and the state, as the organized manifestation of the people’s will must, therefore, undertake....maintenance and development [of arts] as one of [its] first responsibilities...

The Akademi’s charter of functions was expanded along the original lines in 1961, when Sangeet Natak Akademi was reconstituted by the Government as a society and registered under the Societies Registration Act of 1860 (as amended in 1957). These functions are set down in the Akademi’s Memorandum of Association, adopted at its registration as a society on 11 September 1961.

The registered office of the Akademi is in Rabindra Bhavan, 35 Feroze Shah Road, New Delhi. The foundation stone of this building was laid by President Rajendra Prasad on 14 April 1959. Rabindra Bhavan was inaugurated in 1961, the birth centenary of Rabindranath Tagore. The Akademi, earlier housed in rented office buildings, moved to Rabindra Bhavan in November 1961. This building also houses the two other national Academies: Sahitya Akademi and Lalit Kala Akademi.

Since its inception, the Akademi has been functioning as the apex body in the field of performing arts in the country, preserving and promoting the vast intangible heritage of India’s diverse culture expressed in forms of music, dance and drama. In furtherance of its objectives, the Akademi coordinates and collaborates with government and arts academies of different States and Union Territories of the Union of India, as also with major cultural institutions in the country.

The Akademi establishes and looks after institutions and projects of national importance in the field of the performing arts. The Akademi established the National School of Drama and the Asian Theatre Institute in July 1959. The objective of the School was to train students in all aspects of theatre, including theatre history, production, scenic design, costume design, lighting, make-up, etc. The Asian Theatre Institute merged with the National School of Drama when it separated from the Akademi in 1975 and became an autonomous organization. It was registered as a Society the same year.

Sangeet Natak Akademi now has three constituent units, two of these being dance-teaching institutions: the Jawaharlal Nehru Manipur Dance Academy (JNMDA) at Imphal, and Kathak Kendra in Delhi. JNMDA has its origin in the Manipur Dance College established by the Government of India in April 1954. Funded by the

Akademi from its inception, it became a constituent unit of the Akademi in 1957. It was subsequently renamed after India's first Prime Minister. A leading institution in the teaching of Manipuri dance, JNMDA offers several comprehensive courses in the dance and music of Manipur, as well as other arts like Lai Haraoba and Thangta. The courses are designed as a foundation for professional artists. The Production Unit of the Academy has a rich repertoire of traditional and contemporary works.

Similarly, Kathak Kendra is one of the leading teaching institutions in Kathak dance. Located in Delhi, it offers courses at various levels in Kathak dance and in vocal music and Pakhawaj. Kathak Kendra was originally the Kathak department of Bharatiya Kala Kendra, which had been funded by the Akademi since 1964. It became a constituent unit of the Akademi on 16 July 1969. Like the Jawaharlal Nehru Manipur Dance Academy, Kathak Kendra too has a Production Unit which strives to enrich the repertoire and technique of Kathak dance through experimental work.

Rabindra Rangashala is the third constituent unit of the Akademi. The management of Rabindra Rangashala was transferred to the Akademi by the (then) Department of Culture in April 1993. An open-air auditorium seating 7,000 people, the Rangashala is situated on the Delhi ridge.

National Projects of Support to Kutiyattam, the age-old Sanskrit theatre of Kerala, Chhau dance of eastern India, and Sattriya traditions of Assam have been launched subsequently. After ten years of intensive work under the Kutiyattam project, the UNESCO declared Kutiyattam as a Masterpiece of Oral and Intangible Heritage of Humanity in May 2001. The Akademi inaugurated its Centre for Kutiyattam, Kutiyattam Kendra, in Thiruvananthapuram on 27 May 2007.

The Akademi set up the Sattriya Kendra (centre for Sattriya dance, music, and theatre traditions) at Guwahati, Assam on 15 July 2008, to promote, propagate and preserve these traditions. The Akademi also set up its North-east Centre in Shillong the same year on 20 August 2008, for the purpose of preserving the traditional and folk performing art traditions of north-eastern India. The office of this Centre has now moved to Guwahati and is housed in the Sattriya Kendra premises.

The Sangeet Natak Akademi Awards are the highest national recognition conferred on practising artists. The Akademi also confers Fellowships on eminent artists and scholars of music, dance and drama. The Akademi's Fellowships (Akademi Ratna) carry a purse of Rs 3,00,000 and the Akademi Awards (Akademi Puraskar) a purse of Rs 1,00,000.

In 2006, the Akademi also instituted annual awards to young artists in the name of Ustad Bismillah Khan – the Ustad Bismillah Khan Yuva Puraskar. The number of Yuva Puraskars is thirty-two. These awards carry a purse of Rs 25,000.

The Akademi subsidizes the work of institutions engaged in teaching, performing, or promoting music, dance or theatre; gives grants-in-aid for research, documentation, and publishing in the performing arts; organizes and subsidizes seminars and conferences of subject specialists; and documents and records the performing arts for its audio-visual archive.

The Akademi's archive, comprising audio and video tapes, photographs, and films is one of the largest in the country and is extensively drawn upon for research in the performing arts. The Akademi maintains a reference library consisting of books in English, Hindi, and some regional languages. The Akademi has a gallery of musical instruments, masks and puppets in Rabindra Bhavan, New Delhi, where more than 200 musical instruments are displayed. It also has a documentation unit, which has recorded maestros in the field of music, dance and theatre. The Akademi's publication unit publishes literature on relevant subjects on a small scale.

As the apex body specializing in the performing arts, the Akademi also renders advice and assistance to the

Government of India in the task of formulating and implementing policies and programmes in the field of the performing arts. Additionally, the Akademi carries a part of the responsibilities of the state for fostering cultural contacts between various regions in India, and between India and the world.

Sangeet Natak Akademi is an autonomous body of the Ministry of Culture, Government of India, and is fully funded by the Government for implementation of its schemes and programmes. The management of Sangeet Natak Akademi vests in its General Council. The general superintendence, direction and control of the affairs of the Akademi vests in the Executive Board, which is assisted by the Finance Committee, Grants Committee, Publication Committee and Advisory Committees for Music, Dance, Theatre, Documentation and Archives, Puppetry, and the Folk and Tribal arts. In the management of the teaching institutions and centres created by Sangeet Natak Akademi, its Executive Board is assisted by Advisory Committees of each of the institutions. The objectives of the Akademi are more specifically stated in its Memorandum of Association (Excerpts: Appendix I). A list of the members of the General Council, Executive Board and Advisory Committees is at Appendix II.

The present Chairman of the Akademi (2010-15) is Shrimati Leela Samson, eminent Bharatanatyam exponent. Well-known writer and critic Shrimati Shanta Serbjeet Singh is Vice-Chairman of the Akademi. The Secretary and Principal Executive Officer of the Akademi is Shrimati Helen Acharya.

The Secretary is assisted by Deputy Secretaries for Music, Dance, Drama, Coordination, Finance & Accounts, Administration, Publication, Documentation, and the Librarian of the Akademi. The Directors of Kathak Kendra, Jawaharlal Nehru Manipur Dance Academy, North-east Centre, and the Project Directors of Kutiyattam Kendra and Sattriya Kendra assist the Secretary in management of these institutions. Meetings of the General council, Executive Board, and various committees constituted by the Executive Board are listed at Appendix III.

SANGEET NATAK AKADEMI FELLOWSHIPS AND AWARDS 2012

Presentation Ceremony and Festival

Akademi Fellowships and Award Presentation Ceremony for 2012 was held on 28 May 2013 at Rashtrapati Bhavan, New Delhi. The Hon'ble President of India conferred the Fellowships to three eminent personalities namely Shrimati N Rajam, Shri T.H. Vikku Vinayakram and Shri Ratan Thiyam, and Awards to 35 practitioners of Music, Dance and Theatre. The ceremony was followed by 10 Days festival of music, dance and drama **from 29 May to 7 June 2013** featuring Fellows and Awardees of 2012. The festival was held at Meghdoot Theatre and Shri Ram Centre, New Delhi. **The Programme was as follows:**

Festival of Music, Dance and Drama

featuring recipients of the Sangeet Natak Akademi Awards 2012
29 May – 7 June 2013

WEDNESDAY 29 MAY, 2013

Shri Ram Centre, Safdar Hashmi Marg, 6.00 p.m.

Inauguration by Smt Chandresh Kumari Katoch,
Hon'ble Minister of Culture, Govt of India

Uttarpriyadarshi, Play in Manipuri, directed by RATAN
THIYAM, presented by Chorus Repertory Theatre, Imphal

THURSDAY 30 MAY, 2013

Meghdoot Theatre-I, Copernicus Marg, 6.00 p.m.

N. RAJAM: Hindustani Violin

T. H. VIKKU VINAYAKRAM: Ghatam

PRIYADARSINI GOVIND: Bharatanatyam

FRIDAY 31 MAY, 2013

Meghdoot Theatre-I, Copernicus Marg, 6.00 p.m.

O.S. THIAGARAJAN: Carnatic Vocal
and K.V. PRASAD: Mridangam

SHARMILA BISWAS: Odissi Dance

RAJSHEKHAR MALLIKARJUN MANSUR: Hindustani Vocal

SATURDAY 1 JUNE, 2013

Meghdoot Theatre-III, Copernicus Marg, New Delhi

3.30 p.m. NANDINI RAMANI: Presentation – Dance /
Sanskrit Theatre

5.00 p.m. Interaction with ARUN KAKADE, Mumbai – on

managing a theatre group

Meghdoot Theatre-I, Copernicus Marg, 6.00 p.m.

AJAY JANARDAN POHANKAR: Hindustani Vocal

SABIR KHAN: Tabla

SUNDAY 2 JUNE, 2013

Meghdoot Theatre-III, Copernicus Marg, 11.00 a.m.

BHAI BALBIR SINGH RAGI: Gurbani

Meghdoot Theatre-I, Copernicus Marg, 6.00 p.m.

BAHA' UD-DIN DAGAR: Rudra Veena

JAI NARAYAN SAMAL: Chhau Dance

VEDANTAM RAMALINGA SASTRY: Kuchipudi Dance

MONDAY 3 JUNE, 2013

Meghdoot Theatre-I, Copernicus Marg, 6.00 p.m.

PREM SINGH DEHATI: Folk Theatre, Haryana

PRAFULLA KARMAKAR: Traditional Puppetry, West Bengal

Shri Ram Centre, Safdar Hashmi Marg, 7.00 p.m.

Jamleela, Play in Hindi, written and directed by ARJUN DEO
CHARAN, presented by Rammat, Jodhpur

TUESDAY 4 JUNE, 2013

Meghdoot Theatre-I, Copernicus Marg, 6.00 p.m.

MATTANUR SANKARANKUTTY MARAR: Thayambaka,
Kerala

PADINJARE VELINGOT VIJAYAKUMAR: Kathakali

Shri Ram Centre, Safdar Hashmi Marg, 7.00 p.m.

Shaayar...Shutter Down, Play in Hindi, written and directed
by TRIPURARI SHARMA, presented by Mandap, Delhi

WEDNESDAY 5 JUNE, 2013

Shri Ram Centre, Safdar Hashmi Marg

6.30 p.m. *Darz-e-Pather*, A Bhand Pather play in Kashmiri,
directed by GHULAM RASOOL BHAGAT, presented by
Kashmir Bhagat Theatre, Anantnag, Kashmir

7.30 p.m. *Draupadi Vasthrakaranam*, Play in Tamil, featuring
PURISAI KANNAPPA SAMBANDAN, presented by Purisai
Durasaisami Kannappa Thambiran Parambarai Therukoothu
Manram, Thiruvannamalai

THURSDAY 6 JUNE, 2013

Shri Ram Centre, Safdar Hashmi Marg

6.30 p.m. Rang Sangeet Samvad, Theatre music
compositions from different Bangla plays, composed by
MURARI RAYCHOUDHURY

7.30 p.m. *Maa Mainu Mari Na*, Play in Punjabi, featuring

NIRMAL RISHI, presented by Alive Artist Group, Ludhiana

FRIDAY 7 JUNE, 2013

Shri Ram Centre, Safdar Hashmi Marg

6.30 p.m. *No Sex Please*, Play in Marathi, written and
directed by WAMAN MADHAVRAO KENDRE, presented by
Rangpeeth, Mumbai

SANGEET NATAK AKADEMI AWARDS 2013

The General Council of Sangeet Natak Akademi at its meeting held on 21 November 2013 elected three eminent personalities in the field of performing arts as Sangeet Natak Akademi Fellows (Akademi Ratna), and selected 38 recipients (including 2 joint recipients) in the field of music, dance, theatre and puppetry for the Sangeet Natak Akademi Awards (Akademi Puraskar) for the year 2013. The list of recipients follows:

AKADEMI FELLOW (RATNA)

Smt Kanak Rele

Shri R Sathyanarayana

Shri Mahesh Elkunchwar

AKADEMI AWARDS (PURASKAR) FOR THE YEAR 2013

Music

Shri Ritwik Sanyal: Hindustani Vocal

Smt. Veena Hari Sahasrabudhe: Hindustani Vocal

Shri Hashmat Ali Khan: Hindustani Instrumental Music (Tabla)

Shri Dhruva Jyoti Ghosh: Hindustani Instrumental Music (Sarangi)

Smt. Aruna Sairam: Carnatic Vocal

Shri D. Sesha Chary & Shri D Raghava Chary - Hyderabad Brothers (Joint Award): Carnatic Vocal

Shri Trichy Sankaran: Carnatic Instrumental Music (Mridangam)

Shri Thiruvizha Jayasankar: Carnatic Instrumental Music (Nadaswaram)

Shri Bankim Sethi: Other Major Traditions of Music (Odissi Music)

Dance

Smt. Jamuna Krishnan: Bharatanatyam

Shri B Herambanathan: Bharatanatyam

Smt Rajashree Shirke: Kathak

Shri Kalamandalam M P S Namboodiri: Kathakali

Shri Chinta Seetha Ramanjaneyulu: Kuchipudi

Smt Sangeeta Dash: Odissi

Shri Jogen Dutta Bayan: Sattriya

Shri V. Srinivasa Renga Chariar: Other Major Traditions of Dance & Dance Theatre (Arayer Sevai)

Shri Dhaneswar Swain: Music For Dance (Mardal)

Theatre

Shri Rameshwar Prem: Playwriting

Shri Pundalik Narayan Naik: Playwriting

Shri Kamlakar Muralidhar Sontakke: Direction

Shri Kewal Dhaliwal: Direction

Smt. Prasanna Ramaswamy: Direction

Shri Vasant Josalkar: Acting

Smt Kusum Haidar: Acting

Shri Krishna Arjun Borkar: Allied Theatre Arts (make-up)

Traditional/Folk/Tribal Music/Dance/Theatre & Puppetry

Smt. Raj Begum: Traditional, Folk Music/dance & Theatre (Jammu & Kashmir)

Shri T.A.R. Nadirao & Shri N Jeeva Rao (Joint Award): Folk Music (Tamil Nadu)

Shri Gurdial Singh: Instrument Making (Punjab)

Shri Mohan Singh Khangura: Rabindra Sangeet (West Bengal)

Shri Umakanta Bairagi: Tokari Geet and Dehbichar Geet (Assam)

Smt Lilavati M Kavi: Puppetry

Smt Meenakshi K.: Instrument Making (Ghatam – Tamil Nadu)

Shri Shaikh Riyajoddin Abdul Gani: Folk Theatre (Maharashtra)

Overall Contribution / Scholarship In Performing Arts

Shri Mysore V Subramanya

Shri N Ramanathan

USTAD BISMILLAH KHAN YUVA PURASKAR 2011

7-15 September 2013

Smt. Leela Samson, Chairman, Sangeet Natak Akademi presented Ustad Bismillah Khan Yuva Puraskar for the year 2011 to 32 young artists who have made a mark in their respective fields of performing arts of the country at a special investiture on Saturday 7 September 2013 at FICCI Auditorium, New Delhi. The ceremony was followed by a festival of Music, Dance and Theatre featuring some of the recipients of the year from 7-15 September 2013 at FICCI Auditorium and Meghdoot Theatre, New Delhi. The Programme was as follows:

SATURDAY 7 September 2013, 5.30 p.m.
FICCI AUDITORIUM, TANSEN MARG, NEW DELHI

Award Ceremony

Followed by High Tea by Chairman, Sangeet Natak Akademi, New Delhi

Performances at MEGHDOOT THEATRE III,
COPERNICUS MARG, NEW DELHI

SUNDAY 8 September 2013

Morning, 11.00 am

Mahadeb Das Baul/ Baul Sangeet: West Bengal

Mickma Tshering Lepcha/Lepcha Music: Sikkim

Krishna Pandurang Musale/Folk Music: Maharashtra

Evening, 4.30 pm

Renjini Kizhakke Pisharom: Kathakali

Budhram Sori/Folk & Tribal Dance: Chhatisgarh

Pathan Parvez Ahmedalikhan/Folk Dance: Gujarat

Geetanjali Sharma/Folk Dance: Uttar Pradesh

Dilip Chandra Mahato/Chhau Dance (Purulia)

MONDAY 9 September 2013, 4.30 pm

Padiparambil Rajeev/Kutiyattam (Mizhavu)

Punya Srinivas/Carnatic Instrumental: Veena

Manda Anantha Krishna/Carnatic Instrumental: Flute

H.N. Bhaskar/Carnatic Instrumental: Violin

Meenakshi Srinivasan/Bharatanatyam

with Sudha Raghuraman, Carnatic Vocal

TUESDAY 10 September 2013, 5.30 pm

Jayateerth Mevundi/Hindustani Vocal

Satyajit S. Talwalkar/Hindustani Instrumental: Tabla

Gurumayum Chandan Devi/Manipuri Dance

Kuravi Venkata Subrahmanya Prasad/Kuchipudi Dance

WEDNESDAY 11 September 2013, 4.30 pm

Vidya Kolyur/Yakshagana

Srinibas Satapathy/Hindustani Instrumental: Flute

Sonali Mohapatra/Odissi Dance

Namrata Pamnani/Kathak

THURSDAY 12 SEPTEMBER 2013, 6.00 pm

Hibakusha (Phir Aao Na), play in Hindi directed by Rashi Bunny, presented by Banjara, Mumbai

7.30p.m. *Sati*, play in Rabha dialect featuring Rayanti Rabha presented by Kalakshetra Manipur & Machalengka, Goalpara, Assam

FRIDAY 13 SEPTEMBER 2013, 6.00 pm

Kugaimaravaacigal (The Dwellers of Hunger Caves), play in Tamil, Music, Script and Direction by S Murugaboopathy, presented by Manalmagudi Drama Troupe, Kovilpatti, Thoothukudi, Tamil Nadu

SATURDAY 14 SEPTEMBER 2013, 6.00 pm

Mujh Se Pehli Si Mohabbat Mere Mehboob Na Maang, play in Hindi, written and directed by Ramji Bali, presented by Theatrewala, Delhi

SUNDAY 15 SEPTEMBER 2013, 3.30 pm

Samjhauta, play in Hindi directed by Pravin Kumar presented by The Fact, Begusarai, Bihar

6.30 pm *Kino Kaon* (What to Say), multilingual play, presented by Dapon – The Mirror, Tangla, Assam

PROGRAMMES AND FESTIVALS

Civil Services Day, 21 April 2013, New Delhi

On the occasion of Civil Services Day, which has been earmarked on 21 April every year, a duet recital of Jal Tarang by Shri Manish Sharma and Flute recital by Shri Rajiv Prasanna accompanied on tabla by Shri Gurdit Singh was presented at the Convention Hall, Hotel Ashok, New Delhi. Hon'ble President of India, the Prime Minister of India, the Vice President of India, the Cabinet Secretary to the Government of India, Minister of Culture along with many dignitaries attended and appreciated the programme.

Rabindra Abhivyakti, 7 September 2013, New Delhi

"Rabindra Abhivyakti" a choreographic work by Smt. Reela Hota was presented by the Akademi at Banquet Hall, Hotel Ashoka on 7 September 2013 during the Ministerial Conference of Ministers of Education of South Asian Countries on Literacy, Peace, and Development organized by the Ministry of Human Resource Development, Government of India.

International Literacy Day, 8 September 2013, New Delhi

Sangeet Natak Akademi organized an evening of music on the occasion of the International Literacy Day held on 8 September 2013 at Vigyan Bhavan, New Delhi. On this occasion, invocation songs were presented by the Gandharva Choir and a duet Shehnai recital was presented by Shri Sanjiv Shankar and Shri Ashwini Shankar (SNA Yuva Awardee) accompanied on tabla by Shri Yogesh Kumar Shankar and Sur Shehnai by Shri Anand Shankar.

Sankriti, 10 September 2013, New Delhi

Sangeet Natak Akademi presented "Sankriti", a seamless presentation of major Indian dances choreographed by Smt. Madhavi Mudgal at the Convention Hall, Hotel Ashoka, New Delhi during the Conference of Health Ministers of South East Asia

Region (SEAR) on 10 September, 2013. The event was organized by the Ministry of Health and Family Welfare, Government of India.

Nrityarupa, 26-31 October 2013, Latin America

Ministry of Culture, Government of India organized the Festival of India in the Latin American countries in the month of October 2013. As directed by the Ministry, Sangeet Natak Akademi presented 'Nrityarupa', a Mosaic of Indian Dance showcasing six major dance traditions such as Bharatanatyam, Kathak, Kathakali, Odissi, Manipuri and Chhau choreographed by Shri Rajendra Gangani and crafted under the artistic direction of the Akademi during the Festival of India in Latin American Countries from 26 to 28 October 2013 at Lima in Peru and from 29 to 31 October 2013 at Havana and Pinar Del Rio in Cuba. The presentation was well received by the audience of Peru and Cuba; and was awarded the event of the year. Participating artists were as follows:

Shagun Butani (Odissi)
Priya Venkataraman (Bharatanatyam)
G. Chandan Devi (Manipuri)
Swati Sinha (Kathak)
M. Amaljith (Kathakali)
Santosh Nair (Chhau)
Sreekanth Nair (Technical Expert)
Rajendra Gangani (Choreographer)

Nrityarupa, 25 January 2014, Dehradun

Sangeet Natak Akademi presented 'Nrityarupa', a Mosaic of India Dance showcasing six major dance traditions such as Bharatanatyam, Kathak, Kathakali, Odissi, Manipuri and Chhau during the Republic Day celebration organized by ONGC on 25 January 2014 at AMN Ghosh Auditorium, Dehradun. The event was well received by the audience of Dehradun. Participating artists were as follows:

Smt. Shagun Butani (Odissi)
Smt. Priya Venkataraman (Bharatanatyam)
Smt. Swati Sinha (Kathak)
Smt. Chandan Devi (Manipuri)

Smt. Ibemubi Devi (Manipuri)
Smt. Parul Devi (Manipuri)
Smt. Debala Devi (Manipuri)
Shri Santosh Nair (Chhau)
Shri M. Amaljith (Kathakali)

Nrityarupa, 31 January 2014, Allahabad

On request of the North Central Zonal Cultural Centre, Allahabad, Sangeet Natak Akademi presented 'Nrityarupa,' a Mosaic of Indian Dance showcasing six major dance traditions such as Bharatanatyam, Kathak, Kathakali, Odissi, Manipuri and Chhau in the festival named, 'Chalo Man Ganga Yamuna Teerth' organized by NCZCC on 31 January 2014 at Allahabad. Thousands of people witnessed the programme and it was well received by the connoisseurs. Participating artists were as follows:

Smt. Shagun Butani (Odissi)
Smt. Priya Venkataraman (Bharatanatyam)
Smt. Swati Sinha (Kathak)
Smt. Chandan Devi (Manipuri)
Smt. Ibemubi Devi (Manipuri)
Smt. Parul Devi (Manipuri)
Smt. Debala Devi (Manipuri)
Shri Nanda Kumar (Chhau)
Shri M. Amaljith (Kathakali)

Delhi International Arts Festival, 8-11 & 16 February 2014, New Delhi

Sangeet Natak Akademi in association with Prasiddha Foundation, Delhi organized the 7th Delhi International Arts Festival (DIAF) at Delhi and Gurgaon, Haryana respectively as per the schedule given below:

Saturday, 8 February, Purana Quila, New Delhi
Pung Cholom and Vasanta Ras were presented by the artists of Jawaharlal Nehru Manipur Dance Academy, a constituent unit of the Sangeet Natak Akademi at Manipur.

Sunday, 9 February, Meghdoot Theatre-III
Nata Sankirtana, Manipuri dance and Dhol Cholom performances were presented by the artists of Jawaharlal Nehru Manipur Dance Academy, a constituent Unit of the Sangeet Natak Akademi at Manipur.

Kingdom of Dreams, Sector -29, Gurgaon, Haryana
Pung Cholom and Dhol Cholom were presented by the artists of Panthoibi Jagoi Marup, Delhi under the guidance of Smt. Dhana Rani.

Monday, 10 February, Meghdoot Theatre-III
Sattriya dance was presented by Bhabananda Borbayan, Mridusmita Das and group followed by performances of Mayurbhanj Chhau by the disciples of Shri Janmajay Sai Babu.

Tuesday, 11 February, Meghdoot Theatre-III
Bargit and Ankia Bhaona performances were presented by the artists of Uttar Kamalabari Sattrra, Assam

Sunday, 16 February, 2014, Kingdom of Dreams, Sector-20, Gurgaon, Haryana
An evening of cultural programme included the Panchvadyam performance by the Delhi Panchvadyam Trust, Delhi; Lepcha Music by Shri Sonam Tshering Lepcha, SNA Awardee, Sikkim; Kaları Payattu, a martial art presentation by P. Murugan and group, Delhi, and Mayurbhanj Chhau presentation by Shri Dilip Jena and group, Purulia.

Founders Day of the Central Revenue Sports and Cultural Board of Income Tax Office, 5 March 2014, Delhi

On the occasion of the Founders Day of the Central Revenue Sports and Cultural Board of Income Tax Office, Sangeet Natak Akademi organized an evening of cultural programme on 5 March 2014 at Mavalankar Hall, New Delhi. The programme included Dhol-Cholom performance of Manipur by the artists of Panthoibi Jagoi Marup, Delhi under the guidance of Smt. Dhana Rani; Langa and Manganiar songs presented by Shri Khete Khan Manganiar and group, Rajasthan; Kaalbelia dance presented by Smt. Rajki Kalbelia and group, Rajasthan; Bhangra dance presented by Shri Balkar Singh Sidhu and group, Punjab; and Brij Ki Holi presented by Shri Murari Lal Sharma and group of Vrindavan, Uttar Pradesh.

Sanchayan: Screening of Video Recordings from Sangeet Natak Akademi Archives, 28 March 2014, Delhi

Over the last six decades, Sangeet Natak Akademi

has built a large archive of audio-tapes, photographs, films and video-tapes on the performing arts.

Sanchayan is a new initiative of the Akademi to share its collection with the connoisseurs of performing arts through the screening of video recordings from its archives regularly.

In this series, the Akademi organized the screening at the Gallery of Musical Instruments, Rabindra Bhavan, New Delhi of the video of the 'Mand' festival, which witnessed the confluence of different streams of Mand Music, represented by leading musicians of the region, i.e., Rajasthan. The Mand Mahotsav focused on distinct musical traditions, and the varied types of musical expressions of this traditional form. It was organized in collaboration with the Jawahar Kala Kendra, Jaipur from 26-28 August, 2012. On the day of the screening of Mand Mahotsav, Shri Hasan Khan Manganiar, Shri Rafik Khan Manganiar, Shri Hakam Khan Manganiar, Shri Dayaram (SNA Yuva Awardee), Shri Chota Ugamraj and Shri Kailash from Rajasthan performed under the guidance of Shri Kuldeep Kothari from Rupayan Sansthaan, Rajasthan.

Nrityarupa, 5–15 March 2014, Vietnam

Ministry of Culture, Government of India organized its series of Festival of India in the South-East Asian countries in the month of March 2014. As directed by the Ministry, Sangeet Natak Akademi presented 'Nrityarupa' a Mosaic of Indian Dance showcasing six major dance traditions such as Bharatanatyam, Kathak, Kathakali, Odissi, Manipuri and Chhau choreographed by Shri Rajendra Gangani and crafted under the artistic direction of the Akademi during the Festival of India in Vietnam from 5 to 15 March 2014 at Hanoi, Da Nang and Ho Chi Minh City. The presentation was well received by the audience of Vietnam. Participating artists were as follows:

Shri Santosh Nair (Chhau)
Shri Nikhil Lal (Chhau)
Shri Anil Panchal (Chhau)
Shri M. Amaljith (Kathakali)
Shri Sunil Kumar (Kathakali Make-up)
Smt. Shagun Butani (Odissi)

Smt. Moumita Ghosh (Odissi)
Smt. Gauri Diwakar (Kathak)
Smt. Shambhauvi Shukla (Kathak)
Smt. G. Chandan Devi (Manipuri)
Smt. Th. Ibemubi Devi (Manipuri)
Smt. O. Debala Devi (Manipuri)
Smt. Th. Parul Devi (Manipuri)
Smt. Arun Sankar (Bharatanatyam)
Smt. B. Rajamally (Bharatanatyam)
Shri Sreekanth Nair (Technical Expert)
Shri Milind Shrivastav (Technical Expert)

Chhau Parva, 29–31 March 2014, Imphal

Sangeet Natak Akademi organised 'Chhau Parva'; a festival of Chhau dances at Jawaharlal Nehru Manipur Dance Academy Auditorium, Imphal from 29 to 31 March 2014. Such a festival was organized for the first time in the North-eastern region and the festival was well received by the audience of Imphal. Several well-known senior gurus from the state, critics from other parts of the country, Smt. Leela Samson, Chairman of the Sangeet Natak Akademi, and Shri V K Duggal, Governor of Manipur attended the festival. Programme details were as follows:

Saturday 29 March, 4.00 p.m.

Jatraghat/Rangbaja/Judon: Sangeet Natak Akademi's Chhau Project

Yoddha: Sadhya, Delhi, Mayurbhanj Chhau
Ratri and Garuda Vasuki: Sangeet Natak Akademi's Chhau Project, Delhi, Seraikella Chhau

Gita and Garuda Vahana: Sangeet Natak Akademi's Chhau Project, Rairangpur, Mayurbhanj Chhau

Radha Krishna: Shagun Butani & Group, Delhi, Seraikella Chhau

Sita Swayamvara: Binapani Rupchand Chhau Dance Party, Purulia Chhau

Sunday 30 March, 4.00 p.m.

Chandra Bhaga and Ardhnanarishwara: Trinetra Chhau Dance Centre, Seraikella Chhau

Mayur and Hansa: Sangeet Natak Akademi's Chhau Project, Seraikella Chhau

Dandi and Sagar Sangam: Mayur Art Centre, Bhubaneswar, Mayurbhanj Chhau

Mayur and Haraparvati: Srikalapith, Seraikella Chhau
Mahishasura Vadh: Chinibas Mahato & Group, Purulia Chhau

Monday 31 March, 4.00 p.m.

Mayur and Koch-o-Devayani: Kedar Art Centre, Seraikella Chhau

Nataraja and Chakravayuh: Sangeet Natak Akademi's Chhau Project, Baripada, Mayurbhanj Chhau

Nabik and Ardhanariswara: Government Chhau Dance Centre, Seraikella Chhau

Narakasura Vadh: Krishnakali Chhau Nritya Samiti, Purulia Chhau

Chhau Parva, 31 March-2 April 2014, Guwahati

Sangeet Natak Akademi organised 'Chhau Parva; a festival of Chhau dances in association with Srimanta Sankaradeva Kalakshetra Society, Guwahati from 31 March to 2 April 2014. The event was well received by the audience of Guwahati. Programme details were as follows:

Monday 31 March, 6.00 pm

Ratri, Garud Vasuki, Mayur, Haraparvati and Hansa: Sangeet Natak Akademi's Chhau Project, Seraikella Chhau

Sita Swayamvar: Binapani Rupchand Chhau Dance Party, Purulia Chhau

Tuesday 01 April, 6.00 pm

Geeta, Sabar Toka, Rangapanda and Garud Vahan: Sangeet Natak Akademi's Chhau Project, Rairangpur, Mayurbhanj Chhau

Mahishasur Vadh: Chinibas Mahato and Group, Purulia Chhau

Wednesday 02 April, 6.00 pm

Natraj, Sagar Sangam, Dandi & Chakravayuh: Sangeet Natak Akademi's Chhau Project, Baripada, Mayurbhanj Chhau

Narakasur Vadh: Krishnakali Chhau Nritya Samiti, Purulia Chhau

National Mime Festival organized with the Financial Support of Sangeet Natak Akademi

The First National Mime Festival was organized with the support of Sangeet Natak Akademi, New Delhi by the Mime Academy, Guwahati at Rabindra Bhawan, Guwahati from 22 to 24 March 2014. The festival was inaugurated by Shri Raji Yadav, Chairman and Managing Director of Assam Power Distribution Co. Ltd.

Mime Show Programme were as follows:

22 March 2014

America America, concept and direction by Moinul Haque, presented by Mime Academy, Guwahati.

Other performers: Kuldeep Palgiri, Bijit Kumar Das, Debajit Deka, Benu Patowary, Akhilesh Hazari, Jitumoni Boro, Dhruvajyoti Talukdar, Rekib Ahmed, Roshan Haque, Ibrahim Khalil, Rahil Rizvi, Dipak Kalita, Deepjyoti Kalita, Jasmine Chetia Phukan, Arupjyoti Kalita, Jagadish Deka, Geetanjali Narzary, Jaffrey Jafor, Shaheen Khusboo, Fehmida Zahir, Ratan Das, Kanu Choudhury, Uma Kanta Sonowal

23 March 2014

Mime show by Vilas Janve and Kiran Janve

Mime show by Kalpataru Guha and Atanu

Solo mime show by Saswat Biswas

24 March 2014

Sabka Man Mein Money Money, Concept, direction and performance: Pranjal Gogoi, Presentation by Nisabda, Guwahati

Other performers: Nayan Jyoti Deka, Minangka Deka, Rupalima Tamuli, Dristanta Basumatry, Anasuiya Gogoi, Rajitabh Pathak, Priyam, Uddipta Deka, Sidhartha, Jeenashree Borthakur, Purabi Das, Rimjim Deka, Bidyut Baruah, Arindam Bharadwaj, Hirak Jyoti Dutta, Ranjit Sharma, Jintu Barpujari, Bittu Das, Rahul.

Lord Krishna, Concept, direction and performance: Bijit Kumar Das, Presentation by Third Theatre, Sivasagar

Other performers: Sanjib Das, Trayaj Jyoti Das, Protim Gogoi, Prashanta Das, Kunal Protim Muktiyar, Joy Karmakar, Pritom Jyoti Das, Rahul Mohan, Indrani Konwer, Priyakhi Gogoi, Charlee Konwer.

Programmes/Workshops either supported by or organized in collaboration with the Akademi that started on 28 March and went on till August 2014 are given hereunder:

Poorvottar Rang Mahotsava in collaboration with Natyakulam, Jaipur and Jawahar Kala Kendra, Jaipur, 31 March–4 April 2014

The Akademi organized the Poorvottar Rang Mahotsava in Jaipur from 31 March to 4 April 2014. The following dance, music and theatre performances were presented during the festival:

31 March 2014

Rikshaw Amasung Nongmei (Manipuri), dir. Thanin Leima

1 April 2014

Folk Dance and Music of Nagaland, dir. Dharamdas Sonowal

1 April 2014
Sangini of Sikkim, dir. Sharmila Gadaily and Rakhi Namchi.
Khasi Music and Dance of Meghalaya, dir. Smt. Geneive Khongjee.

2 April 2014
Ojapali and Deodhani Dance of Assam, dir. Shri Medini Mohan Nath or Shri Niranjana Nath.

2 April 2014
Ghosanam of Assam, dir. Vajjayanti Nath Talukdar, Nalbari.
Ajhilamu Dance Drama of Arunachal Pradesh, dir. Smt. Tashilhamu Bapu.

3 April 2014
Sattriya Dance of Assam, dir. Smt. M Bhattacharjee;
Pungcholom of Manipur, dir. L. Subhaschandra Singh of Sangeet Kala Sangam.

Cheraw (Bamboo Dance), Chhailam, etc., of Mizoram, dir. Shri Chhwana (President of Zawlbuk, Aizawl).

Bihu Dance of Assam, dir. Smt. M Bhattacharjee.

Basant Raas of Manipur, dir. L. Subhaschandra Singh of Sangeet Kala Sangam.

4 April 2014
Charandas Chor (Assamese), dir. Anup Hazarika, BA, Guwahati.

Sur Poorva: A festival of the Music of North-east India, 31 March – 2 April 2014, Kolkata

A festival of the music of North-east India focusing on the distinct musical traditions of the different streams of traditional music of Manipur, Assam, Tripura, Nagaland, Arunachal Pradesh, Meghalaya, Mizoram and Sikkim was held from 31 March to 2 April 2014 at Purbashree Auditorium, Eastern Zonal Cultural Centre, Kolkata with the active support of Padatik, Kolkata. The festival was inaugurated by Prof. Sabyasachi Basu Roychowdhury, Vice Chancellor, Rabindra Bharati University, Dr Pabitra Sarkar, eminent Academician and Shri Samarendra Kumar, Director, Eastern Zonal Cultural Centre.

The festival included performances of Lama Chants by Ngawang Tashi Bapu (Lama Tashi), Arunachal Pradesh; Nata Sankirtana of Manipur by L. Lakhpati Singh, Manipur; Khol and Mridang of Assam by Bhaskar Jyoti Ojah and Kusha Mahanta, Guwahati; Choral Music by Lipokmar Tzudir, Nagaland; Bargeet

and Kamrupi Lokgeet by Gunindra Nath Ojah, Guwahati; Traditional Music of Mizoram by Lawrence Lalnithanga, Mizoram; Khasi Traditional Music by Komik Khongrirem, Meghalaya; Traditional Music of Assam by Sunita Bhuyan, Assam; Lepcha Music by Sonam Tshering Lepcha, Sikkim; Debogandhar - traditional instruments of Assam by Prabhat Sarma, Guwahati; Traditional Music of Tripura by Sucharita Bhowmick, Agartala; and Rhythms of Manipur by R.K. Sanatomba, Manipur.

Kanglei Mime Theatre Repertory 7-day National Mime Theatre Workshop and Performance (31 Mar – 6 April 2014), Manipur.

Collaborating with Sangeet Natak Akademi, Indian Mime Theatre, Kolkata, and the Liberty Theatre, Kakching, Manipur, the Kanglei Mime Theatre Repertory, Imphal organized a 7-day National Mime Workshop and Performance at different places of Manipur, namely, Kakching, Thoubal, Imphal East, and JNMDA (Imphal) from 31 March to 6 April 2014. The performances were invited from West Bengal, Assam, Mizoram and Manipur.

The theme of the workshop was Role of Traditional Manipuri Arts in the Making of Contemporary Indian Mime. The workshop was organized at Art and Culture Complex, Palace Compound, Imphal. Following resource persons gave lecture-cum-demonstration classes in the said workshop:

Shri Niranjana Goswami, Director, IMT, Kolkata

Shri R. K. Achouba

Y. Sadananda Singh, Director, KMTR, Imphal

Shri Ranjit Chingtham (Sr. Fellow, MoC, State Kala Akademi Awardee)

Smt. L. Bedabati Devi (Sr. Fellow, MoC, State Kala Akademi Awardee)

Ranjit Adhikarimayum, Principal, Government Dance College.

Following groups participated in the workshop-cum-festival:

Indian Mime Theatre, Kolkata, director Shri Niranjana Goswami: 15 artists

Dumdum Embod, Kolkata, director Shri Debkumar Paul: 16 artists

Nisabda, Guwahati, director Pranjali Gogoi: 14 artists
Do Kadam, Kadam, Rajasthan, director Asif Sher Khan: 7 artists
The Mimers, Thiruvananthapuram: 15 artists
Archival Centre for the Arts, Imphal, director T. Raghmani Singh: 10 artists
Kanglei Mime Theatre Repertory, Imphal, director Y Sadananda Singh: 20 artists

On the closing day, 6 April 2014, at JNMDA Hall, Imphal, Shri Niranjani Goswami, Shri R.K. Achouba and Prof. N. Tombi Singh (Vice Chairman JNMDA) were the chief guests, guest of honour and President respectively. The Kanglei Mime Theatre Repertory presented a mime play *Love Your Nature*.

Following Mime Performances were presented during the festival:

31 March 2014

Love Your Nature by Kanglei Mime Theatre Repertory at Library Hall, Kakching, Thoubal Distt., Manipur. Artists: A. Devabarta Sharma, Y. Beeshantam, T. Raghmani, M. Inaoton Singh, T. Rishikanta, Y. Luwanganba, Ch. Meiteinganba, S. Usharani, R.K. Lindasana, Yumnam Jiteshwari, Kh. Jaya Chanu.

31 March 2014

Mime Stick Dance by Kanglei Mime Theatre Repertory at Library Hall, Kakching, Thoubal Distt., Manipur. Artists: Th. Rishikanta Singh (solo).

1 April 2014

Ma Lakshmi Putul Nach Party directed by Niranjani Goswami, Indian Mime Theatre, Kolkata at Library Hall, Art and Culture Complex, Palace Compound. Artists: Saswata Biswas, Sonal Sinha, Dwipanwita Sarkar, Amit Haldar, Subir Mistry, Sourav Paul, Madhurima Goswami, Soumen Chakraborty, Jagadish Gharami, Sanjit Das, Sumit Banerjee, Malabika Bose.

2 April 2014

My Obedient Doll presented by Kanglei Mime Theatre Repertory at Conference Hall, Art and Culture, Palace Compound, Imphal. Artists: A. Devabarta Sharma and Ch. Meiteinganba.

3 April 2014

Internal directed by Niranjani Goswami by Indian Mime Theatre, Kolkata at Library Hall, Art and Culture Complex, Palace Compound, Artists: Saswata Biswas, Sonal Sinha, Jagadish Gharami, Subir Mistry, Sanjit Das, Amit Haldar, Ashis Hazra, Dwipanwita Sarkar, Madhurima Goswami, Lighting by Soumen Chakraborty, Sets by Sumit Banerjee, Costume by Malabika Bose, Music by Sourav Paul, Masks by Saswata Biswas.

PUPPETRY

Putul Parampara Vikas Utsav – Shillong 21 March-27 March 2014

To mark the World Puppet Day (21 March), the Sangeet Natak Akademi celebrated a Puppet Week in the North-eastern States from 21 March to 27 March 2014.

A 2-day puppet festival was organized in Shillong from 22 March to 23 March 2014. Five groups from Delhi, Assam and Tripura were invited to perform in the festival.

In a week-long celebration, eight Puppet groups from Assam, three Puppet groups from Tripura and one traditional puppet group from Manipur performed in four local schools in order to develop interest in and foster the art of puppetry among the school students.

The programme was as follows:

22 March 2014

Kathputli - Traditional String Puppetry of Rajasthan
Amar Singh Rathore Ki Katha, Billu Bhat and Party, New Delhi
Group Leader: Billuram Bhat

Putul Nach - Traditional String Puppetry of Tripura
Raja Harishchandra, Joy Guru Sajal Opera, Agartala
Group Leader: Gopal Chandra Das

Putala Nach - Traditional String Puppetry of Assam
Ashoka Ka Shastra Tyaag, Sagarika Putala Theatre, Kamrup
Group Leader: Manoranjan Roy

23 March 2014

Putala Nach - Traditional String Puppetry of Assam
Teji Mola, Rubi Puppet Theatre, Kamrup
Group Leader: Abani Sarmah

Putala Nach - Traditional String Puppetry of Assam
Sita Haran, Makhuli Putala Nach Samity, Nalbari
Group Leader: Bani Kant Burman

Training Programme

1. Pavakathakali (Glove Puppetry of Kerala): One year training programme from 16 April 2012 to 14 April 2013 under gurus K.V. Ramakrishnan and K.C. Ramakrishnan.

**Training Programme in Folk and Tribal art forms
1 November 2013 onwards**

Under the scheme for Training and Preservation of Traditional, Folk and Tribal Performing Arts, the Akademi started a new training programme on Malwa Ke Nirguni Lok Gayak (Kabir), and Malwa ki Naach Parampara under Shri Prahlad Singh Tipaniya (Madhya Pradesh) from 1 November 2013 at Luniyakhedi, Ujjain.

TRAINING AND PRESERVATION OF TRADITIONAL PERFORMING ARTS

The broad objectives of the scheme are to provide support and sustenance to identified forms of Indian music, as also crafts associated with performing arts, mainly thorough specialized training programme under eminent masters; to encourage the young members of the traditional practicing families and those who may plan to take up the art as their profession; to provide support to such forms, style, tradition, gharanas, banis, etc., that do not otherwise receive encouragement in the normal course; to preserve the variegated richness of the performing art traditions of India by providing direct substantial support to their training and performing activities and to sustain the standard of training in identified art forms and to ensure smooth transmission of learning from the older generation to the young.

The following training programmes are being run under this scheme:

1. Thumri under Shri Kameshwar Pathak, Bihar
2. Sarangi under Shri Asif Ali Khan, Delhi
3. Padam and Javalis under Smt. R. Vedavalli, Chennai
4. Mayuri Veena under Shri Shrikumar Mishra, Lucknow
5. Mardala under Shri Banamali Maharana, Odisha
6. Tabla under Shri Hashmat Ali Khan, Delhi
7. Sarangi under Shri Sabri Khan, Delhi
8. Dhrupad – Vocal under Shri Abhay Narayan Mallick, Noida
9. Kamaicha under Shri Chanan Khan, Rajasthan
10. Sindhi Sarangi under Shri Muse Khan, Rajasthan
11. Ravanhatha under Shri Sugnaram Bhopa, Rajasthan
12. Dhadhi Music under Shri Vilayat Khan Ragi, Punjab

13. Dhadhi Music under Shri Deshraj Lachani, Punjab
14. Pakhawaj under Shri Hariom Lal Srivastava, Punjab

The Review Committee comprising Smt. Leela Venkataraman, a well known scholar and SNA Awardee, Shri Shashadhar Acharya, a Chhau exponent and SNA Awardee, Shri Anup Ranjan Panday, G.C. member of SNA, Smt. Maitreyee Pahari, a well known choreographer and Shri Dillip Chandra Mahato, Chhau exponent and SNA Yuva Awardee met at Seraikella on 17 August 2013, and at Rairangpur and Baripada from 18 to 20 August 2013 to assess the progress and work being done under the said project.

The recommendations and general observations made by the members of the committee were noted and all the trainees and teachers for dance, music, mask making and music accompanists under the project demonstrated their work individually and in groups showcasing the training being undertaken. The committee auditioned fresh trainees for their inclusion in the project.

The members of the committee had also met the District Collector at Baripada regarding procurement of space for the Chhau project in Baripada.

SURVEY, RESEARCH AND DOCUMENTATION

In connection with the pursuance of the Annual Action Plan, following Special Documentations have been conducted during the financial year 2013-14:

- The Akademi conducted Special Recording of Hindustani Instrumental Music – Sitar by Shri Debu Chaudhuri, SNA Awardee at the Akademi's Studio in Delhi on 19 February, 2014. Shri Debu Chaudhuri was interviewed by Smt. Manjari Sinha, an eminent Music Critic.
- Sangeet Natak Akademi conducted the Special Recording of Hindustani Instrumental music

- Tabla by Shri Faiyaz Khan, SNA Tagore Awardee, Delhi at the Akademi's Studio in Delhi on 20 February 2014. Shri Faiyaz Khan was interviewed by Shri Gobind Chakraborty, an eminent artist.
- Sangeet Natak Akademi conducted the Special Recording (Interview) of Shrimati Krishna Bisht, an eminent musicologist and scholar on Delhi gharana at the Akademi's Studio in Delhi on 15 May 2014. Shrimati Krishna Bisht was interviewed by Shrimati Deepti Omcheri Bhalla, an eminent dancer and vocalist.
- Sangeet Natak Akademi conducted the Special Recording of Hindustani vocal music by Shri Iqbal Ahmed Khan on rare bandishes of Delhi gharana at the Akademi's Studio in Delhi on 16 May 2014, accompanied on tabla by Shri Rashid Mustafa Thirkwa; Sarangi by Shri Murad Ali Khan (SNA Yuva Awardee); harmonium by Shri Kareem Niyazi; vocal support given by Shri Anees Ahmed Khan and Fareed Hassan.
- Sangeet Natak Akademi conducted the Special Recording (interview) of Shri Mysore V Subrahmanya, SNA Awardee (2013) at the Akademi's Studio in Delhi on 18 April 2014. Shri Mysore V Subrahmanya was interviewed by Prof. Radha Venkatachalam, an eminent artist.
- Sangeet Natak Akademi conducted the Special Recording (interview) of Shri Laxmi Narayan Garg, SNA Tagore Fellow at the Akademi's Studio in Delhi on 21 April 2014. Shri Laxmi Narayan Garg was interviewed by Smt. Shanta Serbjeet Singh, Vice Chairman, SNA.

PUBLICATION

The publication programme of the Akademi, initiated soon after its inception in 1953, includes books and monographs on the performing arts and the

quarterly journal *Sangeet Natak*. Besides, to promote publishing on music, dance and drama, the Akademi helps authors and publishers with grants for books and periodicals in English and Indian languages.

I. During the period under report the following Akademi publications were brought out: *Bharatiya Chhau Nritya: Itihas, Sanskriti aur Kala* by Dr Badri Prasad

II. During the period under report six issues of the quarterly journal *Sangeet Natak* (Vol. 45 No. 3-4, 2011 and Vol. 46 No. 1-4, 2012) were published.

III. Financial Assistance for Publication of Books

1. Financial assistance of Rs 50,000 was sanctioned and released to Marg Foundation, Mumbai for publication of the book *Sattriya: Classical Dances of Assam* edited by Sunil Kothari.
2. Financial assistance of Rs 25,000 released to Shri Arjundas Kesari for publication of his book *Nachta Gata Pahar*.
3. Grant of Rs 32,500 was released to Margi, Thiruvananthapuram for publication of the book *Kathakalideepika* by S. Ganesa Iyer.
4. A grant of Rs 75,000 was released to Shri Pabitra Mohan Naik for publication of his book *Sangitara Swara*.

IV: Financial Assistance for Periodicals

Financial assistance to the following periodicals for their publication was sanctioned:

Sruti: ed. V. Ramnarayan (2,00,000); *Samakalika Sangeetham*: ed. A.D. Madhavan (80,000); *Samudhra*: ed. Radha Bhaskar (75,000); *Nartanam*: ed. Nagabhushana Sarma (2,00,000); *Natak Budreti*: ed. Hasmukh Baradi (45,000); *Abhinay Tripura*: ed. Munmun Ghatak (75,000); *Asamayer Natya Bhabana*: ed. Rangan Dutta Gupta (90,000); *Ananayudh*: ed. Swapan Roy (1,20,000); *Natyamancha*: ed. Monidip Das (45,000); *Bohurupee*: ed. Prabhat Kumar

Das (2,00,000); *Zehn-e-Jadid*: ed. Zubair Razvi (45,000); *Natarang*: ed. Ashok Vajpeyi & Rashmi Vajpeyi (1,20,000); *Lokvarta Shodh Patrika*: ed. Arjundas Kesari (45,000); *Tripura Theatre*: ed. Bibhu Bhattacharjee (60,000); *Angarag*: ed. Saubhagya Pathy (1,50,000); *Group Theatre*: ed. Nikhil Ranjan Das (75,000); *Kathakriti*: ed. Sanjib Ray (45,000); *Shanmukha*: ed. Radha Namboodiri and Nalini Dinesh (80,000); *Sangeet*: ed. Laxmi Narayan Garg (75,000); *Sayak Natyapatra*: ed. Meghnad Bhattacharya (60,000); *Madai*: ed. Kalicharan Yadav (75,000); *Sudrak*: ed. Debasis Majumdar (75,000); *Iptavarta*: ed. Himanshu Rai (75,000); *Natyachinta*: ed. Rathin Chakraborty (30,000); *Yaksharanga*: ed. Gopalakrishna Bhagwath (30,000).

COLLABORATIVE PROGRAMMES

Desaj – 2014 a festival of Tribal and Folk Performing Arts Forms of India (15 to 18 February 2014)

Sangeet Natak Akademi organized 'Desaj – 2014,' a festival of Tribal and Folk Performing Arts of India, during the World Book Fair held from 15-18 February 2014 at Lalchowk, Pragati Maidan, in collaboration with National Book Trust, India. In the festival, 240 artists participated from all over the country. The festival was inaugurated in the presence of Smt. Leela Samson, Chairman, Sangeet Natak Akademi, Shri A. Sethumadhavan, Chairman, National Book Trust, India and Shri Sonam Tshering Lepcha, Sangeet Natak Akademi Tagore Fellow. Desaj-2014 has received enthusiastic response from the rasikas of the city of Delhi, which is well known for the practice and patronage of dance and music both in the past and the present time. The following art forms and groups were presented in the festival:

15 February 2014, Saturday
Singari Melam, Kerala – Delhi Panchavadya Trust; Langa and Manganiar Songs, Rajasthan – Rupayan Sansthan, Jodhpur.

Rai, Madhya Pradesh – Bundeli Lok Nritya Evam Natya Kala Parishad, Sagar.

Singari and Chutkuchuta Nritya, Odisha – Prativa Group, Odisha.

Hill Music of Manipur (HAO Music) – Guru Rewben Mashangva, Imphal.

16 February 2014, Sunday
Chhattisgarhi Folk Music – Nageen Tanveer with the Naya Theatre Company, Bhopal.

Baha & Sarpha Tribal Dance, Jharkhand – Kalamandir, Jamshedpur.

Loor, Dhamal, Phag, Ghoomar, Haryana – Sai Haryanavi Cultural Academy, Rohtak.

Swang, Madhya Pradesh – Bundeli Lok Nritya Evam Natya Kala Parishad, Sagar.

Hill Music of Manipur (HAO Music) – Guru Rewben Mashangva, Imphal.

Gond Tribal Dance, Andhra Pradesh – Bharat Folk Arts Akademi, Hyderabad.

17 February 2014, Monday
Fakiri Songs, West Bengal – Nurul Islam Khan & Group, Nadia.

Kalari, Kerala – Nithya Chaithanya Kalari, New Delhi.

Mamore Puja (Jhumar), West Bengal – Lok Chhanda Cultural Unit, West Bengal.

Lepcha Music, Sikkim – Sonam Tshering Lepcha & Group, Kalimpong.

Mayurbhanj Chhau, Odisha – Sangeet Natak Akademi Chhau Project, Baripada.

Hirni Birni ki Katha, Bihar – Karent Lal Nat with Bhojpuri Natya Kala Parishad, Bihar.

Gond Tribal Dance, Andhra Pradesh – Bharat Folk Arts Akademi, Hyderabad.

18 February 2014, Tuesday
Alha, Bihar – Muharram Rathor, Patna.

Mayurbhanj Chhau, Odisha – Sangeet Natak Akademi Chhau Project, Baripada.

Ranpa, West Bengal – Lok Chhanda Cultural Unit, West Bengal.

Dhol Cholom, Manipur – Panthoibi Jagoi Marup.

Lepcha Music, Sikkim – Sonam Tshering Lepcha & Group, Kalimpong.

Chavittunatakam, Kerala – Uvajana Chavittu Nadaka Kala Samithi, Gothuruthu.

Seagull, Guwahati, 60-day theatre workshop and tour

A 60-day theatre workshop was organized in collaboration with Seagull in Guwahati at Seagull Theatre Complex from 30 March 2014 to 30 May 2014. On 27 March 2014, from the different remote areas of the state, 87 candidates appeared in the Interview for the workshop and 25 students were selected. The names of the selected participants are as given below:

1. Saif Mohamed Khan: Guwahati
2. Priyam Raj Das: Kalapahar
3. Dimple Barman: Golaghat
4. Kakali Saharia: Beltola
5. Raniamma: Guwahati
6. Indrajit Das: Nalbari
7. Swagata Bhatta: Nalbari
8. Dipa Mishra: Samota
9. Gobin Nath: Morigaon
10. Pratibha Baruah: Tezpur
11. Rajiv Medhi: Patharughat
12. Debojit Das: Namrup
13. Pranjal Tamuli: Golaghat
14. Jeet Baruah: Noonmati
15. Abir Modak: Maligaon
16. Lakhya Gogoi: Jorhat
17. Tapobrata Phukan: Jakhlabandha
18. Birinchi Kumar Gogoi: Amolapatti
19. Partha Pratim Bordoloi: Titabar
20. Dibax Baruah: Naharkotia
21. Prasanta Kalita: Barpeta
22. Sumana Surabhi: Muslimpatti
23. Dhritimoni Barman: Nalbari
24. Pranab Konwar: Mirza
25. Dipjyoti Roy: Hoibargaon

Besides regular classes on theatre, video shows of recorded play productions and films were arranged for the students. Besides Shri Baharul Islam and Shrimati Bhagirathi, many eminent theatre personalities and teachers shared their views and analysis with the students on different subjects of theatre. The names of the faculty members are given below:

Faculty Members for the workshop

1. Baharul Islam: Direction, Music classes
2. Bhagirathi: Acting
3. Adil Hussain (Delhi): Actors Presence
4. Kiron Shankar Roy: Basic Painting and Art
5. Jyoti Narayan Nath: Voice and Speech
6. Chethan Jagatap (Bangalore): Yoga
7. N Jadumoni Singh(Manipur): Movement and Craft
8. Dinesh Kakati: Make up
9. Chaitanya(Karnataka): Folk rhythm and body language
10. Mrinal Kumar Bora (Nagaon): Improvisations
11. Asut Kumar Bishaya: Lighting
12. Meghali Kalita: Sattriya
13. Prabin Saikia (Gohpur): Property and Mask
14. Karuna Deka: Assamese theatre history
15. Sapon Jyoti Thakur (Dergaon): Script Writing

As a part of the workshop the students performed Girish Karnad's play *Agni Aru Barkha* directed by Bhagirathi and Baharul Islam. The play premiered on 21 May. The Cultural Minister of Assam, Smt. Pranati Phukan inaugurated the opening show of the play in the presence of the Akademi officials of the North-east Centre and Sattriya Kendra, Guwahati.

The production team toured many places with the play and performed it in Maligaon, Sualkuchi, Sipajhar, Nalbari, Sarupeta and Barpeta. The schedule of the shows was as given below:

Agni Aru Barkha

Show Schedule

- 21 May 14: at Seagull Studio, Guwahati
- 22 May 14: Seagull studio theatre, Guwahati
- 23 May 14: Seagull studio theatre, Guwahati
- 24 May 14: Maligaon Rang Bhawan
- 25 May 14: Seagull studio theatre, Guwahati
- 26 May 14: Sipajhar open air theatre
- 27 May 14: Sualkuchi Shankar Naatghar
- 28 May 14: Nalbari Natya Mandir
- 29 May 14: Milan Mandir Hall, Sarupeta
- 30 May 14: District Library Hall, Barpeta

Sponsorship Programmes of Sangeet Natak Akademi:

1. The Akademi sponsored artists of Kutiyattam Kendra in the World Dance Day organized by

Natya Vriksha, Delhi on 29 April 2013.

2. A Kathak group of Kathak Kendra was sponsored by the Akademi in the Malhar Festival on 24 and 25 August 2013 at Udaipur. The festival was organized by the West Zone Cultural Centre.
3. Manipuri artists performing with Shri Astad Daboo were sponsored by the Akademi in the Parampara Festival which was organized by the Natya Tarangini, Delhi from 29 September to 1 October 2013.
4. Folk dance of Tripura by Nritya Pradip group from Agartala was sponsored by the Akademi in the Lok Utsav organized by Lok Chhand Cultural Unit, Midnapore on 5 and 6 January 2014.
5. Sangeet Natak Akademi sponsored artists of Jawaharlal Nehru Manipur Dance Academy, Imphal in the Sharangdev Samaroh organized by Mahagami, Aurangabad on 17 January 2014.

Mahabodhi Utsav, 26 to 28 January 2014

The Akademi sponsored one Bodo and Bagrumba group from the North-east for Mahabodhi Utsav – Sanchi Evam Lokrang Samaroh, Bhopal organized by Adivasi Lok Kala Evam Boli Vikash Akademi, Bhopal from 26 to 28 January 2014.

International Theatre Festival of Kerala, 31 January 2014

The Akademi sponsored one Yakshagana group for International Theatre Festival of Kerala organized by Kerala Sangeetha Nataka Akademi, Thrissur on 31 January 2014.

WORKSHOPS

Khenjonglang, Imphal

A 45-day residential playwriting-cum-production workshop was organized by Sangeet Natak Akademi

in collaboration with Khenjonglang at Khenjonglang Theatre Complex, Keirao Khunou, Imphal East from 28 March to 11 May 2014. For the production works the workshop was extended till 25 May 2014. It was the first workshop involving playwriting with production. Following are the names of the participants:

1. Khongbantabam Haridas Singh, Imphal East
2. Salam Shantibala Devi, Bishnupur
3. Cinam Daka Singh, Imphal West
4. Salam Tamphasan Chanu, Thoubal
5. Khidem Londonbala Devi, Imphal
6. Nameirakpam Pritam Meitei, Imphal East
7. Laishram Chanchninchkhombi Chanu, Thoubal
8. Leihaothabam Khekhe, Imphal East
9. Meikam Babygrace Devi, Imphal West
10. Keisam Santakumar, Khuman
11. Chanam Ringo Singh, Leirak
12. Nviprom Ibomcha, Thinjangthang
13. Saapm Niranjay Singh, Imphal East
14. Oinam Premkumar, Imphal
15. Okram Banker Singh, Imphal East
16. Hijam manitombi Devi, Imphal
17. Sapam Vikramjit Singh, Imphal East
18. Ngangom Radharani Devi, Imphal
19. Shagolsem Bijen Singh, Imphal West
20. Kshetrimayum Gunilata Devi, Imphal East
21. Heikaujam Malemnganbi, Imphal East
22. Mayngbam Budha Meitei, Imphal West
23. Kongkham Meme Devi, Thoubal
24. Wahengbam Kumari Chanu, Imphal East
25. Sarangthem Pusparani Devi, Thoubal
26. Kabi Soraisham, Imphal West
27. Ph. Geeta Devi, Imphal
28. Waikhom Kiran Bala, Imphal East
29. Longjam Sangita Devi, Bishnupur
30. Kopui Angphom, Senapati

The following faculty members took classes in the workshop:

LOCAL FACULTY MEMBERS:

1. Prof. N. Tombi Singh (Greek drama, Shakespeare drama, Realistic drama)
2. Dr. K. Shantibala Devi (Modern Manipuri drama)
3. Indrakumar Soibamcha (Socio-political situation of

- Manipur)
4. L. Brajamohon (Conventional acting)
 5. Budha Chingtham (Contemporary drama)
 6. Dr. Lamabam Gojendra (Comedy in Manipuri drama)
 7. Chinglengamba (Creative movement)
 8. L. Hemanta (Thang-Ta)
 9. Th. Krishna (Jagoi)
 10. M Raghmani (Lighting class)
 11. W. Apana (Make-up class)
 12. Sandhyarani (Costume class)

FACULTY MEMBERS FROM OUTSIDE THE STATE:

1. Anuradha Kapur (Production Process)
2. Kirti Jain (Modern Indian Drama)
3. Tushar Pandey (Exploration of Acting)

Three plays were written during the workshop which culminated with their shows. These plays were presented on 25 and 26 May 2014 at Rup Mahal Theatre, Imphal:

1. *Seven Letter* written by Kh. Haridas and directed by S. Chinglengamba (Laloo)
2. *Thang Pairabi Laiphadibi* written by S. Shantibala, directed by Kh. Ratankumar
3. *Khongaonarabi* written by Kh. Landanbala Devi and directed by Th. Premjit Singh

Purbaranga, Guwahati production-oriented state-level theatre workshop, 30 March-13 May 2014, Guwahati

The Akademi organized a 45-day production oriented theatre workshop in collaboration with Purbaranga at their workshop space in Noonmati, Ananda Nagar-1, Guwahati-20, Assam from 30 March to 13 May 2014. The workshop culminated with presentation of a play in Assamese titled as *Dhou* which was based on Ernest Hemingway's play *The Old Man and The Sea*. The production was presented in Rabindra Bhawan, Guwahati. Following students participated in the workshop:

NAME	PLACE
1. Harjit Talukdar	Kalag, Nalbari
2. Karen Bezbaruah	Athgharia, Nalbari

3. Moon Kumar Saikia	Bogi Dal Halwa, Sivasagar
4. Bikash Mochahary	Dhekiajuli, Sonitpur
5. Hiteswar Kalita	Boko, Kamrup
6. Simanta Malakar	Hajo, Kamrup
7. Ratul Bodo	Kharsith, Nalbari
8. Utpal Rajbonshi	Goboradal, Nalbari
9. Paragjyoti Kalita	Goboradal, Nalbari
10. Panky Saikia	Laluk, Lakhimpur
11. Dhiraj Kalita	Narengi, Ghy
12. Mridul Sarma	Chamata, Nalbari
13. Rituraj Sarma	Bhotanta Saderi
14. Rituraj Sarma	Bhotanta Saderi, Barpeta
15. Pranjal Borah	Silapathar, Dhemaji
16. Mukut Nath	Kahilipara, Kamrup
17. Dhanjit Kakoti	Narangi, Kamrup
18. Irin Shabnam	Lakhtokia, Kamrup
19. Papor Talukdar	Noonmati, Kamrup
20. Poppy Kardong	Ganeshguri, Kamrup
21. Annie Dutta	Survey, Kamrup
22. Sanjiv Kalita	Azara, Kamrup

Following were the core faculty members of the workshop:

FACULTY MEMBER	SUBJECT
1. Gunakar Dev Goswami	Physical Exercises
2. Pulin Kalita	Assamese Theatre and its History
3. Naren Patgiri	Indian Theatre
4. Seujpriya Borthakur	Mati Akhoras from the Satriya Dance
5. Hari Prasad Talukder	Yoga
6. Sri Upam Saikia	Recitation classes
7. Pradhan Deuri	Movement
8. Dhanjit Bayan	Voice and Speech
9. Amit Pathak	Acting
10. Prasanta Sarma	Acting
11. Ronald Hussain	Acting
12. Hillol Kr. Pathak	Scriptwriting
13. Siba Prasad Nath	Voice and Speech
14. Sujit Baruah	Mask Making
15. Tibrajyoti Bairagi	Make up
16. Sashadhar Acharya	Chhau Dance

During the training period, two Ojapali performances was arranged for the students. Purbaranga presented a play *The Old Man and The Sea* at the end of the

workshop. Following are the details of the play:

19 May 2014

Dhou – The Wave (Assamese) based on Ernest Hemingway's *The Old Man and The Sea* translated and adapted by Hillol Kumar Pathak, music, design and direction by Gunakar Dev Goswami.

Financial Support

Financial support was accorded for the following workshops:

1. Dapon The Mirror, Tangla, Assam, 30-day theatre workshop at Tangla from 30 March to 29 April 2014. Amount approved Rs 5.0 lakh.
2. Kismat Bano, Guwahati, 36-day theatre workshop and production *The Story of My Life*. Amount approved Rs 3.0 lakh.
3. Natyapeeth, Guwahati, 30-day production oriented children's theatre workshop. Amount approved Rs 1.0 lakh.
4. BA, Guwahati, 45-day production oriented intensive residential theatre workshop, 31 March to 14 May 2014. Amount approved Rs 5.0 lakh.
5. Natyabhumi, Agartala, production oriented theatre workshop 31 March to 19 May 2014. Amount approved Rs 4.0 lakh.
6. Bahroop, Delhi, 40-day workshop to be organized with four directors from the North-east. Amount approved Rs 1.0 lakh.
7. We the People, Golaghat, 45-day theatre workshop from 31 March to 14 May 2014. Amount approved Rs 2.0 lakh.
8. Badungduppa Kalakendra, Goalpara, production oriented theatre workshop from the last week of March to June. Amount approved Rs 4.0 lakh.
9. Rilbong Sports and Cultural Club, Shillong, 7-day drama workshop with Rudra Prasad Sengupta. Amount approved Rs 2.20 lakh.

10. Mizo Academy of Letters, Aizawl, seminar on Contemporary Status of Performing Arts in Mizoram, a festival of six Mizo plays, 15-day playwriting-cum-production workshop. Amount approved Rs 5.0 lakh.

Special Documentation of Chavittu-Natakam, a Dramatic Opera of Kerala (27 February to 1 March 2014)

Sangeet Natak Akademi conducted a Special Documentation of Chavittu-Natakam, a dramatic opera of Kerala from 27 February to 1 March 2014 at the lawns of St. Sebastian's Church, Gothuruthu, Kochi in collaboration with the Department of Cultural Affairs, Government of Kerala and with the support of Prof. K.V. Thomas, Hon'ble Minister of State (I/C), for Food and Consumer Affairs, Government of India. The inauguration meeting was chaired by Smt. Leela Samson, Chairman, Sangeet Natak Akademi, New Delhi. Guest of Honour was Shri K.C. Joseph, Minister of Rural Development, Planning and Culture, Government of Kerala and programme facilitated by Most Rev. Joseph Karikkassery, Bishop of Kottapuram, and Shri K.G. Paulose, Scholar.

Programme:

Thursday 27 February 2014

Carleman Charitham (Charlemagne the Great) by Gothuruthu Chavittu Nataka Sanghom.

Friday 28 February 2014

Julius Caesar by Cochin Chavittu Nataka Kalari, Fort Kochi.

Veerakumaran by Yuva Kerala Kala Samithy, Kurumbathuruthu.

Thyagaveeran by Kreupasanam Pauranika Rangakalapeedam, Alappuzha.

Saturday 1 March 2014

Jnana Sundari by Navarathna Kala Samskarika Vedi, Thuthipuram.

Angelica by St. Rocky's Nrithakala Bhavan, Pallippuram.

REGULAR PUPPETRY PROGRAMMES AT MEGHDOOT THEATRE

'Amar Singh ki Katha', Kathputli of Rajasthan presented by Ghasi Ram Bhat on 17 January 2014 at Meghdoot Theatre-III.

DOCUMENTATION

During April 2013–March 2014, 103 hours 35 minutes of video recordings and 18 hours 55 minutes of audio recordings were added to the archives of the Akademi.

The total holding of the Archives now stands at approximately 8561 hours of video recordings and 7965 hours of audio recordings and approximately 1.44 lac feet of 16 mm film materials.

Over the years, the Akademi has built up a large archive of audio-tapes, photographs and films on the performing arts. Since 1981, it has also added video tapes to its holdings. The material is disseminated through public facilities of audio and video viewing, music dubbing, and film projection. Materials from the Akademi's archives have been extensively used in publications, films and television, and for research on the performing arts of India. A list of audio-video recordings during the year is at Appendix V.

GALLERY OF MUSICAL INSTRUMENTS, MASKS AND PUPPETS

Since its inception in 1953, the Akademi has been acquiring objects and artifacts related to the performing arts. Primarily based on this collection, the Gallery of Musical Instruments was opened to the public in 1964 on the ground floor of Rabindra Bhavan. The gallery was inaugurated by the renowned violin maestro late Lord Yehudi Menuhin. A major thrust of acquisition of objects was given during an exhibition of musical instruments held in Delhi in 1968. The gallery now holds more than 2300 objects apart from other related artifacts, out of which a representative permanent display has been made in the Gallery of Musical Instruments. The collection comprises musical instruments, masks, puppets, headgear, costumes and other artifacts related to the performing arts, besides some other instruments

received as gifts from foreign countries.

During the period, the gallery has acquired a tabla of Pandit Kishan Maharaj of Varanasi.

During the period under report, the training project for making of rare instruments which was started under master craftsman Guru Sri Dulal Kanji at South 24 Parganas, Falta, Kolkata was running successfully. Under him trainees were being trained in instrument making, viz., Sarod, Sitar, Surbahar, and Sursingar.

For furtherance of the project, the Museum organizes workshops from time to time. During the period under reference, the gallery organized a one-day workshop on Tabla-making at Meghdoot Theatre Complex. On this occasion Tabla-maker and SNA awardee Ustad Quasim Khan Niyazi was invited. Ustad Niyazi explained in details about tabla-making. The workshop was recorded for archival purpose. A printed report on Tabla-making was also published for the public.

The digitalization of the gallery objects being completed, visitors were using the kiosk and its touch screen facility to know about the gallery and its collection.

During the period a good number of students, scholars and visitors visited the gallery. In all, the gallery caters to the needs of research scholars, students, musicologists, musicians, etc.

LIBRARY/ AUDIO VISUAL LIBRARY/PHOTO LIBRARY

The library of Sangeet Natak Akademi is a multilingual reference Library extensively used by the students, researchers, scholars and performers in the field of performing arts. It is one of the few specialized libraries of its kind in the country, and is enriched with books, journals, newspaper clippings, photographic and audio-visual resources.

Over the last sixty years, the library has grown to be a centre for quality research, attracting Indian

and foreign scholars, musicians, musicologists, film producers, theatre directors, choreographers, actors, folklorists, puppeteers, journalists and students in the field. It has been acknowledged in a considerable amount of published research in music, dance and drama.

1. The library has been acquiring specialized collection of books on the performing arts. This year our library added 191 books into its collection and now total collection of books stands at 25204 and 1365 books by way of gifts. The library receives about a hundred and fifty Indian and foreign periodicals. The files of back numbers of journals of performing arts, Indian and foreign, available in the library, are especially useful to researchers/scholars.
2. The collection of Audio Visual Library now stands at 9844 discs, 761 pre-recorded cassettes from the archives of the Akademi, 92 video cassettes of dance, drama, music, 1602 commercial audio cassettes, 165 gifted audio cassettes and 1142 compact discs (CDs), 79 gifted compact discs (CDs), 52 video compact discs (VCDs), 36 gifted video compact discs (VCDs) of Indian music, 22 DVDs and 45 gifted DVDs.
3. The collection of photographs of all the events and festivals organized by Sangeet Natak Akademi since 1954 are available in the photo library. This year 9201 colour photographs have been added. The archive of black and white as well as colour photographs and slides of photo library now stands at 2,73,145 and 40,443 respectively.
4. **Library Membership:** Library Membership had grown to 1328. The newly introduced Short-term/ Temporary membership of library had also added 437 members to the library.
5. **Automation of SNA Library:** SNA library is carrying out functions and activities like Acquisition, Cataloguing, Classification, Article Indexing in the upgraded Libsys software.
6. Cataloguing, preparing bibliographic record of books, gramophone records and CDs is going on in computer (Libsys) according to AACR-2 (Anglo-American Cataloguing Rules).
7. Classification of books is going on in computer (Libsys) according to Dewey Decimal Classification, 20th edition with certain modifications. The classification of retro-converted books in Libsys is also in progress.
8. **Scanning of Newspapers:** Scanning of all the newspapers received in the library extracting clippings relating to the Performing Arts is underway.
9. **Classification/Indexing of Newspaper Clippings:** Classification of all the clippings on music, dance, drama and other performing arts, extracted from different leading newspapers is being carried out. These clippings are classified with varied keywords as required.
10. Articles indexing of journals on music, dance, drama/theatre and other performing arts in Libsys Software is in progress. Article indexing of all back files of journals available in library is done on regular basis. Approximate 53,000 articles were documented in Libsys till year 2013-14.
11. Retro-conversion of collection of Audio-visual library, i.e., computerization of Bibliographical information from card records to computerized records of CDs, VCDs and VHS held in the Audio-visual library of Sangeet Natak Akademi had been completed. Retro-conversion of gramophone records is in process.

12. **Preservation:** For the preservation of books, journals and other reading material, computerization of books, indexation, binding, shelving, stacking and various other programmes took place in the Library.
13. LS Web OPAC software is being used in the library, i.e., by 'Adding on' Web OPAC client to existing LIBSYS 4 software, that enables access of library catalogue with the help of any Industry standard browser both in Internet as well as intranet environment.
- It contains bibliographical information regarding the collection of books, journals, article indexing of back files of journals, gramophone records, CDs, VCDs and VHS held by the library.
- Web OPAC has made searching easy and quick for users and researchers to search bibliographical database of books, articles of journals, CDs, VCDs, VHS and gramophone records. Viewers of the library are able to retrieve the vast collection of the library easily and conveniently from anywhere, anytime. Remote users are also able to search the bibliographic database of library using their web browser.
14. **Digitization of Annual Reports:** All the available Annual Reports of Sangeet Natak Akademi since 1953 have been digitized and are available electronically.
15. **Digitization of Newspaper clippings:** SNA library has been collecting and maintaining the valuable stock of newspaper clippings and printed information collected from various sources about Awardees and Fellows of the Akademi and other performing artists and various aspects of performing art field. Around 1,45,000 clippings on music, dance, drama, performing arts, etc., are available electronically.
16. **Purchase of Scanner (Zeuschel OS 12002, Comfort, A2):** To continue the digitization process of various information resources without outsourcing, i.e., to make scanning in-house, a Scanner (Zeuschel OS 12002, Comfort, A2) was purchased. This digitization will enable preservation of the rare collection in the library as well as provide better and quick access to readers/users, students, researchers, scholars and the artistes of the performing arts field.
17. Facilities provided in SNA Library:
- The Information Resources in Digital Form:
 - Newspaper/Periodicals clippings
 - Sangeet Natak Akademi – *Bulletin*
 - *Sangeet Natak* – Journal
 - Annual Reports of Sangeet Natak Akademi since 1953
 - Information retrieval facility of books, gramophone records, audio CDs, VCDs, VHS and journals' articles is provided worldwide, via Web OPAC.
 - The information material is disseminated through public facilities of photocopying, printouts, scanning, audio & video facility and photographs. The library provided about 21771 pages of photocopy, scan and print-outs in the year under report. 1437 photographs were also disseminated to users on their demand.
 - Information retrieval of digitized newspaper clippings is organized in software which can be viewed on computer (LAN).
- In addition to the aforementioned activities, regular acquisition of books and non-book material, periodicals, CDs, etc., is also done in the library.

GRANTS TO CULTURAL INSTITUTIONS

Since its inception, the Akademi has been rendering financial assistance to music, dance and drama institutions. The Grants Committee which met on 30 September 2013 recommended financial assistance to 187 institutions amounting to Rs. 60,90,000/-. For the North-east Region, the Grants Committee recommended financial assistance to 164 institutions amounting to Rs. 55,35,000/-.

INTANGIBLE CULTURAL HERITAGE (ICH)

Sangeet Natak Akademi as the Nodal Agency of the Ministry of Culture, Government of India participated in the UIS South and West Region Training Workshop on the 2009 UNESCO Framework for Cultural Statistics (FCS) from 22 to 25 October 2013 at New Delhi, India. On 22 October 2013, a Cultural Show and a Welcome Dinner was organised by the Akademi in the Meghdoot Complex for the Delegates of Regional Training Workshop on the 2009 UNESCO FCS. Following performances were exhibited in the cultural show:

- i) Buddhist Chanting of Ladakh: Recitation of sacred texts in the trans-Himalayan Ladakh region, Jammu and Kashmir. (Inscribed in 2012 on the Representative List of the Intangible Cultural Heritage of Humanity, UNESCO)
 - Presented by Tibet House, Delhi
- ii) Chhau Dance, (Inscribed in 2010 on the Representative List of the Intangible Cultural Heritage of Humanity, UNESCO).
 - Seraikella Chhau presented by Shri Shashadhar Acharya & Troupe.
 - Mayurbhanj Chhau presented by Shriram Bhartiya Kala Kendra.

- iii) Mudiyyettu: Ritual Theatre and Dance Drama of Kerala. (Inscribed in 2010 on the Representative List of the Intangible Cultural Heritage of Humanity, UNESCO)
 - Presented by Shankarankutty Marar Smaraka Mudiyyettu Sangam, Kerala.

A Booklet was published on the elements of India inscribed in the Representative List of ICH of Humanity, UNESCO: Intangible Cultural Heritage of India. The booklet provided an overview along with an array of select photographs of inscribed elements of India.

A Field Survey was conducted by the ICH Section on the status of Ramlila in Allahabad, Kanpur, Lucknow and Benaras region of Uttar Pradesh. The Akademi, as a part of its mandate, conducts regular surveys, cultural mappings and documentation for updating and strengthening of databases and for creation of a National Inventory of ICH and of the various performing arts of India. This survey was intended to prepare an annual report on the Implementation of the 2003 Convention of UNESCO and on the status of elements inscribed on the Representative List of ICH of Humanity, UNESCO. The process of the field survey was data creation, interviews and written documentation of present artists, stakeholders and community representatives of the Ramlila, the traditional performance of the Ramayana. (Inscribed in 2008 on the Representative List of ICH of Humanity, UNESCO)

The Intergovernmental Committee for the safeguarding of the ICH, UNESCO inscribed Sankirtana, ritual singing, drumming and dancing of Manipur, on the Representative List of ICH of Humanity on 4 December 2013. Inscription on this List contributes to ensuring better visibility of the intangible cultural heritage and awareness of its significance, and to encouraging dialogue which respects cultural diversity.

Report on the Implementation of the Convention on Safeguarding of ICH, 2003 and on the Status of

Elements Inscribed on the Representative List of the ICH of Humanity, UNESCO:

- A revised report was submitted by the Akademi as the nodal agency of Ministry of Culture, Government of India to UNESCO on 15 December 2013. The report was on the status of the following eight elements inscribed on the Representative List of ICH of Humanity, UNESCO:
 - i) Kutiyattam, Sanskrit Theatre (Inscribed in 2008).
 - ii) Tradition of Vedic Chanting (Inscribed in 2008).
 - iii) Ramlila, The Traditional Performance of the Ramayana (Inscribed in 2008).
 - iv) Novruz, Nowrouz, Nooruz, Navruz, Nauroz, Nevruz (Inscribed in 2009).
 - v) Ramman, Religious Festival and Ritual Theatre of the Garhwal Himalayas (Inscribed in 2009).
 - vi) Chhau Dance (Inscribed in 2010).
 - vii) Kalbelia Folk Songs and Dances of Rajasthan (Inscribed in 2010).
 - viii) Mudi yettu, Ritual Theatre and Dance Drama of Kerala (Inscribed in 2010).

1. First Meeting of the Expert Committee under Coordination Committee on The Living and Diverse Cultural Traditions of India was organised on 26 February 2014 at 11 a.m. in CSL Building, Shastri Bhavan, New Delhi. The prime agenda of this meeting was to garner recommendations, observations, viewpoints and suggestions to streamline the ongoing process of creating a National Mission of the Intangible Cultural Heritage of India. Under the chairmanship of Secretary (Culture) to Government of India, Shri Ravindra Singh, the following experts were a part of the Expert Committee:

Representative of the Ministry of Textiles, Udyog Bhavan, New Delhi.

Representative of Ministry of Human Resource Development,

Shastri Bhavan, Delhi.

Representative of Ministry of Tribal Affairs, Shastri Bhavan, New Delhi.

Representative of Ayush, Ministry of Health & Family Welfare, Ayush Bhavan, GPO Complex, New Delhi.

Representative of Departmental of Industrial Policy and Promotion, Ministry of Commerce and Industry, Udyog Bhavan, New Delhi.

Dr. Sudha Gopalakrishnan

Smt. Ritu Sethi

Dr. Shubha Choudhary

Dr. Molly Kaushal

Prof. Alito Siqueira

Shri Prasanna

Shri Sadanand Menon

Ms. Sentila T. Yanger

Prof. Lokendra Arambam

Smt. Helen Acharya, Convener

For the year 2013-14 the scheme for safeguarding of ICH and Diverse Cultural traditions of India was launched in accordance with the official order F. No. 2-4/2013-UNESCO dated 5 November 2013 by the Ministry of Culture, Government of India. The scheme under the implementation control of the Akademi was published and publicised on its official website- www.sangeetnatak.gov.in on 26 December 2013. As per the guidelines of the scheme, proposals from interested organizations, institutions, groups, artistes, scholars and individuals were invited till 26 February 2014. However, under the guidance of the Ministry of Culture, the scheme's deadline for receiving proposals was extended till 10 March 2014. Newspaper ads were also given in various newspapers – national, regional and local – throughout the country. The Akademi received 250 proposals from all over the country. In accordance with the official order mentioned above, an Expert Committee of ICH was constituted after approval from the Ministry office. Under the Chairmanship of Shri Bansi Kaul, the said meeting was convened on 21 March 2014 in the Akademi premises.

Following Experts were members of the Committee:

Shri Bansi Kaul, Theatre Expert, Chairperson

Shri Sanjiv Mittal, Joint Secretary (Culture) Ex-Officio Members

Smt. Helen Acharya, Secretary, SNA
 Shri Priyadarsi Mukherjee
 Shri S.K. Samal
 Smt. Sadhna Shrivastava
 Smt. Suneera Kasliwal
 Shri. H.S. Shiva Prakash
 Shri Atul Yadvanshi
 Shri Balwant Thakur
 Shri Belagallu Veeranna
 Shri Go. Ru. Channabasappa
 Smt. Gowri Ramnarayan

Shri. Hrishikesh Sulabh
 Shri K.K. Gopalakrishnan
 Shri. Kishore Bhattacharjee
 Ms. Meera Goradia
 Shri Mickma Tshering Lepcha
 Shri. N. Tombi
 Shri Vinay Kumar
 Shri Yatindra Mishra

The final approval for 75 proposals was granted by the competent authority of the Ministry.

Organization/Individual	Grant Sanctioned	1st Instalment (50% of the Grant)	Project
Andhra Pradesh			
1. JANAPADAM	Rs. 1,00,000/-	Rs. 50,000/-	Preservation and revitalization of "Chindu Bhagtham", a Dalith folk theatre of Telangana.
2. Dr. G. Kumar Swamy	Rs. 1,00,000/-	Rs. 50,000/-	Traditional Folk Theatre (Oggukatha), Restoring the Nuances of a Performance Tradition.
Arunachal Pradesh			
3. Dr. S Simon John	Rs. 1,00,000/-	Rs. 50,000/-	Documentation of Performative Traditions associated with funerals of Idu Mishimi Tribe in Arunachal Pradesh.
4. Ms. Rinchin Droma	Rs. 1,00,000/-	Rs. 50,000/-	Documentation, Research film on MONPA Folk Art and Culture.
Assam			
5. Sri Nilim Chetia	Rs. 1,00,000/-	Rs. 50,000/-	Study of the customs in the marriage system of the people of various communities of Assam.
6. Ms. Arundhati Kalita	Rs. 1,00,000/-	Rs. 50,000/-	To organize a workshop-cum-documentation of "Mahila Sangeet" of Assam, (Biyah Geet, Bhaktimulak Geet, Nisukoni Geet).
7. Dilip Kumar Baruah	Rs. 1,00,000/-	Rs. 50,000/-	Gwalpariya Lok Kala Sanskriti mein Hudum Puja, documentation, survey.
8. Arup Bordoloi	Rs. 2,00,000/-	Rs. 1,00,000/-	Jun Beel Mela, a heritage fair and traditional kingship institution of the Tiwa tribes of Assam – Documentation, Research, Preservation.
9. Srimanta Sankardev Krishti Bikash Kendra	Rs. 1,00,000/-	Rs. 50,000/-	Special mission for preservation, etc., of ICH of Indigenous people of Assam (Tiwa, Bodo, Karbi, Dimasa, Garo, Chakma & Koch traditional culture).
10. Purabi Baruah	Rs. 1,00,000/-	Rs. 50,000/-	Preservation of Mare-Gan, an epic singing performance of Assam.
11. Shri Bipul Ojah	Rs. 1,00,000/-	Rs. 50,000/-	A study of various aspects of Khol: A Sattriya Musical Instrument.
12. Shri Baburam Saikia	Rs. 1,00,000/-	Rs. 50,000/-	Performance of Ankiya Nat in Sattras of Majuli and a study on recent diversified, workshops and awareness programmes.

Bihar

13.	Yaduvir Yadav	Rs. 3,00,000/-	Rs. 1,50,000/-	Survey and Data Collection for preparing Inventory of the festival of Salhesh, Bihar.
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Delhi

14.	Sur Sagar Society of Delhi Gharana	Rs. 1,00,000/-	Rs. 50,000/-	Ameer Khusrou aur Hindustani Sangeet: Documentation, publication of book, music recording and archiving.
15.	Parzor Foundation	Rs. 2,00,000/-	Rs. 1,00,000/-	Preserving Parsi Theatre.
16.	Swayambhu Foundation	Rs. 2,00,000/-	Rs. 1,00,000/-	Revising Alibakshi Khayal and Pandwan Ka Kadda of Mewaat in Haryana and Rajasthan (Training resource centre etc.).
17.	Maathru Bhoomi Foundation	Rs. 1,50,000/-	Rs. 75,000/-	Research, making documentary film on Telugu folk songs on ritual narratives, caste myths existing from 11th Century and in reference to their folk instruments.
18.	APPAN	Rs. 2,00,000/-	Rs. 1,00,000/-	Tiwa, Bodo and other folk dances of Assam and Nagaland: Documentation.
19.	Smt. Baanee Sharad	Rs. 1,00,000/-	Rs. 50,000/-	Devising, Writing Books for Children based on Art, Heritage, Culture which may be introduced in the syllabus.
20.	Shabir Ahmad Mir	Rs. 1,00,000/-	Rs. 50,000/-	Audio-Video documentation of the Surviving Maqams of Kashmiri Sufiana Mousiqi.

Goa

21.	Ms. Vithai Thulo Zaraunker	Rs. 1,00,000/-	Rs. 50,000/-	Old songs, New Stories: Tales from Velips of Goa. (Documentation, preservation of tradition).
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Himachal Pradesh

22.	Vipin Bhardwaj	Rs. 1,00,000/-	Rs. 50,000/-	Echoes: on the trail of Himachali Folk songs (Performance documentation of folk artistes).
23.	The Little Group Club, Shimla	Rs. 1,00,000/-	Rs. 50,000/-	Documentation of International Shivratri Festival of Mandi, H.P.

Jammu & Kashmir

24.	Tribal Research and Cultural Foundation	Rs. 1,00,000/-	Rs. 50,000/-	Preservation of ICH of Nomadic and Tribal Groups of Jammu and Kashmir.
25.	Gulzar Ahmad Bhat	Rs. 1,00,000/-	Rs. 50,000/-	Manufacturing of folk instruments used in Bhand Pather namely Shahnie Dool, Nagara: Documentation.
26.	Manzoor Ahmad Mir	Rs. 1,00,000/-	Rs. 50,000/-	A ritual Dance form of Sufi Islam in Kashmir (organizing training programs, encouraging community participation by involving youth).

Jharkhand

27.	Acharya Chhau Nrutya Bichitra	Rs. 2,00,000/-	Rs. 1,00,000/-	Training programme in Head Gear designing and Instrument making (Documentation of the Process).
28.	Srikalapith	Rs. 2,00,000/-	Rs. 1,00,000/-	Preservation of the first school of Chhau (Training, Mask Making, Costumes, etc).
29.	Malay Kumar Sahu (Sri Kedar Art Centre)	Rs. 1,00,000/-	Rs. 50,000/-	Preservation of the Seraikella Chhau.

Karnataka

30.	Dr. N. Shantha Naik	Rs. 1,00,000/-	Rs. 50,000/-	To preserve and safeguard the banjara tradition through documentation, "Waza" Banjara Music.
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31.	Desi Trust	Rs. 3,00,000/-	Rs. 1,50,000/-	Identification and documentation of Handloom clusters in India.
Kerala				
32.	Mrs. P.N. Girija Devi	Rs. 1,00,000/-	Rs. 50,000/-	Choreography, presentation & dissemination of Act VI of Venisamhara.
33.	Sree Bharath Kalari	Rs. 1,00,000/-	Rs. 50,000/-	Data creation, dissemination & preservation of Kalaripayattu.
34.	Vadakke Madham Brahmaswam	Rs. 2,00,000/-	Rs. 1,00,000/-	1-krishna yajurveda audio/video recording . 2-digitization of palm leaf manuscripts and cataloguing.
35.	Dr. Chunkath K Thomas	Rs. 75,000/-	Rs. 37,500/-	Publication of book on Mudiyyettu.
36.	Krishnan Kutty Pulavar Memorial Tholpavakoothu	Rs. 75,000/-	Rs. 37,500/-	Palm leaf manuscript converting into CD. Documentation and Puppet Centre.
37.	Shri Rajeev k	Rs. 1,00,000/-	Rs. 50,000/-	Community Archives – Tholpavakoothu.
38.	Krishnan Nambiar Mizhavu Kalari	Rs. 1,00,000/-	Rs. 50,000/-	An intensive research to rediscover the making of clay Mizhavu, involving documentation, presentation and preservation.
39.	Sahapedia	Rs. 2,00,000/-	Rs. 1,00,000/-	Tradition and transference: The Gurukula Tradition for our Times.
40.	Kizhakke Varanattu Mudiyyettu Kala Sangham	Rs. 2,00,000/-	Rs. 1,00,000/-	Preservation, support, safeguarding of ICH- Purappadu.
U.T. of Lakshadweep				
41.	Western Star Arts and Sports Club	Rs. 25,000/-	Rs. 12,500/-	Training on Lakshadweep Traditional Community Dance and Music and Ritual Practices, Parichakali, Kolkali, Daffumuttu Attom.
Madhya Pradesh				
42.	Ankur Rangmanch Samiti	Rs. 1,00,000/-	Rs. 50,000/-	ICH Committee suggests to prepare a monograph on old Maach Artiste, Shri Omprakash Sonovane.
43.	Shri Puneet V. Trivedi	Rs. 1,00,000/-	Rs. 50,000/-	A project to safeguard Bundeli Ramlila- a cultural heritage of Narsinghpur Janpad of M.P.
Maharashtra				
44.	Shri Swanand Shivram Dhaygude	Rs. 1,20,000/-	Rs. 60,000/-	Jatapatha Ghanpatha.
45.	Shri Mandar Narayan Shaharkar	Rs. 1,20,000/-	Rs. 60,000/-	Shatpath Brahman (Madhyandin) Maukhik Parampara ka Jatan v Sanvardhan.
46.	Vedamurti Mahesh Gangadhar Joshi	Rs. 1,20,000/-	Rs. 60,000/-	Atharvaved Upgranth Adhyayan Pariyojana, one year Kalp and further one year shiksha Chatushtaya.
Manipur				
47.	Smt. Yumlembam Ranjana Devi	Rs. 1,00,000/-	Rs. 50,000/-	Publication of Book- "Nata Sankirtana of Manipur".
48.	Y.G.R. Nat Sankirtan Seidam Shang	Rs. 1,00,000/-	Rs. 50,000/-	Documentation and training program on Basak Eshei.
49.	Moirangthem Biramangol Singh	Rs. 50,000/-	Rs. 25,000/-	The secret of rites and rituals and its treatment in traditional Meitei culture.
50.	Gurumayum Gourakishore Sharma	Rs. 2,00,000/-	Rs. 1,00,000/-	Preservation and Documentation of Thang Ta.

Meghalaya

51. Dr. (Ms) Quinbala R Marak Rs. 1,00,000/- Rs. 50,000/- Art Artisans, and culture: A study on Garo Traditional craftsmanship.

Mizoram

52. Do-Re-Mi Drama & Cultural Club Rs. 1,00,000/- Rs. 50,000/- Cultural Tradition of Mizoram.

Nagaland

53. Peter Vero Rs. 1,00,000/- Rs. 50,000/- Documentation of folk songs of the Chokri (Chakhesang) Nagas.

54. Smt. Imnassenla Rs. 1,00,000/- Rs. 50,000/- Documentation of the Wood Sculpture of the Ao Nagas.

Odisha

55. Gangotree Rs. 1,00,000/- Rs. 50,000/- Kelakeluni Dance, Danda dance, Chalti Ghoda dance: Preservation, Support, Safeguarding.

56. Manmath Kumar Satapathy Rs. 1,50,000/- Rs. 75,000/- Masks and Masked dance of Odisha – Holistic study.

57. Shri Muralidhari Pati Rs. 50,000/- Rs. 25,000/- "Pothi Ghara"- Preservation of palm leaf notes/ scripts.

58. Dhyanananda Panda Rs. 1,00,000/- Rs. 50,000/- Tribal Folk Dance Training Program (Dhap Nach).

Punjab

59. Dastak Bal Sabha Rs. 2,00,000/- Rs. 1,00,000/- Theatrical Elements in Punjabi Folk Forms.

Rajasthan

60. SWRC Rs. 1,00,000/- Rs. 50,000/- Documenting and promoting traditional music and Culture of Rajasthan under Khamayati project of SWRC (Barefoot College).

61. Rupayan Sansthan Rs. 3,00,000/- Rs. 1,50,000/- Digitization of the archival material of the Repertoire of Langa Singing.

62. Shri Nareshpal Singh Chouhan Rs. 2,00,000/- Rs. 1,00,000/- To identify the Bahurupia performers of Rajasthan-Gujarat and organize a workshop-cum documentation on transformation techniques of Bahurupia form.

Sikkim

63. Jayanta Kumar Barman Rs. 1,00,000/- Rs. 50,000/- Research and documentation of Kusan Gaan of North-east. (Songs, dance and abhinay Chariya of Kushan Gaan- Written and video documentation).

Uttar Pradesh

64. Pravin Shekhar (Praveen Kumar Singh) Rs. 2,00,000/- Rs. 1,00,000/- Dev Katha Ke Dalit Sutradhar- Contribution of Dalit Community in Ramleela and Rama's Story in North India.

65. Samoohan Kala Sansthan Rs. 3,00,000/- Rs. 1,50,000/- U.P. Folk Songs and Dances: Documentation (Dhobiya, Kaharuva, Jhangiya forms).

Uttarakhand

66. Mrs. Asha Upreti Rs. 3,00,000/- Rs. 1,50,000/- Survey and Documentation of Kumaoni Traditional Art Forms- AIPAN Art.

67.	Dr. Ahsan Bakhsh	Rs. 3,00,000/-	Rs. 1,50,000/-	Kumaon Himalayas ki lok gatha Paramparayein-Lok Swar.
West Bengal				
69.	Shri Parimal Barman	Rs. 1,00,000/-	Rs. 50,000/-	Field work on folklore of Rajbanshi society in Cooch Behar district, collection and publication.
69.	Santiniketan Kshanika Human Research & Development Society	Rs. 1,00,000/-	Rs. 50,000/-	Database collection of 39 tribal groups of Birbhum, Bankura and Purulia.
70.	Ratnaboli Bose	Rs. 1,00,000/-	Rs. 50,000/-	Documenting aspects of the cultural heritage of the Rajbongshi tribe in Cooch Behar district, West Bengal.
71.	Asok Kumar Chattopadhyay	Rs. 1,00,000/-	Rs. 50,000/-	Shree Khol (the story of Khol)- Audio Visual Exploration.
72.	UHINEE KOLKATA	Rs. 1,50,000/-	Rs. 75,000/-	Rhizome Tune-Salty Breeze (Preservation of 'Bonobibir Pala' and "Tarja")- 2 decaying folk forms of Sundarban Area.
73.	Lokayata Sanskriti Parishat	Rs. 1,00,000/-	Rs. 50,000/-	Chhau Dance (Purulia): Workshops and Training programmes.
74.	Shri Probir Guha	Rs. 1,00,000/-	Rs. 50,000/-	Documentation of original Santhali Culture.
75.	Ashokenagar Nattyamukh	Rs. 3,00,000/-	Rs. 1,50,000/-	Documentation of last fifty years District Theatre (1960-2010).

PROGRESSIVE USE OF HINDI

Efforts are made for the progressive use of Hindi in the Akademi, its constituent units and Centres. Implementation of provisions contained in the Official Language Act, as also the various orders and instructions issued by the Department of Official Language from time to time, continued to be monitored at the highest level through quarterly and annual progress reports and by organizing meetings of the Official Language Implementation Committee at regular intervals.

This year so far four meetings of the Official Language Implementation Committee have been held under the Chairmanship of the Secretary, Sangeet Natak Akademi, to review the progressive use of Hindi as per the directives of the Department of Official Language, Ministry of Home Affairs through Ministry of Culture. The entire work of the Official Language Section is executed on computers, and bilingual software has also been installed in all computers provided to various sections and officers.

Official Language Section carries out the work

related to implementation of Official Language in the Akademi. Training in Hindi typing to the officials of the Akademi is a target achieved by the Official Language Section. Various Incentive Schemes such as 'Incentive for doing work in Hindi', 'Incentive to officers for giving dictations in Hindi', 'Incentive for writing original book in Hindi', 'Incentive to Stenographers and typists for doing official work in Hindi in addition to English' have been introduced in the Akademi in order to promote, propagate and accelerate the use of Hindi in the Akademi.

In compliance with the recommendations of the Committee of Parliament on official language, a quarterly Hindi Journal – *Sangana* – is being published at regular intervals. Four issues of *Sangana* have been published during the period under report. In addition to this, a biannual house magazine, *Rajbhasha Rupambara*, was also released on 14 September 2013 during the Hindi Diwas Celebration.

So far as translation work is concerned, brochures of programmes of the Akademi, Annual Report, and a detailed Report sent to the Ministry of Culture, etc., Audit report of the Akademi, and the

Awardees Booklet were brought out in Hindi during the period under report. Apart from this, the Akademi is planning to translate books on performing arts from English to Hindi authored by eminent writers from the Akademi Library so as to reach a larger audience.

As per the guidelines of an annual programme list issued by the Official Language Department under Ministry of Home Affairs, 'Hindi Parva' was celebrated in the Akademi from 14 September to 21 September 2013. Following competitions were organized during the period:

1. Essay and Knowledge of Culture Competition for Hindi-speaking and non-Hindi speaking officials on 17 September 2013.
2. Hindi Noting, Drafting and Knowledge of Hindi Competition for Hindi-speaking and non-Hindi speaking officials on 18 September 2013.
3. Translation competition for Hindi speaking and non-Hindi speaking officials on 19 September 2013.
4. Dictation and General Knowledge competition for Group 'D' Hindi speaking and non-Hindi speaking officials on 20 September 2013.
5. Poetry reading for Hindi speaking and non-Hindi speaking officials on 21 September 2013.

The response to the competitions was very enthusiastic. Most of the officials and officers took part in these competitions. An appeal from the Secretary, SNA was also issued on the occasion of Hindi Diwas, i.e., 14 September 2013. On this occasion, an appeal of the Honourable Culture Minister and message of Honourable Home Minister were circulated among the officials. The employees were awarded a cash prize and certificate by the Secretary, Sangeet Natak Akademi on 3 November 2013 at a special event organized by the Official Language Section. Apart from this, 'Hindi Diwas' was celebrated in the constituent units of the Akademi: Jawaharlal Nehru Manipur Dance Academy, Imphal, Manipur; and Kathak Kendra, New Delhi, where 'Hindi

Saptah' was also celebrated.

To inculcate interest in working in Hindi among the employees, during the year under consideration three workshops were organized. A workshop on 15.6.2013 on 'Noting and Drafting' and a workshop on 'Official Translation' on 25.9.2013 was conducted by Dr P.C. Tandon, Associate Professor, Department of Hindi, Delhi University and Secretary General of Bharatiya Anuvad Parishad. Employees of the Akademi attended the workshops with great enthusiasm. A workshop on Hindi Spellings on 26 December was also conducted by Shrimati Suman Lal, Assistant Director of Central Hindi Teaching Institute, Ministry of Home Affairs, Government of India. On 23 March a computer workshop on working with Hindi, viz., 'Unicode encoding – Application and Use', was organized in the Akademi. Shri Ram Sakal Singh, Assistant Director of Central Hindi Training Institute, Ministry of Home Affairs, Government of India conducted the workshop. This computer workshop was a great success.

Since Hindi has a wide reach, it is, therefore, being increasingly used in the Akademi's advertisements, invitation cards, programme brochures, etc.

The Akademi's website material in Hindi is translated and updated by the Official Language Section and the website is being designed by the technical expert.

BUDGET AND ACCOUNTS

The Akademi receives a grant-in-aid from the Ministry of Culture, Government of India to meet the expenditure on its Plan and Non-Plan activities. The budget of the Akademi in 2013-14 for Non-Plan activities was Rs 1103.09 lakhs and for Plan activities Rs 1691.67 lakhs, the grant-in-aid for the North-east was Rs 2087.44 lakhs.

The consolidated statement of annual accounts comprising the receipts and payments accounts, income and expenditure account, and the 2013-14 balance sheet of the Sangeet Natak Akademi and its constituents units – Jawaharlal Nehru Manipur Dance Academy, Imphal; Kathak Kendra, New Delhi; and Rabindra Rangashala, New Delhi are at Annexure X.

KUTIYATTAM KENDRA – THIRUVANANTHAPURAM AN OVERVIEW

Kutiyattam is the oldest theatre form in existence and owes its survival to the present day thanks to the Chakyars in Kerala, a community associated with temple service. The word “Kutiyattam” means, “acting together”. There are two or more characters in the stage at the same time. Traditionally, the right to perform Kutiyattam solely rests with Chakyars and Nangiars, with the Nambiars assisting in drumming and in keeping rhythm. Male characters are performed by the Chakyars while the female roles are enacted by Nangiars.

Knowledge of the Sanskrit language is essential to relish this art form, which retains a strong and distinctive local flavour of Kerala. Kutiyattam represents a unique synthesis of Sanskrit classicism and local traditions of Kerala. While the performing traditions of Sanskrit plays have ceased to exist in other parts of India, the continuation of an unbroken theatre tradition can be found in Kerala which was kept alive in the temple theatres known as Koothambalam, attached to certain temples in Kerala.

In its bid to preserve and promote the lingering vestige of Sanskrit theatre of Kerala and India, the National Academy of Music, Dance and Drama, Sangeet Natak Akademi (SNA) launched a Kutiyattam Project in 1990-91. The timely intervention of the SNA towards preservation of Kutiyattam also came to be the cause of added jubilation for the art and the artists. In 2001, the UNESCO declared Kutiyattam as being among the “Masterpieces of Oral and Intangible Heritage of Humanity”. This prestigious recognition also acquires greater significance as it was for the first time in the history of UNESCO that select art forms across the world were recognized.

In the light of the above, the Akademi upgraded the existing project of Support to Kutiyattam by setting up a Centre for Kutiyattam and located it in

Thiruvananthapuram.

The Kutiyattam Kendra is a logical development of the Akademi's project in support of Kutiyattam. The Kutiyattam Kendra at Thiruvananthapuram came into being in 2007.

The Kendra functions from a rented building; until February 2011 it was at Punnakkamukal, Thiruvananthapuram, and from March 2011 onwards it was shifted to a more convenient building at Vanchiyoor close to down town and hardly 2 kms away from the Thiruvananthapuram Railway Station and main bus stand.

Activities

The Kendra proposed to conduct performances, workshops, interactive lecture-demonstrations, etc., at frequent intervals to disseminate the art, with an increased focus on the youngsters. The Kutiyattam Kendra continued the following programmes during the year, to disseminate Kutiyattam within a targeted audience.

1. Regular venue for Kutiyattam at the State Capital with fortnightly performances (first and third Wednesday of every month) in association with the Govt. of Kerala, Department of Museum, Thiruvananthapuram, started from August 2012 onwards:

To disseminate Kutiyattam and allied arts like Nangiarkoothu and Chakyarkoothu and to attract more audience, from the month of August 2012 onwards, the Kendra has executed a novel project in association with the Government of Kerala, Department of Museum, Thiruvananthapuram.

The programme, the very first of its kind in the state capital that attracts a lot of both domestic and international tourists too, was inaugurated on 8 August 2012 by the State Tourism Minister Shri Anil Kumar at a function chaired by the local MLA Sri K. Muraleedharan.

The first anniversary of the Museum Programme was celebrated with a festival of Purusharthakoothu, the most significant oral theatre tradition in

Chakyarkoothu, in which the solo artist performs the oral theatre for 4 to 9 hours continuously. This five day festival was inaugurated by SNA Chairperson Ms Leela Samson and it was documented. During the entire five days the hall was fully packed and the audience included celebrities like Shri Adoor Gopalakrishnan and scholars such as Dr V R Prabhodhachandran Nair who reviewed the festival in The Hindu. The Times of India, Delhi, deputed Smt Malini Nair, their senior Assistant Editor to cover the festival. It was the very first time that the entire Purusharthakoothu was staged in the state capital.

Programmes at the regular venue for Kutiyattam at Govt. Museum, Thiruvananthapuram, in association with Dept of Museum, Govt. of Kerala from April 2013 to March 2014:

03.04.2013

Kutiyattam: 'Thoranayudham', Kalamandalam Sangeeth Chakyar & troupe

17.04.2013

Nangiarkoothu: 'Vrindavana Varnana', Margi Sathi and troupe

01.05.2013

Kutiyattam: 'Purappadu' of Ravana – Ascharyachoodamani - 5th day', Pothiyil Narayanachakyar and troupe

15.05.2013

Nangiarkoothu: 'Kaliyamardhanam', Smt. Shalini Vijayan and troupe

05.06.2013

Kutiyattam: 'Nirvahana' of Ravana – Asokavanikaangam - 6th day', Shri Painkulam Narayana Chakyar and troupe

19.06.2013

Nangiarkoothu: 'Gopasthree Vasthra Paharanam', Smt. Sariha Krishnakumar and troupe

03.07.2013

Kutiyattam: 'Kaliyankam', Hareesh Nambiar and troupe

17.07.2013

Nangiarkoothu: 'Akrooragamanam', Smt. Indu G and troupe

21.08.2013

Purusharthakoothu: Vivadhama, Kalamandalam Ramachakyar and troupe

22.08.2013

Purusharthakoothu: Vinodham, Kalamandalam

Ramachakyar and troupe

23.08.2013

Purusharthakoothu Ashanam I, Ammannur Kuttan Chakyar and troupe

24.08.2013

Purusharthakoothu: Ashanam II, Ammannur Kuttan Chakyar and troupe

25.08.2013

Purusharthakoothu: Rajaseva, Margi Sajeev Narayana Chakyar and troupe

04.09.2013

Kutiyattam: 'Thoranayudham – 2nd Day', Margi Madhu Chakyar and troupe

25.09.2013

Nangiarkoothu: "Madhurapravesham", Annie Johnson and troupe,

02.10.2013

Kutiyattam: "Thoranayudham – 3rd day" Margi Ramanchakyar and troupe

16.10.2013

Nangiarkoothu: "Kamsavadham", Kalamandalam Sindhu and troupe

06.11.2013

Kutiyattam: 'Subadradhananjayam – Chalakuvalayam' –, Kalamandalam Sivan Namboothiri and troupe

20.11.2013

Nangiarkoothu: 'Jarasandhayudham' – Nangiarkoothu, Kalamandalam Sangeetha and troupe

04.12.2013

Kutiyattam: Udyanavarnana of Bhagavadajjukam - Kalamandalam Girija - Kalamandalam Shylaja and troupe

18.12.2013

Nangiarkoothu: Subhadraharanam – Kalamandalam (Margi) Usha Rathnam

01.01.2014

Kutiyattam: 'Balivadham', Kalamandalam Sangeet Chakyar and troupe

15.01.2014

Nangiarkoothu: 'Nityakriya', Margi Visishta and troupe

Chakyarkoothu, Kalamandalam Jishnu Prathap and troupe

05.02.2014

Kutiyattam - 'Kalyanasouganthikam' – Sooraj Nambiar and troupe

19.02.2014

Nangiarkoothu: 'Kamsajanam' Margi Amritha and troupe

Chakyarkoothu: Sarath Narayanan and troupe

05.03.2014

Kutiyattam: 'Nirvahana of Ravana – 3rd day' Margi Sajeev Narayana Chakyar and troupe

19.03.2014

Nangiarkoothu:- 'Ugrasenabandhanam' – Kalamandalam Amrutha and troupe

Other programmes conducted by the Kendra during the year 2013-14 to disseminate the art and to attract new audience across the state of Kerala.

The following programmes were conducted.

Programmes for children during the Children's summer camp of the State Institute of Literature, Govt. of Kerala, Thiruvananthapuram.

05.04.2013

Chakyarkoothu by Margi Sajeev Narayana Chakyar, at YMCA Hall, Thiruvananthapuram.

10.04.2013

Chakyarkoothu by Kalamandalam Sangeet Chakyar at Kunjan Nambiar Smarakam, Alleppey.

18.04.2013

Chakyarkoothu by Sooraj Nambiar at Indoor Park, Kanjirangad, Kannur.

24.04.2013

Chakyarkoothu by Hareesh Nambiar at Kerala Vanagaveshana Kendram, Thrissur.

Other performances (within the State):

17.07.2013

Chakyarkoothu by Guru Kaviyoor (Pothiyil) P.N.N.Chakyar at IMG, Thiruvananthapuram, in association with the IMG, Govt of Kerala, Thiruvananthapuram.

30.01.2014

Nangiarkoothu and Kutiyattam with interactive lecture demonstrations by Margi, Thiruvananthapuram at Krishna Menon Memorial Women's College, Pallikkunnu, Kannur, in association with the college's Department of Malayalam.

In addition, a performance of a part from Manthrankam Kutiyattam by octogenarian Guru P K Narayanan Nambiar, was documented by the Kendra during January 2013 from the Mani Madhava Chakyar Smaraka Gurukulam, Lakkidi, Palakkad.

Performance outside Kerala

During the year 2013-14 the Kendra could conduct only one performance outside the State:

27.04.2013

Kutiyattam - 'Thoranayudham', by Kalamandalam Sangeet Chakyar and troupe at Delhi for the Natya Vrishika festival

Support to Gurukulams and Institutions

One of the mandates of the Kutiyattam Kendra is to provide financial support to the various institutions for training and sustenance. This scheme includes monthly remuneration to artists/trainers, scholarships to students, deputation and sponsorship for performances, etc. The following were the Gurukulams/institutions receiving financial support from the Kendra.

1. Margi, Thiruvananthapuram

A centre for classical performing arts begun in the 1970s, Margi gradually grew into an institution dedicated to training in Kathakali (1974) and Kutiyattam (1981). Margi has two centres in the capital city; Kathakali School at the Fort area and a Kutiyattam School near Mahadeva Temple, Valiasala.

2. Ammannur Chachu Chakyar Smaraka Gurukulam, Irinjalakuda, Thrissur

Ammannur Chachu Chakyar Smaraka Gurukulam was formally registered as a charitable society and started functioning on October 27, 1982. It was established by the late Ammannur Madhava Chakyar. The Ammannur Gurukulam is one of the oldest Gurukulams in Kerala and today Ammannur Kuttan Chakyar is the main artist.

3. Mani Madhava Chakyar Smaraka Gurukulam, Lakkidi

The Gurukulam traces its beginnings to 1982 when the late Guru Mani Madhava Chakyar established the centre. The institution has successfully continued to be rooted in the purist tradition of the art form and also kept pace with the changes that have come with time. Under the leadership of SNA awardee, and Sangeet Natak Akademi Tagore Fellow P K Narayanan Nambiar, Patakam, Nangiarkoothu, Chakyarkoothu, Kutiyattam, Vesham, Chutti and Mizhavu are taught here.

4. Painkulam Rama Chakyar Smaraka Kalapeedom, Cheruthuruthi, Thrissur

Painkulam Rama Chakyar Smaraka Kalapeedom was set up in 1992, in memory of the late Guru Painkulam Rama Chakyar who introduced many new innovations in the training and staging of Kutiyattam. Painkulam Narayana Chakyar is the main artist of the institution.

5. Nepathya, Moozhikkulam, Aluva

Based in Moozhikkulam, and established in 2004 the training here follows the Ammannur School of performance tradition.

6. Krishnan Nambiar Mizhavu Kalari, Chathakudam, Thrissur

Established in 2004 by Kalamandalam V.K.K. Hariharan and Usha Nangiar who are leading names in Mizhavu, Kutiyattam and Nangyarkoothu, it has students undergoing training in Mizhavu and Nangiarkoothu.

7. Pothiyil Gurukulam, Manganam, Kottayam

The Gurukulam is one of the ancient centres of Kutiyattam located in Manganam, near Kottayam.

8. Koppu Nirmana Kendram, Vellinezhi, Palakkad

The Krishnan Acharya Smaraka Koppu Nirmana Kendram, Vellinezhi, Palakkad is the only institution in Kerala engaged in the manufacture of ornaments and headgears carved in wood for Kutiyattam.

Review of Gurukulams and Institutions

During the year 2012-13, the Sangeet Natak Akademi has set up a three-member Review Committee to review the functioning of the institutions and various supports rendered to it considering the fact that the support is under the Plan scheme of the SNA and five years has been completed.

The following experts were the members:

1. Guru Kalamandalam Rama Chakyar (Former HOD of Kutiyattam, Kerala Kalamandalam, and SNA awardee).
2. Guru Sadanam Balakrishnan (Kathakali exponent and Scholar on Kerala arts traditions and Member of SNA's Dance Advisory Committee).
3. Dr. R.V.Sanalkumar Thampuran (Research Officer, Dept. of Intl Centre for Kerala Studies, University of Kerala, Thiruvananthapuram).

The Review Committee visited Gurukulams/ Institutions from 20 to 29 September 2012 and interacted with the Gurus, Teachers and Staffs and also observed the performance of the existing students. The Director, Kutiyattam Kendra also accompanied the members of the Review Committee and provided all the information required by them related to the concerned Gurukulams/Institutions.

After completion of the visits, the Review Committee submitted its reports directly to Sangeet Natak Akademi on 5 November 2012 with their observations/recommendations. The report is under the consideration of the competent authorities for implementation.

Pending decision on the above mentioned report of the review committee on the functioning of the institutions coupled with shortage of funds, as advised by the competent authority an one-time release of funds for the year 2013-14 was proposed and the same was released as under. Since it is not registered, the Koppu Nirmanakendram was not recommended for the year as advised by the competent authority.

Funds Released (One time grant) – Rupees in lakhs

Sl no.	Name of Institution	Sum released	(Rs. in lakhs)
1.	Margi		10.00
2.	Ammannur Chachu Chakyar Smaraka Gurukulam		10.00
3.	Mani Madhava Chakyar Smaraka Gurukuam		10.00
4.	Pothiyil Gurukulam		2.50
5.	Nepathya		2.50
6.	Painkulam Ramachakyar Smaraka Kalapeedom		2.50
7.	Krishnan Nambiar Mizhavu		1.50

Support to Gurus by monthly Gurudakshina

In addition during the year the Kendra has released Gurudakshina @ Rs.8000/-per month to the following five gurus:

1. Mani Damodara Chakyar
2. Painkulam Damodara Chakyar
3. P.N.N. Chakyar
4. C.N. Rama Chakyar
5. Sarojini Nangiaramma.

NORTH-EAST CENTRE, GUWAHATI

The centre has organized/colloborated the following events and festivals and implemented the schemes of the Akademi during the year 2013-14 as detailed below:

Festivals/Exhibition, etc.:

i) Lok Rang (Festival of Folk and Traditional Art Forms)

The Sangeet Natak Akademi North-East Centre has organized a series of festivals titled Lok Rang (Festivals of Folk and Tribal Art Forms) in the following districts/towns of Assam during the months

of February and March, 2014:

- Morigaon – 22 February, 2014
- Nagaon – 23 February, 2014
- Palasbari, Kamrup – 1 March, 2014

The festivals were organized in association with District Administration of Morigaon at Morigaon, Antara Kala Kendra, Nagaon at Kala Mandir, Nagaon and Palabari Sankriti Bikash Bhawan, Palasbari, Kamrup. The programme commenced at 5.30 p.m. each evening. The details are as under:

Presentation at Morigaon – 22 February 2014

Bodo Dance – Bikrama Khaklari and group, Guwahati, Assam.

Naga Music and Dance – Zachunu Keyho and artistes trained under SNA's training project at Chetheba, District Phek, Nagaland.

Ajhilamu Dance of Arunachal Pradesh – Sangja Wangmu and artists trained under SNA's training project at Sangti, West

				(Rupees in lakhs)
Sl.No.	Name of the Institution	Proposed sum for one-time release of funds	Modified proposal due to fund shortage	Funds released through the Kendra@
1.	Margi	10.00	5.00	5.00@
2.	Ammannur Chachu Chakyar Smaraka Gurukulam	10.00	5.00	5.00@
3.	Mani Madhava Chakyar Smaraka Gurukulam	10.00	5.00	5.00@
4.	Pothiyil Gurukulam	2.50	2.50	2.50
5.	Nepathaya	2.50	2.50	2.50
6.	Painkulam Ramachakyar Smaraka Kalapeedom	2.50	2.50	2.50
7.	Krishnan Nambiar Mizhavu Kalari	1.50	1.50	1.50

@ Vide order No.Admn/2-68/2013-14 dated 17th February 2014 the competent authority has decided to release funds to the institutions directly and as per this guideline it has been decided by the SNA to release the balance of Rs 5 lakh each to these three institutions directly as and when funds are available.

Kameng District, Arunachal Prades.

Tiwa Dance – Paschim Nagaon Phatasil Tiwa Kristi Dal, Jagiroad, District Morigaon, Assam.

Presentation at Nagaon – 23 February, 2014

Tokari Geet - Rupam Kakoti, Nagaon, Assam.

Naga Music and Dance – Zachunu Keyho and artists trained under SNA's training project at Chetheba, District Phek,

Nagaland.

Tiwa Dance – Markangkuchi Tiwa Kanthi Juri Jamat, Jagiroad, Assam.

Ajhilamu Dance of Arunachal Pradesh – Sangja Wangmu and artists trained under SNA's training project at Sangti, West Kameng District, Arunachal Pradesh.

Goalpariya Lok Geet and Bihu Dance – Antara Kala Kendra, Nagaon, Assam.

Presentation at Palasbari – 1 March, 2014

Pung Cholam and Ariba Pala – Artists trained under SNA's training project in Manipur.

Bhortal and Sattriya Dance – Aakar, Guwahati, Assam.

Ojapali and Deodhani Dance – Artists trained under SNA's training project at Sipajhar, Assam by Guru Late Lalit Chandra Ojha, Akademi Awardee and Tagore Fellow.

Traditional Songs and Dances of Garos (Wangala and Ragala Dance) – Garo Cultural Society, Dimapur, Nagaland.

ii) Nrityotsav, Sivasagar, Assam

The Sangeet Natak Akademi North-East Centre presented a festival of dance, Nrityotsav at Natya Mandir, Sivasagar, Assam from 25-29 March, 2014 featuring young and established dancers from different parts of the country. The festival was organized in association with District Administration, Sivasagar; Sivasagar Natya Samaj and Deepanjali Sangeet Mahavidyalaya, Sivasagar. The programme, commencing at 6.00 p.m. on all five days, was as follows:

25 March

Prabhakar Goswami, Guwahati: Sattriya

P. Lilabati Devi and P. Tajpati Devi, Imphal: Bharatanatyam

Marami Medi, Guwahati: Kathak

26 March

Seetarani Hazarika, Guwahati: Sattriya

Kavita Dwivedi, Delhi: Odissi

Raj Kumar Javda, Jaipur: Kathak

27 March

Sribam Raseswori Devi, Imphal: Manipuri

Surendra Saikia, Lucknow: Kathak

Naba Kishore Mishra, Bhubaneswar: Odissi

28 March

Bipul Das, Guwahati: Kathak

Bragha Bessell, Chennai: Bharatanatyam

Kumkum Dhar, Lucknow: Odissi

29 March

Rupa Rani Das Borah, Guwahati: Kathak

Boby Chakraborty, Agartala: Kuchipudi

Sutapa Talukdar, Kolkata: Odissi

iii) Uttar Purba Natya Samaroh, Guwahati

Uttar Purba Natya Samaroh – The North-East Theatre Festival reflecting North-East theatre in several languages and also theatre from different parts of the country was presented by the Centre at Rang Bhawan, Maligaon, Guwahati from 31 March to 7 April, 2014. The festival was organized in association with Asom Natya Sanmilan. The following plays were staged at 6.30 p.m. each evening:

31 March

The Lesson (Assamese), directed by Dulal Roy; Rangapeeth, Guwahati, Assam.

1 April

Hum Hi Apna Aap (Nepali), directed by Bipin Kumar; NSD Sikkim Theatre Training Centre, Gangtok, Sikkim.

2 April

Ek Anantar Khoj (Bangla), directed by Sanjoy Kar, Natyabhumi, Agartala, Tripura.

3 April

Krishnapurer Rupkatha (Bangla), directed by Bimal Chakraborty; Nandipat, Kolkata, West Bengal.

4 April

Jahajin (Hindi), directed by Randhir Kumar; Raaga, Patna, Bihar.

5 April

Nagamandalam (Manipuri), directed by Kshetri Jugindro; Manipuri Ensemble, Imphal, Manipur.

6 April

Model Vihar (Hindi), directed by Lalit Singh Pokhariya; Nisarg, Lucknow, Uttar Pradesh.

7 April

Koina Konda Shil (Assamese), written & dir. Mrinal Borah; Rangalaya, Nagaon, Assam.

iv) 15th North-East Book Fair, 2013

The Centre has also participated in the 15th North-East Book Fair, 2013 held from 25 December to 5 January, 2014 in Guwahati and Akademi publications

CDs from Akademi archives were displayed during the Book Fair.

Festivals/Events co-ordinated/presented on behalf of the Akademi:

i) Putul Parampara Vikas Utsav, Shillong

The Centre presented/co-ordinated a two-day festival of puppetry, titled Putul Paramapara Vikas Utsav at Shillong, to commemorate the World Puppet Day Celebrations. The festival was presented in collaboration with Rilbong Sports and Cultural Club, Shillong on 22-23 March, 2014. The programme, commencing at 5.30 p.m. each evening, was as follows:

22 March

Amar Singh Rathore Ki Katha (Kathputli, Traditional String Puppetry of Rajasthan), Dir: Billu Ram Bhat; Billu Ram Bhat & Party, Delhi.

Raja Harishchandra Ki Katha (Putula Nach, Traditional String Puppetry of Tripura), Dir: Gopal Chandra Das; Joy Guru Sajal Opera, Tripura.

Ashok Ka Shastra Tyag (Putula Nach, Traditional String Puppetry of Assam), Dir: Manoranjan Roy; Sagarika Putula Theatre, Assam.

23 March

Tejimola (Putula Nach, Traditional String Puppetry of Assam, Dir: Abani Sarmah; Rubi Puppet Theatre, Assam).

Sita Haran (Putula Nach, Traditional String Puppetry of Assam, Dir: Radha Kanta Barman; Mohkhali Putala Nach Samiti, Assam).

ii) Celebrations of World Puppet Day

The Centre presented/co-ordinated 29 presentations of puppet shows in different schools of Assam during the period 21-27 March 2014 to observe the World Puppet Day.

iii) Chhau Parva

The Centre co-ordinated presentation of Chhau Parva organized by Sangeet Natak Akademi, New Delhi in association with Srimanta Sankardeva Kalakshetra Society, Guwahati at Srimanta Sankardeva Kalakshetra, Guwahati from 31 March to 2 April, 2014. The following presentations were staged at

6.00 p.m. each evening:

31 March

Ratri, Garud Vasuki, Mayur, Harapravati & Hansa (Seraikella Chhau), Sangeet Natak Akademi's Chhau Project.

Sita Swayambara (Purulia Chhau), Binapani Rupchand Chhau Dance Party, Purulia.

1 April

Gita, Sabar Toka, Rangapanda & Garuda Vahana (Mayurbhanj Chhau), Sangeet Natak Akademi's Chhau Project, Rairangpur.

Mahishasura Vadh (Purulia Chhau), Cinibas Mahato and Group, Purulia.

2 April

Nataraja, Sagar Sangam, Dandi and Chakravayuh (Mayurbhanj Chhau), Sangeet Natak Akademi's Chhau Project, Baripada.

Narakasura Vadh (Purulia Chhau), Krishnakali Chhau Nritya Samiti, Purulia.

iv) Jashn-e-Jammu & Kashmir

The Centre presented and co-ordinated the event – Jashn-e-Jammu & Kashmir (A presentation of Theatre and Dances of Jammu & Kashmir) conceived and presented by Shri Balwant Thakur, Akademi Awardee comprising above 50 artistes of Jammu & Kashmir and Ladakh, at the ITA Auditorium, Guwahati on 31 March, 2014.

The Centre has also co-ordinated the following events/festivals organized by the Akademi outside North-eastern region:

i) Purvottar Rang Mahotava held at Jaipur from 31 March to 4 April, 2014

ii) Sur Poorva – A festival of Music of North-east India held at Kolkata from 31 March to 2 April, 2014

B. COLLABORATIVE PROGRAMMES

The Sangeet Natak Akademi North-east Centre has collaborated with the following Departments in organizing/presenting the following events:

i) Festival of Tribal Folk Music of North-east India organized by Indian Council for Cultural Relations, Regional Office, Shillong at Wahkhen, Meghalaya on

29-30 March, 2014.

ii) Festival/Documentation of 'Tapping of Oral Literature-cum-Morung Tradition' organized by Directorate of Art and Culture, Government of Nagaland, Kohima at Benreu Village, Peren District, Nagaland from 30 to 31 March 2014.

C. SPONSORED PROGRAMME

The Centre sponsored the following events/festivals: Bhasa Sanskriti Milanotsav (Festival of Language and Cultural Alliance) organized by Byatikram Mass Awareness And Social Development Organization, Guwahati from 21-23 February, 2014 (performance of Shri Purna Das Baul, SNA Awardee has been sponsored by the Centre)

D. SPECIAL DOCUMENTATION

The Centre has undertaken documentation of following festivals/events in the North-eastern region for the Akademi's archives:

i) Hornbill Festival, organized by Department of Art & Culture, Government of Nagaland from 1-10 December, 2013 at Kisama Village, Kohima, Nagaland.

ii) Annual Jonbeel Mela, near Jagiri road, Morigaon District, Assam from 16-18 January, 2014.

iii) Festival of Folk Songs and Music at Phuhgi Village, Phek District, Nagaland on 21-22 January, 2014.

iv) North-east India Tiwa Cultural Festival at Sograswal, Jagiroad, District Morigaon, Assam from 29 January to 2 February, 2014.

v) Annual Chapcharkut Festival of Mizos at Aizawl from 6-7 March, 2014.

vi) Interview of Shri L. Sailo, Akademi Awardee at Aizawl on 6 March, 2014.

E. TRAINING PROGRAMMES IN FOLK AND TRADITIONAL PERFORMING ARTS

The ongoing training programmes on traditional art forms were continued and the Centre has conducted Reviews of the following training programmes during

the year:

i) Chakesang Music of Nagaland at Dimapur, Nagaland on 20 October 2013.

ii) Ajhilamu of Arunachal Pradesh at Sangti Village, West Kameng District, Arunachal Pradesh on 23 October 2014.

iii) Khongjom Parba of Manipur at Imphal on 6 February 2014.

iv) Ariba Pala of Manipur at Imphal on 6 February 2014.

v) Traditional/Instrumental Music of Mizoram at Aizawl on 13 February 2014.

SATTRIYA KENDRA, GUWAHATI (Centre for Sattriya Dance, Music and Theatre Traditions of Assam)

13th Nritya Parva, 15-18 November 2013

The 13th Nritya Parva - annual festival of Sattriya dance was organized at Guwahati from 15 to 18 November 2013 at Rabindra Bhawan, Guwahati. The festival was inaugurated by Shri Imran Shah, President, Assam Sahitya Sabha in the presence of dignitaries like SNA Awardee Shri Jatin Goswami, Manik Bora Barbayan, Ghana Kanta Bora Barbayan, eminent scholar and dance critic Nita Vidyarthi, Guru L Dhanajit Singh from JNMDA, Imphal, Former President of Asom Sattri Mahasabha Shri Bhadra Krishna Goswami, and others. A photo exhibition was organized by Sattriya Kendra on this occasion.

This festival focused on Sattriya dancers of Assam. The most educative part of the festival was the lecture demonstration sessions on 16th, 17th and 18th mornings. Senior Satriya Gurus, scholars and performers, like Pradip Jyoti Mahanta, Madhurima Goswami, and Krishna Kanta Handique shared their knowledge and views on the various subjects.

Programme

15-18 November 2013

Friday, 15 November

Sri Sri Bhogpur Sattri Srimanta Sankardev Kala Parishad, Majuli – Gayan Bayan

Anwesa Mahanta, Guwahati – Solo

Arunima Gogoi and Pranjit Saikia, Guwahati – Duet

Sangita Phukan and Dimple Saikia, Guwahati – Duet

Sattriya Kendra, Guwahati – Group

Saturday, 16 November

Haricharan Bhuyan and group, Majuli – Gayan Bayan

Lima Das, Guwahati – Solo

Gyanamalini Borah, Rumpi Rabha and Himashree Roy, Nrityangan, Dohnoi – Trio

Swagata Das, Guwahati – Solo

Dr Bhupen Hazarika Centre for Studies in Performing Arts, Dibrugarh University, Dibrugarh – Group

Sunday, 17 November

Sattriya Rangalay, Narayanpur – Gayan Bayan

Banani Kalita Sutradhar and Priyambada Bharati, Guwahati – Duet

Seujpriya Goswami Barthakur, Guwahati – Solo

Sagarika Pathak, Junamoni Tamuli and Aditi Saikia, Bongaigaon – Trio

Indradhanu Sangeet Vidyalaya, Sonari – Group

Monday, 18 November

Robin Pator and group, Sivasagar – Mridangia Gayan Bayan

Dimpi Sonowal and Simpi Sonowal, Duliajan – Duet

Priteelekha D. Chowdhury, Guwahati/Noida – Solo

Shrutimala Medhi & Malati Rajput, Guwahati – Duet

Rudra Kanta Nath, Darrang – Byas Ojapali

LECTURE-CUM-DEMONSTRATIONS, 16-18 NOVEMBER 2013, 10:30 a.m. DAILY

Saturday, 16 November

Sattriya, Plurality of Expressions: From Word to Performance by Dr Pradip Jyoti Mahanta, Guwahati.

Sunday, 17 November

Devadasi Dance of Assam by Dr Krishna Kanta Handique, Sivasagar.

Monday, 18 November

Hegemonic masculinity: Rethinking the concept in art by Dr Madhurima Goswami, Tezpur.

6th Sattriya Sangeet Samaroh, 19-21 January 2014, Barpeta

At the very outset, attempt was made to popularize Bargit, Khol and Mridanga among the listeners and viewers as well as the performers by holding this kind of festival every year. Keeping this objective in mind, the Kendra organized its 6th Sattriya Sangeet Samaroh - a festival of sattriya music traditions at District Library Auditorium, Barpeta from 19 to 21 January 2014 in association with Barpeta Sattri and Sankardeva Kalakshetra, Barpeta. Lecture-cum-Demonstrations were also held on 20 and 21 January 2014 on the various aspects of Sattriya Music Traditions. Shri Satya Krishna Misra, Eminent artist and scholar of Bapeta inaugurated the Samaroh on 19 January 2014 at 5.45 p.m.

Performances

19-21 January 2014, 5.45 p.m.

19 January

Koliram Bora, Nagaon: *Kali Vadan* – Solo

Sattriya Kendra's Trainees (Guru- Gunin Ojah, Barpeta):
Bargeet – Group

Dhruba Jyoti Pathak, Guwahati: *Khol* – Solo

Jolimoni Talukdar & Khairuddin Ahmed, Guwahati: *Bargeet*
– Duet

Bijay Bayan, Barpeta: *Bargeet* – Solo

Pradip Bayan & Manoj Das, Barpeta: *Khol* – Duet

20 January

Sattriya Kendra's Trainees Group (Guru- Manik Bora Barbayan,
Titabar): *Bargeet* – Group

Arpan Bora and Debajit Saikia, Sattriya Kala Kendra, Guwahati:
Mridanga and Khol – Duet

Jayanti Das and Jaba Roy, Sarbhog: *Bargeet* – Duet

Sankari Sattriya Sanskritik Mahavidyalaya, Barpeta: *Bargeet*
– Group

Mitali De, Guwahati: *Bargeet* – Solo

Bhaskar Jyoti Ojah, Kusha Mahanta, Guwahati: *Khol and*
Mridanga – Duet

21 January

Sattriya Kendra's Trainees (Guru- Murari Mohan Sarma,
Guwahati): *Bargeet* – Group

Chinmoyee Baishnav, Lakhimpur: *Bargeet* – Solo

Parama Kakoti Barbayan, Titabar: *Khol* – Solo

Kabita Talukdar, Guwahati: *Bargeet* – Solo

Bedanidhi Bordoloi, Jorhat: *Khol* – Solo

Jagannath Bayan, Barpeta: *Khol* – Solo

Kamala Kanta Deka, Mangaldoi: *Byas Ojapali* – Group

Seminar-cum-Lecture Demonstrations

20-21 January, 2014, 10.30 a.m.

20 January

Devotional music of Assam; text to performing text
By Dr Parinita Goswami, Guwahati

Khol playing of Kamalabari Sattria and analytic understanding
By Jadab Borah, Uttar Kamalabari Sattria, Majuli

Ghosa kirtan of Barpeta Sattria
By Rajen Das, Barpeta

Chair and summing up – Akhay Misra, Barpeta

21 January

Khol playing of Barpeta Sattria and analytic understanding

By Bipul Ojah, Barpeta

Lyrical beauty of Bargeet
By Dr Babul Das, Barpeta

Musical analysis of Bargeet
By Ranjit Bora, Golaghat

Chair and summing up – Arjun Das, Barpeta

28 February 2014

Seminar: Sattriya Kendra organized lecture-cum-Demonstration
at Sattriya Kendra hall on the topic of New Possibilities in
Sattriya Dance by guru Jatin Goswami, SNA Awardee on 28
February 2014.

6th Ankiya Bhaona Samaroh, 9-14 March 2014

The Ankiya Bhaona is a major living form of traditional theatre belonging to the Sattria heritage of Assam. Introduced by Srimanta Sankardeva, the Bhaona is one of the most popular and sacred ritual performances combining music, dance and drama.

The Ankiya Bhaona Samaroh was one of the outstanding activities of Sattriya Kendra held from 9 March to 14 March 2014 along with a six-day session of seminar at Rukmininagar Housing Colony Bihu Field, Rangamancha Path, Guwahati.

Lecture-Demonstrations: 12-14 March 2014, 10:30 a.m. daily at Sattriya Kendra, Guwahati in a temporarily designed Naamghar. Three plays of Srimanta Sankardeva were presented in this festival for six days. This festival was inaugurated by Shri Sonaram Sarma, Burha Bhakat of Kamalabari Sattria, Titabar on 9 March 2014.

Performances

9 – 14 March 2014, 6.30 p.m. daily

Sunday, 9 March

Uttar Kamalabari Sattria Sankardev Kristi Sangha, Majuli:
Shri Ram Bijoy
Direction: Bhaben Barbayan

Monday, 10 March

Kolakrishti Bikash Kendra, Darrang: *Rukmini Haran*
Direction: Pabitra Pran Bora

Tuesday, 11 March

Sankari Sanskriti Bikas Kendra, Nazira: *Parijat Haran*
Direction: Dhruba Jyoti Khanikar

Wednesday, 12 March

Abinaswar Gosthi, Nagaon: *Shri Ram Bijay*

Direction: Dipok Borah

Thursday, 13 March

Kalakunja, Barhola, Jorhat; *Rukmini Haran*

Direction: Gobin Mahanta

Friday, 14 March

Rangatirtha, Jorhat: *Parijat Haran*

Direction: Simanta Phukan

Seminar-cum-Lecture Demonstrations

Sattriya Kendra, Guwahati

12-14 March 2014, 10.30 a.m.

Wednesday, 12 March

Musical Aspects in Ankiya Bhaona

By Manik Bora Barbayan, Titabar

Folk elements in rhythmic pattern of Ankiya Bhaona

By Anil Saikia, Moran

Chair and summing up- Pradip Jyoti Mahanta, Guwahati

Thursday, 13 March

Dance in Ankiya Bhaona

By Haricharan Bhuyan, Majuli

The role of Ankiya Bhaona to reform the society in Sankari Yug

By Hiru Prasad Mahanta, Nagaon

Chair and summing up- Krishnamurti Hazarika

Friday, 14 March

Veer and Karun Rasa in Ankiya Bhaona with special reference to Shri Ram Bijay and Rukmini Haran natak.

By Khagen Sharma, Jagiroad

Importance of Masks and props in Ankiya Bhaona

By Reba Kanta Mahanta, Nazira

Chair and summing up – Bhadra Krishna Goswami

Vidyalaya, Sivasagar

Sattriya Dance: Lima Das, Guwahati

21 March 2014 at Duliajan

Gayan Bayan: Sri Sri Bhogpur Sattra Srimanta Sankardev Kala Parisad, Majuli

Bargeet: Sangeeta Kotaky, Dibrugarh

Sattriya Dance: Sattriya Academy, Duliajan

Mridanga and Khol Vadan: Haricharan Bhuyan and Kamala Kanta Bhuyan, Majuli

Sattriya Dance: Banani Suttradhar, Duliajan

Sattriya Dance: Sattriya Kala Kendra, Guwahati (Guru-Gobinda Saikia)

22 March 2014 at Margherita

Gayan Bayan: Binanda Bilash Konwar and group, Dibrugarh

Bargeet: Chayasnigdha Deka, Jorhat

Sattriya Dance: Sattriya Kala Krishti Bikas Kendra, Margherita

Khol Vadan: Sada Hazarika and Birup Pator, Golaghat and Sivasagar

Sattriya Dance: Mukti Mangal, Centre for Performing Arts of Meemanda Barthakur and group, Guwahati

23 March 2014 at Digboi

Gayan Bayan: Kamalabari Satra Kristi Prachar Sammittee, Titabar

Bargeet: Minakshi Saikia Bora

Local presentation: Luit Shilpi Samaj, Digboi

Khol Vadan: Palash Tamuli, Guwahati

Sattriya Dance: Sangeet Sattra, Guwahati

One day Sattriya Festival

One day Sattriya festival, namely, Sattriya Sandhiya were organized at the following places to create awareness about Sattriya Dance, Music, Theatre and Literature and develop interest among the people of those areas about Sattriya dance, music and theatre traditions.

20 March 2014 at Sivasagar

Gayan Bayan: Janardan Bhuyan and group, Jorhat

Bargeet: Prasanta Rajkhowa, Guwahati

Sattriya Dance: Deepanjali Sangeet Mahavidyalaya, Sivasagar

Sattriya Dance: Natan Sattriya Academy (Guru Jibanjit Dutta, Guwahati)

Khol Vadan: Mrinali Mahanta Chaliha, Kala Bihar Sangeet

KATHAK KENDRA

(National Institute of Kathak Dance, New Delhi)

Objective - The objective of the Kendra is to promote Kathak Dance through innovative and promotional activities. The Kendra organizes each year some of the festivals as regular programmes. Following programmes were held during the year 2013-2014.

Deekshant Samaroh – 2013

Deekshant Samaroh, 2013 was held at Sri Ram Centre for Arts & Culture, Safdar Hashmi Marg, New Delhi on 10 September 2013.

The convocation address was delivered by Smt. Shanta Serbjeet Singh, Vice-Chairman, Sangeet Natak Akademi and Chairman, Advisory Committee, Kathak Kendra. Famous Vocalist and Sangeet Natak Akademi awardee Shri L.K. Pandit awarded diplomas to the successful students. The Samaroh was inaugurated and presided over by Shri L.K. Pandit.

Award of 19 Diplomas were given to final year students (2 students of Post Diploma, 14 students of Diploma (Hons), and 3 students of Diploma (Tabla/Pakhawaj) Course of the Kendra in the year 2012-2013. Following are the students who received the Diplomas:

2-YEAR POST DIPLOMA COURSE (Final Year)

S.No.	Name of Student	Guru
1.	Km. Ruchika	Shri Jai Kishan Maharaj
2.	Km. Priya Garg	Shri Jai Kishan Maharaj

3-YEAR POST DIPLOMA COURSE (Final Year)

S.No.	Name of Student	Guru
1	Km. Shivalika Kataria	Ms. Prerana Shrimali
2	Km. Athira Giridharan	Shri Jai Kishan Maharaj
3	Km. Jaya Bhatt	Shri Jai Kishan Maharaj
4	Km. Medha Sharma	Shri Krishan Mohan Mishra
5	Sh. Vishwadeep	Ms. Prerana Shrimali

6	Ms. Shipra Joshi	Ms. Prerana Shrimali
7	Ms. Meghamedelina Nirnise	Shri Rajendra Kumar Gangani
8	Km. Deepti Dhamija	Shri Rajendra Kumar Gangani
9	Sh. Mihhaz	Shri Rajendra Kumar Gangani
10	Sh. Praveen Parihar	Shri Rajendra Kumar Gangani
11	Ms. Monica Donaji Portilo	Ms. Prerana Shrimali
12	Shri Mohit Shridhar	Shri Rajendra Kumar Gangani
13	Vandana Kaushal	Ms. Prerana Shrimali
14	Km. Neha Mahawar	Shri Krishan Mohan Mishra

5-YEAR DIPLOMA (TABLA) COURSE (Final Year)

S.No.	Name of Student	Guru
1	Shri Hanumant Dayal	Shri Govind Prasad Chakraborty

5-YEAR DIPLOMA (PAKHAWAJ) COURSE (Final Year)

S.No.	Name of Student	Guru
1	Shri Rishi Shankar Upadhyay	Shri Ravi Shankar Upadhyay
2	Shri Parminder Singh Bharmara	Shri Ravi Shankar Upadhyay

The Deekshant Samaroh was followed by Kathak Solo/Duet/Trio of Post Diploma, Diploma (Hons.), and Diploma (Tabla/Pakhawaj) Course students.

Workshop on Kathak (18 – 27 June, 2013)

Kathak Kendra organized a 10-day workshop from 18 June 2013 to 27 June 2013 for its Repertory Artists on the topic "Elements of Natyadharmi in Kathak Dance". The workshop was conducted by Kathak exponent Ms Rajashree Shirke, Mumbai.

KATHAK MAHOTSAVA 2014 (29.1.2014 to 31.1.2014)

This year Kathak Kendra organized its annual event 'Kathak Mahotsava, 2014', from 29 January, 2014 to 31 January, 2014 at Kamani Auditorium, New Delhi to mark the beginning of its Golden Jubilee

Celebration and hence it was named as “Nirantar...” Kathak Mahotsava, 2014.

29.1.2014

The festival started on 29 January 2014 with the Inauguration by Hon'ble Minister of Culture, Govt. of India Smt. Chandresh Kumari Katoch which was followed by Aashirwad by Pt. Birju Maharaj, Kathak maestro. That day the programme began with a duet by Ms. Gauri Diwakar and Monisa Nayak, Delhi. Afterwards, the students of Kathak Kendra's Accredited Centre in Kolkata presented two Group performances namely “Angvinyasam” & “Ityalam”, which were choreographed by Smt. Chetna Jalan (Kolkata). The programme concluded with a solo performance of Dr Shovana Narayan.

30.1.2014

On 30 January 2014 artists of Kathak Kendra's Repertory presented their first item “Aavahan” which was followed by a performance of Kathak Kendra's students with the Choreography of Guru Jai Kishan Maharaj. The item was called “Swaraangtala”. The third item of the day was the solo performance by Shri Surendra Saikia (Lucknow) and the fourth performance was also a Solo by Kendra's Varishth Kathak Prashikshak Smt. Malti Shyam. Later, Kendra's Repertory Artists presented another item namely “Tejas”. Both were choreographed by Guru Rajendra Kumar Gangani. The evening performances concluded with a solo performance by Kendra's Kathak Guru Ms. Prerana Shrimali.

31.1.2014

On 31 January 2014, Kendra's Percussion students presented the item “Pratha Pravaha” directed by Kendra's Tabla Prashikshak Shri Nirmal Mondal. The second item of the evening was a Group Performance by Kathak Kendra's students. The item, namely, “Ang Prasang” was choreographed by Kendra's Guru Krishan Mohan Misra. Third item of the last day was a trio by Bipul Das and his disciples (Guwahati). The

next was a solo performance by Smt. Aditi Mangaldas (Delhi). The festival came to an end with a message that it's just the beginning, the item conveyed the same message and was called “Aviral”. It was choreographed and presented by Kendra's Guru Shri Rajendra Kumar Gangani along with the students of the Kathak Kendra.

Heritage Walk - I on 08.02.2014, Delhi

A heritage walk was conducted for the students of Kathak Kendra to mark its Golden Jubilee Celebrations. The event was organized by Kri Foundation as part of their event called “Dilli ka Apna Utsav”. The walk, titled Poetic Pathways I, started at 8 a.m. with the walk leader Shri Sohail Hashmi, a well-known Historian. This two hour walk was conducted in the Nizamuddin basti area, with a focus on the diversities within the zaban of Delhi, and used the Dargah of Hazrat Nizamuddin and the tombs of Amir Khusro and Ghalib as the main literary pivots points. Apart from language, the history of Sufism, the link with creative arts, architecture, calligraphy, customs and rituals highlighting the syncretic culture of Delhi were some of the issues discussed with the group of students.

Heritage Walk - II on 15.02.2014 in Delhi

The Second Heritage walk titled as Poetic Pathways II, was conducted on 15 February 2014 from 10.00 a.m. onwards and was led by Ms. Swapna Liddle a Ph.D in the cultural and intellectual history of nineteenth century Delhi. The walk began from the Ghaziuddin Madrasa (now the Anglo-Arabic School), which was a lively venue for the poetic gatherings of the nineteenth century; the next landmark in the walk was the Ajmeri Gate, close to the Ghaziuddin Madrasa. The walk then moved towards Hauz Qazi, and on the way passed the Haveli Razia Begam, Masjid Mubarak Begam, a tribute to the rich composite culture of the nineteenth century. After that the site of the Haveli of Zinat Mahal was visited. Zinat was the favourite wife of Bahadur Shah 'Zafar'.

The walk next entered Gali Qasim Jan where the house of the poet Ilahi Baksh 'Maruf' is present, and ended at the Haveli of Mirza Asadullah Khan 'Ghalib', a poetic genius, who wrote sublime poetry in both Farsi (Persian) and Urdu.

Talk on the Traditional forms of Music on 22.02.2014 at Kathak Kendra, New Delhi

A talk on the "Traditional music forms associated with the poetry of Delhi" by Ustad Iqbal Ahmed Khan was held at Kathak Kendra's Repertory Hall in association with Kri Foundation. During the talk, a brief description of Qawwali, Sufi Ghazals and its history was given by Ustad Iqbal ji and also a few compositions were sung by him.

Two days seminar on 25 and 26 February 2014 at Kathak Kendra, New Delhi

Another two days seminar was organized on 25 and 26 February 2014 to benefit the students of the Kendra in various aspects. The seminar had four sessions on each day which were as follows:

25 February 2014

Opening remarks by Dr Arshiya Sethi, Managing Trustee, Kri Foundation and Consultant, Golden Jubilee Programme, Kathak Kendra. The Vision was enunciated by Smt. Shanta Serbjeet Singh, Vice-Chairman, Sangeet Natak Akademi and Chairman, Advisory Committee, Kathak Kendra.

Discussant - Ms. Sushmita Ghosh, Director, Kathak Kendra.

"Indian Concept of performance : Shastra and Prayog" by Dr. Bharat Gupta, retired Professor of Delhi University theatre theorist and Cultural Analyst Discussant - Ms. Prerana Shrimali, Guru, Kathak Kendra.

"The State of the Arts" by Rajika Puri, trained Odissi and Bharatanatyam Dancer and Ms. Neha Bhatnagar, Bharatanatyam Dancer.

Moderator - Shrinkla Sahai, Doctoral Scholar of Arts.

"Nutrition for the Dancing Body" by Dr Ishi Khosla, renowned authority on Nutrition.

Discussant – Dr Savitri Ramaiah, Dancer and Medical Expert.

26 February 2014

"How to Keep the Body healthy and injury free" by Dr Bharatinder Singh, Sports medicine Specialist and chief medical officer of the 2010 Commonwealth Games.
Discussant - Ms. Rama Vaidyanathan, Dancer & Trustee, Kri Foundation.

"Raising Resources for the Arts : CSR and the new Corporate Bill" by Shri Vivek Manuskhani, Director, Arts, India, British Council; Shri Arun Sahay, Resource Development, Spic Macay and Dr. K.K. Upadhyay, Head, FICCI's Aditya Birla CSR Centre for Excellence.

Discussant – Dr Arshiya Sethi, Consultant, Kathak Kendra and Manging Trustee, Kri Foundation.

"Poetry and Performance": The Global Context" by Shri Ashok Vajpeyi, Poet, Essayist, noted Cultural Administrator and former Bureaucrat.

"Valedictory address": Dr Kapila Vatsyayan, authority on Indian and Asian Arts.

Two-day seminar on 6 and 7 March 2014 at Kathak Kendra, New Delhi

Two-day seminar was organized on 6 and 7 March 2014 to benefit the students of Kendra in various aspects. The topics were the following:

6 March, 2014

Talk on the topic *Urdu Ek Zabaan: Ek Tehzeeb* delivered by the Poet and Writer Shri Mirza Arif.

7 March, 2014

Talks on the *poets of Delhi from times past to contemporary times*: delivered by Prof. Ali Javed, Dept. of Urdu, Delhi University and Secretary of the Progressive Writers Association.

SPONSORED PROGRAMMES

1. Programme on 13 April 2013 in Delhi

On 13 April 2013, Kathak Kendra presented items namely 'Stabak,' 'Durga Stuti', 'Tarana' and 'Ritu Shringaar' in the open air stage at Gandhi King Plaza lawn of India International Centre, New Delhi. The Festival was organized by the institution PANORAMA OF INDIA'S ART HERITAGE to commemorate the 150th birth anniversary of Swami Vivekananda.

2. Programme on 26 April, 2013 in Patna

Kathak Kendra presented Dance-Drama “Brahmarishi Vishwamitra” choreographed by Guru Shri Jai Kishan Maharaj on 26 April, 2013 in Patna during the “Indian Building Congress Mid Term Session - 2013” organized by Cultural Committee of Indian Building Congress-cum-Ex-Engineer Construction Division -2, Building Construction Department, Punaichak, Patna.

3. Programme on 27 September, 2013 at Jodhpur

Kathak Kendra had been invited by the Rajasthan Sangeet Natak Akademi to present programme at Jodhpur in the month of September, 2013 during the 4-day Music-Dance Festival organized in the memory of Guru Kundan Lal Gangani. The Kendra’s Repertory presented choreographies ‘Nritya Varnan’, ‘Gopalaashtakam’, ‘Dadara’ & ‘Tarana.’

4. Programme at Bodh Gaya, Bihar on 5 February 2014

The Kendra was invited by the Bodh Gaya Administration to present Kendra’s performances at Bodh Gaya during their Bodh Gaya Festival which was held from 4 to 6 February 2014. The Kendra’s students led by Guru Shri Rajendra Kumar Gangani presented the item “Aviral” on 5.02.2014 symbolising the continuity of Golden Jubilee Celebrations of Kendra.

5. Programme at Rourkela on 7 February 2014

The Kendra was invited at NIT Rourkela to feature the Kathak Kendra’s Repertory group at Nrityuvsana 2014 at NIT on 7 February 2014. Kendra’s Repertory Artists presented items namely, Nachat-Sugandh, Gopalaashtakam, Dadra, Tarana, Aavahan at Rourkela, Orissa.

6. Programme at Allahabad on 6 March 2014

Kathak Kendra has been invited by the Prayag Sangeet Samiti to present programme at Allahabad during the occasion of 54th All India Music Conference. The Kendra presented on 6 March 2014 choreographies

by Guru Krishan Mohan Mishra ‘Vandana’, Taal-Triveni’, ‘Tarana’, ‘Dadra’, ‘Ang-Prasang’, ‘Thumri’ and ‘Darbar-E-Salami’.

ACADEMIC SECTION – ANNUAL REPORT FOR THE YEAR 2013-14

1. Annual Examination 2012-2013 – 1 to 19 May 2013
2. Result 2012-2013 – 7 June 2013 (Advanced Course), 10 June 2013 (Elementary Course)
3. New Admissions 2013-2014 procedure – 24 July to 10 August 2013
4. Academic Session 2013-2014 begin – 1 July 2013 (Old students), 19 August 2013 (New students)
5. First Meeting of the Academic Council – 4 July 2013
6. Deekshant Samaroh-2013 – 14 September 2013

Workshops/Lecture Series

During the year the Kendra has been carrying on its primary and regular work of training Kathak Dance students.

Academic Year 2012-13

Lecture-Demonstration for the students of 5-Year Diploma – 8, 12 and 15 April 2013 (Tabla/Pakhawaj) Course based on their syllabus by Shri Vijay Shankar Mishra

ANNUAL EXAMINATION 2012-2013 (1 – 19 May, 2013)

The Annual Examination for the Academic Session 2012-13 was held from 1 to 19 May, 2013. The following External Examiners were called for conducting examination of various dance courses and allied subjects.

Advanced Courses (Kathak Kendra)

3-Year Diploma (Hons.) and 2-Year Post

Diploma

Practical Exam – 6 to 10 May 2013
& Stage Performance – 6 to 8 May 2013

Examiners:-

Smt. Urmila Nagar, Delhi
Smt. Manjushree Chatterjee, Delhi
Shri Munna Shukla, Delhi
Shri Harish Gangani, Baroda

5-Year Diploma (Tabla / Pakhawaj), 2-Year Post Diploma (Tabla / Pakhawaj) and Allied Subject for Advanced Dance Courses.

Practical Exam – 2 to 4 May 2013
& Stage Performance – 6 May 2013

Examiners:-

Shri Hashmat Ali, Delhi
Shri Bhagwat Upreti, Delhi
Shri Govind Deshmukh, Multai

Vocal Exam - as Allied Subject for Advanced Dance Courses.

Practical Exam – 13 and 14 May 2013

Examiners:-

Smt. Hema Aziz, Delhi
Smt. Subhadra Desai, Delhi
Smt. Swar Vandana Sharma, Delhi

Yoga (Allied Subject) - as Allied Subject for Advanced Dance Courses.

Practical Exam – 2 to 3 May 2013

Examiners:-

Ms. Nisha Mahajan, Delhi
Smt. Nandini Singh, Delhi

Theory Examination for 3-Year Diploma (Hons), 2-Year Post Diploma for Kathak Dance and 5-Year Diploma for Tabla/Pakahawaj (Final Year) was held on 15 May, 2013 at Kathak Kendra's North Delhi Centre, Harijan Sevak Sangh, Kingsway Camp, Delhi.

Examiner and Paper Setter: *Kathak Dance:*
Diploma (Hons) (I, II, III Year) & Post Diploma (I, II

Year) – Smt. Vijaya Sharma, Bhopal.

Tabla (Special Course): 5-Year Diploma (Tabla) Course (5th Year) – Shri Vijay Shankar Mishra, Delhi.

STAGE PERFORMANCE TEST (2012-2013)

As part of the Annual Examination 2012-2013 'Stage Performance Test' of Final Year students of 3-Year Diploma (Hons.), 2-Year Post Diploma Courses in Dance and 5-Year Diploma (Tabla) Course was held at the auditorium of LTG, Copernicus Marg, New Delhi from 6 to 8 May 2013 in which 14 students of Diploma (Hons.), 02 students of Post Diploma Courses in Dance and 1 student of Diploma (Tabla) and 2 students of Diploma (Pakhawaj) Course gave their solo performances on stage.

Summer Vacation 2012-2013

The teaching faculty of the Kendra remains closed for summer vacations, w.e.f., 16 May to 30 June, 2013.

New Academic Session 2013-2014

Like every year the Academic session for the old students of the Kendra and in all its centers started from 1 July, 2013 and the classes for New Admissions began w.e.f 19 August, 2013 for Elementary Courses except for Kendra's Peripheral Centre (South Delhi).

NEW ADMISSION 2013-2014

For New Admissions in the Kathak Kendra and its 03 Accredited Centres, Advertisement were published in all major Newspapers of Delhi and outside Delhi. The details of the Admission Procedure are given below:-

Schedule for New Admissions at Kathak Kendra, New Delhi

1. Display of Advertisement in Newspaper and on website – 23 June 2013 (Delhi), 14 July 2013 (Kolkata).
2. Sale of Application Forms and Prospectus – 24 June 2013 (Delhi), 16 July 2013 (Kolkata).

3. Last Date for Sale of Application Forms and Prospectus – 8 July 2013 (Delhi), 23 July 2013 (Kolkata).

4. Last Date for receiving duly filled Application Forms – 10 July 2013 (Delhi), 2 August 2013 (Kolkata)

5. Display of Short-listed candidates for Admission Tests on Notice Board – 15 July 2013 (Delhi), 8 August 2013 (Kolkata).

**6. Admission Tests / Interview
Elementary Courses**

For 5-Year Foundation Course and 3-Year Diploma (Pass) Course – 1st Year):

Kathak Kendra’s Accredited Centre (East Delhi) – 18 July 2013 (Thursday)

Kathak Kendra’s Accredited Centre (West Delhi) – 19 July 2013 (Friday)

Kathak Kendra’s Accredited Centre (Kolkata) – 10 August 2013 (Saturday)

Advanced Course

5-Year Diploma (Tabla & Pakhawaj) Course – 10-11 August 2013 (Sat-Sun)

3-Year Diploma (Hons.) Course – 10-11 August 2013 (Sat-Sun)

7. Display of Result on Notice Board – 14 August 2013 (Wednesday)

8. Last date for submission of Fees and taking Admission – 16 August 2013 (Friday)

9. Beginning of Classes for New Batches – 17 August 2013 (Saturday)

ADMISSION TESTS

For admissions in the Advanced Courses at Kathak Kendra, a candidate has to go through Admission Test which is usually conducted in the month of July

2013. Following were the members of the Admission Committee for the Admission at Kathak Kendra :-

Members of Admission Committee

Advanced Courses (Kathak Dance)

i) Diploma (Hons.): 22 and 23 July 2013

Shri Rajendra Kr. Gangani: Guru, Kathak Kendra

Shri Krishan Mohan Mishra: Guru, Kahtak Kendra

Shri Jai Kishan Maharaj: Guru, Kathak Kendra

Ms. Prerana Shrimali: Guru, Kathak Kendra

Dr Chetana Jyotishi Beohar: Director, Kathak Kendra

ii) Diploma (Tabla/Pakhawaj): 22 July 2013

Shri Govind Pd. Chakraborty: Tabla Prashikshak, Kathak Kendra

Shri Ravi Shankar Upadhyay: Pakhawaj Prashikshak, Kathak Kendra

Dr Chetana Jyotishi Beohar: Director, Kathak Kendra

Declaration of Result : 7 July 2013

New Admissions

This year 203 Prospectus/Admission Forms were sold, out of which 180 submitted their application forms. After scrutinizing 98 candidates were called for Admission Test/Interview in Various Courses. After the Admission Test 26 candidates were selected for admission in Advanced and Elementary Courses in the Kendra in Academic Session 2013-14.

Admissions in each course is as follows :

	Selected for adm. (New-Adm)	Adm. Taken	Adm. not taken
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Advanced Courses

3-Year Diploma (Hons.) Course	09	09	-
2-Year Post Diploma			

Course	09	08	01
5-Year Diploma Course (Tabla)	03	02	01
5-Year Diploma Course (Pakhawaj)	02	02	–
3-Year Diploma (Pass) Course	07 +3 (ICCR)	10	–
TOTAL STUDENTS	33	31	02

Students on Roll in the Academic Session 2013-14

In the Academic Session 2013-2014 the total number of students (old and new) in the Kendra in various courses of training were as follows.

	Total students in December, 2013
Elementary Course	
Peripheral North Delhi Centre	73
Peripheral South Delhi Centre	29
Accredited East Delhi Centre	51
Accredited West Delhi Centre	78
Accredited Kolkata Centre	34
	265

Foreign Students

The Kendra has been receiving students from outside India through Indian Council for Cultural Relations, New Delhi. Following six foreign students were selected in session 2013-14 in the roll of Kendra:-

- Ms. Ines Smiljanic, Croatia: (Diploma (Hons.) – 2nd Year)
- Mr. Artur Przybliski, Poland: (Diploma (Hons.) – 2nd Year)
- Ms. Sharon Chandra, Fiji: (Diploma (Pass) – 3rd Year)
- Ms. Viktoriya Kalodnik, Belarus: (Diploma (Pass) – 2nd Year)
- Ms. Assel Adilbekova, Kazakhstan: (Diploma (Pass) – 1st Year)
- Ms. Zarina Akhmetova, Kazakhstan: (Diploma (Pass) – 1st Year)
- Ms. Yelissizova Anna, Kazakhstan: (Diploma (Pass) – 1st Year)

ACADEMIC COUNCIL – First Meeting

In the academic session 2013-14, first Meeting of

Academic Council was held on 4 July, 2013 under the supervision of Director, Kathak Kendra at Bahawalpur House, Bhagwan Das Road, New Delhi on the various matters related to new session of Kendra.

SCHOLARSHIPS (2013-14)

The Kendra has a provision to award 35 scholarships to meritorious students of Diploma (Hons.) and Post Diploma and Diploma Course (Tabla / Pakhawaj) who have scored 65 per cent or more in their Annual Examination and for new students in their New Admission Tests. Though these scholarships are given to a maximum to the 5 students in each class but if this criterion is not fulfilled from one class then it may be awarded to the other students of other class on the meritorious basis. This year 32 scholarships were given to the Kendra's students as detailed under:-

Fourteen Scholarships of Rs 1000/- per month each were given to the meritorious students of Diploma (Hons.) Course.

Diploma (Hons.) Course 1st Year	07
Diploma (Hons.) Course 2nd Year	03
Diploma (Hons.) Course 3rd Year	04

Eight Scholarships of Rs 1500/- per month each were given to meritorious students of Post Diploma Course.

Post Diploma Course 1st Year	05
Post Diploma Course 2nd Year	03

Ten Scholarships of Rs. 1000/- per month each were given to meritorious student of 5-Year Diploma (Tabla / Pakhawaj) Course.

5-Year Diploma (Tabla) Course 3rd Year	02
5-Year Diploma (Tabla) Course 4th Year	03
5-Year Diploma (Tabla) Course 5th Year	02
5-Year Diploma (Pakhawaj) Course 1st Year	02
5-Year Diploma (Pakhawaj) Course 3rd Year	01

FREESHIP (2013-2014)

Freeship was granted to 18 students of different courses on the basis of their parental income in the

STAFF WARDS (2013-2014)

03 (three) Kendra's staff children pursuing training at the Kendra have also been given freeships in this Academic Session.

HOSTEL FACILITY

In the Academic Session 2013-2014 Hostel facility was availed by 17 students (13 Girls and 4 Boys) pursuing various Courses of Kathak Kendra at Kendra's Hostel at 105, Navjeevan Vihar, New Delhi.

LECTURE SERIES

Advanced Course – This year Ms. Sushmita Ghosh, Director, Kathak Kendra took the Theory classes of the students of Advanced Courses in Dance of the Kendra.

Elementary Course – Theory lectures classes for the students of Elementary Courses of the Kendra's North and South Centre were conducted by Ms. Vidyagauri Adkar.

Other Activities

06.03.014 – "Urdu Ek Zaban, Ek Tehzeeb" – A talk by Mirza Arif, a renowned Poet and Writer.

07.03.2014 – Talk on the poets of Delhi from Times Past to Contemporary Times from Prof. Ali Javed, Deptt of Urdu, DU and Secretary of the Progressive Writers Association.

14.03.2014 – Two-day Lecture series by Dr Bharat Gupt on the following topics: *Natyashastra* – story, content and relevance, Rangamancha Natyotpatti, Patrasya Prana

20.01.2014 – Lokadharmi & Natyadharmi, Kinkini Lakshanam, "The Dancing Body" – according to Natyashastra Ashtanayika, Abhinaya Rasa and Bhava

27.03.2014 – Lecture by Prof. Yamini Gautam, Vice Principal, Maitreyi College on Krishna legend and

JAWAHARLAL NEHRU MANIPUR DANCE ACADEMY, IMPHAL

The Jawaharlal Nehru Manipur Dance Academy, a constituent Unit of the Sangeet Natak Akademi, New Delhi, is the National Institute of Manipuri Dance and Music. Established in 1954, it offer comprehensive courses on Lai-haraoba, Raas Leela, Nata-Sankirtana, etc. The institution has on its staff, teachers of eminence and a Production Unit with a large repertoire of dance-dramas. The management of the Academy is vested in the Executive Committee chaired by His Excellency, the Governor of Manipur in matters of policy and maintenance of standards. The report of activities of the year 2013-2014 are follows:

ACADEMIC UNIT

The courses offered at the Academy are Foundation Course (3 year), Diploma Course (3 year) and Post-Diploma Course (3 year). The subjects taught are Raas, Lai-Haraoba, Nat-Sankirtan (Ishei), Nat-Sankirtan (Cholom), Nat-Sankirtan (Pung), Tribal Dance and Thang-ta (Foundation & Diploma Course only for the latter two).

SCHOLARSHIPS

- The Academy provides 15 scholarships of Rs. 3000/- per month for 3 years to the best students, one each in Raas, Lai Haraoba, Pung, Ishei and Cholom (Post Diploma Course).
- The Academy provides 30 scholarships of Rs. 2000/ per-month for 3 years to best 5 students each of Dance and Sankirtan Diploma Course.
- A scholarship of Rs. 2000/- per month for 2 years is provided to the best four students of First Year and Second Year Foundation Course at annual examination.
- A number of Free Studentship is provided to meritorious students in all the courses.

AWARDS

The following gold medals are awarded to deserving students:

- **Rajyapal Gold Medal** (awarded to the highest mark scoring students of Post-Diploma Course Final Year).
- **Lourembam Tombi Gold Medal in Raas** (Post-Diploma Course Final Year in Raas).
- **Guru Gulapi Gold Medal in Sankirtana** (Diploma Course Final Year in Sankirtana).
- **Savita N. Mehta Gold Medal in Dance** (Diploma Course Final Year in Dance).
- **Khukhu Sarkar Gold Medal in Raas** (Diploma Course Final Year in Raas).

ACADEMIC CALENDAR FOR THE YEAR 2013-2014

Advertisement for admission form: 28 February – 10 March 2013

Last date of form submission: 15 March 2013

New admission test: 08 and 09 April 2013

Result: 16 April 2013

Last date for taking admission: 24 April 2013

Beginning of session: 17 April 2013

Half yearly Examination: 16 – 27 September, 2013

Result: 08 November 2013

Winter Vacation: 15 December–14 January, 2014

Final Examination: 5 – 14 February, 2014

Result: 15 March, 2014

Total students selected for New Admission in Academic Session 2013-14 were 141.

- 45 in Foundation Course – 1 yr (Dance)
- 13 in Foundation Course – 1 yr (Sankirtana)
- 51 in Diploma Course – 1 yr (Dance)
- 32 in Diploma Course – 1 yr (Sankirtana)

Scholarships :

The Academy awarded 31 scholarships out of total 49 scholarships to meritorious students during the Academic session 2013-2014. The scholarships were awarded to the students of Foundation Course, Diploma Course and Post Diploma Course (Dance

and Sankirtana).

4 out of 4 Scholarship of Rs. 2,000/- per month each were given to the meritorious students of

1. Foundation Course II yr & III yr (Dance) 1+1=2
2. Foundation Course II yr& III yr (Sank) 1+1=2

14 out of 30 Scholarship of Rs. 2,000/- per month each were given to the meritorious students of Diploma Course (Dance & Sankirtana).

1. Foundation Course I yr (Dance) 4
2. Diploma Course II yr (Dance) Nil
3. Diploma Course III yr (Dance) 3
4. Diploma Course I yr (Sankirtana) Nil
5. Diploma Course II yr (Sankirtana) 3
6. Diploma Course III yr (Sankirtana) 4

13 out of 15 Scholarship of Rs. 3,000/- per month each were given to the meritorious students of post Diploma Course (Dance & Sankirtana).

A. Post Diploma Course I yr (Dance & Sankirtana)

1. Lai-Haraoba 1
2. Raas 1
3. Nata-Pung 1
4. Nata-Ishei Nil
5. Nata-Cholom Nil

B. Post Diploma Course II yr (Dance & Sankirtana)

1. Lai-Haraoba 1
2. Raas 1
3. Nata-Pung 1
4. Nata-Ishei 1
5. Nata-Cholom 1

C. Post Diploma Course III yr (Dance & Sankirtana)

1. Lai-Haraoba 1
2. Raas 1
3. Nata-Pung 1
4. Nata-Ishei 1
5. Nata-Cholom 1

Freeship (2013-14)

Freeship was granted to the different courses on the basis of their meritorious students (Scholarship

holder) in the Academic session 2013-14.

Half-yearly Examination, 2013-14

The Half-yearly Examination for the Academic session 2013-14 were held from 16 -27 September, 2013.

Annual Examination, 2013-14

The Annual Examination for the Academic session 2013-2014 were held from 5-14 February, 2014. The services of 28 (twenty-eight) external Examiners were utilised for the examination.

The result of the Annual Examination was declared on 15 March 2014 after the Examination Board Meeting:

59th FOUNDATION DAY

The 59th Foundation Day of the Academy was held on 1 April 2013 at the Academy Auditorium followed by a two-day Festival of Rare Performing Arts of Manipur on 2-3 April 2013. Dr Thokchom Meinya, Hon'ble Member of Parliament, Lok Sabha and Prof. N. Tombi Singh, Vice-Chairman, JNMDA graced the occasion as Chief Guest and President respectively.

The highlight of the celebration was the presentation of Gold Medals and Certificates to the Gold Medallists and students:

- 1 Thounaojam Shobhachandra Singh (Rajyapal Gold Medal)
- 2 Ahongshangbam Priyarani Devi (Lourembam Tombi Gold Medal)
- 3 Chakpram Narendra Singh (Guru Gulapi Gold Medal)
- 4 Roshali Rajkumari (Savita N. Mehta Gold Medal & Khukhu Sarkar Gold Medal)

As a part of the Foundation Day Celebration, a 2-day Festival of Rare Performing Arts of Manipur was also held from 2-3 April 2013 at the Academy Mandap.

Ojah Langathel Thoinu and party presented Moirang Shai, and Ojah Kh. Mangi and party presented Pena Pala on 2 April 2013.

On 3 April 2013, Ojah Jayanta Singh and party presented Ariba Pala, and Manoharshai was presented by Ojah G. Bhagendra Sharma and party.

Admission Test

The Admission Test of the students for the year 2013-14 was held on April 12, 2013 for 1st year Diploma course (Dance & Sankirtana) and April 13, 2013 for 1st year Foundation course (Dance & Sankirtana).

Programme at Raj Bhavan

A 33-member team of the Academy presented Lai-haraoba, Kabui Jagoi, Pung Cholom and Vasanta Raas on 15 April 2013 at 7 p.m. at Darbar Hall of Raj-Bhavan, Imphal in honour of Shri Pranab Mukherjee, Hon'ble President of India, who visited Manipur.

Academic Session

Name of the Course	Total Student	Absent	Appeared	Passed	Failed
1. Foundation Course I yr (Dance)	34	10	24	22	2
2. Foundation Course II yr(Dance)	14	01	13	11	2
3. Foundation Course III yr(Dance)	08	01	07	07	-
4. Foundation Course I yr(Sankirtana)	13	06	07	07	-
5. Foundation Course II yr(Sankirtana)	05	-	05	05	-
6. Foundation Course III yr(Sankirtana)	03	01	02	02	-
7. Diploma Course I yr (Dance)	20	07	13	13	-
8. Diploma Course II yr(Dance)	19	05	14	14	-
9. Diploma Course III yr(Dance)	16	02	14	13	01
10. Diploma Course I yr(Sankirtana)	27	11	16	15	01
11. Diploma Course II yr(Sankirtana)	09	02	07	06	01
12. Diploma Course III yr(Sankirtana)	15	-	15	15	-
13. Post Diploma Course I yr (Dance and Sankirtana)					
i) Lai-Haraoba	14	2	12	12	-
ii) Raas	14	2	12	12	04
iii) Nata-Pung	07	2	05	05	-
iv) Nata-Ishei	02	-	02	02	-
v) Nata-Cholom	01	-	01	01	-
14. Post Diploma Course II yr (Dance and Sankirtana)					
i) Lai-Haraoba	05	-	05	05	-
ii) Raas	11	-	11	11	-
iii) Nata-Pung	09	03	06	06	-
iv) Nata-Ishei	04	01	03	03	-
v) Nata-Cholom	03	-	03	03	-
15. Post Diploma Course III yr (Dance and Sankirtana)					
i) Lai-Haraoba	05	01	04	04	-
ii) Raas	11	01	01	09	1
iii) Nata-Pung	11	02	09	09	-
iv) Nata-Ishei	07	01	06	06	-
v) Nata-Cholom	03	-	03	03	-
Total	290	61	229	217	12

The new Academic session for the year 2013-14 commenced from Wednesday 17 April 2013.

Symposium and Festival

The Indian Council for Cultural Relations, Shillong, in collaboration with JNMDA organised a Symposium and Festival on Indian Dances in the International Mainstream from 20 to 21 April 2013 at the Academy Auditorium.

Shri Gurbachan Jagat, His Excellency the Governor of Manipur and Chairman, JNMDA graced the occasion as Chief Guest on 20 April 2013 while Shri Okram Ibobi Singh, Hon'ble Chief Minister of Manipur graced the occasion as Chief Guest on 21 April 2013.

Spic-Macy Programme

The Academy in collaboration with Spic-Macy, Imphal chapter, organized a programme of Kathak dance on 6 May, 2013 at the Academy Auditorium.

The well-known dancer, Dr Malbika Mitra presented Kathak Dance with Pandit Dinanath Mishra (Tabla) and Pandit Anand Gupta (vocal) on the occasion.

International Art Festival

A 15-member cultural team of JNMDA participated in the 7th Delhi International Art Festival, from 8-11 February, 2014 at New Delhi being organized by Sangeet Natak Akademi, New Delhi in collaboration with Praddha Foundation.

The Academy presented the following items:

8 February 2014 at Purana Qila
Pung Cholom, Vasanta Raas

9 February 2014 at Meghdoot Theatre, New Delhi
Nupi Pala, Manipur Dance (solo dance) and Dhol Cholom

Lai-Haraoba

The Academy organized a programme of one day Kumjanba Thouram of Ibudhou Chakkaba at its Laibung on 23 May, 2013. All Gurus, artists of the Production Unit, office staff and students of the Academy attended the Kumjanba Thouram.

Programme at Tripura, 8 June 2013

A 7-member team of Nata Sankirtana students led by Shri M. Seityaban Singh, Guru Nata-Sankirtana (Pung) presented Dhol-Dholok Cholom and Pung Cholom on 8 June, 2013, at Nazurul Kalakshetra, Tripura during the Inaugural Function of the Golden Jubilee Celebration of the Manipuri Sahitya Parishad, Tripura.

Study tour-cum-Performance

A study tour programme at Ibudhou Thangjing of Moirang was carried out by a team of 28 members of the Academy consisting of students and Gurus of Lai-Haraoba Department from 7-10 June 2013. The team consisted of final year students of Diploma (Dance) and Post Diploma (Lai-Haraoba) only.

The team presented a Cultural Programme with the following items on 9 June, 2013.

i) Chanura Jagoi; ii) Thang-Ta; and iii) Thougal Jagoi.

Farewell Programme of His Excellency

The Academy presented a Cultural Programme on 22 July 2013 at Banquet Hall of 1st MR, Imphal in honour of His Excellency, Shri Gurbachan Jagat, Retd. outgoing Governor of Manipur, and Chairman, JNMDA.

The Academy presented three selected items viz. Kabui Jagoi, Pung Cholom and Vasanta Raas.

Patriots Day Celebration

The Jawaharlal Nehru Manipur Dance Academy Students' Union celebrated Patriotic Day Celebration on 13 August 2013 at the Academy Auditorium. Shri L. Upendro Sharma, Director, JNMDA, Smt. A. Tombinou Devi, Pradhan Guru, and Shri L. Ibohalmacha Singh, Visiting Guru (Ishei) graced the occasion as Chief Guest, President and Guest of honour respectively. All Gurus, office Staffs, artistes of the production unit and students of JNMDA attended the function.

The students recited patriotic poems and presented programmes.

Programme at Kolkata

A 24-member group of Jawaharlal Nehru Manipur Dance Academy, Imphal participated in UCO UTSAV 2013 held on 14 August, 2013 at Kala Mandir, Kolkata organized by UCO Bank, Imphal and UCO Bank, Kolkata (HQ).

The Academy presented the following selected items: i) Lai-haraoba; ii) Solo Dance (Dutee Sambad); iii) Holi (Dhol-Dholok Cholom); iii) Thang-Ta; iv) Kabui Dance; v) Pung-Cholom; and v) Vasanta Raas.

The Programme was well attended and widely covered by the electronic and print media.

Hindi Divas

The Academy celebrated Hindi Divas on 14 September 2013 at its Auditorium. Prof. N. Tombi Singh, Vice-Chairman, JNMDA, Shri L. Upendra Sharma, Director, JNMDA, and Shrimati A. Tombinou Devi, Pradhan Guru, JNMDA graced the function as Chief Guest, President and Guest of Honour respectively.

Shri L. Komol Singh, Retd. Lecturer, Hindi Training College, Imphal and Dr. A. Brajakumar Sharma, Retd. Lecturer, Hindi Training College, Imphal, were the resource persons and delivered speeches on the significance of the celebration. Hindi Divas messages by Home Minister, Culture Minister and Secretary, Sangeet Natak Akademi were read out in the function.

The following programme were performed on the occasion: (i) Recitation in two categories (Students & Staff) and (ii) Extempore speech in two categories (Students & Staff).

The prize distribution function was held on 21 September 2013 with Director, JNMDA as Chief Guest.

Inaugural Show of new dance-drama “Leima Namul Khanbi”

The Academy presented its 36th new dance-drama “Leima Namul Khanbi” on 13 October 2013 at the JNMDA Auditorium. The Dance-Drama is directed and choreographed by Km. Th. Ibemubi Devi, Junction Production Assistant, JNMDA.

Dr Ashwani Kumar, His Excellency the Governor of Manipur and Chairman, JNMDA, and Prof. N. Tombi Singh, Vice-Chairman, JNMDA graced the Inaugural show as Chief Guest and President respectively.

The programme was well attended by all including member of Advisory Committee, JNMDA, special invitees, art critics, dancers, etc., and widely acclaimed by print and electronic media.

Another dance-drama show was arranged on 14 October 2013 for the public which was also well attended.

The main credits of the production are as follows:-

1. Script – Prof. N. Tombi Singh
2. Costume – Shri L. Sarat Singh
3. Music – Shri Kh. Rameshkumar Singh and Shri P. Meghachandra Singh
3. Light – Shri N. Ajit Singh
5. Choreography and Direction – Km. Th. Ibemubi Devi

Advisory Committee Meeting

A meeting of Advisory Committee, JNMDA was held on 14 October 2013 at Raj Bhavan under the Chairmanship of Dr Ashwani Kumar, His Excellency the Governor of Manipur and Chairman, JNMDA.

Festival of Traditional Art of Manipur

The students of the Academy presented Lai-Haraoba & Kabui Naga Dance in the Festival of Traditional Art Form of Manipur organized by the Chorus Repertory Theatre, Imphal in collaboration with North East Cultural Centre, Dimapur on November 17, 2013.

Sangai Festival

The artists of the Jawaharlal Nehru Manipur Dance Academy participated in the Manipur Sangai Festival on 21 November 2013 in honour of the visiting dignitaries from Myanmar, His Excellency U Ye Myint, Hon'ble Chief Minister of Mandalay Region, Myanmar, His Excellency U Thar Aye, Hon'ble Chief Minister of Sagaing Region, Myanmar and Shri Paban Singh Ghatowar Hon'ble Minister of State (Independent Charge) of DONER, Govt. of India, at Maharaja Chandrakirti Auditorium, Palace Compound, Imphal at the request of the State Government.

The Academy presented the following items: (1) Kabui Jagoi, (2) Thang-Ta (3) Pung Cholom and (4) Vasanta Raas.

Guru Puja

The students of the Academy performed Guru Puja on 13 December 2013 at 9.30 a.m. at the Academy Auditorium. Shri R.K. Nimai Singh, Commissioner, Art and Culture, Govt. of Manipur, Prof. N. Tombi Singh, V.C., JNMDA, Shri L. Upendro Sharma, Director, JNMDA and Smt. A. Tombinou Devi, Pradhan Guru, JNMDA graced the function as Chief Guest, President and Guest of Honours respectively.

The students of the Academy honoured the Guru and presented programmes of traditional dance and music on the occasion.

Workshop on Krishna of Manipuri Raasleela

A 15-Day Workshop on Krishna of Manipuri Raasleela for selected students of the Academy was started from 19 December 2013 onwards at the Academy premises in order to train students for the role of Krishna in the Raasleela performance on stage.

Programme at Aurangabad

A 5-member Cultural Team of JNMDA led by Shri W. Lokendrajit Singh participated in the Sharangdev Samaroh on 17 January 2014 at Aurangabad organized by Mahagami, Aurangabad in collaboration with Sangeet Natak Akademi, New Delhi.

The Group presented Pung Cholom and

Dhol Cholom in the Festival. The programme was sponsored by SNA, New Delhi.

Programme at Myanmar

A 22-member Cultural team led by Shri L. Upendro Sharma, Director, JNMDA visited Mandalay and Monywa from 15-22 January 2014 to present Manipuri Cultural performances. The team of the Academy presented Maharas on the 1st day, 17 January 2014 at the Shrine of Gouvardhon Dhari of Bamon Khunjao, Mandalay. The performance which was inaugurated by Dr Manmohan Shetty, Consul General, Indian Embassy at 5 p.m. in presence of local people and participants of Expo India 2014, was well attended. General public appreciated the presentation.

On the second day, 18 January 2014 the group presented Manipuri Cultural programmes such as Maibi and Leima Jagoi of Lai-Haraoba, Kabui Jagoi, Nupi Pala and Vasanta Raas at the National Theatre, Mandalay. The programme was well attended and the audience was estimated at more than 1200. The Delegation was honoured and felicitated by Hon'ble Chief Minister of Mandalay,

On the 3rd day, 19 January 2014 JNMDA presented the same items on the second day at Monywa. The programme was attended by U. Thar Aye, Hon'ble C.M. Sagaing, Hon'ble Speaker, MLAs, Ambassador and Consul General of India.

The artists and officials of Manipur were appreciated and facilitated by the Hon'ble Chief Minister who presented gifts to them. The Chief Minister also expressed his gratitude to the Govt. of India, particularly the Manipur Government for sending such a cultural troupe. Leaders of the delegation also congratulated the Chief Minister and Ambassador for their support and local hospitality. The programme was sponsored by the Department of Art and Culture, Government of Manipur.

Taal Phangnaba

The Academy organized a two-Day programme

of Taal Phangnaba from 10-11 March 2014 at the Academy Mandap. On the 1st day Kokil Priyotaa was presented by the students of Diploma Course, JNMDA, and Dibasuton Taal was also presented by the students of Post Diploma Course, JNMDA.

On 2nd day Taal Phangnaba Rupolaboni Taal was presented by the students of Diploma Course, JNMDA and Menbhusna Taal was also presented by the students of Post Diploma Course, JNMDA.

Programme at Silchar, Assam

A seven-member cultural team of the Jawaharlal Nehru Manipur Dance Academy presented a cultural programme on 23 March 2014 being organized by Manipuri Sahitya Parishad, Silchar, Assam during its Annual Session.

The following items were presented: 1. Pung Cholom, 2. Dhol Dholok Cholom, and 3. Solo Dances

Chhau Parva

Sangeet Natak Akademi, New Delhi in collaboration with JNMDA organized a 3-Day Festival of Chhau Dance at the Academy's Auditorium from March 29-31, 2014. The festival was inaugurated by Shri V.K. Duggal, His Excellency the Governor of Manipuri and Chairman, JNMDA on March 29, 2014 at 4.00 p.m. The festival which was participated by 140 artistes, scholars and critics of the country was well attended.

Cultural Programme

- (i) A 25-member team of the Academy consisting of Gurus, artists and students of the Academy presented Lai-haraoba dance items on 21 May, 2013 at Ima Ibema Khunthoknganbi Shanglen, at D.M. College campus. The group presented Maibi Jagoi, Thougai Jagoi and Chanura Jagoi.
- (ii) The Academy presented a Cultural Programme on 12 June 2013 in honour of Shri Arun Kaul, Chairman and General Managing Director, UCO Bank.

The Academy presented a Cultural Programme on 24 June 2013 in honour of the official from

New Delhi and neighbouring States for the meeting of MIS organized by MBCS, Manipur.

- (iii) The Academy presented a Cultural Programme on 3 June 2013 in honour of the High Officials of Doner Ministry, Govt. of India. The Academy presented Pung Cholom and Vasanta Raas.
- (iv) The Academy presented a Cultural Programme on 26 July 2013 at the Academy Auditorium in honour of the members of an Expert Committee Meeting on Landslide hazard organized by the Department of Earth Sciences, Manipur University, Canchipur, Imphal.
- (v) The Academy presented a Cultural Programme on 9 January 2014 at the Academy Auditorium organized by the District Administration, Imphal West in honour of 18 IAS Officer Trainees of 2013 batch on Bharat Darshan who had visited Manipur.
- (vi) The artistes and students of the Academy presented Lai-haraoba, Pung Cholom and Vasanta Raas on 11 January 2014 at the Academy Auditorium organized by Manipur State Kala Akademi, Imphal on the occasion of Festival of Literature.
- (vii) The Academy presented a Cultural programme on 6 March 2014 at the Academy Auditorium, in honour of Shri V.K. Duggal, His Excellency, the Governor of Manipur and Chairman, JNMDA.
The following items were presented: 1. Lai-haraoba, 2. Nata-Sankirtana and 3. Vasanta Raas.
- (viii) The Academy presented a cultural programme on 14 March 2014 at the Academy Auditorium in honour of Shri V.K. Duggal, His Excellency the Governor of Manipur and Chairman, JNMDA.
The following items were presented: 1. Mao Jagoi, 2. Thang-Ta and 3. Kabui Jagoi.
- (ix) The Academy presented a cultural programme

on 21 March 2014 at the Academy Auditorium being organized by Writers Forum, Manipur in collaboration with JNMDA.

The following items were presented: 1. Lai-Haraoba, 2. Thang-Ta, 3. Kabui Jagoi, 4. Pung Cholom and 5. Vasanta Raas.

The students of the Academy presented traditional Manipuri Dance & Music on 29 March 2014 at Manipur University on the occasion of Theatre Interaction organised by Kalakshetra, Manipur.

IN MEMORIAM

During the period under report, the Akademi mourned the passing of the following eminent personalities in the field of performing arts, including Fellows and Awardees of past years. The Akademi pays its homage to the memory of the deceased:

Shri S.K. Saxena, eminent scholar passed away on 6 April 2013. He was elected as Fellow of the Akademi in 2007.



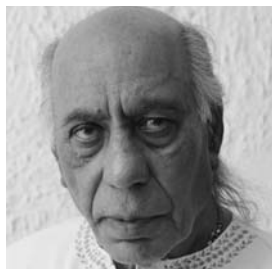
Shri S.K. Saxena

Shri Lalgudi G. Jayaraman, eminent Music personality passed away on 22 April 2013. He was elected as Fellow of the Akademi in 2009.



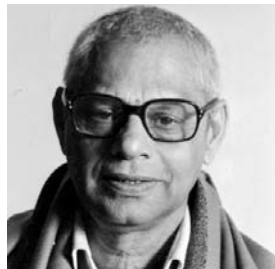
Shri Lalgudi G. Jayaraman

Shri Zia Fariduddin Dagar, eminent Music personality passed away on 9 May 2013. He was elected Tagore Fellow of the Akademi in 2011.



Shri Zia Fariduddin Dagar

Shri Nookala Chinna Satyanarayana, eminent Carnatic Vocal Musician who received the Sangeet Natak Akademi Award in 1988, passed away on 11 July 2013.



Shri Nookala Chinna Satyanarayana

Shri Sakar Khan Manganiar, eminent folk musician of Rajasthan who received the Sangeet Natak Akademi Award in 1991, passed away on 10 August 2013.



Shri Sakar Khan Manganiar

Shri Raghunath Panigrahi, eminent musician of Orissa who received the Sangeet Natak Akademi Award in 1976, passed away on 25 August 2013.



Shri Raghunath Panigrahi

Shri Abungbam Kabui, eminent Manipuri dancer who received the Sangeet Natak Akademi Tagore Award in 2011, passed away on 26 August 2013.

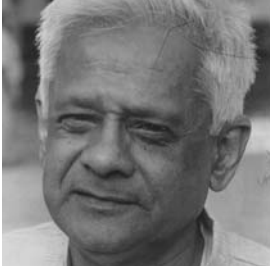


Shri Abungbam Kabui

Shri Ram Ashish Pathak, eminent Hindustani Instrumentalist (Pakhawaj) who received the Sangeet Natak Akademi Award in 1995, passed away on 4 October 2013.



Shri Ram Ashish Pathak



Shri G.P. Deshpande



Shri Karam Chaoba Singh

Shri G.P. Deshpande, eminent theatre personality who received the Sangeet Natak Akademi Award in 1996, passed away on 16 October 2013.

Shri Karam Chaoba Singh, eminent music personality who received the Sangeet Natak Akademi Tagore Award in 2011, passed away on 11 November 2013.



Shri S.R. D. Vaithyanathan



Shri Sunderlal
Sathyannarayan Gangani

Shri S.R. D. Vaithyanathan, eminent Carnatic Instrumentalist (Nagaswaram) who received the Sangeet Natak Akademi Award in 2007 passed away on 18 November 2013.

Shri Sunderlal Sathyannarayan Gangani, eminent Kathak dancer who received the Sangeet Natak Akademi Award in 1998, passed away on 17 December 2013.



Shri R.K. Bhogen Singh



Shri K.P. Udayabhanu

Shri R.K. Bhogen Singh, eminent theatre personality who received the Sangeet Natak Akademi Award in 1997, passed away on 3 January 2014.

Shri K.P. Udayabhanu, eminent musician who received the Sangeet Natak Akademi Award in 2002, passed away on 5 January 2014.



Shri Raghunath Seth



Shri R.K. Srikantan

Shri Raghunath Seth, eminent Hindustani Instrumentalist (Flute) who received the Sangeet Natak Akademi Award in 1994, passed away on 15 February 2014.

Shri R.K. Srikantan, eminent Music personality passed away on 17 February 2014. He was elected Tagore Fellow of the Akademi in 2011.



Shri C R Simha

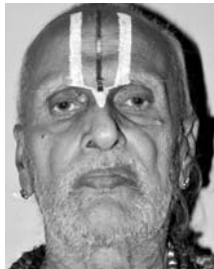


Shri Mankompu Sivasankara
Pillai

Shri C R Simha, eminent theatre personality who received the Sangeet Natak Akademi Award in 2003, passed away on 28 February 2014.

Shri Mankompu Sivasankara Pillai, eminent Kathakali dancer passed away on 20 March 2014. He was elected Tagore Fellow of the Akademi in 2011.

Shri Srinivasa Rangachariar, eminent Arayer Sevai artist who received the Sangeet Natak Akademi Award in 2013 passed away on 27 March 2014.



Shri Srinivasa Rangachariar

RIGHT TO INFORMATION ACT

RTI Annual Return Information for the year 2012-13

<i>S. No.</i>	<i>Ministry/Department/ /Organization</i>	<i>Quarter</i>	<i>Opening balance of Requests (as on start of Quarter)</i>	<i>No. of Requests Received during Quarter</i>	<i>Total No. of Requests (Column 4+ 5)</i>	<i>No. of Requests transferred to other PAs</i>	<i>Decision where Applications for information rejected</i>	<i>No. of cases where disciplinary action taken against any officer in respect of administration of RTI Act</i>	<i>Total amount collected (fee+ addl. Charges + Penalty) (Rs.)</i>
1	2	3	4	5	6	7	8	9	10
1	Ministry of Culture								
1.1	Sangeet Natak Akademi	1st Quarter	0	4	4	0	0	0	40
		2nd Quarter	0	7	5+2 (MOC)	0	0	0	50
		3rd Quarter	0	6	3+3 (MOC)	0	0	0	30
		4th Quarter	0	6	4+2 (MOC)	0	0 (0%)	0	40

Name, Designation and Other Particulars of Public Information Officer

{Section 4 (1)(b)(xvi)}

Public Information Officer(s)

S. No.	Name and Designation of the Officer designated as CPIO	Postal address & Telephone No.	E-mail address	Demarcation of area/activities, if more than one PIO is there.
1.	Smt. Trilochan Bhatia Deputy Secretary (Coordination)	Rabindra Bhavan, Feroze Shah Road, New Delhi-110001 Tel:23387246 Extn.106 & 23382684 (Direct)	mail@sangeetnatak.gov.in	Whole Sangeet Natak Akademi

First Appellate Authority within the Department

S. No.	Name and Designation of the Officer designated as CPIO	Postal address & Telephone No.	E-mail address	Demarcation of area/activities, if more than one PIO is there.
1.	Secretary, Sangeet Natak Akademi	Rabindra Bhavan, Feroze Shah Road, New Delhi-110001 Tel:23387246 Extn.105 and 23381833 (Direct)	mail@sangeetnatak.gov.in	Whole Sangeet Natak Akademi

Keeping in view the need for effective implementation of the Act, and the need to provide information quickly to the applicants, Sangeet Natak Akademi has uploaded almost all essential information related to cultural activities carried out by the Akademi, and also information related to the administrative set up of the Akademi on its website (<http://sangeetnatak.gov.in>). Hence, updated information as and when required can be easily accessed and supplied to the applicants.

The objects for which the Society is set up are:

- | | | |
|--|--|--|
| i. to co-ordinate the activities of regional or State Academies of music, dance and drama : | vi. to encourage the setting up of institutions providing training in the art of theatre, including instruction in actor's training, study of stagecraft and production of plays : | the development of community music, martial music and other types of music: |
| ii. to promote research in the fields of Indian music, dance and drama and, for this purpose, to establish a library and museum, etc: | vii. to encourage and assist production of new plays by awarding prizes and distinctions : | xii. to sponsor music, dance and drama festivals, seminars, conferences on all-India basis and to encourage such regional festivals: |
| iii. to cooperate with such similar academies as there may be and other institutions and associations for the furtherance of its objects and for the enrichment of Indian culture as a whole : | viii. to publish literature on Indian music, dance and drama including reference works such as an illustrated dictionary or handbook of technical terms : | xiii. to award prizes and distinctions and to give recognition to individual artists for outstanding achievement in the fields of music, dance and drama : |
| iv. to encourage the exchange of ideas and enrichment of techniques between the different regions in regard to the arts of music, dance and drama : | ix. to give recognition to and otherwise assist meritorious theatrical organizations : | xiv. to take suitable steps for the maintenance of proper and adequate standards of education in music, dance and drama and with that object to organize research in the teaching of the said subjects : |
| v. to encourage the establishment of theatre centres, on the basis of regional languages, and cooperation among different theatre centres : | x. to encourage the development of amateur dramatic activity, children's theatre, the open air theatre and the rural theatre in its various forms : | xv. to foster cultural contacts between the different regions of the country and also with other countries in the fields of music, dance and drama. |
| | xi. to revive and preserve folk music. Folk dance and folk drama in different regions of the country and to encourage | |
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EXECUTIVE BOARD MEMBERS

Smt. Leela Samson
Chairman

Smt. Shanta Serbjeet Singh
Vice-Chairman

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(Financial Adviser, SNA)

Shri Sanjiv Mittal
Joint Secretary (Culture)

Dr. Kiran Seth

Shri Raja Reddy

Smt. Geeta Chandran

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Smt. Rohini Hattangady

Shri Kamal Tewari

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Smt. Anita Ratnam

Shri Madhup Mudgal

Bhai Baldeep Singh

Smt. Helen Acharya
*Secretary, Sangeet Natak Akademi
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Chairman

Smt. Shanta Serbjeet Singh
Vice-Chairman

Shri Raghav Chandra
Financial Adviser (SNA)

**Five nominees of the Government
of India**

Shri Ravindra Singh

Dr. Kiran Seth

Shri Raja Reddy

Shri Vijay Kichlu

Smt. Geeta Chandran

**One Representative from each of
the State and Union Territories
constituted in the constitution of
India**

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Shri Naresh Chander Lal

Andhra Pradesh
Shri N Mukteswara Rao
*Secretary to Government
Youth Advancement, Tourism
and Culture Department*

Arunachal Pradesh
Shri Bengia Hemanta

Assam
Shri Swapnanil Barua
Secretary (Culture)

Bihar
Shri Vinay Kumar
*Director, Art Culture and Youth
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Union Territory of Chandigarh
Shri G.S. Channi
*Chairman, Chandigarh Sangeet Natak
Akademi*

Chhattisgarh
Shri Anup Ranjan Pandey

U.T. of Dadra & Nagar Haveli
Nomination awaited

U.T. of Daman & Diu
Nomination awaited

Delhi
Shri Madhup Mudgal
Principal, Gandharva Mahavidyalaya

Goa
Shri Prasad V.Lolayekar
Director, Art & Culture

Gujarat
Shri Bhagyesh Jha
Secretary (Culture)

Haryana
Nomination awaited

Himachal Pradesh
Shri S. Shashi

Jammu & Kashmir
Shri Balwant Thakur

Jharkhand
Nomination awaited

Karnataka
Nomination awaited

Kerala
Sri C.L. Jos

Union Territory of Lakshadweep
Dr. Koyammakoya. M
*Secretary, Lakshadweep Kala
Academy*

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Maharashtra
Dr. Prakash Sahdeo Khandge

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Smt. Boichhingpuii

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Shri Annibal Aroulnathan

Punjab
Bhai Baldeep Singh

Rajasthan
Shri Umrao Salodia
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Sikkim
Nomination awaited

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Km. P. S. Sachu
*Member Secretary
Tamil Nadu Eyal Isai Nataka Manram*

Tripura
Shri Ratish Majumder

Uttar Pradesh
Secretary (Culture)

Uttarakhand
Nomination awaited

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Shri Sanjiv Mittal

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Representative of the Ministry of Information & Broadcasting

Smt. Mamata Shankar

Two Representative of the Sahitya Akademi

Shri K. Sreenivasarao

Ms. Mamang Dai

Two Representatives of the Lalit Kala Akademi

Shri Ramakrishna Vedala

Secretary

Nomination awaited

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Director General

One Representative of the National School of Drama

Prof. Waman Kendre

Director

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Smt. Suma Sudhindra

Smt. Ranjana Gauhar

Smt. Rohini Hattangady

Shri Ram Hari Das

Shri Jatin Goswami

Shri G. Venu

Shri Suresh Dutta

Shri Gautam Bhattacharya

Smt. Anita Ratnam

Shri Moti Lal Kemmu

Dr. Pappu Venugopala Rao

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Shri Gouranga Charan Dash

Shri S. Krishnaiah

Smt. Ranjana Pandey

Shri Khairati Ram Bhat

Smt. Helen Acharya
Secretary, SNA (Ex-officio)

Schedule of Meetings 2013-2014

APPENDIX III

Finance Committee Meeting	7 June 2013
General Council Meeting	11 June 2013
Grants Committee Meeting	30 September 2013
Grants Committee Meeting (North-east)	1st October 2013
Executive Board Meeting	21 November 2013
General Council Meeting	21 November 2013
Meeting of the Expert Committee under Coordination Committee on the Living and Diverse Cultural Tradition of India	26 February 2014
ICH Expert Committee meeting	21 March 2014

List of Audio / Video Recordings April 2013 to March 2014

APPENDIX IV

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
MUSIC		
Special Documentation		
Swarvandana Sharma: H.Vocal	-	00:54:30
Rahul Bhatt: H.Vocal	-	01:15:54
(Recorded at SNA Studio, New Delhi on 11.05.2013)		
Talavadyotsav' 2013		
30-31 March 2013 at Tamil Sangam, R.K. Puram, New Delhi		
Ganesh Puja and inauguration by screening a film on Dr. T.K. Murthy	-	01:34:30
Honouring the Artistes & Speeches		
Laya Vinyas conducted by T.K. Jayaraman	-	00:28:21
With disciples of Dr. T.K. Murthy		
Lakshmi Bhaskar: Carnatic Vocal	-	00:34:55
Bhanumathy Vishwanathan: Carnatic Vocal	-	01:17:24
Laya Vinyas conducted by Thiruvarur Bhaktavatsalam & Disciples		
Delhi S. Sairam and Sumesh Narayan	-	00:55:00
Laya Vinyas conducted by T.K. Murthy	-	00:15:00
Madras Tunes by Kartikeye Murthy	-	02:24:48
Saroja Vaidyanathan explains Percussion in Dance	-	00:48:00
Shovana Narayan: Kathak	-	00:42:30
Saroja Vaidyanathan and Shovana Narayan(Duet Performance)	-	00:51:22
Singhajit Singh: Pung Cholom	-	00:40:33
Shashadhar Acharya: Chhau Drum (Lecture)	-	00:30:22
Sumathy, Rammohan Rao: Mridangam (Palani School)	-	00:25:41
Pandit Vidyadhar Vyas: Hindustani Vocal		
Paper: Percussion in music about Laya and Swara related with percussion		
in Dhrupad and Dhamar & performance	-	01:40:07
T.R. Subramanyam & Dr. Kanna Kumar: Carnatic Music	-	00:26:00
T.R. Subramanyam & Dr. Kanna Kumar: Carnatic Music	-	01:00:22
Rohini Shankar: Carnatic Vocal	-	00:45:27
Honouring the artistes and speeches	-	00:42:00
Sangeet Natak Akademi Awards' 2012		
29 May to 07 June 2013, New Delhi		
N. Rajam: H.Inst.(Violin)	-	00:51:25
T.H. Vikku Vinayakram: Ghatam	-	00:50:35
O.S. Thiagarajan: Carnatic Vocal and K.V. Prasad: Mridangam	-	00:58:05
Rajshekhar Mallikarjun Mansur: H.Vocal	-	00:44:14
Ajay Janardan Pohankar: H.Vocal	-	00:49:50

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Sabir Khan: Tabla	-	00:58:40
Baha'ud-din Dagar: Rudra Veena	-	00:49:00
Ustad Bismillah Khan Yuva Puraskar' 2011		
08-15 September 2013 at Meghdoot Theatre-III, New Delhi		
Punya Srinivas: Carnatic Inst.(Veena)	00:37:45	00:39:10
Manda Anantha Krishna: Carnatic Inst.(Flute)	00:42:16	00:44:50
H.N. Bhaskar: Carnatic Inst.(Violin)	00:35:44	00:37:10
Sudha Raghunathan: Carnatic Vocal	-	00:11:15
Jayateerth Mevundi: H.Vocal	-	00:37:50
Satyajit S. Talwalkar: H.Inst.(Tabla)	00:35:00	00:40:20
Srinibas Satapathy: H.Inst.(Flute)	00:41:20	00:41:45
DANCE		
Sangeet Natak Akademi Awards' 2012		
29 May to 07 June 2013, New Delhi		
Priyadarshini Govind: Bharatanatyam	-	01:02:40
Sharmila Biswas: Odissi	-	00:51:25
Nandini Ramani: Bharatanatyam	-	00:44:15
'Excerpts from Sanskrit theatre' - Presented by Samskrita Ranga		
Direction: Nandini Ramani	-	01:18:55
Jai Narayana Sammal: Chhau	-	00:34:00
Vedantam Ramlinga Sastry: Kuchipudi	-	01:05:30
Mattanur Sankarankutty Marar: Thayambaka, Kerala	-	00:51:35
P.V.Vijayakumar: Kathakali	-	01:10:55
Ustad Bismillah Khan Yuva Puraskar' 2011		
08-15 September 2013 at Meghdoot Theatre-III, New Delhi		
Renjini Kizhakke Pisharom: Kathkali	-	01:39:35
Dilip Chandra Mahato: Chhau(Purulia)	-	00:30:15
Meenakshi Srinivasan: Bharatanatyam	-	00:34:55
Sudha Raghunathan: Carnatic Vocal	-	00:11:15
Gurumayum Chandan Devi: Manipuri	-	00:31:50
Kuravi Venkata Subrahmanya Prasad: Kuchipudi	-	00:42:00
Vidya Kolyur: Yakshagana	-	01:02:00
Sonali Mohapatra: Odissi	-	00:37:25
Namrata Pamnani: Kathak	-	00:35:45
THEATRE		
Sangeet Natak Akademi Awards' 2012		
29 May to 07 June 2013, New Delhi		
'Uttarpriyadarshi': Manipuri play, Direction: Ratan Thiyam		
Presentation: Chorus Repertory Theatre, Imphal	-	01:25:25

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
'Jamleela': Hindi play, Written & direction: Arjun Deo Charan Presentation: Rammat, Jodhpur	-	01:44:15
'Shaayar...Shutter Down': Hindi play, Written & direction: Tripurari Sharma Presentation: Mandap, Delhi	-	01:22:50
'Draupadi Vastraharnam': Tamil play, Featuring: Purisai Kannappa Sambandan Presentation: Purisai Duraisami Kannappa Thambiran Parambarai Therukoothu Manram, Thiruvannamalai	-	01:50:28
'Rang Sangeet Samvad': Theatre music compositions from different Bangla plays, Compositon: Murari Raychoudhury	-	00:58:40
'No Sex Please': Hindi play Written and direction: Waman Madhav Rao Kendre, Presentation: Rangpeeth, Mumbai	-	01:43:15
Ustad Bismillah Khan Yuva Puraskar' 2011		
08-15 September 2013 at Meghdoot Theatre-III, New Delhi		
'Hibakusha(Phir Aao Na)': Hindi play, Direction: Rashi Bunny Presentation: Banjara, Mumbai	-	01:13:05
'Sati': Raba play, Dialect featuring: Rayanti Rabha Presentation: Kalakshetra Manipur & Machalengka, Goalpara, Assam	-	00:30:45
'Kugaimaravaacigal(The Dwellers of Hunger Caves)': Tamil play Direction: S. Murugaboopathy Presentation: Manal Magudi Drama Troupe, Kovilpatti, Thoothukudi, Tamil Nadu	-	01:54:10
'Mujh Se Pehli Si Mohabbat Mere Mehboob Na Maang': Hindi play Written & Direction: Ramji Bali, Presentation: Theatrewala, Delhi	-	01:19:50
'Samjhauta': Hindi play, Direction: Pravin Kumar Presentation: The Fact, Begusarai, Bihar	-	01:15:30
'Kino Kaon(What to Say)': Multilingual play Presentation: Dapon-The Mirror, Tangla, Assam	-	01:12:10
FOLK & TRADITIONAL		
Special Documentation		
Gokulotsav Maharaj: Haveli Sangeet (Recorded at SNA Studio, New Delhi on 18.11.2013)	-	01:15:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Sangeet Natak Akademi Awards' 2012, 29 May to 07 June 2013, New Delhi		
Bhai Balbir Singh Ragi: Gurbani	-	01:00:15
Prem Singh Dehati: Folk theatre (Haryana)	-	01:04:20
'Darz-e-Pather': a Bhand Pather in Kashmiri, Direction: Ghulam Rasool Bhagat Presentation: Kahmir Bhagat Theatre Anantnag, Kashmir		
	-	00:37:00
Ustad Bismillah Khan Yuva Puraskar' 2011 08-15 September 2013 at Meghdoot Theatre-III, New Delhi		
Mahboob Das Baul: Baul Sangeet, West Bengal	00:32:00	00:38:45
Mickma Tshering Lepcha: Lepcha music, Sikkim	00:37:00	00:27:15
Krishna Pandurang Musale: Folk music, Maharashtra	00:40:00	00:41:00
Budhram Sori: Folk & tribal dance, Chhattisgarh	-	00:12:15
Pathan Parvez Ahmed Khan: Folk dance, Gujarat	-	00:16:35
Geetanjali Sharma: Folk dance, U.P	-	00:39:35
Padiparambil Rajeev: Kutiyattam(Mizhavu), Kerala	00:49:14	00:54:50
PUPPETRY		
Sangeet Natak Akademi Awards' 2012 29 May to 07 June 2013, New Delhi		
'Raktasnan': Traditional Rod Puppet Theatre by Dange'r Putul, West Bengal Direction: Prafulla Karmakar		
	-	01:06:30
AWARDS PRESENTATION		
Sangeet Natak Akademi Awards Ceremony' 2012 New Delhi		
SNA Fellowships and Awards presented by Shri Pranab Mukherjee, President of India on 28 May 2013 at Rastrapati Bhawan, New Delhi		
	-	00:44:00
Inauguration of the festival by Smt.Chandresh Kumari Katoch, Minister of Culture, Govt of India on 29 May 2013 at Shri Ram Centre, New Delhi		
	-	00:09:05
Ustad Bismillah Khan Yuva Puraskar' 2011, New Delhi		
Awards presentation by Smt.Leela Samson, Chairman, SNA, New Delhi. on 07 September 2013 at FICCI Auditorium, New Delhi		
	-	00:33:05
MISCELLANEOUS		
ICH - Sankirtana of Manipur	-	00:09:57
Film on Yakshagana for ICH-Shooting tapes(Rushes)	-	15:58:00
Film on Yakshagana for ICH-Shooting tapes(Rushes)	-	07:32:00
Interaction with Arjun Kakade 'on managing a theatre group' (During SNA Awards festival on 01.06.2013 at Meghdoot Theatre, New Delhi)		
	-	00:56:55

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Nrityarupa: A Mosaic of Indian Dance Choreographer: Rajendra Gangani (Presented for Festival of India in Latin America:Peru and Cuba at Meghdoot Theatre, New Delhi on 21.10.2013)	-	00:51:55
Performances for UNESCO delegates on 22 October 2013, New Delhi)		
Buddhist Chanting of Ladakh (Recitation of sacred texts in the trans-Himalayan Ladakh region, Jammu and Kashmir)	-	00:10:10
'Radha Krishna' – Mayurbhanj Chhau by Shashadhar Acharya & Troupe	-	00:10:30
'Nataraj'- Mayurbhanj Chhau by Shiburam Mohanta	-	00:14:25
'Mudiyettu'- A form of ritualistic drama by Keezhillam Unnikrishnan & Group	-	01:12:15
Inauguration of Sangeet Natak Akademi's Training & Cultural Centre and Kathak Kendra - National Institute of Kathak Dance – a constituent unit of SNA by Shrimati Chandresh Kumari Katoch, Hon'ble Minister for Culture, Govt. of India on 18.12.2013 at Plot No.2, San Martin Marg, Chankyapuri, New Delhi	-	00:44:00

ENGLISH

1.	<i>Rabindranath Tagore: A Tribute</i> (reprint): (ed.) Pulinbihari Sen, Kshitis Roy	Rs 495.00
2.	<i>The Winged Form: Aesthetical Essays on Hindustani Rhythm</i> : S.K. Saxena	Rs 35.00
3.	<i>Malushahi Ballad of Kumaon</i> : Mohan Upreti	Rs 30.00
4.	<i>Karyala: Folk Theatre of Himachal Pradesh</i> : S.S.S. Thakur	Rs 20.00
5.	<i>Evolution of Khyal</i> : M.V. Dhond	Rs 10.00
6.	<i>Bhaona: A Ritual Play of Assam</i> : Maheswar Neog	Rs 25.00
7.	<i>Stage Music of Maharashtra</i> : Ashok D. Ranade	Rs 60.00
8.	<i>Aspects of Indian Music</i> (reprint): (ed.) Sumati Mutatkar	Rs 595.00
9.	<i>Contemporary Indian Theatre: Interviews with Playwrights and Directors</i> (reprint): (ed.) Rajinder Paul	Rs 740.00
10.	<i>Matanga and his Work Brihaddesi</i> : (ed.) Prem Lata Sharma	Rs 500.00
11.	<i>Swinging Syllables: Aesthetics of Kathak Dance</i> (reprint): Sushil Kumar Saxena	Rs 475.00
12.	<i>Tolpava Koothu: Shadow Puppets of Kerala</i> (reprint): G. Venu	Rs 295.00
13.	<i>Tolu Bommalata: Shadow Puppets of Andhra Pradesh</i> : M. Nagabhushana Sarma	Rs 60.00
14.	<i>Kuttampalam and Kutiyattam</i> : Goverdhan Panchal	Rs 130.00
15.	<i>The Art of Tabla Rhythm: Essentials, Tradition and Creativity</i> : Sudhir Kumar Saxena	Rs 550.00
16.	<i>Indian Drama in Retrospect</i> (Introduction by Jayant Kastuar)	Rs 850.00
17.	<i>Rabindranath Tagore: One Hundred Songs in Staff Notation</i> : Compiled by Indira Devi Chaudhurani	Rs 795.00
18.	<i>Knowledge Tradition: Approaches to Bharata's Natyasastra</i> : (ed.) Amrit Srinivasan	Rs 325.00
19.	<i>Hindustani Music and Aesthetics Today</i> : S.K. Saxena	Rs 995.00
20.	<i>Avenues to Beauty</i> : S.K. Saxena	Rs 580.00
21.	<i>Indian Cinema in Retrospect</i> : (ed.) R.M. Ray	Rs 895.00
22.	<i>Hindustani Sangeet: Some Perspectives, Some Performers</i> : S.K. Saxena	Rs 600.00
23.	<i>Temple Musical Instruments of Kerala: L.S. Rajagopalan</i> (ed.): A. Purushothaman, A. Harindranath	Rs 400.00
24.	<i>Aesthetics: Approaches, Concepts and Problems</i> : S.K. Saxena	Rs 1100.00
25.	<i>The Winged Form – Aesthetical Essays on Hindustani Rhythm</i> : S.K. Saxena (2nd edition)	Rs 500.00
26.	<i>Fellows and Award-Winners of Sangeet Natak Akademi 1952-2010</i>	Rs 400.00

(no discount)

Hindi

27. <i>Sahasarasa: (ed.) Prem Lata Sharma</i>	Rs 25.00
28. <i>Thyagaraja Kriti Sangraha</i>	Rs 20.00
29. <i>Rasleela tatha Rasanukaran Vikas: Vasant Yamadagni</i>	Rs 100.00
30. <i>Muthuswami Dikshitar Kriti Sangraha</i>	Rs 50.00
31. <i>Mridang-Tabla Vadan Paddhati: Gurudev Patwardhan</i>	Rs 7.50
32. <i>Himachal ka Lok Sangeet: Keshav Anand</i>	Rs 70.00
33. <i>Mridang Vadan: Nathdwara Parampara: Purushottam Das</i>	Rs 25.00
34. <i>Pushti Sangeet Prakash: B.P. Bhatt</i>	Rs 70.00
35. <i>Himachal ke Prachintam Sangeet Vadya: Nand Lal Garg</i>	Rs 400.00
36. <i>Natyakalpadrum: Mani Madhava Chakyar (trans. P.K. Govindan Nambiar, (ed.) Prem Lata Sharma)</i>	Rs 300.00
37. <i>Bharat aur unke Natyashastra: Brij Ballabh Mishr</i>	Rs 500.00
38. <i>Natyadarshan: Sangeeta Gundecha</i>	Rs 350.00
39. <i>Bharatiya Chhaunritya: Itihas, Sanskriti aur Kala: Badri Prasad</i>	Rs 3800.00
40. <i>Sangeet aur Sanskriti: Sangeet Nritha, Natya par Vimarsh-lekh Sangraha: Mukund Lath</i>	Rs 800.00

Tamil

41. <i>Ayodhyakanda of Tolpava Koothu: Krishnan Kutty Pulavar</i>	Rs 100.00
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Manipuri

42. <i>Ras Purnima: Babu Singh</i>	Rs. 60.00
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Statement of Grant Recommended by the Grants Committee to the Cultural Institutions (other than North-east States) in its meeting held on 30 September 2013 for the year 2013-14.

APPENDIX VI

Sl. Name of the Institution (s) No.	Amount (Rs.)	Purpose
ANDAMAN & NICOBAR		
1. Surupanjali (A Cultural Art Forum)	25,000/-	Training In "Bhav Sangeet"
Total	Rs.25,000/-	
ANDHRA PRADESH		
1. Laya Academy of Andhara Natyam	30,000/-	Training in "Andhra Natyam"
2. Pavanathmaja Music Academy	20,000/-	Training in music
3. Raga Ragini Arts Association	25,000/-	For folk music and burra katha programme
4 S.S. Music Academy	25,000/-	For training in Hindustani Music
Total	Rs.1,00,000/-	
BIHAR		
1 Punyark Kala Niketan	25,000/-	For production of play"Hara Huva Sikander"
2 Bihar Art Theatre	40,000/-	For production of play "Chakraview"
3 Lok Kala Vikas Sansthan	30,000/-	For Lok Utsav (Mithila Lokgeet Evam Lok Nritya)
Total	Rs. 95,000/-	
DELHI		
1 Anveshana Society for Performing Arts	40,000/-	For training of Contemporary Dance
2 Drishtikon Dance Foundation	50,000/-	For purchase of equipments
3 Kathak Disha Society of Dance & Music	30,000/-	For training in Kathak Dance
4 The Gati Dance Forum	30,000/-	For training of Gati Dance
5 Kalashish	30,000/-	For training in Kathak Dance
6 TYAAG (The Yoga Art Group)	30,000/-	For training in Kathak Dance & vocal music
7 Prastav	30,000/-	Production of play 'Ek Sapne Ka Maut'
8 Fourth Wall Arts & Entertainment Society	25,000/-	For workshop of play
9 Anant (An Association for Nascent art & Natural Theatre)	30,000/-	For production of modern play
10 Gandhi Hindustani Sahitya Sabha	25,000/-	Training in theatre children rang (drama)
11 Swayambhu Foundation	25,000/-	For Stage performance
12 Wings Cultural Society	30,000/-	For Theatre workshop for children
13 Trikala Gurukulam	25,000/-	For workshop on temple music of Kerala
14 Sargam Mandir	25,000/-	For Maha Shiv Ratri Festival-2014
15 Naad-Nartan	30,000/-	Training in music
16 Delhi Music Society	40,000/-	Training in western classical music
Total	Rs. 4,95,000/-	

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
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GUJARAT

1	Shree Arjunlal Hirani Jankalyan Trust	25,000/-	For training in Hindustani Music
Total		Rs. 25,000/-	

HIMACHAL PRADESH

1	Samanvya Theatre	40,000/-	Children Theatre workshop at Shimla
2	Samidha	40,000/-	For documentation of traditional folk songs of 'Laman Aur Thoori'
3	Ketan Kala Manch Kendra	25,000/-	Training in Hindustani Music
4	Kangra Lok Sahitya Parishad	35,000/-	For documentation of Chandraulii(songs and Dance) heritage of Kangra Region
5	Jamlu Kalandhar Sangam Wari	25,000/-	Training in traditional music of Himachal Pradesh
6	Himalaya Gatha	40,000/-	For documentation of Tribal Folk Tales in Lyrics of Himachal Pradesh
Total		Rs.2,05,000/-	

JAMMU & KASHMIR

1	Dhamali Dance Centre	35,000/-	Production of 'Hasan' and costume, subject to Submission of documents.
2	Damli Club Chiyan	25,000/-	Production of Gatak Dhamali & costumes of natak
3	Alamdardambali Dancer Club	30,000/-	Training dumbli dance
4	Progressive Youth Society	30,000/-	For children theatre workshop
5	Gulistan Bhagat Theatre	25,000/-	Production of play 'Dharj Pather'
6	Nawnihal Bhagat Theatre	20,000/-	Production of play 'Angraiz Pather'
7	Bulbul Folk Theatre	20,000/-	Production of play 'Raj Pather'
8	Snober Theatre	20,000/-	Production of play 'Darza Pather'
9	Manishah Folk Theatre	20,000/-	Production of play
10	Bomai Luka Theatre	30,000/-	Production of play 'Chakwali Pather'
11	Sharda Folk Theatre	20,000/-	Production of play
12	Qazi Kashmir Theatre	20,000/-	Production of play 'Bakarwal Pather'
13	Natraj Natya Kunj Cultural Society	40,000/-	Production of play 'Agni Barkha'
14	Alamdard Bhagat Theatre	20,000/-	Production of play 'Waqatuk Allowo'
15	Luka Pather Centre	20,000/-	Production of play 'Sehat Chee Nyamat'
16	Samhooh Theatre	35,000/-	For production oriented workshop
17	Wullur Theatre Zaingair	25,000/-	Preservation of forest in folk theatre style
18	Kashmir Youth Cultural Front	20,000/-	Production of play 'Bach Nagma'
19	Tribal Research & Cultural Foundation	30,000/-	For tribal children theatre workshop
20	Nav Durga Kala Manch	25,000/-	Production of play 'Vasiyatnama'
21	Rangshala Theatre Group of Society	30,000/-	Production of play 'Hayabadna'
22	Pamposh Dramatic Club	20,000/-	Production of play 'Shikargah Pather'

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
23	Mahavir Youth Kala Kendra	30,000/-	Production of play 'Rasta Kante Aujr Hath'
24	Wahab Dramatic Club	20,000/-	Purchase of theatre equipments
25	Shahwali Looka Rang	20,000/-	Production of play
26	Kashmir Bhand Theatre	25,000/-	For new play based on Bhand
27	Shivani Cultural Society	40,000/-	Production of play 'Padaan'
28	Alamdard Luka Pather Centre	20,000/-	Production of play 'Derzi Pather'
29	Duggar Manch	30,000/-	New Play Production 'Dharma'
30	Sangam Theatre Group	25,000/-	Folk theatre workshop
31	Dilkash Folk Theatre	25,000/-	Production of play 'Chadi Pather'
32	Valley Folk Theatre	30,000/-	Production of play 'Bakerwal Pather'
33	Kashur Dastan Theatre	25,000/-	Production of play subject to submission of 2011-12 UC and audited accounts
34	Mansabal Folk Theatre	25,000/-	Production of play 'Bakarwal Pather'
35	Aziz Folk Bhagat Theatre	25,000/-	Production of new play 'LAASH'
36	Manoranjan Kala Kendra	30,000/-	Production of play 'Raja- Rani'
37	Arohi Sangeet Vidyalaya	40,000/-	Training in music
38	Saraswati Sangeet Kala Mandir	50,000/-	Training of Folk music
39	Prem Sangeet Niketan	25,000/-	Training in music (Hindustani & Sufiana)
40	Kashmir Glowkar Society	40,000/-	Folk music titled 'Resh Wari Hind Funkar'
41	Nirman Academi A Cultural Club	25,000/-	Dogri Folk Music Programme
Total		Rs. 11,10,000/-	

JHARKHAND

1	Bhavesh Chhau Nritya Kala Kendra	30,000/-	For training in Chhau Dance
2	Kala Mandir-The Celluloid Chapter Art Foundation	40,000/-	For training of Tribal Dance
3	Natraj Kala Kendra	35,000/-	Training of Paika Dance
4	Nritya Kala Kendra	30,000/-	Taining in Kathak Dance
Total		Rs.1,35,000/-	

KARNATAKA

1	Madhava Matam CVN Kalari Marma Chikitsalayam	30,000/-	Training of with special emphasis on Angika Abhinaya
2	Kinnera Mela	40,000/-	To conduct theatre workshop for rural area And specially challenged children
3	Ananya GML Cultural Academy	25,000/-	For organizing 'Ananya Nrityollasa'
4	Vidwan R.K. Srikantan Trust @	25,000/-	Training in Carnatic music
5	Malleswaram Sangeetha Sabha	30,000/-	Annual music programme
6	Sri Sumukha Music and Dance School	25,000/-	Training in Hindustani music
7	Natya Sangeethalaya Research Institute	20,000/-	Training in Carnatic music
8	Nadajoythi Sri Thyagaraja Swamy Bhajana Sabha @	40,000/-	For conducting 49th annual festival of music

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
9	Pandit Narassimhalu Vadavati Music Academy	30,000/-	For music workshop
	Total	Rs.2,65,000/-	

KERALA

1	Rangrabath Children's Theatre	40,000/-	Production oriented children's theatre workshop
2	The Cochin Fine Arts Society	30,000/-	Training in music
3	Kanchan Nambiar Samarakam	35,000/-	Training in Ottanthullal Carnatic Music
4	Pokkad Kalalayam	30,000/-	Training in Carnatic Music
5	Mathangis School of Music	35,000/-	Training in Carnatic music subject to recommendation of State Govt/State academy
6	Rangodayam Arts Kerala Kala Gramam	30,000/-	For training of folk art
7	Sopanam Institute of Performing Arts and Research Centre	1,00,000/-	Children theatre workshop
8	Any other item Pothiyil Gurukulam	75,000/-	Procurement for Costumes for Koodiyattom performance
	Total	Rs.3,75,000/-	

LAKSHADWEEP

1	Victory Arts & Sports Club	40,000/-	Training in folk dance
2	Western Star Art & Sports Club	25,000/-	Folk dance training
	Total	Rs.65,000/-	

MADHYA PRADESH

1	Natwari Kathak Nritya Academi	35,000/-	Training in Kathak Dance
2	Vivechna Rang Mandal	40,000/-	Production of play 'Agin Tiriya'
3	Vivechna	40,000/-	Production of play 'Sawaal Apna Apna'
4	Buniyad Sanskratik Samiti	30,000/-	Classical workshop on music
	Total	Rs.1,45,000/-	

MAHARASHTRA

1	Nad-Roop	50,000/-	Exhibition & life speech of Pt. M. kallian
2	Kalachhaya	40,000/-	Training in Kathak Dance
3	Saptrang Theatres	25,000/-	Production of play 'System Crash'
4	Sundari Samrat Lt. Sidram Jadhav Sanskrutik Kala Mandal	25,000/-	Purchase of musical instrument
5	Nadaalaya	25,000/-	Training in classical music vocal & instrument
	Total	Rs.1,65,000/-	

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
ODISHA			
1	Soor Mandir	25,000/-	Training in Odissi Dance
2	Abartta	30,000/-	Training in Odissi Dance
3	Triveni Kala Kendra	30,000/-	Training in Odissi Dance
4	Napur	25,000/-	Training in Odissi Dance
5	Prampara	30,000/-	Training in Gotipua Dance
6	Kala Vikash Kendra	80,000/-	Teaching in Odissi Dance & Music
7	Bhanja Kala Kendra	40,000/-	Training in Odissi Dance
8	Rajdhani Kala Niketan	25,000/-	Training in Odissi Dance& Music
9	Siba Sakti Natya Kala Sansad	25,000/-	Presentation of Bharat Leela
10	Utkal Dance & Research Academy	30,000/-	Purchase of Musical Instruments
11	Bhubaneswar Kala Kendra	30,000/-	Training in Odissi Dance
12	Kamal Kala Pitha	40,000/-	Training in Odissi Dance
13	Brajeswari Nrutya Kala Sansad	35,000/-	Training in Swara Sabda Nritya
14	Satyabadi Sangeet Mahavidyalaya	25,000/-	Training in Odissi Dance
15	Maa Badam Chhaw Nrutya Pratisthan	25,000/-	Training in Chhaw Dance
16	Kalakar	40,000/-	15th All Odisha Children Drama Festival,2013
17	Uttar Purush	35,000/-	Theatre Workshop
18	Jagruti	30,000/-	Production of Prahahad Natak
19	Pratidhwani	30,000/-	Theatre Workshop for Children
20	Satabdira Kalakara	50,000/-	Production of new play "Maa"
21	Parampara	35,000/-	Production of new play
22	Sanket (A Cultural Association)	25,000/-	Production of dying art form of Mugal Tamasha
23	Ravan Chhaya Natya Sansad	30,000/-	Production of shadow puppet play
24	Sri Radha Krishna Natya Kala Sansad	20,000/-	Workshop cum production of Ramaleela
25	Abhinaya Jagruti Institute of Theatre	25,000/-	Production of "Eka Mati Aneka Akasha"
26	The Orissa Academy of Tribal Culture Research & Performing Arts	50,000/-	Training in Hindustani Classical Music
27	Sri Radheshyam Odissi Sankirtan Parishad	25,000/-	Training of Odissi Sankartan
28	Swar-Rang	45,000/-	Training in Udra Paddhatiya Sangeet
29	National Music Association	40,000/-	Training in Hindustani Classical Music
30	Sri Krishna Jugal Sankha Badya Folk Dance Kala Kendra	30,000/-	Training of Folk Dances
31	Dasabhujya Gotipua Odissi Nrutya Parisad	30,000/-	Training in Gotipua Dance &Performance
32	Chandrasekhar Gotipua Kala Sansad	25,000/-	Training in Gotipua Dance
Total		Rs.10,80,000/-	

PONDICHERRY

1	Angala Parameswari Kalai Kuzhu	30,000/-	Training in folk music and dance
Total		Rs.30,000/-	

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
PUNJAB			
1	Natyam (Regd)	30,000/-	Children theatre workshop
2	Sahit Rang Gathan (SARANG)	75,000/-	Children theatre workshop
3	National Theatre Art Socieity	30,000/-	Promotion of children theatre movement
4	Dastak Bal Sabha	30,000/-	Survey/documentation/presentation of Punjabi Folk
5	Sargi Kala Kendra	35,000/-	Production of Play 'Paying Guest'
6	Puratan Kala Punjab Gharana Table Vadan Shikyha Kendra Society	40,000/-	Traditional training of 'Tabla vadan Punjab Gharana'
7	Sangeet Kala Manch	30,000/-	For Sangeet Sandhya
Total		Rs.2,70,000/-	

RAJASTHAN

1	Marudhara Theatre Society	20,000/-	Production of play 'Pagal Ghar'
2	The Performers	40,000/-	Production of play 'Rishtey'
3	Ustad Imamuddin Khan Dagar Indian Music Art & Cultural Society	50,000/-	For Dhrupad Music Workshop
4	Pandit Ram Lal Mathur Sangeet Mahavidyalaya Sansthan	25,000/-	For purchase of musical instruments
5	Noble Cause Society	30,000/-	Reseach & documentation of Indian string Musical Instruments
6	Mitra Mandali Tarun Samaj Samiti	40,000/-	For Braj Rasiya Dungal
Total		Rs. 2,05,000/-	

TAMIL NADU

1	Melattur Bhagavata Mela Natya Vidya Sangam	50,000/-	For enacting Bhagwat Mela Dance Drama
2	Purisai Duraisami Kannappa Thambiran Parambarai Therukothu Mandram	30,000/-	Therukoothu training & workshop
3	Naradha Gana Sabha	30,000/-	Training in Carnatic Music
4	Madras Youth Choir	40,000/-	Training in Choral Music
Total		Rs.1,50,000/-	

UTTAR PRADESH

1	Aallha Sanskritik Evam Samaj Kalyan Sansthan	30,000/-	For training Aalha
2	Bhartiya Sangeet Mahavidhalaya Samiti	30,000/-	Presentation of Tarang Uttar Pradesh Ki
3	Sangeet Bhawan Akademi	25,000/-	Presentation of Raag Bharvi
4	Brij Mandal Sangeet Sansthan	25,000/-	Training in Haveli Sangeet
5	Shri Swami Hari Das Sewa Sansthan	45,000/-	Dhrupad Festival
6	Durlabh Sangeet Kala Kender	40,000/-	Organizing Workshop on Mayur Veena
Total		Rs.1,95,000/-	

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
UTTARAKHAND			
1	Gatha	40,000/-	Children theatre workshop
2	Himalaya Sangeet Shodh Samiti	30,000/-	Organizing Holi Festival
3	Sanskar Sanskritik Evam Paryavaran Sanrakshan Samiti	30,000/-	Uttarakhand Folk Music & Dance training
4	Shail Kala Evam Gramin Vikas Samiti	40,000/-	Training of Folk Music of Uttarakhand
5	Mohan Upreti Lok Sanskriti Kala Aiwam Vigyan Sodh Samiti	35,000/-	Organizing festival dedicated to Mohan Upreti
6	J.M.S. Sangeet Academy	50,000/-	Two days All India Music Festival
Total		Rs. 2,25,000/-	

WEST BENGAL

1	Saltlake Sapphire Creations Dance Troupe	25,000/-	International Dance Festival
2	Meitei Jagoi	30,000/-	Training of Manipuri Dance
3	Shibpur Onkar Dances & Music Centre	65,000/-	Training of Kathak Dance
4	Naba Mayukh Nattya Sangstha	30,000/-	Production of play Gopi Chand
5	Rang Roop	40,000/-	Theatre training programme
6	Candid Theatre	15,000/-	Theatre workshop
7	Rangaloke	30,000/-	Intensive workshop on theatre
8	Chetla Kristi Samsad	30,000/-	Production of Children Drama
9	Angan Natya Sanstha	30,000/-	New theatre production
10	Uhinee	40,000/-	Theatre workshop for children Drama
11	Aajker Dishari Nattya Gosthi	30,000/-	Production of drama
12	Purba Paschim	40,000/-	Theatre training cum workshop
13	Theatre Shine	30,000/-	Production of play
14	Chandannagore Srijan	30,000/-	Production of play "Mukti"
15	Taan Chakra Music Society	50,000/-	Training in Thumri Genre
16	Dhwani Academy of Percussion Music	25,000/-	Tabla its Gharanas & its influence on word Music
17	Ustad Nasir Moinuddin Dagar Dhrupad Sangeet Ashram	75,000/-	Training of Hindustani Music Dhrupad
18	Nagendra Sangeet Mahavidyalaya	35,000/-	Training of Music & Tabla
19	Suri Tabla Academy	25,000/-	Training in Dhak Tabla
20	The Calcutta School of Music	25,000/-	Training in Hindustani Music & Rabindra Sangeet
21	Gopeswar College of Music	30,000/-	Training in Dhrupad music (Tagore Songs)
Total		Rs.7,30,000/-	

Annexure-B

Statement of Cultural institutions (other than North-east States) not recommended Grants by the Grants Committee

APPENDIX VII

S..No.	Name of States & institutions	Reasons
Andhra Pradesh		
1	Abhinaya Darpana Arts Academy,	Advise to apply to MOC under production grant
2	Kaumudi Academy	Apply to MOC under salary grant
3	Kalakshetram	Continuously receiving grants for the same purpose For more than three years
4	Vajapeyam	Advise to apply to MOC under production grant
5	Nori Narsimha Sastry Charitable Trust	Documents incomplete
6	Abhinaya Arts Tirupati	Advise to apply to MOC under CFGS
7	Bhoomika	Advise to apply to MOC under production grant
8	Visakha Music Academy	Advise to apply to MOC under CFGS
9	Sujana Music Academy	No details of students and training submitted
10	Rajiv Yuva Jena Seva Sangham	Social Activities NGO
BIHAR		
1	Bharat Bharati Nritya Natya Sangit Prashikshan Sansthan	Advise to apply to MOC under CFGS
2	Natraj Kala Mandir	Continuously receiving grants for the same purpose For more than three years. Apply to MOC under production grant in view of proposed budget Estimate of the project.
3	Surangana	Advise to apply to MOC under production grant
4	Bhojpuri Kala Vikas Parishad	Continuously receiving grants for the same purpose for more than three years
5	Bihar School of Music & Drama	Apply to MOC under production grant in view of proposed budget estimate of the project.
6	Kala Jagran	Continuously receiving grants for the same Purpose for more than three years. Due to paucity of funds, drop This year
7	Prangan	Apply to MOC under production grant in view of proposed budget estimate of the project.
8	Ghar Angan	Continuously receiving grants for more than three years.Due to paucity funds, drop this year.
9	Sambandh Foundation	Continuously receiving grants for more than Three years. Due to paucity funds, drop this year.
10	Manthan Kala Parishad	Continuously receiving grants for more than threes. Years. Due to paucity funds, drop this year.

11	Ekjut	Continuously receiving grants for more than three Years. Due to paucity funds, drop this year.
12	Vidooshak	Continuously receiving grants for more than three Years. Due to paucity funds, drop this year.
13	Sulochana Gramin Mahila Vikas Samiti	Social Activities, NGO
14	Tara Sangeet Parishad	Continuously receiving grants for more than three Years. Due to paucity funds, drop this year

CHANDIGARH

1	Padam	Continuously receiving grants for more than three Years. Due to paucity funds, drop this year
2	Theatre for Theatre	Advise to apply to MOC under CFGS
3	Theatre Arts Chandigarh	Annual report is not complete
4	Mask Theatre	Advise to apply to MOC under CFGS
5	Indian National Theatre	Advise to apply to MOC under CFGS
6	Triveni Sangeet Sabha	Advise to apply to MOC under production grant

CHHATISGARH

1	Geet Vitan Kala Kendra	Advise to apply to MOC under CFGS
2	Jai Chhatisgarh Lok Sanskritik Sanstha	Advise to apply to MOC under production grant
3	Kala Vikas Kendra	Advise to apply to MOC under CFGS

DELHI

1	Manipuri Cultural Troupe	Social activities, NGO
2	SUNAINA	Continuously receiving grants for more than three Years. Due to paucity funds, drop this year.
3	Indian Revival Group	Advise to apply to MOC under production grant
4	Aadhunik	Continuously receiving grants for more than three Years. Due to paucity funds, drop this year
5	Rang Saptak	Advise to apply to MOC under production grant
6	UMANG	Advise to apply to MOC under production grant
7	Avant Garde Acadm,y	Advise to apply to MOC under production grant
8	Yathart Art & Cultural Society	Advise to apply to MOC under CFGS
9	Bhagwan Devi Education & Social Welfare Association	Advise to apply to MOC under production grant
10	Pratibha Sanskritik Sansthan	Advise to apply to MOC under production grant
11	Mrignayani	Advise to apply to MOC under production grant
12	Amazing Thoughts	Advise to apply to MOC under production grant
13	Delhi Children Theatre	Advise to apply to MOC under production grant

14	Rangashree	Advise to apply to MOC under production grant
15	The Poineer Arts Education Society	Advise to apply to MOC under salary grant
16	Naadaura Musical Odyssey	Advise to apply to MOC under CFGS
17	Pandit Amarnath Memorial Foundation	Advise to apply to MOC under CFGS
18	Rasikpriya	Advise to apply to MOC under CFGS
19	Swaranjali	Advise to apply to MOC under CFGS
20	Delhi Panchvadya Trust	Advise to apply to MOC under production grant
21	Dev Bhumi Lok Kala Society	Advise to apply to MOC under CFGS
22	Bade Ghulam Ali Khan Yaadgar Sabha	Advise to apply to MOC under CFGS
23	Sharda Nritya Niketan	Documents are not complete
24	Sumadhru Hansadhwani Trust	Documents are not complete

GOA

1	Vandana Production	Project repeated again
2	Panvelkar Kala va Sanskritik Mandal	Continuously receiving grants for more than three Years. Due to paucity funds, drop this year

GUJARAT

1	Kadamb Centre for Dabce & Music	The institution is financially sound, due to paucity of funds, Drop this year
2	Kedar Art Research Centre	Activity report is not satisfactory
3	Shobha Performing Arts & Educational Charitable Trust	Continuously receiving grants for more than three Years. Due to paucity funds, drop this year
4	Nartan Institute of Performing Arts	Continuously receiving grants for more than three years for the same purpose, due to paucity funds, drop this year
5	Swar Gurjari School of Performing Arts	Continuously receiving grants for more than three years for the same purpose, due to paucity funds, drop this year
6	Vijay Kumar Keshavlal Sevak V.T. Choksi Sarvajanic College of Education	Advise to apply to MOC under production grant
7	Budreti Trust-Batubhai Umarwadia Dramatic Research Education & Training Institute	Advise to apply to MOC under production grant
8	Sagar Academi	Advise to apply to MOC under production grant
9	Jan Kalyan Samiti	Registration certificate not enclosed. Proposed budget of Project is much higher than the budget of the institute

HARYANA

1	Indo-Virtu	Advise to apply to MOC under production grant
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HIMACHAL PRADESH

1	Ghaati Gunjan Kala Manch	Advise to apply to MOC under production grant
2	Himachal Cultural Research Forum & Theatre Repertory	Financially sound, advise to apply to MOC under production grant
3	Active Monal Cultural Association	Advise to apply to MOC under production grant
4	Arvind Kala Mandir	Advise to apply to MOC under CFGS
5	Parvatiya Lok Kalyan Manch	Advise to apply to MOC under production grant
6	Shaila Sangeet Kala Kendra	Continuously receiving grants for more than three years for the same purpose, due to paucity funds, drop this year
7	The Platform	Advise to apply to MOC under CFGS

JAMMU & KASHMIR

1	Kirmanji Bhagat Theatre	Continuously receiving grants for more than three Years. Due to paucity funds, drop this year
2	Curtain Call	Paucity of funds
3	Gulmarg Luka Theatre	Advise to apply to MOC under CFGS
4	National Bhand Theatre	Advise to apply to MOC under CFGS
5	Gulshan Cultural Forum	Advise to apply to MOC under CFGS
6	Jay Kay Women Welfare Society	Paucity of fund
7	Abhinava Kala Manch	Paucity of fund
8	Natrang	Advise to apply to MOC under CFGS
9	Tagore Cultural Society	Paucity of fund
10	Yamini Cultural Society	Financially sound, Budget project is higher, can apply to MOC under production grant directly or through the Akademi
11	Maqbool Theatre	Paucity of funds and incomplete documents
12	Shesh Mahal Folk Theatre	Paucity of funds
13	National Institute of Education Technical Acts	Paucity of funds
14	Inqilabi Theatre	Paucity of funds
15	Bhartiya Kala Manch	Paucity of funds
16	Triple-A Performing Arts	Paucity of funds
17	Karam Buland Folk Theatre	Paucity of funds
18	Bhartiya Kala Sangam	Documents are incomplete. Registration less than Three years old
19	Anjuman Sofiyana	Documents are incomplete
20	Youth Club Batapora	Paucity of funds
21	R. R. Group of Kashmir Cultural Unit	Incomplete information
22	Kashmir Folk Theatre	Paucity of funds

23	Baba Nasib-ud-Din Damala Centre	Paucity of funds
24	New Kashmir Construction Youth Club	Paucity of funds

KARNATAKA

1	Natya Institute of Kathak & Choreography	Advise to apply to MOC under production grant
2	Sri Devi Nritya Kendra	Advise to apply to MOC under CFGS
3	Sri Vijaya Kalanikethana	Advise to apply to MOC under CFGS
4	Kalpashree Performing Art Centre Trust	Advise to apply to MOC under CFGS
5	AIM	Advise to apply to MOC under CFGS
6	Natya Saraswathi	Paucity of funds
7	Natyanjali Nritya Kala Kendra	Continuously receiving grants for more than three Years for the same purpose. Due to paucity of funds. Due to paucity funds, drop this year
8	Sangeetha Sambhrama	Advise to apply to MOC under production grant
9	Sri Raja Rajeshwari Nritya Kala Mandira Trust	Continuously receiving grants for more than three Years for the same purpose. Due to paucity of fund, drop this year
10	Vasundhara Performing Arts Centre Trust	Advise to apply to MOC under CFGS
11	Niranthara Foundation	Financially sound institution
12	Sri Raja Rajeshwari Kala Niketan	Advise to apply to MOC under production grant
13	Sri Lakshminarasimha Swamy Krupa Poshitha Natak Mandali	Advise to apply to MOC under salary grant
14	Akkamahadevi Kala Sahitya Mattu Samskrutik Sangh	Advise to apply to MOC under production grant
15	Sri Mahalingeshwara Mahaganapathi Yakshanagana Kala Mandal	Advise to apply to MOC under production grant
16	Babukodi B.V. Karantha Ranga Prasthistana	Advise to apply to MOC under production grant/ salary grant
17	Sree Muthurayaswamy Moodalapaya Yakshaagana Mandali	Paucity of funds
18	Yakshagana Kala Kendra ® Hangarcutta Airody	Continuously receiving grants for more than three years for the same purpose. Due to paucity of fund, drop this year
19	Bharath Samskruthika Kala Knedra	Paucity of funds
20	Ranjani Kala Niketan Trust	Advise to apply to MOC under CFGS
21	Prajwal Music Academy	Paucity of funds/documents incomplete
22	Tarangani Arts Foundation	Advise to apply to MOC under CFGS/Production grant
23	Percussive Art Centre	Advise to apply to MOC under CFGS/Production grant
24	Janani Music Samste	Paucity of funds
25	Karnataka Gana Kala Parishat	Advise to apply to MOC under CFGS
26	BMT Cultural Academy	Advise to apply to MOC under CFGS

27	Yakashagana Kendra	Advise to apply to MOC under CFGS/Production Grant
28	Sri Ram Lalitha Kala Mandira	Continuously receiving grants for more than three years for the same purpose. Due to paucity of fund, drop this year
29	Sri Sharada Sangeetha Sabha	Advise to apply to MOC under CFGS
30	Sri Idagunji Mahaganapati Yakshana Mandalil	Advise to apply to MOC under Production grant
31	Karnataka Barahagarara Mattu Kala Vidara Sangha ®	Advise to apply to MOC under CFGS

KERALA

1	Kottarakara Thumpuran Sanarka Kathakali Kalamandalam	Paucity of funds, project budget is heavy
2	Natranga School of Dance & Drama	Incomplete documents
3	Dr. K.N. Pisharody Samarka Kathakali Club	Continuously receiving grants for more than three years for the same purpose. Due to paucity of fund, drop this year
4	Kalakshethram	Continuously receiving grants for more than three years for the same purpose. Due to paucity of fund, drop this year
5	Palakkad Kathakali Trust	Continuously receiving grants for more than three years for the same purpose. Due to paucity of fund, drop this year
6	Gandhi Sewa Sadan Kathakali and Classic Arts Akademi	Advise to apply to MOC under salary grant
7	Kala Sagar	Paucity of fund, project budget is heavy
8	Navarang	Financial status of the instt. is good
9	G. Shankar Pillai Memorial Centre of Performing Art	Continuously receiving grants for more than three Years, financial status of the instt. is sound due to paucity of fund, drop this year
10	Nireeksha	Financial status is good
11	Ulakuda Perumal Marma Thirumu Kalari Sangam	Financial status is good
12	Chalakyud Sabha	Continuously receiving grants for more than three years for the same purpose. Due to paucity of fund, drop this year
13	Poornami Arts	Continuously receiving grants for more than three Years, due to paucity of funds, drop this year
14	Kerala Fine Arts Society	Continuously receiving grants for more than three years for the same purpose. Due to paucity of fund, drop this year
15	Gowri Creations	Advise to apply to MOC under CFGS
16	Sariga Sangeetha Academy	Paucity of funds

MADHYA PRADESH

1	Shru Mudra Sanskritik Samiti	Paucity of funds
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2	Savitri Shakti Peeth Sewa Samiti	Social activities/NGO
3	Vintage Educational & Social Welfare Organization	Social activities/NGO
4	Sri Sai Guru Maharaj Jan Uthan Samiti	Documents not satisfactory
5	Malav Lok Kala Kendra	Advise to apply to MOC under production grant scheme
6	Indravati Natya Samiti	Advise to apply to MOC under production grant
7	Bundeli Lok Nritya Kala Parishad	Cost of project not mentioned
8	Pink Bird Socio Cultural Society	Period of registration is less than three years
9	Natraj Yuva Mandal	Advise to apply to MOC under CFGS
10	Prantiya Kalakar Sangh	Advise to apply to MOC under CFGS
11	Rudraksh Cultural & Welfare Society	Social activities/NGO
12	Folk Arts Academy	Advise to apply to MOC under production grant
13	Abhinav Rang Mandal	UC for 2011-12 has not been submitted and the project is repeated again

MAHARASHTRA

1	Swar Sangam Sanskrutik Manch	Continuously receiving grants for more than three years for the same purpose. Due to paucity of fund, drop this year
2	Nritya Bharti Kathak Dance Academy	Project budget is heavy. Apply to MOC under salary grant scheme
3	Natwari Kathak Dance Academy	Project budget is heavy. Apply to MOC under salary grant scheme
4	Mumbai Kathak Kendra	Advise to apply to MOC under salary/ production grant scheme
5	Awishkar	Advise to apply to MOC production grant scheme
6	Stree Mukti Sanghatana	Advise to apply to MOC under CFGS
7	Sur Singar Samsad	Advise to apply to MOC under CFGS

ODISHA

1	Mokshya	Advise to apply to MOC under CFGS
2	Nrutya Prativa	Advise to apply to MOC under CFGS
3	Kalashrama	Continuously receiving grants for more than three years for the same purpose. Due to paucity of fund, drop this year
4	Ekamra School of Dance and Music	Paucity of funds
5	Music Circle	Continuously receiving grants for more than three years for the same purpose. Due to paucity of fund, drop this year
6	Swarajhankar Sangeet Vidyalaya	Paucity of funds
7	Maninee Sanskrutik Kala Parisad	Project is not Satisfactory

8	Harihara Shastriya Sangeet Bidyalaya	Project is not Satisfactory
9	Asha (Association for Social & Humanitarian Action)	Paucity of funds
10	Shree Rangacharan Kala	Paucity of funds
11	Sri Mayee Nrutyanusthan	Paucity of funds
12	Mayur Art Centre	Receiving sufficient grant from MOC. Heavy Budget
13	Jitendra Pattanaik Memorial Chhow Nrutya Pratisthan,	Continuously receiving grants for more than three years for the same purpose. Due to paucity of fund, drop this year
14	Satya Sai Sabdanrutya Gabesana Kendra	Incomplete documents
15	Devdasi Nrutya Mandir	Advise to apply to MOC under CFGS
16	Supreetam	Documents not satisfactory
17	Bharti Nritya Mandir	Continuously receiving grants for more than three years for the same purpose. Due to paucity of fund, drop this year
18	Natraj Sangeet Mahavidyalaya	Continuously receiving grants for more than three years for the same purpose. Due to paucity of fund, drop this year
19	Lingaraj Kalaniketan	Active in social work
20	Nrutyangana Dhenkenal	Continuously receiving grants for more than three years for the same purpose. Due to paucity of fund, drop this year
21	Singeswar Kala Parisad	Documents not enclosed/incomplete
22	Nrutyayan	Continuously receiving grants for more than three years for the same purpose. Due to paucity of \ fund, drop this year. Tution fee is also charged
23	Sri Sri Bhaba Kundaleswar Natya Kala Sansad	Documents not enclosed/incomplete
24	Baba Bhubaneswar Danda Nrutya Sanghaaaaa	No details about project report
25	Nrutya Sangeet Kalamandir	Continuously receiving grants for more than three years for the same purpose. Due to paucity of fund, drop this year. Tution fee is also charged
26	Nrutyashala	Continuously receiving grants for more than three years for the same purpose. Due to paucity of fund, drop this year. Tution fee is also charged
27	Gopal Dash Memmorial Kala Mandir	Continuously receiving grants for more than three years for the same purpose. Due to paucity of fund, drop this year. Project budget on very higher side. Advise to apply to MOC under salary grant
28	Musamari Chhow Nrutya Pratisthan,	Paucity of funds
29	Dakshin Sahi Chhau Nrutya Pratisthan	Advise to apply to MOC under salary grant
30	Rengal Beda Chhau Nrutya Pratisthan	Incomplete documents
31	Narendra Chhow Nrutya Pratisthan	Paucity of funds
32	Canmass	Advise to apply to MOC production grant scheme
33	Mirror	Advise to apply to MOC production grant scheme

34	Manana Natya Sanstha	Advise to apply to MOC production grant scheme
35	Natya Chetana	Advise to apply to MOC production grant scheme
36	Sampark	Advise to apply to MOC under CFGS
37	Bhumika	Advise to apply to MOC production grant scheme
38	Ginwa Odishi Dance & Music	Continuously receiving grants for more than three Years for the same purpose. Due to paucity of fund, drop this year
39	Baidyanath Sangeet Mandir	Paucity of funds
40	Paschima Odisha Anuusuchita Jati Avom Bhasa Punurudhar Kala Parishad	Paucity of funds
41	Kalinga Bharti Folk Dance & Music Research Center	Paucity of funds
42	Kalidas Foundation	Social activists
43	Mahila O Shishu Kalyan Samiti	Focused on social activities
44	Puspanjali Cultural Association	Paucity of funds
45	Sangeet Sagar	Paucity of funds
46	Saptaswari Kala Kshetra	Continuously receiving grants for more than three Years for the same purpose. Due to paucity of fund, drop this year
47	Sri Shiva Kali Dhola & Changu Bala Party	Paucity of funds
48	Bhabagrahi Kala Niketan	Continuously receiving grants for more than three Years for the same purpose. Due to paucity of fund, drop this year
49	Swar Sudha	Continuously receiving grants for more than three Years for the same purpose. Due to paucity of fund, drop this year
50	Harihar Kala Mandir	Continuously receiving grants for more than three Years for the same purpose. Due to paucity of fund, drop this year
51	Aragami Sanskrutic Sansad	Incomplete documents
52	Sri Sri Dakshineswar Natya Kala Sansad	Paucity of funds
53	Sunder Madhab Natya Kala Sansad	Continuously receiving grants for more than three Years for the same purpose. Due to paucity of fund, drop this year
54	Paenri	Paenri of funds
55	Sri Sri Baba Kundeleshwar Natya Kala Sansad	Paucity of funds
56	Prativa	Paucity of funds
57	Sri Jagannath Natya Sangha	Paucity of funds
58	Dandeswar Natya Kala Sansad	Paucity of funds
59	Sri Sri Laxmi Nrusingha Jugla Sankha Badya Loka Nrutya Kala Kendra	Paucity of funds
60	Chirada Dakshina Sahi Chhau Nrutya Pratisthan	Paucity of funds

61	Maa Sarala Ghatapatua Loka Nrutya Sanskritik Sangh	Incomplete documents
62	Bana Devi Natya Kala Sansad	Paucity of funds
63	Laxmipriya Gootipua Nrutya Kendra	Continuously receiving grants for more than three Years for the same purpose. Due to paucity of fund, drop this year
64	Mahavir Sanskritik Anusthan	Continuously receiving grants for more than three Years for the same purpose. Due to paucity of fund, drop this year
65	Swarnchuda Chhau Institute	Continuously receiving grants for more than three Years for the same purpose. Due to paucity of fund, drop this year
66	Jateswar Natya Sansad	No project details available
67	Gupteshwar Natya Kala Sansad	Paucity of funds
68	Nichupada Uttar Sahi Chhau Nrutya Pratisthan	Continuously receiving grants for more than three Years for the same purpose. Due to paucity of fund, drop this year

PUNJAB

1	Manch Rangmanch	Advise to apply to MOC production grant scheme
2	Adakar Manch	Advise to apply to MOC production grant scheme

RAJASTHAN

1	Actors Theatre	Advise to apply to MOC production grant scheme
2	Indian Peoples Theatre Association	Advise to apply to MOC under CFGS
3	Sankalp Natya Samiti	Budget estimate not reflected
4	Nat Sahitya Sanskriti Sansthan	Financial status not reflected
5	Bhartiya Lok Kala Mandal	Paucity of funds
6	Nav Jan Jagriti Vichar Kalyan Sanstha	Incomplete application
7	Arpan Arts Society	Advise to apply to MOC under production grant
8	Anangari Society	Paucity of funds
9	Navyuvak Kala Mandal	Documents incomplete
10	Natyakulam	Project budget is much higher
11	International Dhrupad Dhaam Trust	Advise to apply to MOC under production grant
12	Darshak Sanstha	Paucity of funds

TAMIL NADU

1	Thanjavur Heritage Arts and Cultural Akademy	Advise to apply to MOC under CFGS
2	Sri Lakshmi Narsimha Jayanti Bhagvata Mela Natya Nataka Sangam	Advise to apply to MOC under CFGS

3	Tamil Isai Sangam	Good Financial Status
4	Sri Thyaga Brahma Gana Sabha	Advise to apply to MOC under CFGS

UTTAR PRADESH

1	Vaishali Kala Kendra	Continuously receiving grants for more than three Years for the same purpose. Due to paucity of fund, drop this year
2	Shakuntal Neeruj Nritya Kendra	Advise to apply to MOC under production grant
3	Cultural Quest Organisation	Incomplete documents
4	Thyagaraja Centre for Music & Dance	Continuously receiving grants for more than three Years for the same purpose. Due to paucity of fund, drop this year
5	Muktakash Natya Sanstha	Continuously receiving grants for more than three Years for the same purpose. Due to paucity of fund, drop this year. Advise to apply to MOC under production grant
6	Ex-Tra-Organisation	Advise to apply to MOC under production grant
7	The Venus Club of Kanpur	Paucity of funds
8	Manchkriti	Continuously receiving grants for more than three Years for the same purpose. Due to paucity of fund, drop this year. Advise to apply to MOC under production grant
9	Devanchalam Rangmandal	Advise to apply to MOC under production grant
10	Adharshila	Advise to apply to MOC under CFGS
11	Backstage	Continuously receiving grants for more than three Years for the same purpose. Due to paucity of fund, drop this year. Advise to apply to MOC under production grant
12	Samooohan Kala Sansthan	Advise to apply to MOC under production grant
13	Kashish Art & Welfare Society	Advise to apply to MOC under production grant
14	Nautanki Prashikshan Kendra	Continuously receiving grants for more than three Years for the same purpose. Due to paucity of fund, drop this year.
15	Vinod Rastogi Smiriti Sansthan	Advise to apply to MOC under production grant
16	Darpan	Advise to apply to MOC under production grant
17	Anukriti	Advise to apply to MOC under production grant
18	Samanvay	Advise to apply to MOC under production grant
19	Aastha Natya Kala Rangmandal	Advise to apply to MOC under production grant
20	Rangyatri	Advise to apply to MOC under CFGS
21	Kriti Kala Sansthan	Paucity of funds

WEST BENGAL

1	Ranan	Continuously receiving grants for more than three Years for the same purpose. Due to paucity of fund, drop this year. Advise to apply to MOC under production grant
2	Sanskritiki Shreyaskar	Advise to apply to MOC under production grant
3	Saptayan	Advise to apply to MOC under CFGS
4	Nrittakshetra	Continuously receiving grants for more than three Years for the same purpose. Due to paucity of fund, drop this year. Advise to apply to MOC under production grant
5	Natanam	Receiving Salary grant from MOC
6	Kalajoyti	Apply to MOC for salary grant
7	Burai Para Nrityalok	Continuously receiving grants for more than three Years for the same purpose. Due to paucity of fund, drop this year.
8	Upasana Centre for Dance	Continuously receiving grants for more than three Years for the same purpose. Due to paucity of fund, drop this year.
9	Makhla Shinjini	Continuously receiving grants for more than three Years for the same purpose. Due to paucity of fund, drop this year.
10	Nrityangan Kathak Kendra	Continuously receiving grants for more than three Years for the same purpose. Due to paucity of fund, drop this year.
11	Gobardanga Naksha	Advise to apply to MOC under CFGS
12	Swapnil	Paucity of fund
13	Vivati Cultural and Welfare Centre	Advise to apply to MOC under production grant
14	Abhaash Dakshin	Advise to apply to MOC under production grant
15	Childrens Little Theatre	Advise to apply to MOC under production grant
16	Indian Mime Theatre	Advise to apply to MOC under production grant
17	Institute of Factual Theatre Art	Advise to apply to MOC under production grant

List of Cultural Institutions of the North-east to Whom Grants Have Been Recommended (2013-14)

APPENDIX VIII

Sl. No.	Name of the Institution(s)	Amount Rs.	Purpose
ASSAM			
1	Sangeet Kala Kendra Majlui Chamaguri Satra	25,000/-	For mask making.
2	Sattriya Kala Kendra	30,000/-	Training of Sattriya Dance
3	Silchar Sangeet Vidyalaya	25,000/-	Training in classical music
4	Assam Manipuri Kala Akademi	30,000/-	Training in Manipuri Dance
5	Sattriya Akademi	80,000/-	Production of Bhakti Bhavana
6	Nrityabhumi	30,000/-	Production of Mati Akhara
7	Sangeet Sattra	30,000/-	Training of Ankia Nat Parijatharan
8	Bargeet Vidyalaya	30,000/-	Training in Sattriya Dance
9	Natan Sattriya Academy	30,000/-	Training in Sattriya Dance
10	Pargati Sanskritik Prasikchan Bikash Kendra	30,000/-	Workshop Sattriya Dance & Music
11	Sankari Sanskriti Charcha Aru Gobeshana Kendra (Parilchalana Samiti)	30,000/-	Workshop on Ankia Bhaona
12	Dasharupak Cultural Organisation	50,000/-	Production of play Nirbasan
13	Bhabikal	50,000/-	Theatre Workshop
14	Manch Antar	40,000/-	Production of Drama
15	Kristi Bikash Samaj Sangeet Mahavidyalaya	35,000/-	Training in classical music
16	Seujia Samaj Sangeet Mahavidyalaya	25,000/-	Training in music
17	Aakar	30,000/-	Workshop of Nagara Nritya
18	Any Other Item Sadhana Kathak Kendra	50,000/-	Training in Kathak Dance
	Total	Rs.6,50,000/-	

MANIPUR

1	Performing Artistes Centre	30,000/-	Workshop on Ras Lila and production of Ras
2	Performing Organisation of Arts and Culture	30,000/-	Thang Ta workshop for children
3	Radha Madhop Nupi Sankirtan Cum Holi Marup	35,000/-	Workshop cum Festival of Manipur Women's Nata Sankirtan Music
4	Gokul Chand Memorial Arts & Culture Association	30,000/-	Propagation of the traditional 'Nitya Ras'
5	Hula Sindamsang	30,000/-	Training of Ta-Khousaba in Thang Ta
6	Guru Kulla Cultural Academy	30,000/-	Workshop cum demonstration on Shri Shri Govind aji pana Mari Holi Sankirtan
7	Guru Irabot Institute of Manipur Culture	35,000/-	Training cum of Pung Dhol
8	The Manipur Thang-Ta Cultural Association	30,000/-	Workshop on Thang-Ta(Martial Arts)
9	Sawombung Sangeet Samaj	40,000/-	Inter community Folk Song Festival (Golden Jublee)
10	The Youth Cultural Artists Association	30,000/-	Production of play "Pakhangba Shayon"
11	Guru Nabadwip Memorial Arts & Cultral Centre	30,000/-	Workshop Cum Production of "Nityai Ras"
12	Urungpurel Museum and Heritage Research	40,000/-	For 5 days traditional festival of Narrive Arts
13	The Nata Sangeet Academy & Research Centre	40,000/-	For research cum-training on "Dhop Kirtana"

Sl. No.	Name of the Institution(s)	Amount Rs.	Purpose
14	The Thoubal District Art & Culture Development Association	35.000/-	Workshop on Manipuri Folk Song
15	Kanglei Shaktam Langba Kanglup	30.000/-	Training cum workshop on "Leikoi-Khousa"
16	Khurai Kala Bidya Bhavan	30.000/-	Production of ballet "Draupadi Swayamvar"
17	Manipur Dramatic Union	40.000/-	New play production "Pana Kangjei"
18	Sanchaali (A Centre for Performing Arts)	40.000/-	Workshop cum Production on Abhiram Prasanga"
19	Kangleienat Thang –Ta Shindam Sanglen	30.000/-	Training of Thang Ta
20	The Youth Cultural Artists and Crefts Association	25.000/-	Production of play 'Goverdhan Pujan'
21	Paradise Theatre	40.000/-	Production of play 'Kishee'
22	The Manipur Artist Touring Drama Party	50.000/-	Production of play 'Punshi Meira'
23	Manipur Kalakar Samittee(Meidingu Langion)	30.000/-	Training & Research work on traditional Art form of Manipur Thang Ta
24	All Manipur Gouranga Leela & Sansenba arts Association	35.000/-	Production of 'Smudra Photon'
25	Leimayol Arts Center	40.000/-	Production of new play 'Sanagi Tangbal'
26	Liberty Theatre	30.000/-	Play Production
27	Media Theatre Institute	30.000/-	Workshop cum production 'Puremba Yelhou'
28	Bashikong Dramatic Association	35.000/-	Workshop cum production of play 'Punshigi Lal'
29	Moppet Decoration & Cultural Centre	30.000/-	15 days training on puppet dance and decoration
30	Shri Shri Patita Pawana Natya Mandir	30.000/-	Workshop cum production 'Udukhon'
31	Khenjonglang - A Center for Theatre Research Production & Community Welfare	40.000/-	Production of play 'Abhigyan Sakuntlam'
32	The Thangjing Art & Cultural Academy	30.000/-	Production of play 'Chothe Thaqngwai Pakhangba'
33	The Royal Theatrical Club	30.000/-	Production of play 'Chitra'
34	The New Dramatic Union	30.000/-	Workshop-cum production of women's Folk Shumang Leela
35	Women's Arts And Cultural Association	30.000/-	Production of Play "Dawn"
36	Cosmpolitan Dramatic Union	30.000/-	Production of New Play" The Bacchae of Euripides"
37	Shree Shree Govindaji Nat Sankirtan	30.000/-	Workshop on Nat Sankritan
38	Aryan Theater	40.000/-	Production of Play "Nal Damayanti"
39	People's Arts and Dramatic Association	40.000/-	Production of Play "Kege Lamja"
40	Manipuri Manoharsai Sabha	25.000/-	Workshop on Nitileela
41	Manipur Ariba Pala Bangdesh Samiti	50.000/-	Workshop on Ariba Pala Poong
42	Thoubal District Waree Leebea Association	40.000/-	Festival of waree Leebea (Adi Parva Mahabharata)
43	Guru Natek Meitei Pung Research Institute	45.000/-	Meitei Pung in Nat Sankritan-II
44	Sheidamkol	35.000/-	Training and performance of Holi Gaan
45	YGR Nat Sankirtan Seidam Shang,	30.000/-	Workshop on Basak Sin
46	Theatre Women's Association	30.000/-	Workshop on women shumang leela folk play
47	Apunba Cultural Association	20.000/-	Production of play"Exile of Thoibi at Kabaw"
48	Pongring Hope Foundation Centre	25.000/-	Training of Zeleangrong Folk Song & Folk Dance
49	Chingu Thangjing Womens' Cultural Association	30.000/-	Production of Folk Play"Nungshi Eeidea Khamba Thoibi"

Sl. No.	Name of the Institution(s)	Amount Rs.	Purpose
50	Meidingu Khagemba Nupi Shumang Lila Marup	25.000/-	Production of Folk Play
51	Tarunibala Sangit Natya Kala Association	30.000/-	Production of Laijing lang-A Folk Play
52	Kankhu Tradition Dance Drama & Music Association	30.000/-	Production of Folk Arts Festival of Anal Trive
53	Sargum Cum Performing Musical Institute	30.000/-	Seminar cum demonstration on Folk Song
54	The Kuki Custom & Tradition Research	25.000/-	Workshop cum production of Salulaam & Suhta Laam Cultural Dance progrmme
55	Love One Another Society	30.000/-	Organisation of Tribal Folk Festival
56	Pakhangba Cultural Foundation	30.000/-	2-Days warileeba (Narrative Arts) festival
57	Lamhil Kuki Cultural Research Center	30.000/-	Purchase of Dress& Costumes of the Dancers
58	Prabhu Achouba Nupee Pala	30.000/-	For 2 days festival of pana
Total		Rs.19,00,000/-	

MEGHALAYA

1	Ka Trop Ubarim Socio & Cultural Organization	30.000/-	For Khasi traditional music and dance
2	Nongkrem Youth Development Association	35.000/-	Khasi traditional dance
3	Gitanjali Dance Academi	30.000/-	Training in dance
4	The Kirsty Youth Welfare Organization	30.000/-	Training in traditional music
5	Synroplang Khasi Traditional Music Organisation Elaka- Laitkroh	40.000/-	Training in Khasi music
6	Phrang Tynrai Institute	30.000/-	Training on traditional music
7	Lyndem Seng Bhalang Sports & Cultural Club	40.000/-	Training in traditional music
Any Other Item			
8	Purvottar Hindi Academy	1,25,000/-	Organizing Dance Festival
Total		Rs. 2,35,000/-	

MIZORAM

1	Lai Cultural Society	30.000/-	Training of traditional and modern music of Lai Language
2	Mizo Cultural Organization	50.000/-	Training of Mizo culture
3	Mizoram Drama Organization	50.000/-	Production of Play "Sihlpui"
4	Zawlbuk	50.000/-	Production of play "Thangchhuah"
5	DO-RE-MI Drama & Cultural Club	50.000/-	Production of play"Hmanlai Nun"
6	Armed Veng Cultural Club	50.000/-	Training of Mizo Folk Dance
Total		Rs.2,80,000/-	

TRIPURA

1	Hrishav Socio Cultural Organisation	45.000/-	Training of tribal songs & folk dances
2	Cultural Campaign	50.000/-	New production 'Diner Chinta Rater Swapna
3	Tripura Theater	30.000/-	Production of play 'Chakrabyuha'
4	Katha	45.000/-	Production of new drama
5	Natya Samsad	50.000/-	To organize children drama festival

Sl. No.	Name of the Institution(s)	Amount Rs.	Purpose
6	Folk Dev	30.000/-	Workshop on children drama & dances subject to complete information
7	Natyabhumi Group Theater	40.000/-	Production of play 'Saral Barta'
8	Natyabhumi	60.000/-	Production of play 'Money Bag'
9	Sabujkoli Welfare Society	30.000/-	Training on theatre for children & youths
10	Shilpatirtha	30.000/-	Production of Khandava Katha
11	Sangeet Kala Kendra	30.000/-	Training in music
12	Sur Samsad	40.000/-	Training in music
13	Sanjivani Welfare Society	30.000/-	Training camp on songs, dances & drama
Total		Rs.5,10,000/-	

NAGALAND

1	All Nagaland Thang-Th Association	40,000/-	Nagaland Thang Ta workshop
Total		Rs.40,000/-	

**Annexure-
List of Cultural Institutions of the North-east to Whom Grants Have Not Been
Recommended (2013-14)**

APPENDIX-IX

S..No.	Name of the institutions	Reasons
ASSAM		
1	Antara Kala Kendra	Paucity of funds
2	"Nriyayan"(A Path to Glory Unique Institute for Performing Arts)	Incomplete documents
3	Abhinaya Society	Advise to apply to MOC under CFGS
4	Sadhana Sanskritik Kala Kendra	Paucity of funds
5	Hengrabari Asom Kala Kendra	To apply under CFGS of MOC
6	Nartan Kala Niketan	Training fee from students is sufficient
7	Purnamurti Sreemanta Gopaldev Kalakhetra	Registration of the institution is less than 3 years.
8	Jonaki Kalakristi Kendra	To apply to MOC under production grant scheme in view of budget estimate of the project
9	Ashashree Sangeet Bidyalaya	Registration of the institution is less than 3 years.
10	Guwahati Kala Kendra	To apply to MOC under production grant scheme in view of budget estimate of the project
11	Jugal Bandi Sattriya Academy	Incomplete documents
12	Natan Sattriya Academy	Incomplete documents
13	Manikanchn	Incomplete documents
14	Mridanga	To apply under CFGS of MOC
15	Saptaswa (The Rays of Performing Art)	To apply under CFGS of MOC
16	Kala Sangam Cultural Society	Incomplete documents
17	Sudhirananda Music College	Receiving grant continuous for the last three years for the same project, due to paucity of funds, drop this year
18	Anusha Kala Kendra	Incomplete documents
19	Sankarjyoti Progoti Sangha	To apply to MOC under production grant scheme in view of budget estimate of the project
20	Ankon	To apply to MOC under production grant scheme in view of budget estimate of the project
21	Kristi Pathar	To apply to MOC under production grant scheme in view of budget estimate of the project
22	Kalabhumi Majuli Satriya Sangeet College	To apply to MOC under production grant scheme in view of budget estimate of the project
23	Mime Academy	To apply to MOC under production grant scheme in view of budget estimate of the project
24	Rangmahal	To apply to MOC under production grant scheme in view of budget estimate of the project

25	Abinaswar Gosthi	To apply to MOC under production grant scheme in view of budget estimate of the project
26	Ayan	Incomplete documents
27	Jirsong Theatre	To apply to MOC under production grant scheme in view of budget estimate of the project
28	Nagaon Dramatic Club	To apply to MOC under production grant scheme in view of budget estimate of the project
29	Natyapeeth	To apply to MOC under production grant scheme in view of budget estimate of the project
30	Seagull	To apply to MOC under production grant scheme in view of budget estimate of the project
31	Gyanada Academy of Art & Culture	Registration of the institution is less than 3 years.
32	Geetanjali	Registration of the institution is less than 3 years.
33	Deepanjali Sangeet Mahavidyalaya	Receiving grant continuous for the last three years for the same project, due to paucity of funds, drop this year
34	Sur Sadhana	Receiving grant continuous for the last three years for the same project, due to paucity of funds, drop this year
35	Nrityanjali Kala Kendra	To apply to MOC under production grant scheme in view of budget estimate of the project

MANIPUR

1	Progressive Artiste Laboratory	Receiving grant continuous for the last three years for the same project, due to paucity of funds, drop this year
2	Vision Education Society	Incomplete documents
3	Harinam Sankirtana Jagya Mandali Sabha	Last years project repeated
4	Forward Artistes Centre En-Camped	Apply to MOC under Salary grant
5	Friends Re- Union for Development	To apply to MOC under production grant scheme in view of budget estimate of the project
6	Women Skill Development Center	Activities focused on social work
7	Association for Paona Memorial Arts & Rural Development Services	Receiving grant continuous for the last three years for the same project, due to paucity of funds, drop this year
8	Center for Social & Cultural Development	Activities focused on social work
9	Guru Abunghal Dance & Music Center	Receiving grant continuous for the last three years for the same project, due to paucity of funds, drop this year
10	Allied Sciences & Social Development Organisation(Assdo Cultural Institute)	Activities focused on social work
11	Goodwill Foundation for Culture	Activities focused on social work
12	The Tribal Cultural Organisation	Details of the teachers/groups not indicated
13	Sangeet Academy Kakching	Receiving grant continuous for the last three years for the same project, due to paucity of funds, drop this year

14	Usharani Nata Sankirtana Academy	Receiving grant continuous for the last three years for the same project, due to paucity of funds, drop this year
15	Huyel Langion Thang- Ta Association	Receiving grant continuous for the last three years for the same project, due to paucity of funds, drop this year
16	Eastern Jatra Association	Receiving grant continuous for the last three years for the same project, due to paucity of funds, drop this year
17	Huyen Lallong Manipur Thang- Ta Cultural Association	Receiving grant continuous for the last three years for the same project, due to paucity of funds, drop this year
18	Manipur Integrated Cultural Centre	Apply to MOC under CFGS
19	Sangal Artistes Association Paona Bazar Governor's Road	Apply to MOC under production grant
20	All Manipur Women Artiste Association	Apply to MOC under production grant
21	Theatre Centre	Apply to MOC under CFGS
22	Manipur State Shumang Leela Council	Apply to MOC under CFGS
23	Institution for Traditional Arts & Culture	Apply to MOC under production grant
24	Banian Repertory Theatre	Apply to MOC under production grant
25	The Elite Group of Performing Artistes	Incomplete documents
26	The Siva Jatra Cum Drama Association	Apply to MOC under production grant
27	Panthoibi Natya Mandir	Apply to MOC under production grant
28	Manipuri Ensemble (A Professional Repertory Theatre)	Apply to MOC under production grant
29	Peace Maker Artistes Association	Apply to MOC under production grant
30	Yangam Leirak Nupi Leela Association	Apply to MOC under production grant
31	Actors Repertory Theatre	Apply to MOC under production grant
32	The Deal Repertory Theatre	Apply to MOC under production grant
33	NT Theatre	Apply to MOC under production grant
34	Theatre Mirror	Apply to MOC under production grant
35	Repertory for Performing Arts of Manipur (Repam)	Apply to MOC under production grant
36	Lairenkabi Youth Dramatic Union	Apply to MOC under CFGS
37	Ougree Theatre Repertory	Apply to MOC under production grant
38	Khoriphaba Artistes Association	Apply to MOC under production grant
39	The Wangkhei Tokpam Leiki Tubileima Nupi Shumang Leela Cum Drama Marup	Incomplete documents
40	The Juvenile Theatre	Apply to MOC under production grant
41	Institute of Performing Arts	Apply to MOC under production grant
42	Living Art (Repertory for Performing Art)	Incomplete documents
43	The Naharol Khongthang Art	Apply to MOC under production grant
44	Nupillal & Khongjom War Memorial Society	Apply to MOC under production grant
45	Langmeidong Dramatic Union	Apply to MOC under CFGS

46	The Cultural Activity and Human Resource Development	Incomplete documents
47	The Kanglei Mime Theatre Repertory Yumnam Leikai	Apply to MOC under production grant
48	Tapasya(A Center for Performing Arts)	Apply to MOC under CFGS
49	Social Development Foundation	NGO, Social activities
50	Touryatrik Kala Vikas Sangha Nata College	Receiving grant continuous for the last three years for the same project, due to paucity of funds, drop this year
51	Shri Shri Govindajiu Bhakti Grantha Kendra Vidyalaya	Receiving grant continuous for the last three years for the same project, due to paucity of funds, drop this year
52	The Academy of Indigenous Music	Incomplete documents
53	Kongpal Nupee Ishei Marup	Apply to MOC for Salary grant
54	Nambul Mapan Socio-Economic & Cultural Organisation	NGO, Social activities
55	All Manipur Waree Leeba Assn. & Research Centre	Apply to MOC under production grant
56	Anji Cultura Academy	Apply to MOC under CFGS
57	The Maram Art & Literature Association	Receiving grant continuous for the last three years for the same project, due to paucity of funds, drop this year
58	Shri Hari Nata Sankirtan Academy	Incomplete documents
59	Ningthoujam Tombi	Apply to MOC under production grant
60	Em Bee Kala Sangeet Sangam Vidyalaya	Paucity of funds

MEGHALAYA

1	North Eastren Dance Academi Srillong	Incomplete documents
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NAGALAND

1	Liangmai Women Society	To report from Director NEC
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TRIPURA

1	Mukti Marg (Social & Cultural Organisation)	Incomplete documents
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**CONSOLIDATED FINANCIAL STATEMENTS
2013-2014
PLAN & NON PLAN**

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2014
PLAN & NON PLAN

PARTICULARS	SCHEDULES	CURRENT YEARS (2013-2014)			TOTAL
		PLAN	NON PLAN	GPF	
CAPITAL FUND AND LIABILITIES					
CAPITAL FUND	1	46,583,186.30	(126,622.30)	-	46,456,564.00
RESERVES AND SURPLUS	2	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	158,748,328.34	23,183,736.67	99,459,164.66	281,391,229.67
SECURED LOANS AND BORROWINGS	4	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	58,677,210.50	5,239,609.18	11,833,970.00	75,750,789.68
TOTAL		264,008,725.14	28,296,723.55	111,293,134.66	403,598,583.35
ASSETS					
FIXED ASSETS	8	158,748,328.34	20,976,818.17	-	179,725,146.51
INVESTMENTS-FROM EARMARKED/ENDOWMENT FUNDS	9	-	86,827.00	86,365,141.00	86,451,968.00
INVESTMENTS-OTHERS	10	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	105,260,396.80	7,233,078.38	24,927,993.66	137,421,468.84
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-
TOTAL		264,008,725.14	28,296,723.55	111,293,134.66	403,598,583.35
SIGNIFICANT ACCOUNTING POLICIES	24	-	-	-	-
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25				

Amount Rs.

PARTICULARS	SCHEDULES	PREVIOUS YEAR (2012-2013)			TOTAL
		PLAN	NON PLAN	GPF	
CAPITAL FUND AND LIABILITIES					
CAPITAL FUND	1	(9,075,730.70)	(153,208.30)	-	(9,228,939.00)
RESERVES AND SURPLUS	2	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	137,363,413.34	22,797,969.67	96,220,192.66	256,381,575.67
SECURED LOANS AND BORROWINGS	4	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	25,312,918.50	2,937,644.18	6,746,886.00	34,997,448.68
TOTAL		153,600,601.14	25,582,405.55	102,967,078.66	282,150,085.35
ASSETS					
FIXED ASSETS	8	137,363,413.34	20,412,343.17	-	157,775,756.51
INVESTMENTS-FROM EARMARKED/ENDOWMENT FUNDS	9	-	80,607.00	75,577,108.00	75,657,715.00
INVESTMENTS-OTHERS	10	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	16,237,187.80	5,089,455.38	27,389,970.66	48,716,613.84
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-
TOTAL		153,600,601.14	25,582,405.55	102,967,078.66	282,150,085.35
SIGNIFICANT ACCOUNTING POLICIES	24	-	-	-	-
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25				

For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
SECRETARY

(R K CHANDNA)
DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2014
PLAN & NON PLAN

PARTICULARS	SCHEDULES	CURRENT YEARS (2013-2014)		
		PLAN	NON PLAN	TOTAL
INCOME				
Income from Sales/Services	12	-	282,910.00	282,910.00
Grants/Subsidies received	13	315,682,674.00	106,410,148.00	422,092,822.00
Fees/Subscriptions received	14	134,350.00	569,100.00	703,450.00
Income from Investments	15	-	-	-
Income from Royalty, Publication etc.	16	3,055.00	285,776.00	288,831.00
Interest Earned	17	365,439.00	1,629,794.00	1,995,233.00
Other Income	18	3,280,236.00	590,683.00	3,870,919.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-
TOTAL (A)		319,465,754.00	109,768,411.00	429,234,165.00
EXPENDITURE				
Establishment Expenses	20	51,454,118.00	104,384,583.00	155,838,701.00
Other Administrative Expenses etc.	21	36,095,514.00	2,250,362.00	38,345,876.00
Expenditure on Grants, Subsidies etc.	22	176,101,527.00	3,106,880.00	179,208,407.00
Interest	23	-	-	-
Prior Period Expenses		155,678.00	-	155,678.00
TOTAL (B)		263,806,837.00	109,741,825.00	373,548,662.00
Balance being excess of Income over Expenditure (A-B)		55,658,917.00	26,586.00	55,685,503.00
Transfer to Special Reserve (Specify each)		-	-	-
Transfer to /from General Reserve		-	-	-
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/ CAPITAL FUND		55,658,917.00	26,586.00	55,685,503.00
SIGNIFICANT ACCOUNTING POLICIES	24			
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25			

New Delhi 19th May 2014

Amount Rs.

PARTICULARS	SCHEDULES	PREVIOUS YEAR (2012-2013)		TOTAL
		PLAN	NON PLAN	
INCOME				
Income from Sales/Services	12	4,035.00	172,914.00	176,949.00
Grants/Subsidies received	13	203,833,507.41	87,729,234.50	291,562,741.91
Fees/Subscriptions received	14	115,500.00	826,550.00	942,050.00
Income from Investments	15	-	-	-
Income from Royalty, Publication etc.	16	6,620.00	349,525.50	356,145.50
Interest Earned	17	215,683.00	2,036,214.00	2,251,897.00
Other Income	18	9,714,933.00	212,847.00	9,927,780.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-
TOTAL (A)		213,890,278.41	91,327,285.00	305,217,563.41
EXPENDITURE				
Establishment Expenses	20	42,766,185.00	87,057,755.00	129,823,940.00
Other Administrative Expenses etc.	21	30,655,619.02	4,426,096.00	35,081,715.02
Expenditure on Grants, Subsidies etc.	22	162,235,829.39	1,170,750.00	163,406,579.39
Interest	23	-	-	-
Prior Period Expenses		-	964,774.00	964,774.00
TOTAL (B)		235,657,633.41	93,619,375.00	329,277,008.41
Balance being excess of Income over Expenditure (A-B)		(21,767,355.00)	(2,292,090.00)	(24,059,445.00)
Transfer to Special Reserve (Specify each)		-	-	-
Transfer to /from General Reserve		-	-	-
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/ CAPITAL FUND		(21,767,355.00)	(2,292,090.00)	(24,059,445.00)
SIGNIFICANT ACCOUNTING POLICIES	24			
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25			

For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
SECRETARY

(R K CHANDNA)
DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2014
PLAN & NON PLAN

	PARTICULARS	CURRENT YEARS (2013-2014)		TOTAL
		PLAN	NON PLAN	
CAPITAL FUND				
	Balance as at the beginning of the year	-	-	-
Add	Contributions towards Capital Fund	-	-	-
	Balance of net income/(expenditure) transferred from the Income and Expenditure Account	-	-	-
Less:	Unspent balance for the grant at the year end	-	-	-
Less	Transferred to Medal Fund	-	-	-
Less	Transferred to I & E Account	-	-	-
Less	Balance Transferred to I & E Account Below	-	-	-
	Sub-Total (a)	-	-	-
INCOME & EXPENDITURE				
	Balance as at the beginning of the year	(9,075,730.70)	(153,208.30)	
Add	Transferred From Corpus/ Capital Fund above	-	-	-
	Balance of net income/(expenditure) transferred from the Income and Expenditure Account	55,658,917.00	26,586.00	55,685,503.00
		-	-	-
	Sub-Total (b)	46,583,186.30	(126,622.30)	55,685,503.00
	Grand Total (a+b)	46,583,186.30	(126,622.30)	55,685,503.00

Amount - Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)		TOTAL	
	PLAN	NON PLAN		
CAPITAL FUND				
	Balance as at the beginning of the year	103,779,771.30	1,618,680.70	105,398,452.00
Add	Contributions towards Capital Fund	-	-	-
	Balance of net income/(expenditure) transferred from the Income and Expenditure Account	-	-	-
Less:	Unspent balance for the grant at the year end	-	-	-
Less	Transferred to Medal Fund	-	-	-
Less	Transferred to I & E Account	(86,000,000.00)	-	(86,000,000.00)
Less	Balance Transferred to I & E Account Below	(17,779,771.30)	(1,618,680.70)	(19,398,452.00)
	Sub-Total (a)	-	-	-
INCOME & EXPENDITURE				
	Balance as at the beginning of the year			
Add	Transferred From Corpus/ Capital Fund above	17,779,771.30	1,618,680.70	19,398,452.00
	Balance of net income/(expenditure) transferred from the Income and Expenditure Account	(26,855,502.00)	(1,771,889.00)	(24,059,445.00)
		-	-	-
	Sub-Total (b)	(9,075,730.70)	(153,208.30)	(4,660,993.00)
	Grand Total (a+b)	(9,075,730.70)	(153,208.30)	(4,660,993.00)

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2014
PLAN & NON PLAN

PARTICULARS	CURRENT YEARS (2013-2014)		TOTAL
	PLAN	NON PLAN	
RESERVES AND SURPLUS:			
1. Capital Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
2. Revaluation Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
3. Special Reserves:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
4. General Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
	-	-	-
	-	-	-

Amount - Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)		TOTAL
	PLAN	NON PLAN	
RESERVES AND SURPLUS:			
1. Capital Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
2. Revaluation Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
3. Special Reserves:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
4. General Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
	-	-	-
	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2014
PLAN & NON PLAN

PARTICULARS	FUND-WISE BREAK UP			CURRENT YEAR			TOTAL
	Fund WW	Fund XX	Fund YY	PLAN	NON-PLAN	GPF	Current Year
EARMARKED/ENDOWMENT FUNDS							
a) Opening balance of the funds				137,363,413.34	22,797,969.67	96,220,192.66	256,381,575.67
b) Additions to the Funds:							
i. Donations/Grants				-	-	-	-
- Grant Capitalized				18,473,708.00	923,555.00	-	19,397,263.00
- Grant Capitalized towards CWIP		As per Annexure Attached		8,713,992.00	-	-	8,713,992.00
-Other Addition				30,820.00	-	-	30,820.00
ii. Income from Investments made on account of funds				-	6,683.00	-	6,683.00
iii. Other additions -Bank Interest				-	-	(111,939.00)	(111,939.00)
-Other Addition / Transfer from Capital Fund				-	-	-	-
- New Purchases				-	193,376.00	-	193,376.00
- Staff Subscription & GPF Interest				-	-	28,487,325.00	28,487,325.00
Total (b)				27,218,520.00	1,123,614.00	28,375,386.00	56,717,520.00
TOTAL (a+b)				164,581,933.34	23,921,583.67	124,595,578.66	313,099,095.67
c) Utilisation/Expenditure towards objectives of funds							
i. Capital Expenditure							
-Fixed Assets				-	-	-	-
-Loss on sale of Car				-	-	-	-
- Deductions/ Adjustments during the year				-	-	25,136,414.00	25,136,414.00
- Depreciation during the year				5,833,605.00	359,080.00	-	6,192,685.00
-Others				-	-	-	-
Total				5,833,605.00	359,080.00	25,136,414.00	31,329,099.00
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.				-	-	-	-
- Deductions/ Adjustments during the year				-	378,767.00	-	378,767.00
-Other Administrative expenses				-	-	-	-
Total				-	378,767.00	-	378,767.00
TOTAL (c)				5,833,605.00	737,847.00	25,136,414.00	31,707,866.00
NET BALANCE AS AT THE YEAR-END (a+b+c)				158,748,328.34	23,183,736.67	99,459,164.66	281,391,229.67

Amount Rs.

PARTICULARS	FUND-WISE BREAK UP			Previous Year			TOTAL
	Fund WW	Fund XX	Fund YY	PLAN	NON-PLAN	GPF	Previous Year
EARMARKED/ENDOWMENT FUNDS							
a) Opening balance of the funds				41,286,421.34	23,264,985.17	85,824,712.66	150,376,119.17
b) Additions to the Funds:							
i. Donations/Grants				-	-	-	-
- Grant Capitalized				2,761,098.00	267,878.00	-	3,028,976.00
- Grant Capitalized towards CWIP	As per Annexure Attached			98,085,000.00	-	-	98,085,000.00
-Other Addition				30,337.00	-	-	30,337.00
ii. Income from Investments made on account of funds				-	-	-	-
iii. Other additions -Bank Interest				-	-	8,000,605.00	8,000,605.00
-Other Addition / Transfer from Capital Fund				-	-	-	-
- New Purchases				-	140,824.00	-	140,824.00
- Staff Subscription & GPF Interest				-	-	26,689,342.00	26,689,342.00
Total (b)				100,876,435.00	408,702.00	34,689,947.00	135,975,084.00
TOTAL (a+b)				142,162,856.34	23,673,687.17	120,514,659.66	286,351,203.17
c) Utilisation/Expenditure towards objectives of funds							
i. Capital Expenditure							
-Fixed Assets				-	-	-	-
-Loss on sale of Car				-	-	-	-
- Deductions/ Adjustments during the year				51,412.00	-	16,619,401.00	16,670,813.00
- Depreciation during the year				4,748,031.00	379,212.00	-	5,127,325.00
-Others				-	-	-	-
Total				4,799,443.00	379,212.00	16,619,401.00	21,798,138.00
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.				-	-	-	-
- Deductions/ Adjustments during the year				-	496,505.50	7,674,516.00	8,171,021.50
-Other Administrative expenses				-	-	550.00	550.00
Total				-	496,505.50	7,675,066.00	8,171,571.50
TOTAL (c)				4,799,443.00	875,717.50	24,294,467.00	29,969,709.50
NET BALANCE AS AT THE YEAR-END (a+b+c)				137,363,413.34	22,797,969.67	96,220,192.66	256,381,493.67

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2014
PLAN & NON PLAN

PARTICULARS	Fixed Assets Fund		Medal Fund		Artist Welfare Fund	
	PLAN	NON-PLAN	PLAN	NON-PLAN	PLAN	NON-PLAN
	CURRENT YEAR		CURRENT YEAR		CURRENT YEAR	
EARMARKED/ENDOWMENT FUNDS						
a) Opening balance of the funds	137,363,413.34	20,412,343.17	-	80,407.00	-	144,556.00
b) Additions to the Funds:						
i. Donations/Grants	-					
- Grant Capitalized	18,473,708.00	923,555.00	-	-	-	-
- Grant Capitalized towards CWIP	8,713,992.00	-	-	-	-	-
- Other Addition	30,820.00	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	6,683.00	-	-
iii. Other additions -Bank Interest	-	-	-	-	-	-
- New Purchases	-	193,376.00	-	-	-	-
		-				
Total (b)	27,218,520.00	1,116,931.00	-	6,683.00	-	-
TOTAL (a+b)	164,581,933.34	21,529,274.17	-	87,090.00	-	144,556.00
**Adjustment is on account of revision in prices in case of Grant Capitalized for publication/ free gift of library books & inclusion of value of CDs						
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
-Loss on sale of Car	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-
- Depreciation during the year	5,833,605.00	359,080.00	-	-	-	-
- Others	-	-	-	-	-	-
Total	5,833,605.00	359,080.00	-	-	-	-
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	378,767.00	-	-	-	-
- Other Administrative expenses	-	-	-	-	-	-
Total	-	378,767.00	-	-	-	-
TOTAL (c)	5,833,605.00	737,847.00	-	-	-	-
NET BALANCE AS AT THE YEAR-END (a+b-c)	158,748,328.34	20,791,427.17	-	87,090.00	-	144,556.00

PARTICULARS	Govt. Grant Capitalised for publication Journal & CD		TOTAL	TOTAL
	PLAN	NON-PLAN	PLAN	NON PLAN
	CURRENT YEAR		CURRENT YEAR	
EARMARKED/ENDOWMENT FUNDS				
a) Opening balance of the funds	-	2,160,663.50	137,363,413.34	22,797,969.67
b) Additions to the Funds:				
i. Donations/Grants			-	-
- Grant Capitalized	-	-	18,473,708.00	923,555.00
- Grant Capitalized towards CWIP	-	-	8,713,992.00	-
-Other Addition	-	-	30,820.00	-
ii. Income from Investments made on account of funds	-	-	-	6,683.00
iii. Other additions -Bank Interest	-	-	-	-
- New Purchases	-	-	-	193,376.00
			-	-
Total (b)	-	-	27,218,520.00	1,123,614.00
TOTAL (a+b)	-	2,160,663.50	164,581,933.34	23,921,583.67
**Adjustment is on account of revision in prices in case of Grant Capitalized for publication/ free gift of library books & inclusion of value of CDs				
c) Utilisation/Expenditure towards objectives of funds				
i. Capital Expenditure				
-Fixed Assets	-	-	-	-
-Loss on sale of Car	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-
- Depreciation during the year	-	-	5,833,605.00	359,080.00
-Others	-	-	-	-
Total	-	-	5,833,605.00	359,080.00
ii. Revenue Expenditure				
-Salaries, Wages and allowances etc.	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	378,767.00
-Other Administrative expenses	-	-	-	-
Total	-	-	-	378,767.00
TOTAL (c)	-	-	5,833,605.00	737,847.00
NET BALANCE AS AT THE YEAR- END (a+b-c)	-	2,160,663.50	158,748,328.34	23,183,736.67

Notes

1) Disclosures shall be made under relevant heads based on conditions attaching to the grants

2) Plan Funds received from the Central/State Governments are to be shown as separate Funds and not to be mixed up with any other Funds.

PARTICULARS	Fixed Assets Fund		Medal Fund		Artist Welfare Fund	
	PLAN	NON-PLAN	PLAN	NON-PLAN	PLAN	NON-PLAN
	PREVIOUS YEAR		PREVIOUS YEAR		PREVIOUS YEAR	
a) Opening balance of the funds	41,286,421.34	20,523,677.17	-	80,407.00	-	144,556.00
b) Additions to the Funds:						
i. Donations/Grants						
- Grant Capitalized	2,761,098.00	267,878.00	-	-	-	-
- Grant Capitalized towards CWIP	98,085,000.00	-	-	-	-	-
- Other Addition	30,337.00					
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-	-
-Other Addition	-	-	-	-	-	-
Total (b)	100,876,435.00	267,878.00	-	-	-	-
TOTAL (a+b)	142,162,856.34	20,791,555.17	-	80,407.00	-	144,556.00
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
-Loss on sale of car	-	-	-	-	-	-
- Deductions/ Adjustments during the year	51,412.00	-	-	-	-	-
- Depreciation during the year	4,748,031.00	379,212.00	-	-	-	-
-Others	-	-	-	-	-	-
Total	4,799,443.00	379,212.00	-	-	-	-
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
-Rent	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-
Total	-	-	-	-	-	-
TOTAL (c)	4,799,443.00	379,212.00	-	-	-	-
NET BALANCE AS AT THE YEAR-END (a+b-c)	137,363,413.34	20,412,343.17	-	80,407.00	-	144,556.00

PARTICULARS	Govt. Grant Capitalised for publication ,Journal & CD		TOTAL	TOTAL
	PLAN	NON-PLAN	PLAN	NON-PLAN
	PREVIOUS YEAR		PREVIOUS YEAR	
a) Opening balance of the funds	-	2,516,345.00	41,286,421.34	23,264,985.17
b) Additions to the Funds:				
i. Donations/Grants			-	-
- Grant Capitalized	-	-	2,761,098.00	267,878.00
- Grant Capitalized towards CWIP	-	-	98,085,000.00	-
- Other Addition			30,337.00	
ii. Income from Investments made on account of funds	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-
-Other Addition	-	-	-	-
			-	-
Total (b)	-	140,824.00	100,876,435.00	408,702.00
TOTAL (a+b)	-	2,657,169.00	142,162,856.34	23,673,687.17
c) Utilisation/Expenditure towards objectives of funds				
i. Capital Expenditure				
-Fixed Assets	-	-	-	-
-Loss on sale of car	-	-	-	-
- Deductions/ Adjustments during the year	-	-	51,412.00	-
- Depreciation during the year	-	-	4,748,113.00	379,212.00
-Others	-	-	-	-
Total	-	-	4,799,525.00	379,212.00
ii. Revenue Expenditure				
-Salaries, Wages and allowances etc.	-	-	-	-
-Rent	-	496,505.50	-	496,505.50
-Other Administrative expenses	-	-	-	-
Total	-	496,505.50	-	496,505.50
TOTAL (c)	-	496,505.50	4,799,525.00	875,717.50
NET BALANCE AS AT THE YEAR-END (a+b-c)	-	2,160,663.50	137,363,331.34	22,797,969.67

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2014

PARTICULARS	Provident Fund				Surplus fund	TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA		CURRENT YEAR
EARMARKED/ENDOWMENT FUNDS						
a) Opening balance of the funds	57,109,137.00	26,802,111.00	7,207,877.00	1,547,442.00	3,553,625.66	96,220,192.66
b) Additions to the Funds:						
i. Donations/Grants	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	(111,939.00)	(111,939.00)
- Dividend Received	-	-	-	-	-	-
- New Purchases	-	-	-	-	-	-
- Staff Subscription & GPF Interest	16,667,374.00	7,711,378.00	3,475,978.00	632,595.00	-	28,487,325.00
Total (b)	16,667,374.00	7,711,378.00	3,475,978.00	632,595.00	(111,939.00)	28,375,386.00
TOTAL (a+b)	73,776,511.00	34,513,489.00	10,683,855.00	2,180,037.00	3,441,686.66	124,595,578.66
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
- Deductions/ Adjustments during the year	14,117,141.00	6,613,247.00	3,415,968.00	990,058.00	-	25,136,414.00
- Depreciation during the year	-	-	-	-	-	-
-Others	-	-	-	-	-	-
Total	14,117,141.00	6,613,247.00	3,415,968.00	990,058.00	-	25,136,414.00
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
-Interest Paid	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-
Total	-	-	-	-	-	-
TOTAL (c)	14,117,141.00	6,613,247.00	3,415,968.00	990,058.00	-	25,136,414.00
NET BALANCE AS AT THE YEAR-END (a+b+c)	59,659,370.00	27,900,242.00	7,267,887.00	1,189,979.00	3,441,686.66	99,459,164.66

Amount Rs.

PARTICULARS	Provident Fund					TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	Surplus Fund	PREVIOUS YEAR
EARMARKED/ENDOWMENT FUNDS						
a) Opening balance of the funds	50,907,130.00	22,952,803.00	6,641,843.00	2,094,850.00	3,228,086.66	85,824,712.66
b) Additions to the Funds:						
i. Donations/Grants	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	8,000,605.00	8,000,605.00
- Dividend Received	-	-	-	-	-	-
- New Purchases	-	-	-	-	-	-
- Staff Subscription & GPF Interest	15,816,277.00	6,864,886.00	3,375,587.00	632,592.00	-	26,689,342.00
Total (b)	15,816,277.00	6,864,886.00	3,375,587.00	632,592.00	8,000,605.00	34,689,947.00
TOTAL (a+b)	66,723,407.00	29,817,689.00	10,017,430.00	2,727,442.00	11,228,691.66	120,514,659.66
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
- Deductions/ Adjustments during the year	9,614,270.00	3,015,578.00	2,809,553.00	1,180,000.00	-	16,619,401.00
- Depreciation during the year	-	-	-	-	-	-
-Others	-	-	-	-	-	-
Total	9,614,270.00	3,015,578.00	2,809,553.00	1,180,000.00	-	16,619,401.00
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
-Interest Paid	-	-	-	-	7,674,516.00	7,674,516.00
-Other Administrative expenses	-	-	-	-	550.00	550.00
Total	-	-	-	-	7,675,066.00	7,675,066.00
TOTAL (c)	9,614,270.00	3,015,578.00	2,809,553.00	1,180,000.00	7,675,066.00	24,294,467.00
NET BALANCE AS AT THE YEAR-END (a+b+c)	57,109,137.00	26,802,111.00	7,207,877.00	1,547,442.00	3,553,625.66	96,220,192.66

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2014
PLAN & NON PLAN

PARTICULARS	CURRENT YEARS (2013-2014)		
	PLAN	NON PLAN	TOTAL
SECURED LOANS AND BORROWINGS			
1. Central Government	-	-	-
2. State Government (Specify)	-	-	-
3. Financial Institutions			
a) Term Loans	-	-	-
b) Interest accrued and due	-	-	-
4. Banks			
a) Term Loans	-	-	-
- Interest accrued and due	-	-	-
b) Other Loans (specify)	-	-	-
- Interest accrued and due	-	-	-
- Overdraft facility from Canara Bank	-	-	-
5. Other Institutions and Agencies	-	-	-
6. Debentures and Bonds	-	-	-
7. Others (specify)	-	-	-
	-	-	-
	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)		TOTAL
	PLAN	NON PLAN	
SECURED LOANS AND BORROWINGS			
1. Central Government	-	-	-
2. State Government (Specify)	-	-	-
3. Financial Institutions			
a) Term Loans	-	-	-
b) Interest accrued and due	-	-	-
4. Banks			
a) Term Loans	-	-	-
- Interest accrued and due	-	-	-
b) Other Loans (specify)	-	-	-
- Interest accrued and due	-	-	-
- Overdraft facility from Canara Bank	-	-	-
5. Other Institutions and Agencies	-	-	-
6. Debentures and Bonds	-	-	-
7. Others (specify)	-	-	-
	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2014
PLAN & NON PLAN

PARTICULARS	CURRENT YEARS (2013-2014)		TOTAL
	PLAN	NON PLAN	
UNSECURED LOANS AND BORROWINGS			
1. Central Government	-	-	-
2. State Government (Specify)	-	-	-
3. Financial Institutions	-	-	-
4. Banks:			
a) Term Loans	-	-	-
b) Other Loans (specify)	-	-	-
5. Other Institutions and Agencies	-	-	-
6. Debentures and Bonds	-	-	-
7. Fixed Deposits	-	-	-
8. Others (Specify)	-	-	-
TOTAL	-	-	-

PARTICULARS	CURRENT YEARS (2013-2014)		TOTAL
	PLAN	NON PLAN	
DEFERRED CREDIT LIABILITIES:			
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-
b) Others	-	-	-
TOTAL	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)		TOTAL
	PLAN	NON PLAN	
UNSECURED LOANS AND BORROWINGS			
1. Central Government	-	-	-
2. State Government (Specify)	-	-	-
3. Financial Institutions	-	-	-
4. Banks:			
a) Term Loans	-	-	-
b) Other Loans (specify)	-	-	-
5. Other Institutions and Agencies	-	-	-
6. Debentures and Bonds	-	-	-
7. Fixed Deposits	-	-	-
8. Others (Specify)	-	-	-
TOTAL	-	-	-

PARTICULARS	PREVIOUS YEAR (2012-2013)		TOTAL
	PLAN	NON PLAN	
DEFERRED CREDIT LIABILITIES:			
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-
b) Others	-	-	-
TOTAL	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2014
PLAN & NON PLAN

PARTICULARS	CURRENT YEARS (2013-2014)			TOTAL
	PLAN	NON PLAN	GPF	
CURRENT LIABILITIES AND PROVISIONS				
A. CURRENT LIABILITIES				
1. Acceptances				
Security Deposits	322,874.00	531,100.00	-	853,974.00
Caution Money Deposits	-	-	-	-
Library Membership Deposits	-	123,350.00	-	123,350.00
ICCR Stipend	-	-	-	-
Mess Security	-	-	-	-
2. Sundry Creditors				
a) For Goods	-	-	-	-
b) Others	2,024,834.00	286,840.00	-	2,311,674.00
3. Advances Received	-	-	-	-
4. Interest accrued but not due on:				
a) Secured Loans/borrowings	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-
5. Statutory Liabilities:				
a) Overdue	7,048.00	-	-	7,048.00
b) Others	151,764.00	(4,553.00)	-	147,211.00
6. Other current Liabilities				
Other Payable & Recoverable	548,813.70	940,737.00	11,833,970.00	13,323,520.70
7.**Unspent balance of the grant at the end of the year	55,621,876.80	3,362,135.18	-	58,984,011.98
TOTAL (A)	58,677,210.50	5,239,609.18	11,833,970.00	75,750,789.68
B. PROVISIONS				
1. For Taxation	-	-	-	-
2. Gratuity	-	-	-	-
3. Superannuation/Pension	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-
6. Others (Specify)	-	-	-	-
TOTAL (B)	-	-	-	-
TOTAL (A+B)	58,677,210.50	5,239,609.18	11,833,970.00	75,750,789.68

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)			TOTAL
	PLAN	NON PLAN	GPF	
CURRENT LIABILITIES AND PROVISIONS				
A. CURRENT LIABILITIES				
1. Acceptances				
Security Deposits	144,000.00	44,300.00	-	188,300.00
Caution Money Deposits	-	415,800.00	-	415,800.00
Library Membership Deposits	-	175,200.00	-	175,200.00
ICCR Stipend	-	45,265.00	-	45,265.00
Mess Security	-	35,900.00	-	35,900.00
2. Sundry Creditors				
a) For Goods	-	-	-	-
b) Others	23,091,571.00	1,052,447.00	-	24,144,018.00
3. Advances Received	-	-	-	-
4. Interest accrued but not due on:				
a) Secured Loans/borrowings	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-
5. Statutory Liabilities:				
a) Overdue	86,364.00	-	-	86,364.00
b) Others	498,991.00	(4,587.00)	-	494,404.00
6. Other current Liabilities				
Other Payable & Recoverable	535,740.70	786,481.00	6,746,886.00	8,069,107.70
7.**Unspent balance of the grant at the end of the year	956,251.80	386,838.18	-	1,343,089.98
TOTAL (A)	25,312,918.50	2,937,644.18	6,746,886.00	34,997,448.68
B. PROVISIONS	-	-	-	-
1. For Taxation	-	-	-	-
2. Gratuity	-	-	-	-
3. Superannuation/Pension	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-
6. Others (Specify)	-	-	-	-
TOTAL (B)	-	-	-	-
TOTAL (A+B)	25,312,918.50	2,937,644.18	6,746,886.00	34,997,448.68

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2014
PLAN & NON PLAN

							GROSS BLOCK
Sl. No.	DESCRIPTION	Rate of Dep. (%)	Cost/valuation As at beginning of the year	Additions during the year	Deductions during the year	Cost/valuation at the year-end	
PLAN							
SANGEET NATAK AKADEMI							
1	Furniture & Office Equipments	10%	10,291,523.19	1,196,449.00	-	11,487,972.19	
2	Studio, Filming & Recording Appliances	15%	24,342,839.51	-	-	24,342,839.51	
3	Tapes, Discs , Gramophone Records Slides & Video Cassettes	15%	3,996,668.63	-	-	3,996,668.63	
4	Purchase of Technical Equipments & Storage Devices	15%	1,248,644.00	3,575,858.00	-	4,824,502.00	
5	Museum items	10%	2,216,375.43	-	-	2,216,375.43	
6	Library Books Library Books (Free Gifts)	10%	3,168,441.56 157,119.00	132,157.00 30,820.00	-	3,300,598.56 187,939.00	
7	Van	15%	-	-	-	-	
8	Documentary Films		3,999,425.08	-	-	3,999,425.08	
9	Air-Conditioners	15%	2,923,951.00	41,690.00	-	2,965,641.00	
10	EBABX - Electronic Telephone	15%	181,011.70	-	-	181,011.70	
11	Computers	60%	8,377,460.00	904,391.00	-	9,281,851.00	
12	Computers Peripherals	60%	602,519.00	20,580.00	-	623,099.00	
13	Computers Software	100%	187,920.00	56,835.00	-	244,755.00	
14	Light & Sound Equipments	15%	1,356,726.00	-	-	1,356,726.00	
15	Television & Music System	15%	258,150.00	209,100.00	-	467,250.00	
16	Musical Instruments	15%	85,800.00	-	-	85,800.00	
17	Fire Safety Equipments	15%	437,645.00	-	-	437,645.00	
18	Cultural Complex Chankyapuri	10%	-	105,841,604.00	-	105,841,604.00	
TOTAL			63,832,219.10	112,009,484.00	-	175,841,703.10	
PREVIOUS YEAR			62,781,254.10	1,050,965.00	-	63,832,219.10	
1	Capital Work in Progress		98,085,000.00	16,470,596.00	105,841,604.00	8,713,992.00	
TOTAL			98,085,000.00	16,470,596.00	105,841,604.00	8,713,992.00	
PREVIOUS YEAR			-	98,085,000.00	-	98,085,000.00	
NORTH EAST CENTRE							
1	Furniture & Office Equipments	10%	354,393.50	313,636.00	-	668,029.50	
2	Library Books	10%	250,779.00	474.00	-	251,253.00	
3	Computers	60%	98,412.00	63,690.00	-	162,102.00	
4	Computers Peripherals	60%	41,929.00	78,500.00	-	120,429.00	
5	Musical Instruments	15%	55,100.00	500.00	-	55,600.00	
6	Televisions	15%	27,190.00	59,000.00	-	86,190.00	

Amount Rs.

Rate of Dep. (%)	DEPRECIATION				NET BLOCK	
	As at the beginning of the year	On addition during the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
10%	5,370,040.27	510,768.00	-	5,880,808.27	5,607,163.92	4,921,482.92
15%	20,170,443.45	625,859.00	-	20,796,302.45	3,546,537.06	4,172,396.06
15%	3,447,820.81	82,327.00	-	3,530,147.81	466,520.82	548,847.82
	-	-	-	-	-	-
15%	862,492.25	59,393.00	-	921,885.25	3,902,616.75	386,151.75
	-	-	-	-	-	-
10%	779,448.68	143,693.00	-	923,141.68	1,293,233.75	1,436,926.75
10%	1,869,973.01	130,842.00	-	2,000,815.01	1,299,783.55	1,298,468.55
	-	-	-	-	187,939.00	157,119.00
15%	-	-	-	-	-	-
	-	-	-	-	3,999,425.08	3,999,425.08
15%	1,691,247.92	187,886.00	-	1,879,133.92	1,086,507.08	1,232,703.08
15%	169,669.39	1,701.00	-	171,370.39	9,641.31	11,342.31
60%	7,742,878.81	609,474.00	-	8,352,352.81	929,498.19	634,581.19
60%	241,145.00	216,858.00	-	458,003.00	165,096.00	361,374.00
100%	187,920.00	1,542.00	-	189,462.00	55,293.00	-
15%	1,000,437.92	53,443.00	-	1,053,880.92	302,845.08	356,288.08
15%	116,289.89	21,365.00	-	137,654.89	329,595.11	141,860.11
15%	42,792.00	6,451.00	-	49,243.00	36,557.00	43,008.00
15%	328,185.71	16,419.00	-	344,604.71	93,040.29	109,459.29
10%	-	1,501,893.00	-	1,501,893.00	104,339,711.00	-
	44,020,785.11	4,169,914.00	-	48,190,699.11	127,651,003.99	19,811,433.99
	40,917,888.11	3,102,897.00	-	44,020,785.11	19,811,433.99	21,863,365.99
	-	-	-	-	8,713,992.00	98,085,000.00
	-	-	-	-	8,713,992.00	98,085,000.00
	-	-	-	-	98,085,000.00	-
10%	125,789.00	24,166.00	-	149,955.00	518,074.50	228,604.50
10%	85,873.00	16,502.00	-	102,375.00	148,878.00	164,906.00
60%	93,084.00	3,302.00	-	96,386.00	65,716.00	5,328.00
60%	19,100.00	13,825.00	-	32,925.00	87,504.00	22,829.00
15%	17,900.00	5,580.00	-	23,480.00	32,120.00	37,200.00
15%	14,298.00	1,958.00	-	16,256.00	69,934.00	12,892.00

7	Air Conditioner	10%	35,300.00	85,200.00	-	120,500.00
TOTAL			863,103.50	601,000.00	-	1,464,103.50
PREVIOUS YEAR			827,803.50	35,300.00	-	863,103.50

KATHAK KENDRA

1	Furniture & Office Equipments	10%	3,231,482.84	12,500.00	-	3,243,982.84
2	Filming & Recording Applicances	15%	46,941.01	-	-	46,941.01
3	Tapes, Discs & Films	15%	3,247.72	-	-	3,247.72
4	Musical Instruments	15%	518,084.58	35,800.00	-	553,884.58
5	Costumes & Artificial Jewellery	15%	186,985.58	-	-	186,985.58
6	Light & Sound Equipments	15%	84,242.41	-	-	84,242.41
7	Equipments Documentation	15%	215,979.10	-	-	215,979.10
8	Construction of Kathak Hall	10%	468,400.00	-	-	468,400.00
9	Construction of Two Sheds	10%	410,300.00	-	-	410,300.00
10	Computers	60%	572,909.00	-	-	572,909.00
11	Computer Peripherels	60%	80,430.00	-	-	80,430.00
12	Computer Software	100%	72,800.00	-	-	72,800.00
13	Leasehold Land		1,086,631.00	-	-	1,086,631.00
TOTAL(a)			6,978,433.24	48,300.00	-	7,026,733.24
PREVIOUS YEAR			7,019,645.24	10,200.00	51,412.00	6,978,433.24

JNMDA

1	Furniture & Office Equipments	10%	2,612,239.52	27,205.00	-	2,639,444.52
2	Transformer	15%	17,000.00	-	-	17,000.00
3	Staff Van	15%	99,255.51	-	-	99,255.51
4	Costumes & Ornaments	15%	515,600.00	-	-	515,600.00
5	Light & Sound Equipment	15%	795,721.18	-	-	795,721.18
6	Construction of Temporary Garrage	100%	3,635.00	-	-	3,635.00
7	Musical Instrument	15%	222,181.00	-	-	222,181.00
8	Construction of Mandap	10%	129,583.99	-	-	129,583.99
9	Construction of Classroom	10%	449,400.00	-	-	449,400.00
10	Addition of Mandap	10%	29,550.00	-	-	29,550.00
11	Telex Machine	15%	14,950.00	-	-	14,950.00
12	Ambassdor Car (Office)	15%	180,311.00	-	-	180,311.00
13	Technical Equipment	15%	278,607.00	-	-	278,607.00
14	Typing Machine/Electric Type writer	15%	36,833.00	-	-	36,833.00
15	Fax Machine	15%	83,023.00	-	-	83,023.00
16	Photo copy Machine	15%	601,960.00	-	-	601,960.00
17	Generator	15%	79,900.00	-	-	79,900.00
18	Computer	60%	266,165.00	-	-	266,165.00
19	Computer Peripherels	60%	67,868.00	3,500.00	-	71,368.00
20	Construction of Rehearsal Hall	10%	2,263,132.00	-	-	2,263,132.00
21	Construction of Toilet Block	10%	350,000.00	-	-	350,000.00
22	Construction of Office/ Conference	10%	800,000.00	-	-	800,000.00

10%	12,128.00	12,156.00	-	24,284.00	96,216.00	23,172.00
	368,172.00	77,489.00	-	445,661.00	1,018,442.50	494,931.50
	291,459.00	76,713.00	-	368,172.00	494,931.50	536,344.50
10%	1,598,653.20	163,944.00	-	1,762,597.20	1,481,385.64	1,632,829.64
15%	30,855.18	2,413.00	-	33,268.18	13,672.83	16,085.83
15%	2,874.59	56.00	-	2,930.59	317.13	373.13
15%	263,823.77	42,862.00	-	306,685.77	247,198.81	254,260.81
15%	155,695.06	4,694.00	-	160,389.06	26,596.52	31,290.52
15%	74,558.64	1,453.00	-	76,011.64	8,230.77	9,683.77
15%	191,100.98	3,732.00	-	194,832.98	21,146.12	24,878.12
10%	321,411.40	14,699.00	-	336,110.40	132,289.60	146,988.60
10%	281,543.30	12,876.00	-	294,419.30	115,880.70	128,756.70
60%	550,738.60	13,302.00	-	564,040.60	8,868.40	22,170.40
60%	26,101.00	32,597.00	-	58,698.00	21,732.00	54,329.00
100%	72,800.00	-	-	72,800.00	-	-
	-	-	-	-	1,086,631.00	1,086,631.00
	3,570,155.72	292,628.00	-	3,862,783.72	3,163,949.52	3,408,277.52
	3,257,345.72	312,810.00	-	3,570,155.72	3,408,277.52	3,762,299.52
10%	1,561,972.38	106,688.00	-	1,668,660.38	970,784.14	1,050,267.14
15%	15,046.13	293.00	-	15,339.13	1,660.87	1,953.87
15%	87,846.10	1,711.00	-	89,557.10	9,698.41	11,409.41
15%	328,621.95	28,047.00	-	356,668.95	158,931.05	186,978.05
15%	431,176.46	54,682.00	-	485,858.46	309,862.72	364,544.72
100%	3,635.00	-	-	3,635.00	-	-
15%	160,829.48	9,203.00	-	170,032.48	52,148.52	61,351.52
10%	88,919.26	4,066.00	-	92,985.26	36,598.73	40,664.73
10%	308,374.40	14,103.00	-	322,477.40	126,922.60	141,025.60
10%	20,276.05	927.00	-	21,203.05	8,346.95	9,273.95
15%	13,231.97	258.00	-	13,489.97	1,460.03	1,718.03
15%	159,582.30	3,109.00	-	162,691.30	17,619.70	20,728.70
15%	164,803.77	17,070.00	-	181,873.77	96,733.23	113,803.23
15%	32,598.09	635.00	-	33,233.09	3,599.91	4,234.91
15%	73,478.67	1,432.00	-	74,910.67	8,112.33	9,544.33
15%	419,829.80	27,320.00	-	447,149.80	154,810.20	182,130.20
15%	70,715.19	1,378.00	-	72,093.19	7,806.81	9,184.81
60%	238,828.00	16,402.00	-	255,230.00	10,935.00	27,337.00
60%	23,184.00	27,017.00	-	50,201.00	21,167.00	44,684.00
10%	1,552,936.77	71,020.00	-	1,623,956.77	639,175.23	710,195.23
10%	143,668.00	20,633.00	-	164,301.00	185,699.00	206,332.00
10%	275,327.00	52,467.00	-	327,794.00	472,206.00	524,673.00

23	Construction of Boundry Wall	10%	7,515,000.00	2,000,000.00	-	9,515,000.00
24	Retaining Wall of Toilet	10%	350,000.00	-	-	350,000.00
25	Cycle Shed	10%	440,980.00	-	-	440,980.00
26	Office Car	15%	406,139.00	-	-	406,139.00
27	Library Books	10%	268,485.00	79,107.00	-	347,592.00
28	Special Documentation	0%	39,100.00	-	-	39,100.00
TOTAL(a)			18,916,619.20	2,109,812.00	-	21,026,431.20
PREVIOUS YEAR			17,268,540.20	1,648,079.00	-	18,916,619.20
Capital Work in Progress			-	-	-	-
PREVIOUS YEAR			-	-	-	-
KUTIYATTAM KENDRA						
1	Furniture & Office Equipments	10%	259,187.00	-	-	259,187.00
2	Library Books	10%	9,480.00	-	-	9,480.00
3	Air-Conditioners	15%	58,690.00	-	-	58,690.00
4	Computer	60%	54,150.00	-	-	54,150.00
5	Computer Accessories	15%	4,100.00	-	-	4,100.00
6	Computer Software	100%	13,000.00	-	-	13,000.00
TOTAL			398,607.00	-	-	398,607.00
PREVIOUS YEAR			385,706.00	12,901.00	-	398,607.00
SATTRIYA KENDRA						
1	Furniture & Office Equipments	10%	365,432.50	827,443.00	-	1,192,875.50
2	Computers	60%	132,660.00	99,427.00	-	232,087.00
3	Computer Software	100%	13,500.00	-	-	13,500.00
4	Computers Peripherals	60%	56,271.00	19,450.00	-	75,721.00
5	Televisions & Music Systems	15%	30,660.00	28,900.00	-	59,560.00
6	Library Books	10%	1,200.00	113,557.00	-	114,757.00
7	Technical Equipments	15%	-	591,990.00	-	591,990.00
8	Musical Instruments	15%	4,000.00	-	-	4,000.00
9	Air Conditioners	15%	83,400.00	38,700.00	-	122,100.00
TOTAL			687,123.50	1,719,467.00	-	2,406,590.50
PREVIOUS YEAR			680,623.50	6,500.00	-	687,123.50
RABINDRA RANGSHALA						
1	Land & Building		4,002,546.00	-	-	4,002,546.00
2	Furniture & Office Equipments	10%	572,519.00	53,893.00	-	626,412.00
3	Generator	15%	30,000.00	-	-	30,000.00
4	Computers & Peripharals	60%	-	47,572.00	-	47,572.00
5	Electrical Installations & Fittings	15%	1,464,153.00	-	-	1,464,153.00
TOTAL			6,069,218.00	101,465.00	-	6,170,683.00
PREVIOUS YEAR			6,041,728.00	27,490.00	-	6,069,218.00
GRAND TOTAL			97,745,323.54	116,589,528.00	-	214,334,851.54

10%	1,384,265.00	613,074.00	-	1,997,339.00	7,517,661.00	6,130,735.00
10%	94,919.00	25,508.00	-	120,427.00	229,573.00	255,081.00
10%	251,204.82	18,978.00	-	270,182.82	170,797.18	189,775.18
15%	359,451.11	7,003.00	-	366,454.11	39,684.89	46,687.89
10%	39,659.00	26,621.00	-	66,280.00	281,312.00	228,826.00
0%	-	-	-	-	39,100.00	39,100.00
	8,304,379.70	1,149,645.00	-	9,454,024.70	11,572,406.50	10,612,239.50
	7,198,299.70	1,106,080.00	-	8,304,379.70	10,612,239.50	10,070,240.50
	-	-	-	-	-	-
	-	-	-	-	-	-
10%	88,975.00	17,021.00	-	105,996.00	153,191.00	170,212.00
10%	3,562.00	592.00	-	4,154.00	5,326.00	5,918.00
15%	25,169.00	5,028.00	-	30,197.00	28,493.00	33,521.00
60%	46,964.00	4,312.00	-	51,276.00	2,874.00	7,186.00
15%	1,071.00	454.00	-	1,525.00	2,575.00	3,029.00
100%	13,000.00	-	-	13,000.00	-	-
	178,741.00	27,407.00	-	206,148.00	192,459.00	219,866.00
	143,152.00	35,589.00	-	178,741.00	219,866.00	242,554.00
10%	125,571.00	25,614.00	-	151,185.00	1,041,690.50	239,861.50
60%	120,436.00	7,497.00	-	127,933.00	104,154.00	12,224.00
100%	13,500.00	-	-	13,500.00	-	-
60%	22,814.00	20,105.00	-	42,919.00	32,802.00	33,457.00
15%	15,952.00	2,218.00	-	18,170.00	41,390.00	14,708.00
10%	336.00	133.00	-	469.00	114,288.00	864.00
15%	-	244.00	-	244.00	591,746.00	-
15%	871.00	469.00	-	1,340.00	2,660.00	3,129.00
15%	19,152.00	14,107.00	-	33,259.00	88,841.00	64,248.00
	318,632.00	70,387.00	-	389,019.00	2,017,571.50	368,491.50
	253,875.00	64,757.00	-	318,632.00	368,491.50	426,748.50
	-	-	-	-	4,002,546.00	4,002,546.00
10%	383,654.46	20,215.00	-	403,869.46	222,542.54	188,864.54
15%	26,551.75	517.00	-	27,068.75	2,931.25	3,448.25
60%	-	156.00	-	156.00	47,416.00	-
15%	1,295,838.46	25,247.00	-	1,321,085.46	143,067.54	168,314.54
	1,706,044.67	46,135.00	-	1,752,179.67	4,418,503.33	4,363,173.33
	1,656,859.67	49,185.00	-	1,706,044.67	4,363,173.33	4,384,868.33
	58,466,910.20	5,833,605.00	-	64,300,515.20	150,034,336.34	39,278,413.34

PREVIOUS YEAR			95,005,300.54	2,791,435.00	51,412.00	97,745,323.54
Capital Work in Progress			98,085,000.00	16,470,596.00	105,841,604.00	8,713,992.00
PREVIOUS YEAR			-	98,085,000.00	-	98,085,000.00
NON-PLAN						
SANGEET NATAK AKADEMI						
1	Furniture & Office Equipments	10%	3,889,223.00	237,364.00	-	4,126,587.00
2	Library Books	10%	1,180,832.00	-	-	1,180,832.00
	Library Books : Software Form	100%	29,867.00	-	-	29,867.00
3	Staff Car	15%	365,071.00	-	-	365,071.00
4	Other Assets					
a)	Filming & Recording Appliances	15%	136,053.00	-	-	136,053.00
b)	Tapes, Discs , Gramophone Records Film Etc	15%	446,276.00	-	-	446,276.00
c)	Museum Items	10%	44,501.00	-	-	44,501.00
d)	Computers	60%	214,518.00	484,616.00	-	699,134.00
e)	Computer Peripherals	60%	64,266.00	-	-	64,266.00
f)	Computer Software	100%	-	191,012.00	-	191,012.00
g)	Air Conditioners	15%	212,900.00	-	-	212,900.00
TOTAL			6,583,507.00	912,992.00	-	7,496,499.00
PREVIOUS YEAR			6,319,954.00	263,553.00	-	6,583,507.00
KATHAK KENDRA						
1	Furniture & Office Equipments	10%	452,724.24	-	-	452,724.24
2	Recording & Filming Appliances	15%	32,161.08	-	-	32,161.08
3	Tapes, Discs & Films	15%	2,219.39	-	-	2,219.39
4	Musical Instruments	15%	136,517.00	-	-	136,517.00
5	Costumes & Artificial Jewellery	15%	24,327.31	-	-	24,327.31
6	Utensils	15%	1,468.07	-	-	1,468.07
7	Library Books	10%	158,002.37	10,563.00	-	168,565.37
8	Hostel Furniture	10%	52,427.50	-	-	52,427.50
9	Computers	60%	105,352.00	-	-	105,352.00
10	Cycle	15%	4,325.00	-	-	4,325.00
TOTAL(b)			969,523.96	10,563.00	-	980,086.96
PREVIOUS YEAR			965,198.96	4,325.00	-	969,523.96
JNMDA						
1	Furniture & Office Equipments	10%	257,766.60	-	-	257,766.60
2	Library Books	10%	402,803.75	-	-	402,803.75
3	Duplicating Machine	15%	3,346.00	-	-	3,346.00
4	Costumes	15%	3,880.00	-	-	3,880.00
5	Academi's Building	10%	290,697.00	-	-	290,697.00
6	Academi's Land		17,153,000.00	-	-	17,153,000.00
TOTAL(b)			18,111,493.35	-	-	18,111,493.35

	53,718,879.20	4,748,031.00	-	58,466,910.20	39,278,413.34	41,286,421.34
	-	-	-	-	8,713,992.00	98,085,000.00
	-	-	-	-	98,085,000.00	-
10%	2,071,151.36	182,587.00	-	2,253,738.36	1,872,848.64	1,818,071.64
10%	682,654.97	49,818.00	-	732,472.97	448,359.03	498,177.03
100%	29,867.00	-	-	29,867.00	-	-
15%	271,370.12	14,055.00	-	285,425.12	79,645.88	93,700.88
	-	-	-	-	-	-
15%	120,411.64	2,346.00	-	122,757.64	13,295.36	15,641.36
15%	394,973.32	7,695.00	-	402,668.32	43,607.68	51,302.68
10%	30,536.77	1,396.00	-	31,932.77	12,568.23	13,964.23
60%	213,641.00	2,252.00	-	215,893.00	483,241.00	877.00
60%	40,038.00	14,537.00	-	54,575.00	9,691.00	24,228.00
100%	-	2,093.00	-	2,093.00	188,919.00	-
15%	100,462.00	16,866.00	-	117,328.00	95,572.00	112,438.00
	3,955,106.18	293,645.00	-	4,248,751.18	3,247,747.82	2,628,400.82
	3,649,472.18	305,634.00	-	3,955,106.18	2,628,400.82	2,670,481.82
10%	305,166.71	14,756.00	-	319,922.71	132,801.53	147,557.53
15%	28,463.12	555.00	-	29,018.12	3,142.96	3,697.96
15%	1,963.08	38.00	-	2,001.08	218.31	256.31
15%	107,019.59	4,425.00	-	111,444.59	25,072.41	29,497.41
15%	21,531.23	419.00	-	21,950.23	2,377.08	2,796.08
15%	1,222.49	37.00	-	1,259.49	208.58	245.58
10%	84,242.57	7,735.00	-	91,977.57	76,587.80	73,759.80
10%	38,567.47	1,386.00	-	39,953.47	12,474.03	13,860.03
60%	104,275.00	646.00	-	104,921.00	431.00	1,077.00
15%	5.00	-	-	5.00	4,320.00	4,320.00
	692,456.26	29,997.00	-	722,453.26	257,633.70	277,067.70
	658,264.26	34,192.00	-	692,456.26	277,067.70	306,934.70
10%	189,622.69	6,814.00	-	196,436.69	61,329.91	68,143.91
10%	209,329.52	19,347.00	-	228,676.52	174,127.23	193,474.23
15%	2,961.41	58.00	-	3,019.41	326.59	384.59
15%	3,231.20	97.00	-	3,328.20	551.80	648.80
10%	199,473.88	9,122.00	-	208,595.88	82,101.12	91,223.12
	-	-	-	-	17,153,000.00	17,153,000.00
	604,618.70	35,438.00	-	640,056.70	17,471,436.65	17,506,874.65

PREVIOUS YEAR	18,111,493.35	-	-	18,111,493.35
GRAND TOTAL(a+b+c)	25,664,524.31	923,555.00	-	26,588,079.31
PREVIOUS YEAR	25,396,646.31	267,878.00	-	25,664,524.31
GRAND TOTAL(a+b)	123,409,847.85	117,513,083.00	-	240,922,930.85
PREVIOUS YEAR	120,401,946.85	3,059,313.00	51,412.00	123,409,847.85
Capital Work in Progress	-	-	-	-
PREVIOUS YEAR	-	-	-	-

565,232.70	39,386.00	-	604,618.70	17,506,874.65	17,546,260.65
5,252,181.14	359,080.00	-	5,611,261.14	20,976,818.17	20,412,343.17
4,872,969.14	379,212.00	-	5,252,181.14	20,412,343.17	20,523,677.17
63,719,091.34	6,192,685.00	-	69,911,776.34	171,011,154.51	59,690,756.51
58,591,848.34	5,127,243.00	-	63,719,091.34	59,690,756.51	61,810,098.51
-	-	-	-	-	-
-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2014
PLAN & NON PLAN

PARTICULARS	CURRENT YEARS (2013-2014)			TOTAL
	PLAN	NON PLAN	GPF	
INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS				
1. In Government Securities	-	-	-	-
2. Other approved Securities	-	-	-	-
3. Shares	-	-	-	-
4. Debentures and Bonds	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-
6. Others				
- FDR's with , Imphal		86,827.00	-	86,827.00
- FDR's with State Bank of India, New Delhi	-	-	45,720,926.00	45,720,926.00
- FDR's with Uco Bank, New Delhi	-	-	34,841,492.00	34,841,492.00
- FDR's with State Bank of India, Imphal	-	-	5,802,723.00	5,802,723.00
- Mutual Funds			-	-
TOTAL	-	86,827.00	86,365,141.00	86,451,968.00

PARTICULARS	CURRENT YEARS (2013-2014)			TOTAL
	PLAN	NON PLAN	GPF	
INVESTMENTS - OTHERS				
1. In Government Securities	-	-	-	-
2. Other approved Securities	-	-	-	-
3. Shares	-	-	-	-
4. Debentures and Bonds	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-
6. Others with Scheduled Bank	-	-	-	-
TOTAL	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)			TOTAL
	PLAN	NON PLAN	GPF	
INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS				
1. In Government Securities	-	-	-	-
2. Other approved Securities	-	-	-	-
3. Shares	-	-	-	-
4. Debentures and Bonds	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-
6. Others				
- FDR's with , Imphal		80,607.00	-	80,607.00
- FDR's with State Bank of India, New Delhi	-	-	43,924,754.00	43,924,754.00
- FDR's with Uco Bank, New Delhi	-	-	28,349,631.00	28,349,631.00
- FDR's with State Bank of India, Imphal	-	-	3,302,723.00	3,302,723.00
- Mutual Funds			-	-
TOTAL	-	80,607.00	75,577,108.00	75,657,715.00

SCHEDULE - 10

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)			TOTAL
	PLAN	NON PLAN	GPF	
INVESTMENTS - OTHERS				
1. In Government Securities	-	-	-	-
2. Other approved Securities	-	-	-	-
3. Shares	-	-	-	-
4. Debentures and Bonds	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-
6. Others with Scheduled Bank	-	-	-	-
TOTAL	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2014
PLAN & NON PLAN

PARTICULARS	CURRENT YEARS (2013-2014)			TOTAL
	PLAN	NON PLAN	GPF	
CURRENT ASSETS, LOANS, ADVANCES ETC.				
A. CURRENT ASSETS:				
1. Inventories				
a) Stores and Spares				
Stock of Publication, Journal & CD (Earmarked)	-	1,975,272.50	-	1,975,272.50
b) Loose Tools	-	-	-	-
c) Stock-in-trade				
Finished Goods	-	-	-	-
Work-in-progress	-	-	-	-
Raw Materials	-	-	-	-
2. Sundry Debtors				
a) Debts Outstanding for a period exceeding six months	-	412,214.00	-	412,214.00
Less : Provisions for Bad Debts		(412,214.00)		(412,214.00)
b) Others	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	2,290,017.86	123,733.45	-	2,413,751.31
Cash in hand - ICCR		-	-	-
4. Bank Balances:				
a) With Scheduled Banks:				
-On Current Accounts	-	-	-	-
-On Deposit Accounts	-	-	-	-
-On Saving Accounts	53,331,858.94	3,238,401.73	12,506,579.66	69,076,840.33
-On Saving Accounts - ICCR	-	593,415.00	-	593,415.00
b) With non-scheduled Banks:				
-On Current Accounts	-	-	-	-
-On Deposit Accounts	-	-	-	-
-On Saving Accounts	-	-	-	-
-				
5. Post Office-Savings Accounts	-	-	-	-
-				
TOTAL(A)	55,621,876.80	5,930,822.68	12,506,579.66	74,059,279.14

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)			TOTAL
	PLAN	NON PLAN	GPF	
CURRENT ASSETS, LOANS, ADVANCES ETC.				
A. CURRENT ASSETS:				
1. Inventories				
a) Stores and Spares				
Stock of Publication, Journal & CD (Earmarked)	-	2,160,663.50	-	2,160,663.50
b) Loose Tools	-	-	-	-
c) Stock-in-trade				
Finished Goods	-	-	-	-
Work-in-progress	-	-	-	-
Raw Materials	-	-	-	-
2. Sundry Debtors				
a) Debts Outstanding for a period exceeding six months	-	412,214.00	-	412,214.00
Less : Provisions for Bad Debts		(412,214.00)		(412,214.00)
b) Others	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	405,005.86	39,321.45	-	444,327.31
Cash in hand - ICCR		-	-	-
4. Bank Balances:				
a) With Scheduled Banks:				
-On Current Accounts	-	-	-	-
-On Deposit Accounts	-	-	-	-
-On Saving Accounts	551,245.94	347,516.73	16,989,135.66	17,887,898.33
-On Saving Accounts - ICCR	-	551,615.00	-	551,615.00
b) With non-scheduled Banks:				
-On Current Accounts	-	-	-	-
-On Deposit Accounts	-	-	-	-
-On Saving Accounts	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-
	-	-	-	-
TOTAL(A)	956,251.80	3,099,116.68	16,989,135.66	21,044,504.14

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2014
PLAN & NON PLAN

PARTICULARS	CURRENT YEARS (2013-2014)			TOTAL
	PLAN	NON PLAN	GPF	
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)				
B. LOANS, ADVANCES AND OTHER ASSETS				
1. Loans				
a) Staff				
Festival Advances	45,450.00	65,797.00	-	111,247.00
Conveyance Advances	313,338.00	256,604.00	-	569,942.00
House Building Advances	104,466.00	116,492.00	-	220,958.00
Computer Advances	139,800.00	121,100.00	-	260,900.00
Cycle Advances	-	-	-	-
Fan Advances	-	-	-	-
LTC Advances	-	179,143.00	-	179,143.00
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-
c) Other				
2. Advances and other amounts recoverable in cash or in kind or for value to be received				
a) On Capital Account	9,129,931.00	-	-	9,129,931.00
b) Prepayments				
Prepaid Expenses	3,286,101.00	-	-	3,286,101.00
c) Others				
Advance to Staff for Program & Activites	15,705,930.00	65,593.00	-	15,771,523.00
Advance to Outside Parties	17,860,204.00	20,000.00	-	17,880,204.00
Security Deposit	793,500.00	26,000.00	-	819,500.00
Other Recoverable / Payable	1,301,316.00	451,526.70	2,820,901.00	4,573,743.70
Advance to Govt. Agencies	-	-	-	-
Advance to CCW, AIR (Civil & Electrical)	958,484.00	-	-	958,484.00
3. Income Accrued				
a) On Investments from Earmarked/Endowment Funds	-	-	9,600,513.00	9,600,513.00
b) On Investments - Others	-	-	-	-
c) On Loans & Advances	-	-	-	-
d) Others	-	-	-	-
4. Claims Receivable				
(b)Non Plan A/c	-	-	-	-
TOTAL(B)	49,638,520.00	1,302,255.70	12,421,414.00	63,362,189.70
TOTAL (A+B)	105,260,396.80	7,233,078.38	24,927,993.66	137,421,468.84

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)			TOTAL
	PLAN	NON PLAN	GPF	
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)				
B. LOANS, ADVANCES AND OTHER ASSETS				
1. Loans				
a) Staff				
Festival Advances	48,450.00	52,397.00	-	100,847.00
Conveyance Advances	44,938.00	416,000.00	-	460,938.00
House Building Advances	197,928.00	385,122.00	-	583,050.00
Computer Advances	143,400.00	(82,900.00)	-	60,500.00
Cycle Advances	-	-	-	-
Fan Advances	-	-	-	-
LTC Advances	-	284,785.00	-	284,785.00
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-
c) Other				
2. Advances and other amounts recoverable in cash or in kind or for value to be received				
a) On Capital Account	763,383.00	-	-	763,383.00
b) Prepayments				
Prepaid Expenses	-	-	-	-
c) Others				
Advance to Staff for Program & Activities	4,428,481.00	457,668.00	-	4,886,149.00
Advance to Outside Parties	8,091,536.00	20,000.00	-	8,111,536.00
Security Deposit	413,250.00	26,000.00	-	439,250.00
Other Recoverable / Payable	231,086.00	431,266.70	2,322,061.00	2,984,413.70
Advance to Govt. Agencies	-	-	-	-
Advance to CCW, AIR (Civil & Electrical)	918,484.00	-	-	918,484.00
3. Income Accrued				
a) On Investments from Earmarked/Endowment Funds	-	-	8,078,774.00	8,078,774.00
b) On Investments - Others	-	-	-	-
c) On Loans & Advances	-	-	-	-
d) Others	-	-	-	-
4. Claims Receivable				
(b)Non Plan A/c	-	-	-	-
TOTAL(B)	15,280,936.00	1,990,338.70	10,400,835.00	27,672,109.70
TOTAL (A+B)	16,237,187.80	5,089,455.38	27,389,970.66	48,716,613.84

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2014 (PLAN & NON PLAN)

PARTICULARS	CURRENT YEARS (2013-2014)		TOTAL
	PLAN	NON PLAN	
INCOME FROM SALES/SERVICES			
1) Income from Sales			
a) Sale of Finished Goods	-	-	-
Sale of Photograph	-	120,099.00	120,099.00
Sale of Cassettes	-	103,707.00	103,707.00
b) Sale of Raw Material	-	-	-
c) Sale of Scraps	-	-	-
d) Others			
Sales of Application Forms/Prospectus	-	24,400.00	24,400.00
2) Income from Services	-	-	-
a) Labour and Processing Charges			
Dubbing Charges	-	34,704.00	34,704.00
b) Professional/Consultancy Services	-	-	-
c) Agency Commission and Brokerage	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-
e) Others	-	-	-
TOTAL	-	282,910.00	282,910.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)		TOTAL
	PLAN	NON PLAN	
INCOME FROM SALES/SERVICES			
1) Income from Sales			
a) Sale of Finished Goods	-	-	-
Sale of Photograph	-	34,366.00	34,366.00
Sale of Cassettes	-	113,030.00	113,030.00
b) Sale of Raw Material	-	-	-
c) Sale of Scraps	-	-	-
d) Others			
Sales of Application Forms/Prospectus	4,035.00	10,350.00	14,385.00
2) Income from Services	-	-	-
a) Labour and Processing Charges			
Dubbing Charges	-	15,168.00	15,168.00
b) Professional/Consultancy Services	-	-	-
c) Agency Commission and Brokerage	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-
e) Others	-	-	-
TOTAL	4,035.00	172,914.00	176,949.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2014 (PLAN & NON PLAN)

PARTICULARS	CURRENT YEARS (2013-2014)		TOTAL
	PLAN	NON PLAN	
GRANTS/SUBSIDIES			
(Irrevocable Grants & Subsidies Received)			
1) Central Government			
a - Ministry of Culture -General Grant	149,900,000.00	1,530,000.00	151,430,000.00
- Ministry of Culture -Salary Grant	100,000.00	108,779,000.00	108,879,000.00
- Ministry of Culture- Grant for Capital Assets	6,000,000.00	-	6,000,000.00
b Ministry of Culture (NE Grant)	208,743,749.00	-	208,743,749.00
c Less: Grants disbursed by SNA to it's Constituents Units	(121,580,162.00)	(37,675,000.00)	(159,255,162.00)
Additional Funds Received from MOC			
Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-
UNESCO-Convention on Intangible Cultural Heritage	6,767,250.00	-	6,767,250.00
Grant Under Tribal Sub Plan	6,400,000.00	-	6,400,000.00
2) State Government	8,500,000.00	-	8,500,000.00
3) Government Agencies	11,125,000.00	-	11,125,000.00
4) Institutions/Welfare Bodies	-	-	-
5) International Organisations	-	-	-
6) Others - Sangeet Natak Akademi	121,580,162.00	37,675,000.00	159,255,162.00
-Additional Funds from Sangeet Natak Akademi			
Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-
Add: Unspent balance at the beginging of the year	956,251.80	386,838.18	1,343,089.98
Less: Unspent balance at the Close of the year	(55,621,876.80)	(3,362,135.18)	(58,984,011.98)
Less: Grants Capitalised during the year	(18,473,708.00)	(923,555.00)	(19,397,263.00)
Less: Grants Capitalised during the year towards CWIP	(8,713,992.00)	-	(8,713,992.00)
TOTAL	315,682,674.00	106,410,148.00	422,092,822.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)		TOTAL
	PLAN	NON PLAN	
GRANTS/SUBSIDIES			
(Irrevocable Grants & Subsidies Received)			
1) Central Government			
a - Ministry of Culture -General Grant	79,834,330.00	1,416,191.00	81,250,521.00
- Ministry of Culture -Salary Grant	6,000,000.00	86,853,951.00	92,853,951.00
- Ministry of Culture- Grant for Capital Assets	-	-	-
b Ministry of Culture (NE Grant)	118,932,049.00	-	118,932,049.00
c Less: Grants disbursed by SNA to it's Constituents Units	(82,636,418.00)	(31,500,000.00)	(114,136,418.00)
Additional Funds Received from MOC			
Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	1,050,000.00	-	1,050,000.00
UNESCO-Convention on Intangible Cultural Heritage	5,000,000.00	-	5,000,000.00
Grant Under Tribal Sub Plan	-	-	-
2) State Government	-	-	-
3) Government Agencies	-	-	-
4) Institutions/Welfare Bodies	-	-	-
5) International Organisations	-	-	-
6) Others - Sangeet Natak Akademi	82,636,418.00	31,500,000.00	114,136,418.00
-Additional Funds from Sangeet Natak Akademi			
Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-
Add: Unspent balance at the beginning of the year	8,819,478.21	113,808.68	8,933,286.89
Less: Unspent balance at the Close of the year	(956,251.80)	(386,838.18)	(1,343,089.98)
Less: Grants Capitalised during the year	(2,761,098.00)	(267,878.00)	(3,028,976.00)
Less: Grants Capitalised during the year towards CWIP	(12,085,000.00)	-	(12,085,000.00)
TOTAL	203,833,507.41	87,729,234.50	291,562,741.91

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2014 (PLAN & NON PLAN)

PARTICULARS	CURRENT YEARS (2013-2014)		TOTAL
	PLAN	NON PLAN	
FEES/SUBSCRIPTIONS			
1) Entrance Fees	-	-	-
2) Annual Fees/Subscriptions	-	38,150.00	38,150.00
3) Seminar/Program Fees	-	-	-
4) Consultancy Fees	-	-	-
5) Others			
Admission Fees	82,500.00	22,300.00	104,800.00
Tution fees	51,850.00	508,650.00	560,500.00
		-	-
TOTAL	134,350.00	569,100.00	703,450.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)		TOTAL
	PLAN	NON PLAN	
FEES/SUBSCRIPTIONS			
1) Entrance Fees	-	-	-
2) Annual Fees/Subscriptions	-	25,950.00	25,950.00
3) Seminar/Program Fees	-	-	-
4) Consultancy Fees	-	-	-
5) Others			
Admission Fees	48,070.00	19,400.00	67,470.00
Tuition fees	67,430.00	781,200.00	848,630.00
		-	-
TOTAL	115,500.00	826,550.00	942,050.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2014 (PLAN & NON PLAN)

PARTICULARS	Investment from Earmarked Fund			TOTAL
	CURRENT YEARS (2013-2014)			
	PLAN	NON PLAN	GPF	
INCOME FROM INVESTMENTS				
1) Interest				
a) On Govt. Securities	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-
2) Dividends				
a) On Shares	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-
3) Rents	-	-	-	-
4) Others				
Interest from investments	-	-	-	-
Less: Transferred to Non Plan	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-
TOTAL(a)	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-

PARTICULARS	Investment Others			TOTAL
	CURRENT YEARS (2013-2014)			
	PLAN	NON PLAN	GPF	
INCOME FROM INVESTMENTS				
1) Interest				
a) On Govt. Securities	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-
2) Dividends				
a) On Shares	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-
3) Rents	-	-	-	-
4) Others				
Interest from investments	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-
TOTAL(b)	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-
GRAND TOTAL(a+b)	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)			TOTAL
	PLAN	NON PLAN	GPF	
INCOME FROM INVESTMENTS				
1) Interest				
a) On Govt. Securities	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-
2) Dividends				
a) On Shares	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-
3) Rents	-	-	-	-
4) Others				
Interest from investments	-	-	-	-
Less: Transferred to Non Plan	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-
TOTAL(a)	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-

PARTICULARS	PREVIOUS YEAR (2012-2013)			TOTAL
	PLAN	NON PLAN	GPF	
INCOME FROM INVESTMENTS				
1) Interest				
a) On Govt. Securities	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-
2) Dividends				
a) On Shares	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-
3) Rents	-	-	-	-
4) Others				
Interest from investments	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-
TOTAL(b)	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-
GRAND TOTAL(a+b)	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2014 (PLAN & NON PLAN)

PARTICULARS		CURRENT YEARS (2013-2014)		
		PLAN	NON PLAN	TOTAL
INCOME FROM ROYALTY, PUBLICATIONS ETC.				
1	Income from Royalty	-	45,972.00	45,972.00
2	Income from Publication	-	239,804.00	239,804.00
3	Others	3,055.00		3,055.00
TOTAL		3,055.00	285,776.00	288,831.00

PARTICULARS		CURRENT YEARS (2013-2014)		
		PLAN	NON PLAN	TOTAL
INTEREST EARNED				
1	On Term Deposits			
	a) With Scheduled Banks	85,685.00	-	85,685.00
	b) With Non-Scheduled Banks	-	-	-
	c) With Institutions	-	-	-
	d) Others	-	-	-
2	On Savings Accounts:			
	a) With Scheduled Banks	254,974.00	1,485,680.00	1,740,654.00
	b) With Non-Scheduled Banks	-	-	-
	c) Post Office Saving Accounts	-	-	-
	d) Others	-	-	-
3	On Loans:			
	a) Employees/Staff	24,780.00	144,114.00	168,894.00
	b) Others	-	-	-
4	Interest on Debtors and Other Receivables	-	-	-
5	Interest on GPF/CPF	-	-	-
TOTAL		365,439.00	1,629,794.00	1,995,233.00

		Amount Rs.		
PARTICULARS		PREVIOUS YEAR (2012-2013)		
		PLAN	NON PLAN	TOTAL
INCOME FROM ROYALTY, PUBLICATIONS ETC.				
1	Income from Royalty	-	5,200.00	5,200.00
2	Income from Publication	6,620.00	344,325.50	350,945.50
3	Others			-
TOTAL		6,620.00	349,525.50	356,145.50

		Amount Rs.		
PARTICULARS		PREVIOUS YEAR (2012-2013)		
		PLAN	NON PLAN	TOTAL
INTEREST EARNED				
1	On Term Deposits			
	a) With Scheduled Banks	-	322,420.00	322,420.00
	b) With Non-Scheduled Banks	-	-	-
	c) With Institutions	-	-	-
	d) Others	-	-	-
2	On Savings Accounts:			
	a) With Scheduled Banks	173,817.00	1,638,630.00	1,812,447.00
	b) With Non-Scheduled Banks	-	-	-
	c) Post Office Saving Accounts	-	-	-
	d) Others	-	-	-
3	On Loans:			
	a) Employees/Staff	41,866.00	75,164.00	117,030.00
	b) Others	-	-	-
4	Interest on Debtors and Other Receivables	-	-	-
5	Interest on GPF/CPF	-	-	-
TOTAL		215,683.00	2,036,214.00	2,251,897.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2014 (PLAN & NON PLAN)

	PARTICULARS	CURRENT YEARS (2013-2014)		TOTAL
		PLAN	NON PLAN	
OTHER INCOME				
1	Proceed on Sale/disposal of Assets			
	a) Owned Assets	-	-	-
	b) Assets acquired out of grants, or received free of cost	-	-	-
	Sale of unseverable material (Fixed Assets)	-	-	-
	Recovery of Cost of lost library books	-	-	-
2	Export Incentives realized	-	-	-
3	Fees for miscellaneous Services	-	-	-
4	Miscellaneous Income			
	Hostel Receipt	-	54,430.00	54,430.00
	Reimbursement towards Programme Expenses	2,742,918.00	374,985.00	3,117,903.00
	Library Income	-	9,100.00	9,100.00
	Miscellaneous Receipts	317,118.00	9,879.00	326,997.00
	Provision Written Back	9,200.00	-	9,200.00
	Credit Balance Written Back	-	-	-
	Photocopy Charges	-	45,174.00	45,174.00
	Hall Maintenance Charges	211,000.00	-	211,000.00
	Liability No Longer Require		97,115.00	
	TOTAL	3,280,236.00	590,683.00	3,773,804.00

	PARTICULARS	CURRENT YEARS (2013-2014)		TOTAL
		PLAN	NON PLAN	
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP				
a)	Closing Stock			
	- Finished Goods	-	-	-
	- Work in Progress	-	-	-
	- Semi Permanent Assets	-	-	-
b)	Less: Opening Stock			
	- Finished Goods	-	-	-
	- Work in Progress	-	-	-
	- Semi Permanent Assets	-	-	-
	NET INCREASE/(DECREASE) (a-b)	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)		TOTAL
	PLAN	NON PLAN	
OTHER INCOME			
1	Proceed on Sale/disposal of Assets		
	a) Owned Assets		
	-	-	-
	b) Assets acquired out of grants, or received free of cost		
	-	-	-
	Sale of unseverable material (Fixed Assets)		
	-	-	-
	Recovery of Cost of lost library books		
	-	-	-
2	Export Incentives realized		
	-	-	-
3	Fees for miscellaneous Services		
	-	-	-
4	Miscellaneous Income		
	Hostel Receipt		
	-	103,344.00	103,344.00
	Reimbursement towards Programme Expenses		
	6,792,633.00	57,550.00	6,850,183.00
	Library Income		
	-	5,700.00	5,700.00
	Miscellaneous Receipts		
	2,691,711.00	9,490.00	2,701,201.00
	Provision Written Back		
	1,848.00	-	1,848.00
	Credit Balance Written Back		
	19,741.00	-	19,741.00
	Photocopy Charges		
	-	36,763.00	36,763.00
	Hall Maintenance Charges		
	209,000.00	-	209,000.00
	Liability No Longer Require		
	-	-	-
TOTAL	9,714,933.00	212,847.00	9,927,780.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)		TOTAL
	PLAN	NON PLAN	
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP			
a)	Closing Stock		
	- Finished Goods		
	-	-	-
	- Work in Progress		
	-	-	-
	- Semi Permanent Assets		
	-	-	-
b)	Less: Opening Stock		
	- Finished Goods		
	-	-	-
	- Work in Progress		
	-	-	-
	- Semi Permanent Assets		
	-	-	-
NET INCREASE/(DECREASE) (a-b)	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2014 (PLAN & NON PLAN)

PARTICULARS	CURRENT YEARS (2013-2014)		
	PLAN	NON PLAN	TOTAL
ESTABLISHMENT EXPENSES			
a) Salaries, Wages and Allowances	36,117,691.00	75,221,553.00	111,339,244.00
b) Bonus	233,786.00	322,566.00	556,352.00
c) Contribution to New Pension Scheme	-	-	-
d) Contribution to Other Fund	906,347.00	742,581.00	1,648,928.00
e) Staff Welfare Expenses	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	13,810,258.00	23,989,826.00	37,800,084.00
g) Other	-	-	-
Reimbursement of Tuition fees	284,224.00	649,595.00	933,819.00
Leave Travel Concession	55,752.00	1,396,877.00	1,452,629.00
Travelling to staff	-	38,285.00	38,285.00
Payment to CGHS & Reimbursement of Medical Claims	46,060.00	700,650.00	746,710.00
Leave Encashment	-	1,322,650.00	1,322,650.00
Others	-	-	-
TOTAL	51,454,118.00	104,384,583.00	155,838,701.00

PARTICULARS	CURRENT YEARS (2013-2014)		
	PLAN	NON PLAN	TOTAL
OTHER ADMINISTRATIVE EXPENSES			
a) Rent, Rates & Taxes	3,576,498.00	800,252.00	4,376,750.00
b) Office expenses	15,062,181.00	451,415.00	15,513,596.00
c) Travelling & Conveyance Expenses	2,886,307.00	127,307.00	3,013,614.00
d) Furniture & office equipment revenue nature	-	-	-
e) Legal expenses	80,000.00	348,450.00	428,450.00
f) Audit & Accounts fees	-	446,825.00	446,825.00
g) Periodicals & Journals	64,938.00	76,113.00	141,051.00
h) Hostel Maintenance	1,908,083.00	-	1,908,083.00
i) Maint. of Vehicles & Equipment	194,302.00	-	194,302.00
j) Maintenance of Hall, Auditorium & Building	581,148.00	-	581,148.00
k) Wages/Contract Expenses	10,758,865.00	-	10,758,865.00
l) Hospitality Expenses	342,623.00	-	342,623.00
m) Repair & Maintenance (CCW, AIR)	-	-	-
n) Others	-	-	-
- Examination Expenses	573,843.00	-	573,843.00
- Other Expenses	66,726.00	-	66,726.00
- Provision For Bad Debts	-	-	-
TOTAL	36,095,514.00	2,250,362.00	38,345,876.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)		
	PLAN	NON PLAN	TOTAL
ESTABLISHMENT EXPENSES			
a) Salaries, Wages and Allowances	33,998,434.00	69,083,737.00	103,082,171.00
b) Bonus	240,694.00	304,293.00	544,987.00
c) Contribution to New Pension Scheme	664,982.00	454,640.00	1,119,622.00
d) Contribution to Other Fund	-	-	-
e) Staff Welfare Expenses	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	7,189,437.00	14,706,227.00	21,895,664.00
g) Other	-	-	-
Reimbursement of Tuition fees	45,610.00	809,078.00	854,688.00
Leave Travel Concession	54,424.00	651,476.00	705,900.00
Travelling to staff	-	15,200.00	15,200.00
Payment to CGHS & Reimbursement of Medical Claims	195,260.00	732,606.00	927,866.00
Leave Encashment	377,344.00	300,498.00	677,842.00
Others	-	-	-
TOTAL	42,766,185.00	87,057,755.00	129,823,940.00

SCHEDULE - 21

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)		
	PLAN	NON PLAN	TOTAL
OTHER ADMINISTRATIVE EXPENSES			
a) Rent,Rates & Taxes	2,024,812.00	851,465.00	2,876,277.00
b) Office expenses	11,385,968.87	2,106,405.00	13,492,373.87
c) Travelling & Conveyance Expenses	4,029,271.15	542,596.00	4,571,867.15
d) Furniture & office equipment revenue nature	-	-	-
e) Legal expenses	105,000.00	300,000.00	405,000.00
f) Audit & Accounts fees	-	180,005.00	180,005.00
g) Periodicals & Journals	39,733.00	30,998.00	70,731.00
h) Hostel Maintenance	641,337.00	-	641,337.00
i) Maint. of Vehicles & Equipment	114,724.00	-	114,724.00
j) Maintenance of Hall,Auditorium & Building	520,795.00	-	520,795.00
k) Wages/Contract Expenses	10,594,901.00	-	10,594,901.00
l) Hospitality Expenses	427,950.00	2,413.00	430,363.00
m) Repair & Maintenance (CCW, AIR)	-	-	-
n) Others	-	-	-
- Examination Expenses	647,052.00	-	647,052.00
- Other Expenses	124,075.00	-	124,075.00
- Provision For Bad Debts	-	412,214.00	412,214.00
TOTAL	30,655,619.02	4,426,096.00	35,081,715.02

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2014 (PLAN & NON PLAN)

PARTICULARS	CURRENT YEARS (2013-2014)		TOTAL
	PLAN	NON PLAN	
EXPENDITURE ON GRANTS, SUBSIDIES ETC.			
a) Grants Given to Institutions/Organisation	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-
c) Payments Made Against Funds for Various Projects/ Schemes**	176,101,527.00	3,106,880.00	179,208,407.00
TOTAL	176,101,527.00	3,106,880.00	179,208,407.00

**excluding grants to constituent units

PARTICULARS	CURRENT YEARS (2013-2014)		TOTAL
	PLAN	NON PLAN	
INTEREST			
a) On Fixed Loan	-	-	-
b) On other Loans (including Bank Charges)	-	-	-
c) Others (specify)	-	-	-
TOTAL	-	-	-

PARTICULARS	CURRENT YEARS (2013-2014)		TOTAL
	PLAN	NON PLAN	
Prior Period Expenses			
Legal Expenses	-	-	-
Security Charges	-	-	-
SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	-	-	-
Bismillah Khan Yuva Puruskar	-	-	-
Purvotar Ramayan Mahotsav	-	-	-
Natya Mela, North East Theatre Festival, Guwahati	-	-	-
Lok Rang Festival, Guwahati	-	-	-
TA / DA to Staff	-	-	-
Ground Rent	-	-	-
Decapitalization of Land	-	-	-
Festival of Ras	-	-	-
Octave- Mumbai & Goa	-	-	-
Contribution to NPS	-	-	-
Nritya Parva, Guwahati	-	-	-
Natya Kala Conference, Chennai	-	-	-
Natyanjali Festival, Guwahati	-	-	-
TOTAL	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)		TOTAL
	PLAN	NON PLAN	
EXPENDITURE ON GRANTS, SUBSIDIES ETC.			
a) Grants Given to Institutions/Organisation	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-
c) Payments Made Against Funds for Various Projects/ Schemes**	162,235,829.39	1,170,750.00	163,406,579.39
TOTAL	162,235,829.39	1,170,750.00	163,406,579.39

**excluding grants to constituent units

SCHEDULE - 23

PARTICULARS	PREVIOUS YEAR (2012-2013)		TOTAL
	PLAN	NON PLAN	
INTEREST			
a) On Fixed Loan	-	-	-
b) On other Loans (including Bank Charges)	-	-	-
c) Others (specify)	-	-	-
TOTAL	-	-	-

PARTICULARS	PREVIOUS YEAR (2012-2013)		TOTAL
	PLAN	NON PLAN	
Prior Period Expenses			
Legal Expenses	-	50,000.00	50,000.00
Security Charges	-	394,573.00	394,573.00
SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	2,238,451.00	-	2,238,451.00
Bismillah Khan Yuva Puruskar	2,124,863.00	-	2,124,863.00
Purvotar Ramayan Mahotsav	12,852.00	-	12,852.00
Natya Mela, North East Theatre Festival, Guwahati	7,650.00	-	7,650.00
Lok Rang Festival, Guwahati	5,317.00	-	5,317.00
TA / DA to Staff	10,588.00	-	10,588.00
Ground Rent	(6,425.00)	-	(6,425.00)
Decapitalization of Land	(51,412.00)	-	(51,412.00)
Festival of Ras	370,000.00	-	370,000.00
Octave- Mumbai & Goa	182,373.00	-	182,373.00
Contribution to NPS	156,000.00	-	156,000.00
Nritya Parva, Guwahati	14,667.00	-	14,667.00
Natya Kala Conference, Chennai	14,362.00	-	14,362.00
Natyanjali Festival, Guwahati	8,861.00	-	8,861.00
TOTAL	5,088,147.00	444,573.00	5,532,720.00

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2014
PLAN & NON PLAN

RECEIPTS	ANNEXURES	CURRENT YEARS (2013-2014)		TOTAL
		PLAN	NON PLAN	
I Opening Balance				
(a) Cash in Hand		405,005.86	39,321.45	444,327.31
(b) Bank Balances				
(i) In Current Accounts		-	-	-
(ii) In Deposit Accounts		-	-	-
(iii) In Savings Accounts		551,245.94	347,516.73	898,762.67
Transferred from/ to Non-Plan / Plan		-	-	-
II. Grants Received				
(a) From Government of India				
- Ministry of Culture -General Grant		149,900,000.00	108,779,000.00	258,679,000.00
- Ministry of Culture -Salary Grant		100,000.00	1,530,000.00	1,630,000.00
- Ministry of Culture- Grant for Capital Assets		6,000,000.00	-	6,000,000.00
Ministry of Culture (NE Grant)		208,743,749.00	-	208,743,749.00
Additional Funds Received from Ministry of Culture				
Other Festivals	"1"	13,167,250.00	-	13,167,250.00
(b) From State Government		8,500,000.00		8,500,000.00
(c) By constituents units From SNA out of the grants as per (a) above received from ministry	Contra	121,580,162.00	37,675,000.00	159,255,162.00
(d) Additional Funds from Others	"1"	11,125,000.00	-	11,125,000.00
III. Income on Investments from				
(a) Earmarked/ Endow. Funds		-	-	-
(b) Own Funds (oth. Investments)		-	-	-
IV. Interest Received				
(a) On Bank Deposits		340,659.00	1,485,680.00	1,826,339.00
(b) Loans, Advances etc.	"2"	24,780.00	144,114.00	168,894.00
V Other Income				
(a) Income from Sale	"3"	-	280,786.00	280,786.00
(b) Income from Fees & Subscription	"4"	134,350.00	530,950.00	665,300.00
(c) Miscellaneous Income / Receipts	"5"	3,271,036.00	531,718.00	3,802,754.00
(d) Income From sale of Publications		3,055.00	268,427.00	271,482.00
VI. Any other receipts				
(a) Loans repaid by Staff members	"6"	288,662.00	690,626.00	979,288.00
(b) Grants received for Kuttiyatam Project (Margi)		-	-	-
(c) Loans From S B Account		-	-	-
(d) National Schoom of Drama - A/c Electricity Charges		-	-	-

RECEIPTS	ANNEXURES	PREVIOUS YEAR (2012-2013)		TOTAL
		PLAN	NON PLAN	
I Opening Balance				
(a) Cash in Hand		146,767.86	46,446.45	193,214.31
(b) Bank Balances				
(i) In Current Accounts		-	-	-
(ii) In Deposit Accounts		-	-	-
(iii) In Savings Accounts		8,672,710.35	67,362.23	8,740,072.58
Transferred from/ to Non-Plan / Plan		-	-	-
II. Grants Received				
(a) From Government of India				
- Ministry of Culture -General Grant		79,834,330.00	1,416,191.00	81,250,521.00
- Ministry of Culture -Salary Grant		6,000,000.00	86,853,951.00	92,853,951.00
- Ministry of Culture- Grant for Capital Assets		-	-	-
Ministry of Culture (NE Grant)		118,932,049.00	-	118,932,049.00
Additional Funds Received from Ministry of Culture				
Other Festivals	"1"	6,050,000.00	-	6,050,000.00
(b) From State Government				
(c) By constituents units From SNA out of the grants as per (a) above received from ministry	Contra	82,636,418.00	31,500,000.00	114,136,418.00
(d) Additional Funds from Others	"1"	-	-	-
III. Income on Investments from				
(a) Earmarked/ Endow. Funds		-	-	-
(b) Own Funds (oth. Investments)		-	-	-
IV. Interest Received				
(a) On Bank Deposits		173,817.00	1,962,806.00	2,136,623.00
(b) Loans, Advances etc.	"2"	41,866.00	75,164.00	117,030.00
V Other Income				
(a) Income from Sale	"3"	4,035.00	173,268.00	177,303.00
(b) Income from Fees & Subscription	"4"	115,500.00	800,600.00	916,100.00
(c) Miscellaneous Income / Receipts	"5"	9,713,085.00	238,797.00	9,951,882.00
(d) Income From sale of Publications		6,620.00	359,697.50	366,317.50
VI. Any other receipts				
(a) Loans repaid by Staff members	"6"	222,324.00	456,610.00	678,934.00
(b) Grants received for Kuttiyatam Project (Margi)		-	-	-
(c) Loans From S B Account		-	-	-
(d) National Schoom of Drama - A/c Electricity Charges		-	-	-

VII. (a) Earmarked/Endow. Funds		-	-	-
- Indira Gandhi National Centre for Arts, New Delhi		-	-	-
- Sangeet Natak Akademi, New Delhi	Contra	-	-	-
(b) Earnest money received		-	-	-
(c) Refundable Deposits	"7"	182,874.00	-	182,874.00
(d) Contra Receipts & Payments	"8"	(426,543.00)	(290.00)	(426,833.00)
(e) Other Payables/ Recoverables	"9"	1,693,880.00	732,525.00	2,426,405.00
Total		525,585,165.80	153,035,374.18	678,620,539.98

PAYMENTS		CURRENT YEARS (2013-2014)		
		PLAN	NON PLAN	TOTAL
I. Expenses				
(a) Establishment Expenses	"10"	51,454,118.00	105,031,358.00	156,485,476.00
(b) Administrative Expenses	"11"	38,023,106.00	1,572,523.00	39,595,629.00
(c) Legal Expenses		80,000.00	273,450.00	353,450.00
(d) Audit & Accounts Fee		-	406,825.00	406,825.00
II. Payments made against funds for various projects				
PART-A	"12"	192,663,044.00	3,106,880.00	195,769,924.00
PART-B Earmarked/ Endowment Funds	"13"	-	-	-
Grants to Constituents Units	CONTRA	121,580,162.00	37,675,000.00	159,255,162.00
Grants to Constituents Units Endowment Funds	CONTRA	-	-	-
III. Investments and deposits made				
(a) Out of Earmarked/ Endowment Funds		-	-	-
(b) Out of Own Funds (investments- Others)		-	-	-
IV. Expenditure on Fixed Assets & Capital WIP				
(a) Purchase of Fixed Assets	"14"			
Capital		20,959,708.00	923,555.00	21,883,263.00
Revenue		3,736.00	66,896.00	70,632.00
(b) Expenditure on Capital Work in Progress		8,713,992.00	-	8,713,992.00
V. Refund of Surplus money/Loans				
(a) To the Government of India		-	-	-
(b) To the State Government		-	-	-
(c) To other providers of Funds		-	-	-
VI. Finance Charges (Interest)				
		-	-	-

VII. (a) Earmarked/Endow. Funds		-	-	-
- Indira Gandhi National Centre for Arts, New Delhi		-	-	-
- Sangeet Natak Akademi, New Delhi	Contra	-	-	-
(b) Earnest money received		-	-	-
(c) Refundable Deposits	"7"	5,000.00	5,100.00	10,100.00
(d) Contra Receipts & Payments	"8"	572,430.00	(178,571.00)	393,859.00
(e) Other Payables/ Recoverables	"9"	17,259,436.00	1,073,842.00	18,333,278.00
Total		330,386,388.21	124,851,264.18	455,237,652.39

PAYMENTS	PREVIOUS YEAR (2012-2013)			
	PLAN	NON PLAN	TOTAL	
I. Expenses				
(a) Establishment Expenses	"10"	42,922,185.00	86,409,140.00	129,331,325.00
(b) Administrative Expenses	"11"	29,596,678.02	3,826,038.00	33,422,716.02
(c) Legal Expenses		105,000.00	275,000.00	380,000.00
(d) Audit & Accounts Fee		-	90,005.00	90,005.00
II. Payments made against funds for various projects				
PART-A	"12"	159,346,010.39	1,170,750.00	160,516,760.39
PART-B Earmarked/ Endowment Funds	"13"	-	-	-
Grants to Constituents Units	CONTRA	82,636,418.00	31,500,000.00	114,136,418.00
Grants to Constituents Units Endowment Funds	CONTRA	-	-	-
III. Investments and deposits made				
(a) Out of Earmarked/ Endowment Funds		-	-	-
(b) Out of Own Funds (investments- Others)		-	-	-
IV. Expenditure on Fixed Assets & Capital WIP				
(a) Purchase of Fixed Assets	"14"			
Capital		2,761,098.00	267,878.00	3,028,976.00
Revenue		-	26,903.00	26,903.00
(b) Expenditure on Capital Work in Progress		9,599,000.00	-	9,599,000.00
V. Refund of Surplus money/Loans				
(a) To the Government of India		-	-	-
(b) To the State Government		-	-	-
(c) To other providers of Funds		-	-	-
VI. Finance Charges (Interest)				
		-	-	-

VII. Other Payments

Repayment of Loan to SB A/c		-	-	-
Loans disbursed to employees	"15"	457,000.00	480,000.00	937,000.00
Refundable Deposits	"16"	384,250.00	11,100.00	395,350.00
Other Payables / Recoverables	"17"	35,644,173.00	125,652.00	35,769,825.00

VIII. Closing Balances

(a) Cash in Hand		2,290,017.86	123,733.45	2,413,751.31
(b) Bank Balance				
(i) In Current Accounts		-	-	-
(ii) In Deposit Accounts		-	-	-
(iii) In Savings Accounts		53,331,858.94	3,238,401.73	56,570,260.67

Total		525,585,165.80	153,035,374.18	678,620,539.98
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VII. Other Payments

Repayment of Loan to SB A/c		-	-	-
Loans disbursed to employees	"15"	123,000.00	227,240.00	350,240.00
Refundable Deposits	"16"	1,500.00	-	1,500.00
Other Payables / Recoverables	"17"	2,339,247.00	671,472.00	3,010,719.00

VIII. Closing Balances

(a) Cash in Hand		405,005.86	39,321.45	444,327.31
(b) Bank Balance				
(i) In Current Accounts		-	-	-
(ii) In Deposit Accounts		-	-	-
(iii) In Savings Accounts		551,245.94	347,516.73	898,762.67

Total		330,386,388.21	124,851,264.18	455,237,652.39
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For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
 SECRETARY

(R K CHANDNA)
 DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI
ANNEXURES FORMING PART OF CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE
YEAR ENDED 31st, MARCH 2014 (PLAN & NON PLAN)

PARTICULARS	CURRENT YEARS (2013-2014)		
	PLAN	NON PLAN	TOTAL
ANNEXURE 1 --ADDITIONAL FUNDS RECEIVED			
ADDITIONAL FUNDS RECEIVED FROM MINISTRY OF CULTURE			
Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-
UNESCO-Convention on Intangible Cultural Heritage	6,767,250.00	-	6,767,250.00
Grant Under Tribal Sub Plan	6,400,000.00	-	6,400,000.00
TOTAL	13,167,250.00	-	13,167,250.00
ADDITIONAL FUNDS RECEIVED FROM OTHERS			
North central zone cultural center, Allahbad	6,000,000.00	-	6,000,000.00
South central zone cultural Center	4,000,000.00	-	4,000,000.00
Desaj Lok utsav- National book trust, New delhi	1,125,000.00	-	1,125,000.00
TOTAL	11,125,000.00	-	11,125,000.00
ANNEXURE 2 -INTEREST RECEIVED ON LOANS & ADVANCES			
Interest on Conveyance Advance	7,465.00	3,672.00	11,137.00
Interest on HB Advance	6,858.00	131,642.00	138,500.00
Interest on Computer Advance	10,457.00	8,800.00	19,257.00
TOTAL(a)	24,780.00	144,114.00	168,894.00
ANNEXURE 3 - INCOME FROM SALE			
Sale of Prospectus / Application Form	-	24,400.00	24,400.00
Sale of Photograph	-	120,099.00	120,099.00
Sale of Cassettes	-	101,583.00	101,583.00
Sale of Scrap	-	-	-
Dubbing Charges	-	34,704.00	34,704.00
Sale of Unservicable Material Fixed Assets	-	-	-
Bookshop counter sales	-	-	-
TOTAL(a)	-	280,786.00	280,786.00
ANNEXURE 4 - INCOME FROM FEE & SUBSCRIPTION			
Tution Fee	82,500.00	508,650.00	591,150.00
Admission Fee	51,850.00	22,300.00	74,150.00
Performance Fee	-	-	-
Cultural Show Charges	-	-	-
TOTAL(a)	134,350.00	530,950.00	665,300.00
ANNEXURE 5 --MISCELLANEOUS RECEIPTS			
Miscellaneous Income/ Receipts	317,118.00	9,879.00	326,997.00
Hall Maintenance Charges	211,000.00	-	211,000.00
Reimbursement of Programme Expenses	2,742,918.00	374,985.00	3,117,903.00
Proceeds from Sale of Assets	-	-	-
Photocopy Charges	-	45,174.00	45,174.00

PARTICULARS	PREVIOUS YEAR (2012-2013)		TOTAL
	PLAN	NON PLAN	
ANNEXURE 1 --ADDITIONAL FUNDS RECEIVED			
ADDITIONAL FUNDS RECEIVED FROM MINISTRY OF CULTURE			
Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	1,050,000.00	-	1,050,000.00
UNESCO-Convention on Intangible Cultural Heritage	5,000,000.00	-	5,000,000.00
Grant Under Tribal Sub Plan	-	-	-
TOTAL	6,050,000.00	-	6,050,000.00
ADDITIONAL FUNDS RECEIVED FROM OTHERS			
North central zone cultural center, Allahbad	-	-	-
South central zone cultural Center	-	-	-
Desaj Lok utsav- National book trust, New delhi	-	-	-
TOTAL	-	-	-
ANNEXURE 2 -INTEREST RECEIVED ON LOANS & ADVANCES			
Interest on Conveyance Advance	10,370.00	8,200.00	18,570.00
Interest on HB Advance	6,996.00	52,264.00	59,260.00
Interest on Computer Advance	24,500.00	14,700.00	39,200.00
TOTAL(a)	41,866.00	75,164.00	117,030.00
ANNEXURE 3 - INCOME FROM SALE			
Sale of Prospectus / Application Form	4,035.00	10,350.00	14,385.00
Sale of Photograph	-	34,366.00	34,366.00
Sale of Cassettes	-	113,384.00	113,384.00
Sale of Scrap	-	-	-
Dubbing Charges	-	15,168.00	15,168.00
Sale of Unservicable Material Fixed Assets	-	-	-
Bookshop counter sales	-	-	-
TOTAL(a)	4,035.00	173,268.00	177,303.00
ANNEXURE 4 - INCOME FROM FEE & SUBSCRIPTION			
Tution Fee	67,430.00	781,200.00	848,630.00
Admission Fee	48,070.00	19,400.00	67,470.00
Performance Fee	-	-	-
Cultural Show Charges	-	-	-
TOTAL(a)	115,500.00	800,600.00	916,100.00
ANNEXURE 5 --MISCELLANEOUS RECEIPTS			
Miscellaneous Income/ Receipts	2,711,452.00	9,490.00	2,720,942.00
Hall Maintenance Charges	209,000.00	-	209,000.00
Reimbursement of Programme Expenses	6,792,633.00	57,550.00	6,850,183.00
Proceeds from Sale of Assets	-	-	-
Photocopy Charges	-	36,763.00	36,763.00

Hostel Receipts	-	54,430.00	54,430.00	
Library Money	-	47,250.00	47,250.00	
TOTAL(a)	3,271,036.00	531,718.00	3,802,754.00	
ANNEXURE 6 -- LOAN REPAID BY STAFF MEMBERS				
Conveyance Advance	71,600.00	159,396.00	230,996.00	
Festival Advance	120,000.00	106,600.00	226,600.00	
Computer Advance	3,600.00	66,000.00	69,600.00	
HB Advance	93,462.00	358,630.00	452,092.00	
Fan Advance	-	-	-	
Cycle Advance	-	-	-	
LTC Advance	-	-	-	
TOTAL(a)	288,662.00	690,626.00	979,288.00	
ANNEXURE 7 -- REFUNDABLE DEPOSITS				
Security Deposits received during the Year (Net)	182,874.00	-	182,874.00	
Library Membership received during the Year (Net)	-	-	-	
Caution Money received during the Year (Net)	-	-	-	
TOTAL(a)	182,874.00	-	182,874.00	
ANNEXURE 8 -- CONTRA RECEIPTS & PAYMENTS				
G I S / G S L I	Receipt	35,490.00	278,554.00	314,044.00
	Payment	(35,490.00)	(278,844.00)	(314,334.00)
Income Tax / TDS	Receipt	7,022,909.00	4,147,093.00	11,170,002.00
	Payment	(7,022,909.00)	(4,147,093.00)	(11,170,002.00)
LIC	Receipt	1,947,374.00	1,714,674.00	3,662,048.00
	Payment	(2,107,280.00)	(1,709,836.00)	(3,817,116.00)
G P F	Receipt	3,425,515.00	16,904,560.00	20,330,075.00
	Payment	(3,665,487.00)	(16,909,398.00)	(20,574,885.00)
Professional Tax	Receipt	189,500.00	-	189,500.00
	Payment	(228,500.00)	-	(228,500.00)
SNA/ G P F	Receipt	70,000.00	-	70,000.00
	Payment	(70,000.00)	-	(70,000.00)
Provisional Recoveries	Receipt	-	-	-
	Payment	-	-	-
New Pension Fund	Receipt	906,347.00	445,747.00	1,352,094.00
	Payment	(980,195.00)	(445,747.00)	(1,425,942.00)
GPF Withdrawals (Non refundable)	Receipt	900,000.00	-	900,000.00
	Payment	(900,000.00)	-	(900,000.00)
Sale Tax	Receipt	269,386.00	-	269,386.00
	Payment	(183,203.00)	-	(183,203.00)
Temporary Transfer	Receipt	70,274,100.00	27,674,100.00	97,948,200.00
	Payment	(70,274,100.00)	(27,674,100.00)	(97,948,200.00)
Establishment Expenses	Receipt	1,644,838.00	-	1,644,838.00
	Payment	(1,644,838.00)	-	(1,644,838.00)
TOTAL(a)		(426,543.00)	(290.00)	(426,833.00)

Hostel Receipts	-	103,344.00	103,344.00
Library Money	-	31,650.00	31,650.00
TOTAL(a)	9,713,085.00	238,797.00	9,951,882.00
ANNEXURE 6 -- LOAN REPAID BY STAFF MEMBERS			
Conveyance Advance	74,800.00	157,768.00	232,568.00
Festival Advance	137,000.00	104,300.00	241,300.00
Computer Advance	7,200.00	3,600.00	10,800.00
HB Advance	3,324.00	190,942.00	194,266.00
Fan Advance	-	-	-
Cycle Advance	-	-	-
LTC Advance	-	-	-
TOTAL(a)	222,324.00	456,610.00	678,934.00
ANNEXURE 7 -- REFUNDABLE DEPOSITS			
Security Deposits received during the Year (Net)	5,000.00	5,100.00	10,100.00
Library Membership received during the Year (Net)	-	-	-
Caution Money received during the Year (Net)	-	-	-
TOTAL(a)	5,000.00	5,100.00	10,100.00
ANNEXURE 8 -- CONTRA RECEIPTS & PAYMENTS			
G I S / G S L I	Receipt	38,210.00	405,172.00
	Payment	(38,210.00)	(405,333.00)
Income Tax / TDS	Receipt	3,665,301.00	3,299,350.00
	Payment	(3,665,301.00)	(3,299,350.00)
LIC	Receipt	1,742,247.00	1,618,861.00
	Payment	(1,586,666.00)	(1,618,861.00)
G P F	Receipt	3,330,691.00	16,212,858.00
	Payment	(3,090,719.00)	(16,391,268.00)
Professional Tax	Receipt	198,750.00	-
	Payment	(198,750.00)	-
SNA/ G P F	Receipt	1,180,000.00	-
	Payment	(1,180,000.00)	-
Provisional Recoveries	Receipt	-	-
	Payment	-	-
New Pension Fund	Receipt	820,982.00	296,937.00
	Payment	(747,134.00)	(296,937.00)
GPF Withdrawals (Non refundable)	Receipt	-	-
	Payment	-	-
Sale Tax	Receipt	126,671.00	-
	Payment	(23,642.00)	-
Temporary Transfer	Receipt	-	190,075,000.00
	Payment	-	(190,075,000.00)
Establishment Expenses	Receipt	1,433,582.00	-
	Payment	(1,433,582.00)	-
TOTAL(a)		572,430.00	(178,571.00)
			393,859.00

ANNEXURE 9 -- OTHER RECOVERABLES / PAYABLES

Advance to staff for Expenses towards Award Festivals	1,672,307.00	395,675.00	2,067,982.00
Advance to Outside Parties / Govt. Agencies	-	-	-
CCW AIR Civil / Electrical	-	-	-
Other Recoverable / Payable	13,073.00	-	13,073.00
Undisbursed Honorarium	-	-	-
CGHS Contribution- Employee's Share	8,500.00	109,350.00	117,850.00
GSLI Final Payment	-	-	-
LTC Advance Adjustment	-	227,500.00	227,500.00
TOTAL(a)	1,693,880.00	732,525.00	2,426,405.00

ANNEXURE 10 -- ESTABLISHMENT

ESTABLISHMENT		-	-
Pay	18,767,941.00	28,351,940.00	47,119,881.00
Grade Pay	-	6,378,352.00	6,378,352.00
D.A.	13,042,280.00	26,486,124.00	39,528,404.00
C.C.A./ C.C.A	1,380,806.00	-	1,380,806.00
H R A	1,547,223.00	8,783,349.00	10,330,572.00
Washing Allowance	9,075.00	7,800.00	16,875.00
Transport Allowance	1,331,766.00	5,210,973.00	6,542,739.00
Overtime Allowance	38,600.00	10,034.00	48,634.00
Special Allowance	-	164,453.00	164,453.00
Cycle Allowance	-	-	-
Uniform & Leveries	-	26,785.00	26,785.00
EXPENSES ON RETIREMENT BENEFIT'S	-	-	-
Pension	7,379,744.00	20,106,059.00	27,485,803.00
Leave Salary & Pension Contribution	1,419,738.00	909,592.00	2,329,330.00
Pension Commutation	2,015,445.00	1,168,728.00	3,184,173.00
Gratuity	2,995,331.00	1,805,447.00	4,800,778.00
Composit Transfer Grant		38,285.00	
BONUS	233,786.00	322,566.00	556,352.00
OTHERS	-	-	-
Reimbursement of Tution fees	284,224.00	649,595.00	933,819.00
Leave Travel Concession	55,752.00	1,396,877.00	1,452,629.00
Contractual Employees	-	-	-
Payment to CGHS & Reimbursement of Medical Claims	46,060.00	1,149,168.00	1,195,228.00
Tiffin Allowance		-	-
Leave Encashment	-	1,322,650.00	1,322,650.00
Contribution to CPF / GPF/ New Pension Scheme	906,347.00	742,581.00	1,648,928.00
Transfer Grant	-	-	-
TOTAL(a)	51,454,118.00	105,031,358.00	156,447,191.00

ANNEXURE 9 -- OTHER RECOVERABLES / PAYABLES

Advance to staff for Expenses towards Award Festivals	16,938,280.00	-	16,938,280.00
Advance to Outside Parties / Govt. Agencies	276,580.00	900,000.00	1,176,580.00
CCW AIR Civil / Electrical	-	-	-
Other Recoverable / Payable	17,526.00	31,422.00	48,948.00
Undisbursed Honorarium	20,150.00	-	20,150.00
CGHS Contribution- Employee's Share	6,900.00	100,750.00	107,650.00
GSLI Final Payment	-	-	-
LTC Advance Adjustment	-	41,670.00	41,670.00
TOTAL(a)	17,259,436.00	1,073,842.00	18,333,278.00

ANNEXURE 10 -- ESTABLISHMENT

ESTABLISHMENT		-	-
Pay	18,768,417.00	27,909,957.00	46,678,374.00
Grade Pay	-	6,590,946.00	6,590,946.00
D.A.	10,908,972.00	20,650,684.00	31,559,656.00
C.C.A./ C.C.A	1,445,337.00	-	1,445,337.00
H R A	1,592,084.00	8,528,446.00	10,120,530.00
Washing Allowance	9,327.00	8,100.00	17,427.00
Transport Allowance	1,254,300.00	4,995,653.00	6,249,953.00
Overtime Allowance	19,997.00	46,781.00	66,778.00
Special Allowance	-	107,964.00	107,964.00
Cycle Allowance	-	-	-
Uniform & Leveries	-	45,109.00	45,109.00
EXPENSES ON RETIREMENT BENEFIT's	-	-	-
Pension	6,756,597.00	14,200,721.00	20,957,318.00
Leave Salary & Pension Contribution	-	94,068.00	94,068.00
Pension Commutation	432,840.00	-	432,840.00
Gratuity	-	411,438.00	411,438.00
Composit Transfer Grant		15,200.00	
BONUS	240,694.00	304,293.00	544,987.00
OTHERS	-	-	-
Reimbursement of Tution fees	45,610.00	809,078.00	854,688.00
Leave Travel Concession	54,424.00	651,476.00	705,900.00
Contractual Employees	-	-	-
Payment to CGHS & Reimbursement of Medical Claims	195,260.00	284,088.00	479,348.00
Tiffin Allowance		-	-
Leave Encashment	377,344.00	300,498.00	677,842.00
Contribution to CPF / GPF/ New Pension Scheme	820,982.00	454,640.00	1,275,622.00
Transfer Grant	-	-	-
TOTAL(a)	42,922,185.00	86,409,140.00	129,316,125.00

ANNEXURE 11 --ADMINISTRATIVE EXPENSES

RENT, RATES AND TAXES			
Telephone Expenses	555,529.00	238,582.00	794,111.00
Electricity & Water Charges	2,742,286.00	561,670.00	3,303,956.00
Rent , Rates & Taxes	251,517.00	-	251,517.00
TOTAL(a)	3,549,332.00	800,252.00	4,349,584.00
OFFICE EXPENSESES :	-	-	-
Advertisement Expenses	873,280.00	-	873,280.00
Bank Charges	24,126.00	3,127.00	27,253.00
Contingency Hindi Promotion	656,964.00	-	656,964.00
Contingency (Stationery)	768,992.00	119,713.00	888,705.00
Contingency (Paid Staff)	14,193,693.00	-	14,193,693.00
Contingency (Staff Car / Van)	-	-	-
Contingency General	819,005.00	25,630.00	844,635.00
Honorarium	1,544,450.00	16,740.00	1,561,190.00
Local Conveyance	2,898,014.00	3,230.00	2,901,244.00
Overtime	4,900.00	-	4,900.00
News Paper & Periodicals	-	22,470.00	22,470.00
Office Expenses	-	-	-
Security Charges/ Watch & Ward Expenses	222,080.00	-	222,080.00
Postage & Telegram	541,915.00	8,369.00	550,284.00
Professional Fee	457,203.00	324,046.00	781,249.00
General Repair & Maintenance	1,434,522.00	43,759.00	1,478,281.00
Transportation Charges	-	-	-
TOTAL(b)	24,439,144.00	567,084.00	25,006,228.00
TRAVELLING EXPENSES			
TA / DA to Members	2,921,126.00	127,307.00	3,048,433.00
TA / DA to Staff	398,136.00	-	398,136.00
TOTAL(c)	3,319,262.00	127,307.00	3,446,569.00
OTHERS			
Periodicals & Journals	61,202.00	9,217.00	70,419.00
Hostel Maintenance including Hostel Subsidy	1,908,083.00	-	1,908,083.00
Hospitality expenses	342,623.00	-	342,623.00
Maint. of Vehicles	130,359.00	-	130,359.00
Maint. of Equipment	63,943.00	-	63,943.00
Maintenance of Hall, Auditorium & Building	581,148.00	-	581,148.00
Wages/Contract Expenses	2,970,591.00	-	2,970,591.00
Repair & Maintenance (Civil) / Electrical	-	-	-
Others	-	-	-
-Other Charges	66,726.00	-	66,726.00
- Examination Expenses	590,693.00	-	590,693.00
Prior Period Expenditure	-	-	-
TOTAL(d)	6,715,368.00	9,217.00	6,724,585.00
GRAND TOTAL(a+b+c+d)	38,023,106.00	1,503,860.00	39,526,966.00

ANNEXURE 11 --ADMINISTRATIVE EXPENSES

RENT, RATES AND TAXES			
Telephone Expenses	414,567.00	282,127.00	696,694.00
Electricity & Water Charges	1,442,251.00	727,661.00	2,169,912.00
Rent , Rates & Taxes	140,828.00	-	140,828.00
TOTAL(a)	1,997,646.00	1,009,788.00	3,007,434.00
OFFICE EXPENSESES :	-	-	-
Advertisement Expenses	1,404,284.00	-	1,404,284.00
Bank Charges	47,264.87	5,271.00	52,535.87
Contingency Hindi Promotion	401,153.00	-	401,153.00
Contingency (Stationery)	521,945.00	374,705.00	896,650.00
Contingency (Paid Staff)	13,693,756.00	-	13,693,756.00
Contingency (Staff Car / Van)	79,663.00	91,135.00	170,798.00
Contingency General	487,445.00	420,167.00	907,612.00
Honorarium	1,355,080.00	4,000.00	1,359,080.00
Local Conveyance	224,988.00	169,942.00	394,930.00
Overtime	894.00	-	894.00
News Paper & Periodicals	-	30,262.00	30,262.00
Office Expenses	461,380.00	-	461,380.00
Security Charges/ Watch & Ward Expenses	988,307.00	1,126,431.00	2,114,738.00
Postage & Telegram	510,727.00	11,040.00	521,767.00
Professional Fee	480,787.00	-	480,787.00
General Repair & Maintenance	528,212.00	34,193.00	562,405.00
Transportation Charges	-	-	-
TOTAL(b)	21,185,885.87	2,267,146.00	23,453,031.87
TRAVELLING EXPENSES			
TA / DA to Members	3,379,254.15	542,596.00	3,921,850.15
TA / DA to Staff	535,076.00	-	535,076.00
TOTAL(c)	3,914,330.15	542,596.00	4,456,926.15
OTHERS			
Periodicals & Journals	39,733.00	4,095.00	43,828.00
Hostel Maintenance including Hostel Subsidy	641,337.00	-	641,337.00
Hospitality expenses	427,950.00	2,413.00	430,363.00
Maint. of Vehicles	80,846.00	-	80,846.00
Maint. of Equipment	33,878.00	-	33,878.00
Maintenance of Hall, Auditorium & Building	520,795.00	-	520,795.00
Wages/Contract Expenses	-	-	-
Repair & Maintenance (Civil) / Electrical	-	-	-
Others	-	-	-
-Other Charges	124,075.00	-	124,075.00
- Examination Expenses	630,202.00	-	630,202.00
Prior Period Expenditure	-	-	-
TOTAL(d)	2,498,816.00	6,508.00	2,505,324.00
GRAND TOTAL(a+b+c+d)	29,596,678.02	3,826,038.00	33,422,716.02

**ANNEXURE 12 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/
SCHEMES- PART A**

GROUP A

Survey, Research, Documentation & Dissemination and Publication

A-1	Survey, Documentation & Dissemination	4,789,010.00	-	4,789,010.00
A-2	Research, Seminar & Annual National Conference	-	-	-
A-3	Akademi Publication	2,491,619.00	-	2,491,619.00
A-4	Encyclopedia on Performing Arts	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	8,772,809.00	-	8,772,809.00
TOTAL (A)		16,053,438.00	-	16,053,438.00

GROUP B

National Museum, Library and Archive

B-1	National Museum of Performing Arts	641,714.00	-	641,714.00
B-2	Archive of Performing Arts	-	-	-
B-3	Specialized Library on Performing Arts	56,846.00	-	56,846.00
TOTAL (B)		698,560.00	-	698,560.00

GROUP C

National Institutes and Centres of Akademi for specialized fields / forms of India

C-1	Kathak Kendra, New Delhi	6,999,613.00	-	6,999,613.00
C-2	Kutiyattam Kendra, Kerala	10,198,952.00	-	10,198,952.00
C-3	Chhau Kendra (Refer D-8)	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi	3,821,683.00	-	3,821,683.00
	Other Projects	-	-	-
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	3,297,376.00	-	3,297,376.00
C-6	Sattriya Kendra, Guwahati	14,547,936.00	-	14,547,936.00
TOTAL (C)		38,865,560.00	-	38,865,560.00

GROUP D

Training and Performance Support

D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	4,394,331.00	-	4,394,331.00
D-2	Sponsorship and Promotion of Young Artists	2,193.00	-	2,193.00
D-3	Assistance to Young Theatre Workers	282,598.00	-	282,598.00
D-4	Promotion and preservation of puppetry	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	-	-	-
D-6	Support to Children's Theatre	-	-	-
D-7	Certificate courses in identified areas of performing arts	3,214,586.00	-	3,214,586.00
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	6,770,727.00	-	6,770,727.00
D-9	Tribal Sub Plan	5,798,447.00	-	5,798,447.00
TOTAL (D)		20,462,882.00	-	20,462,882.00

**ANNEXURE 12 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/
SCHEMES- PART A**

GROUP A

Survey, Research, Documentation & Dissemination and Publication

A-1	Survey, Documentation & Dissemination	2,370,206.00	-	2,370,206.00
A-2	Research, Seminar & Annual National Conference	-	-	-
A-3	Akademi Publication	900,891.00	-	900,891.00
A-4	Encyclopedia on Performing Arts	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	1,875,918.00	-	1,875,918.00
TOTAL (A)		5,147,015.00	-	5,147,015.00

GROUP B

National Museum, Library and Archive

B-1	National Museum of Performing Arts	1,269,495.00	-	1,269,495.00
B-2	Archive of Performing Arts	-	-	-
B-3	Specialized Library on Performing Arts	238,501.00	-	238,501.00
TOTAL (B)		1,507,996.00	-	1,507,996.00

GROUP C

National Institutes and Centres of Akademi for specialized fields / forms of India

C-1	Kathak Kendra, New Delhi	5,498,029.00	-	5,498,029.00
C-2	Kutiyattam Kendra, Kerala	8,472,439.00	-	8,472,439.00
C-3	Chhau Kendra (Refer D-8)	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi	898,354.00	-	898,354.00
	Other Projects	-	-	-
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	2,543,087.00	-	2,543,087.00
C-6	Sattriya Kendra, Guwahati	7,919,069.00	-	7,919,069.00
		-	-	-
TOTAL (C)		25,330,978.00	-	25,330,978.00

GROUP D

Training and Performance Support

D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	4,447,533.00	-	4,447,533.00
D-2	Sponsorship and Promotion of Young Artists	609,824.00	-	609,824.00
D-3	Assistance to Young Theatre Workers	1,401,279.00	-	1,401,279.00
D-4	Promotion and preservation of puppetry	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	-	-	-
D-6	Support to Children's Theatre	-	-	-
D-7	Certificate courses in identified areas of performing arts	3,279,757.00	-	3,279,757.00
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	9,992,236.00	-	9,992,236.00
D-9	Tribal Sub Plan	-	-	-
TOTAL (D)		19,730,629.00	-	19,730,629.00

GROUP E				
Grants				
E-1	Grant to Voluntary Cultural Institutions	20,026,250.00	-	20,026,250.00
E-2	Projects grants to Individuals	270,000.00	-	270,000.00
E-3	Grants for Academic Research in Performing Arts	-	-	-
E-4	Publication Grants	2,377,500.00	-	2,377,500.00
TOTAL (E)		22,673,750.00	-	22,673,750.00
GROUP F				
Festivals, Workshops and Exhibitions				
F-1	SNA Festivals, Workshops and Exhibitions	13,924,144.00	-	13,924,144.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	8,011,643.00	-	8,011,643.00
F-3	Regular Programmes in Meghdoot Theatre Complex	30,070.00	-	30,070.00
F-4	Regular Programmes in NEC, Shillong	-	-	-
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	66,930.00	-	66,930.00
F-6	Common Wealth Games, 2010 Festivals	-	-	-
F-7	Tagore Samman	419,085.00	-	419,085.00
TOTAL (F)		22,451,872.00	-	22,451,872.00
GROUP G				
Awards, Honours and Prizes				
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	26,961,812.00	305,100.00	27,266,912.00
G-2	Bismillah Khan Yuva Puruskar	10,800,095.00	-	10,800,095.00
TOTAL (G)		37,761,907.00	305,100.00	38,067,007.00
GROUP H				
Cultural Exchange Programmes				
H-1	Inter-State Cultural Exchange Programme	-	-	-
H-2	Indo-Asian Cultural Exchange Programme (Korea & China)	551,664.00	-	551,664.00
H-3	Indo-Foreign Cultural Exchange Programme	12,388,085.00	-	12,388,085.00
H-4	Bi-annual International Cultural Festival	-	-	-
TOTAL (H)		12,939,749.00	-	12,939,749.00
GROUP I				
Infrastructure, Maintenance and Development Activities				
I-1	Meghdoot Theatre Complex	8,281,171.00	-	8,281,171.00
I-2	Rabindra Rangshala, New Delhi	2,920,346.00	-	2,920,346.00
I-3	New Campus for Kathak Kendra, New Delhi	-	-	-
I-4	Rabindra Bhavan	1,407,021.00	2,801,780.00	4,208,801.00
I-5	Regional Centres of Akademi	-	-	-
I-6	New Campus for JNMDA, Imphal	-	-	-
I-7	North-East Centre of Akademi, Shillong	1,371,504.00	-	1,371,504.00
I-8	Campus for Kathak Kendra	5,000,000.00	-	5,000,000.00
TOTAL (I)		18,980,042.00	2,801,780.00	21,781,822.00

GROUP E				
Grants				
E-1	Grant to Voluntary Cultural Institutions	19,260,000.00	-	19,260,000.00
E-2	Projects grants to Individuals	93,750.00	-	93,750.00
E-3	Grants for Academic Research in Performing Arts	173,250.00	-	173,250.00
E-4	Publication Grants	237,500.00	-	237,500.00
TOTAL (E)		19,764,500.00	-	19,764,500.00
GROUP F				
Festivals, Workshops and Exhibitions				
F-1	SNA Festivals, Workshops and Exhibitions	4,243,188.00	-	4,243,188.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	11,675,473.00	-	11,675,473.00
F-3	Regular Programmes in Meghdoot Theatre Complex	-	-	-
F-4	Regular Programmes in NEC, Shillong	226,080.00	-	226,080.00
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	4,158,985.00	-	4,158,985.00
F-6	Common Wealth Games, 2010 Festivals	-	-	-
F-7	Tagore Samman	26,229,068.00	-	26,229,068.00
TOTAL (F)		46,532,794.00	-	46,532,794.00
GROUP G				
Awards, Honours and Prizes				
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	21,278,540.00	-	21,278,540.00
G-2	Bismillah Khan Yuva Puruskar	4,245,260.00	-	4,245,260.00
TOTAL (G)		25,523,800.00	-	25,523,800.00
GROUP H				
Cultural Exchange Programmes				
H-1	Inter-State Cultural Exchange Programme	-	-	-
H-2	Indo-Asian Cultural Exchange Programme (Korea & China)	326,214.39	-	326,214.39
H-3	Indo-Foreign Cultural Exchange Programme	-	-	-
H-4	Bi-annual International Cultural Festival	-	-	-
TOTAL (H)		326,214.39	-	326,214.39
GROUP I				
Infrastructure, Maintenance and Development Activities				
I-1	Meghdoot Theatre Complex	6,688,549.00	-	6,688,549.00
I-2	Rabindra Rangshala, New Delhi	3,214,213.00	-	3,214,213.00
I-3	New Campus for Kathak Kendra, New Delhi	-	-	-
I-4	Rabindra Bhavan	300,000.00	1,170,750.00	1,470,750.00
I-5	Regional Centres of Akademi	-	-	-
I-6	New Campus for JNMDA, Imphal	-	-	-
I-7	North-East Centre of Akademi, Shillong	524,521.00	-	524,521.00
I-8	Campus for Kathak Kendra	3,180,268.00	-	3,180,268.00
TOTAL (I)		13,907,551.00	1,170,750.00	15,078,301.00

GROUP J				
Promotion of performing art through media & information technology				
J-1	Computerization & Website	635,102.00	-	635,102.00
J-2	Promotional Activity through Media	-	-	-
TOTAL (J)		635,102.00	-	635,102.00
GROUP K				
Welfare Measures for Artists				
K-1	Artist aid fund	1,140,182.00	-	1,140,182.00
K-2	Medi-claim Insurance cover to Fellows and Awardees of the Akademi	-	-	-
K-3	Contributory Medi-claim scheme for artists	-	-	-
K-4	Protection of Intellectual Property Rights of Artists	-	-	-
TOTAL (K)		1,140,182.00	-	1,140,182.00
GRAND TOTAL (A) TO (K)		192,663,044.00	3,106,880.00	195,769,924.00
ANNEXURE 13 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/ SCHEMES- PART B ENDOWMENT AND EARMARKED FUND				
		-	-	-
TOTAL (A)		-	-	-
ANNEXURE 14 -- PURCHASE OF FIXED ASSETS				
(A) CAPITAL				
	Library Books	325,295.00	10,563.00	335,858.00
	Furniture & Office Equipments	2,431,126.00	237,364.00	2,668,490.00
	Studio, Filming & Recording Appliances	-	-	-
	Computers	1,112,390.00	484,616.00	1,597,006.00
	Computer Peripherals	124,720.00	-	124,720.00
	Computer Software	56,835.00	191,012.00	247,847.00
	Documentation	-	-	-
	Musical Instruments	36,300.00	-	36,300.00
	Light & Sound Equipments	-	-	-
	Museum Items	-	-	-
	Purchase of Technical Equipments	4,167,848.00	-	4,167,848.00
	Air Conditioners	165,590.00	-	165,590.00
	Television & Music System	297,000.00	-	297,000.00
	Fire Safety Equipments	-	-	-
	Documentary Films	-	-	-
	Tapes, Discs, Gramophone Records Slides & Video Cassettes	-	-	-
	Costume & Ornaments	-	-	-
	Photocopier	-	-	-
	Construction of Boundary Wall	2,000,000.00	-	2,000,000.00
	Cycle	-	-	-
	Cultural complex, chanakyapuri	10,242,604.00	-	10,242,604.00
TOTAL(a)		20,959,708.00	923,555.00	21,883,263.00

GROUP J				
Promotion of performing art through media & information technology				
J-1	Computerization & Website	435,199.00	-	435,199.00
J-2	Promotional Activity through Media	-	-	-
TOTAL (J)		435,199.00	-	435,199.00
GROUP K				
Welfare Measures for Artists				
K-1	Artist aid fund	1,139,334.00	-	1,139,334.00
K-2	Medi-claim Insurance cover to Fellows and Awardees of the Akademi	-	-	-
K-3	Contributory Medi-claim scheme for artists	-	-	-
K-4	Protection of Intellectual Property Rights of Artists	-	-	-
TOTAL (K)		1,139,334.00	-	1,139,334.00
GRAND TOTAL (A) TO (K)		159,346,010.39	1,170,750.00	160,516,760.39
ANNEXURE 13 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/ SCHEMES- PART B ENDOWMENT AND EARMARKED FUND				
		-	-	-
TOTAL (A)		-	-	-
ANNEXURE 14 -- PURCHASE OF FIXED ASSETS				
(A) CAPITAL				
	Library Books	158,294.00	-	158,294.00
	Furniture & Office Equipments	522,104.00	263,553.00	785,657.00
	Studio, Filming & Recording Appliances	6,200.00	-	6,200.00
	Computers	-	-	-
	Computer Peripherals	-	-	-
	Computer Software	-	-	-
	Documentation	8,900.00	-	8,900.00
	Musical Instruments	4,000.00	-	4,000.00
	Light & Sound Equipments	11,000.00	-	11,000.00
	Museum Items	350,000.00	-	350,000.00
	Purchase of Technical Equipments	15,199.00	-	15,199.00
	Air Conditioners	170,401.00	-	170,401.00
	Television & Music System	-	-	-
	Fire Safety Equipments	-	-	-
	Documentary Films	-	-	-
	Tapes, Discs, Gramophone Records Slides & Video Cassettes	-	-	-
	Costume & Ornaments	-	-	-
	Photocopier	-	-	-
	Construction of Boundary Wall	1,515,000.00	-	1,515,000.00
	Cycle	-	4,325.00	4,325.00
	Cultural complex, chanakyapuri	-	-	-
TOTAL(a)		2,761,098.00	267,878.00	3,028,976.00

(B) REVENUE			
Library Books	3,736.00	66,896.00	70,632.00
Furniture & Office Equipments	-	-	-
TOTAL(b)	3,736.00	66,896.00	70,632.00
GRAND TOTAL(a+b)	20,963,444.00	990,451.00	21,953,895.00
(c) Capital Work in Progress			
New Complex for NMPA	-	-	-
Vivekanad auditorium	-	-	-
- Civil Work	4,010,814.00		4,010,814.00
- Light & sound Equipment	4,703,178.00		4,703,178.00
TOTAL(c)	8,713,992.00	-	8,713,992.00
ANNEXURE 15 -- LOAN PAID TO STAFF MEMBERS			
Conveyance Advance	340,000.00	-	340,000.00
Festival Advance	117,000.00	120,000.00	237,000.00
Computer Advance	-	270,000.00	270,000.00
HB Advance	-	90,000.00	90,000.00
Fan Advance	-	-	-
LTC Advance	-	-	-
Cycle Advance	-	-	-
TOTAL(a)	457,000.00	480,000.00	937,000.00
ANNEXURE 16 -- SECURITY DEPOSITS			
Paid during the year	384,250.00	11,100.00	395,350.00
TOTAL(a)	384,250.00	11,100.00	395,350.00
ANNEXURE 17 -- OTHER PAYABLES / RECOVERABLES			
Advance to Staff for Akademi Program & Activities	12,949,756.00	-	12,949,756.00
Advance to Outside Parties / Government Agencies	21,584,187.00	-	21,584,187.00
Other Recoverables/ Payables	1,050,730.00	194.00	1,050,924.00
LTC Adjustment	-	125,458.00	125,458.00
Advance to CCW AIR Civil/ Electrical	40,000.00		40,000.00
TDS Recoverable	19,500.00	-	19,500.00
TOTAL(a)	35,644,173.00	125,652.00	35,769,825.00

(B) REVENUE			
Library Books	-	26,903.00	26,903.00
Furniture & Office Equipments	-	-	-
TOTAL(b)	-	26,903.00	26,903.00
GRAND TOTAL(a+b)	2,761,098.00	294,781.00	3,055,879.00
(c) Capital Work in Progress			
New Complex for NMPA	9,599,000.00	-	9,599,000.00
Vivekanad auditorium	-	-	-
- Civil Work			
- Light & sound Equipment			
TOTAL(c)	9,599,000.00	-	9,599,000.00
ANNEXURE 15 -- LOAN PAID TO STAFF MEMBERS			
Conveyance Advance	-	63,750.00	63,750.00
Festival Advance	123,000.00	105,000.00	228,000.00
Computer Advance	-	30,000.00	30,000.00
HB Advance	-	28,490.00	28,490.00
Fan Advance	-	-	-
LTC Advance	-	-	-
Cycle Advance	-	-	-
TOTAL(a)	123,000.00	227,240.00	350,240.00
ANNEXURE 16 -- SECURITY DEPOSITS			
Paid during the year	1,500.00	-	1,500.00
TOTAL(a)	1,500.00	-	1,500.00
ANNEXURE 17 -- OTHER PAYABLES / RECOVERABLES			
Advance to Staff for Akademi Program & Activities	2,280,869.00	400,268.00	2,681,137.00
Advance to Outside Parties / Government Agencies	-	-	-
Other Recoverables/ Payables	50,378.00	43,704.00	94,082.00
LTC Adjustment	-	227,500.00	227,500.00
Advance to CCW AIR Civil/ Electrical			
TDS Recoverable	8,000.00	-	8,000.00
TOTAL(a)	2,339,247.00	671,472.00	3,010,719.00

SCHEDULE 24 - SIGNIFICANT ACCOUNTING POLICIES

1 ACCOUNTING CONVENTION

The financial statements are prepared on the basis of historical cost convention, unless otherwise stated and on the basis of generally accepted accounting principles followed in India with accrual method of accounting except stated otherwise.

2 INVESTMENTS

- 2.1. Investments classified as "long term investments" are carried at cost. Provision for decline, other than temporary, is made in carrying cost of such investments.
- 2.2. Investments classified as "Current" is carried at lower of cost and fair value. Provision for shortfall on the value of such investments is made for each investment considered individually and not on a global basis.
- 2.3. Cost includes acquisition expenses like brokerage, transfer stamps.

3 FIXED ASSETS

- 3.1. Fixed assets are stated at cost of acquisition inclusive of inward freight, duties and taxes and incidental and direct expenses related to the acquisition. In respect of projects involving construction, related pre-operational expenses (including interest on loans for specific project prior to its completion), form part of the value of the assets capitalized.
- 3.2. Fixed Assets received by way of non-monetary grants, other than towards the Corpus Fund, are capitalized at values stated, by corresponding credit to capital Reserve / Fixed Assets Fund.
- 3.3. Fixed Assets acquired out of grants, other than towards the Corpus Fund, are capitalized at values stated, by corresponding credit to Fixed Assets Fund.

4 DEPRECIATION

- 4.1 Depreciation is provided on written down value method as per rates specified in the Income-tax Act, 1961.
- 4.2 In respect of additions to/deductions from fixed assets during the year, depreciation is considered on pro-rata basis.
- 4.3 Depreciation on Fixed Assets capitalized out of Government Grant is shown as deduction to Fixed Assets Fund.

5 MISCELLANEOUS EXPENDITURE

Deferred revenue expenditure is written off over a period of 5 years from the year it is incurred.

6 GOVERNMENT GRANTS/SUBSIDIES

- 6.1 Government grants of the nature of contribution towards capital cost of setting up projects are treated as Capital Reserve.
- 6.2 Government grants/subsidy are accounted on realization basis.
- 6.3 Government Grants capitalized are shown as addition to Fixed Assets Fund.
- 6.4 Income from Royalty accrue in accordance with the terms of the relevant agreement and are usually recognized on that basis unless, having regard to the substance of the transactions, it is more appropriate to recognize revenue on some other systematic and rational basis.

7 FOREIGN CURRENCY TRANSACTIONS

- 7.1 Transactions denominated in foreign currency are accounted at the exchange rate prevailing at the date of the transaction.
- 7.2 Current assets, foreign currency loans and current liabilities are converted at the exchange rate prevailing as at the year end and the resultant gain/loss is adjusted to cost of fixed assets, if the foreign currency liability relates to fixed assets, and in other cases is considered to revenue.

8 RETIREMENT BENEFITS

- 8.1 Gratuity payable on death/retirement and accumulated leave encashment benefit of the employees of the Akademi is accounted on payment basis.

SANGEET NATAK AKADEMI

SCHEDULES FORMING PART OF THE ACCOUNTS FOR THE PERIOD ENDED 31.03.2014

SCHEDULE 25 - NOTES ON ACCOUNTS

1 CONTINGENT LIABILITIES

1.1	Claims against the Akademi not acknowledged as debts -	Rs. Nil	(Previous year Rs. NIL)
1.2	In respect of:		
	-Bank guarantees given by/on behalf of the Akademi-	Rs. NIL	(Previous year Rs. NIL)
	-Letters of Credit opened by Bank on behalf of the Akademi-	Rs. NIL	(Previous year Rs. NIL)
	-Bills discounted with banks -	Rs. NIL	(Previous year Rs. NIL)
1.3	Disputed demands in respect of:		
	Income-tax Rs.	NIL	(Previous year Rs. NIL)
	Sales-Tax Rs.	NIL	(Previous year Rs. NIL)
	Municipal Tax Rs.	NIL	(Previous year Rs. NIL)
1.4	In respect of claims from parties for non-execution of orders, but contested by the Akademi	Rs. NIL	(Previous year Rs. NIL)

2 CAPITAL COMMITMENTS

Estimated value of contracts remaining to be executed on capital account and not provided for (net of advances) Rs.3.28 Crores (Previous year Rs. 1.00 Crores)

3 CURRENT ASSETS, LOANS AND ADVANCES

In the opinion of the Akademi, the current assets, loans and advances have a value on realization in the ordinary course of business, equal at least to the aggregate amount shown in the Balance Sheet

4 TAXATION

In view of no taxable income under Income-tax Act, 1961, no provision for Income tax has been considered necessary.

5 FOREIGN CURRENCY TRANSACTIONS

5.1 Value of imports calculated on C.I.F. Basis:

Purchase of finished goods	NIL	(PY NIL)
Raw Materials & Components (Including in transit)	NIL	(PY NIL)
Capital Goods	NIL	(PY NIL)
Stores, Spares and Consumables	NIL	(PY NIL)

5.2 Expenditure in foreign currency:

a) Travel	NIL	(PY NIL)
b) Remittances and Interest payment to Financial Institutions/Banks in Foreign Currency	NIL	(PY NIL)

c) Other expenditure:		
Commission on sales	NIL	(PY NIL)
Legal and Professional Expenses	NIL	(PY NIL)
Promotion & Dissemination Activities	Rs. 21,57,071	(PY 93,148)

5.3 Earnings:

Value of exports on FOB basis	NIL	(PY NIL)
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- 6 The presentation of the financial statements is based upon the prescribed format given by CAG applicable to our Akademi.
- 7 Priced publication, Journal & Cd's are being sold at 40% discount on the basis of approval of the competent authority.
- 8 No liability towards Gratuity payable on death/retirement and Accumulated leave encashment benefit to the employees has been made in the books of accounts as the same is accounted on actual payment basis. Similarly, provision for liability having value not more than Rs. 10,000 in each expenditure item, has not been considered.
- 9 During the earlier period the Akademi capitalized perpetual leasehold land for Rs. 11.38 lacs (previous year adjusted to Rs.10.86 on account of price & ground rent aggregating to Rs. 51,412) on the basis of available records and adjusted advance of Rs. 21 lacs, given to Land & Development Office to that extent. Ground rent upto 31-03-2014 has also been provided in the Accounts. The construction work on this project was awarded to National Buildings Construction Corporation Limited. So far upto 31st March, 2014 the Akademi has made payment of Rs. 967 lakhs to NBCC towards deposit works and Rs. 45.99 lakhs to NDMC towards installation electricity connection. During the year the Akademi has capitalized cost towards construction of building and transferred amount of Rs. 10.58 crores under the Fixed Assets head Cultural Complex, Chanakyapuri, New Delhi.
- 10 During the Previous year Balance shown in earlier year under the head "Corpus/ Capital Fund" had been regrouped under the sub-head "Income & Expenditure Account" to present a more transparent view, as there is no Corpus fund in the Akademi and Balance appearing under this head in earlier years is the result of accumulation of excess of Income over Expenditure or vice-a-versa over the past years. Further to make it more clear the word Corpus has been replaced with the word Capital.
- 11 The ownership of the land and building at Rabindra Rangshala does not lie with the Akademi. No depreciation has been provided in respect of these assets.
- 12 Priced publications stock have been taken at 1/3 rd of the sale price and journal stock has been taken at sale price. During the year Priced Publications & Journals worth Rs. 35,256 (PY Rs. 10,667) have been gifted as complimentary copies. Stock of CD's has been taken at cost. CD's worth Rs. 2,450 (PY Rs. 17,957) have been gifted as complimentary copies. Income from Royalty has been accounted on receipt basis.
- 13 During the year the Akademi has capitalized Library Books worth Rs.30,820 (PY Rs. 30,337) received as Gifts, which has been shown as such in the Schedule of Fixed Assets with the corresponding entry in the Schedule of Earmarked Fund under the head Fixed Assets Fund. No Depreciation has been provided on these gifted books. Where the value of gift has not been mentioned notional value of Rs. 1/- has been taken as the value of gift.
- 14 Depreciation has not been provided on Documentary Films. The impact of reconciliation of fixed assets as per accounting records with physical verification is yet to be taken in the accounts.
- 15 Expenses shown corresponding to specific project office viz. Satriya Kendra, Kuttiyattam Kendra & constituent unit Rabindra Rangshala, includes administrative expenses of Rs. 25.74 Lakhs, Rs. 21.54 lakhs & Rs. 28.47 Lakhs (PY Rs. 25.49 Lakhs, Rs. 20.42 lakhs & Rs. 32.85 Lakh) respectively under Schedule 22 in accordance with the relevant budget head.
- 16 Sangeet Natak Akademi is being fully funded by The Ministry of Culture, Government of India, New Delhi. The summarised position of the Grants / Financial Assistance received by the Akademi on the basis of Receipt & Payment Account for the year ending 31st March, 2014 is as follows:

S.No.	Particulars	Plan(Rs.)	Non Plan(Rs.)
	FY 2013-14		
1	Unspent balance of Grant at the beginning of the year	9,56,252/-	3,86,838/-
2	Grants received during the year – Regular Grant	14,99,00,000/-	15,30,000/-
	Grants received during the year – Grant for Salary	1,00,000/-	10,87,79,000/-
	Grants received during the year – For Capital Assets	60,00,000/-	
3	Grants received during the year for North East Regions	20,87,43,749/-	-
4	Additional Funds Received from Ministry of Culture	1,31,67,250/-	-
5	Unspent balance of the Grant at the end of the year	5,56,21,877/-	33,62,135/-
	FY 2012-13		
1	Unspent balance of Grant at the beginning of the year	88,19,478/-	1,13,808/-
2	Grants received during the year – Regular Grant	7,98,34,330/-	14,16,191/-
	Grants received during the year – Grant for Salary	60,00,000/-	8,68,53,951/-
3	Grants received during the year for North East Regions	11,89,32,049/-	-
4	Additional Funds Received from Ministry of Culture	60,50,000/-	-
5	Unspent balance of the Grant at the end of the year	9,56,252/-	3,86,838/-

- 17 Figures of the previous year have been regrouped, rearranged and recast wherever considered necessary.
- 18 Schedule 1 to 25 and Annexures 1 to 16 are annexed to and form an integral part of the balance sheet as at 31.03.2014, the Income and Expenditure Account and the Receipt & Payment Account for the year ended on that date.

New Delhi 19th May 2014

For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
SECRETARY

(R K CHANDNA)
DY. SECRETARY (F & A)

**CONSOLIDATED FINANCIAL STATEMENTS
2013-2014
PLAN**

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2014 (PLAN)

PARTICULARS	SCHED- ULES	CURRENT YEARS (2013-2014)						TOTAL
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
CAPITAL FUND AND LIABILITIES								
CAPITAL FUND	1	30,745,330.00	2,396,527.00	13,356,441.00	(601,614.00)	711,904.30	(25,402.00)	46,583,186.30
RESERVES AND SURPLUS	2	-	-	-	-	-	-	-
earmarked/EN- DOWMENT FUNDS	3	137,383,438.49	3,163,949.52	11,572,406.50	192,459.00	2,017,571.50	4,418,503.33	158,748,328.34
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-	-	-
UNSECURED LOANS AND BOR- ROWINGS	5	-	-	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-	-	-
CURRENT LI- ABILITIES AND PROVISIONS	7	44,047,472.99	2,265,794.50	7,884,514.00	1,423,459.67	2,981,607.95	74,361.39	58,677,210.50
TOTAL		212,176,241.48	7,826,271.02	32,813,361.50	1,014,304.67	5,711,083.75	4,467,462.72	264,008,725.14
ASSETS								
FIXED ASSETS	8	137,383,438.49	3,163,949.52	11,572,406.50	192,459.00	2,017,571.50	4,418,503.33	158,748,328.34
INVESTMENTS- FROM EAR- MARKED/ENDOW- MENT FUNDS	9	-	-	-	-	-	-	-
INVESTMENTS- OTHERS	10	-	-	-	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	74,792,802.99	4,662,321.50	21,240,955.00	821,845.67	3,693,512.25	48,959.39	105,260,396.80
MISCELLANEOUS EXPENDITURE (to the extent not writ- ten off or adjusted)		-	-	-	-	-	-	-
TOTAL		212,176,241.48	7,826,271.02	32,813,361.50	1,014,304.67	5,711,083.75	4,467,462.72	264,008,725.14
SIGNIFICANT ACCOUNTING POLICIES	24							
CONTINGENT LIABILITIES AND NOTES ON AC- COUNTS	25	-	-	-	-	-	-	-

New Delhi 19th May 2014

PARTICULARS	SCHED- ULES	PREVIOUS YEAR (2012-2013)						TOTAL
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
CAPITAL FUND AND LIABILITIES								
CAPITAL FUND	1	(4,776,735.00)	1,052,725.00	(372,340.00)	(3,247,397.00)	(1,602,142.70)	(129,841.00)	(9,075,730.70)
RESERVES AND SURPLUS	2	-	-	-	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	118,391,365.49	3,408,195.52	10,612,239.50	219,866.00	368,491.50	4,363,173.33	137,363,331.34
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	14,847,898.99	4,258,230.50	757,000.00	3,448,172.67	1,859,382.95	142,233.39	25,312,918.50
TOTAL		128,462,529.48	8,719,151.02	10,996,899.50	420,641.67	625,731.75	4,375,565.72	153,600,519.14
ASSETS								
FIXED ASSETS	8	118,391,365.49	3,408,195.52	10,612,239.50	219,866.00	368,491.50	4,363,173.33	137,363,331.34
INVESTMENTS-FROM EAR-MARKED/ENDOWMENT FUNDS	9	-	-	-	-	-	-	-
INVESTMENTS-OTHERS	10	-	-	-	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	10,071,163.99	5,310,955.50	384,660.00	200,775.67	257,240.25	12,392.39	16,237,187.80
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-	-	-	-
TOTAL		128,462,529.48	8,719,151.02	10,996,899.50	420,641.67	625,731.75	4,375,565.72	153,600,519.14
SIGNIFICANT ACCOUNTING POLICIES	24							
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25	-	-	-	-	-	-	-

For & on behalf of
SANGEET NATAK AKADEMI

(HELEEN ACHARYA)
SECRETARY

(R K CHANDNA)
DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2014
(PLAN)

PARTICULARS	SCHED- ULES	CURRENT YEARS (2013-2014)						TOTAL
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INCOME								
Income from Sales/ Services	12	-	-	-	-	-	-	-
Grants/Subsidies received	13	201,762,538.00	14,715,157.00	72,501,479.00	8,628,930.00	15,142,440.00	2,932,130.00	315,682,674.00
Fees/Subscriptions received	14	-	-	134,350.00	-	-	-	134,350.00
Income from Invest- ments	15	-	-	-	-	-	-	-
Income from Royalty, Publication etc.	16	-	-	3,055.00	-	-	-	3,055.00
Interest Earned	17	118,484.00	-	110,465.00	54,567.00	62,207.00	19,716.00	365,439.00
Other Income	18	2,328,028.00	272,418.00	665,190.00	12,000.00	2,600.00	-	3,280,236.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-	-	-
TOTAL (A)		204,209,050.00	14,987,575.00	73,414,539.00	8,695,497.00	15,207,247.00	2,951,846.00	319,465,754.00
EXPENDITURE								
Establishment Expenses	20	-	-	51,454,118.00	-	-	-	51,454,118.00
Other Administrative Expenses etc.	21	21,320,596.00	9,840,654.00	4,934,264.00	-	-	-	36,095,514.00
Expenditure on Grants, Subsidies etc.	22	147,366,389.00	3,667,415.00	3,297,376.00	6,049,714.00	12,873,226.00	2,847,407.00	176,101,527.00
Interest	23	-	-	-	-	-	-	-
Prior Period Ex- penses		-	135,704.00	-	-	19,974.00	-	155,678.00
TOTAL (B)		168,686,985.00	13,643,773.00	59,685,758.00	6,049,714.00	12,893,200.00	2,847,407.00	263,806,837.00
Balance being excess of Income over Expenditure (A-B)		35,522,065.00	1,343,802.00	13,728,781.00	2,645,783.00	2,314,047.00	104,439.00	55,658,917.00
Transfer to Special Reserve (Specify each)		-	-	-	-	-	-	-
Transfer to /from General Reserve		-	-	-	-	-	-	-
BALANCE BEING SURPLUS/ (DEFICIT) CARRIED TO CORPUS/CAPITAL FUND		35,522,065.00	1,343,802.00	13,728,781.00	2,645,783.00	2,314,047.00	104,439.00	55,658,917.00
SIGNIFICANT ACCOUNTING POLICIES	24							
CONTINGENT LIABILITIES AND NOTES ON AC- COUNTS	25							

PARTICULARS	SCHEDULES	PREVIOUS YEAR (2012-2013)						
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	TOTAL
INCOME								
Income from Sales/ Services	12	-	-	4,035.00	-	-	-	4,035.00
Grants/Subsidies received	13	122,634,664.41	13,014,396.00	48,952,589.00	8,177,051.00	7,869,769.00	3,185,038.00	203,833,507.41
Fees/Subscriptions received	14	-	-	115,500.00	-	-	-	115,500.00
Income from Investments	15	-	-	-	-	-	-	-
Income from Royalty, Publication etc.	16	-	-	6,620.00	-	-	-	6,620.00
Interest Earned	17	40,539.00	-	41,866.00	44,620.00	66,383.00	22,275.00	215,683.00
Other Income	18	3,137,899.00	953,917.00	355,741.00	1,528.00	1,848.00	-	4,450,933.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-	-	-
TOTAL (A)		125,813,102.41	13,968,313.00	49,476,351.00	8,223,199.00	7,938,000.00	3,207,313.00	208,626,278.41
EXPENDITURE								
Establishment Expenses	20	-	-	42,766,185.00	-	-	-	42,766,185.00
Other Administrative Expenses etc.	21	19,284,706.02	6,675,100.00	4,695,813.00	-	-	-	30,655,619.02
Expenditure on Grants, Subsidies etc.	22	127,867,610.39	7,758,382.00	2,543,087.00	11,570,596.00	9,211,578.00	3,284,576.00	162,235,829.39
Interest	23	-	-	-	-	-	-	-
Prior Period Expenses		4,399,721.00	(57,837.00)	708,373.00	-	37,890.00	-	5,088,147.00
TOTAL (B)		151,552,037.41	14,375,645.00	50,713,458.00	11,570,596.00	9,249,468.00	3,284,576.00	240,745,780.41
Balance being excess of Income over Expenditure (A-B)		(25,738,935.00)	(407,332.00)	(1,237,107.00)	(3,347,397.00)	(1,311,468.00)	(77,263.00)	(32,119,502.00)
Transfer to Special Reserve (Specify each)		-	-	-	-	-	-	-
Transfer to /from General Reserve		-	-	-	-	-	-	-
BALANCE BEING SURPLUS/ (DEFICIT) CARRIED TO CORPUS/CAPITAL FUND		(25,738,935.00)	(407,332.00)	(1,237,107.00)	(3,347,397.00)	(1,311,468.00)	(77,263.00)	(32,119,502.00)
SIGNIFICANT ACCOUNTING POLICIES	24							
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25							

SANGEET NATAK AKADEMI, NEW DELHI
ANNEXURES FORMING PART TO SCHEDULES OF CONSOLIDATED BALANCE SHEET
AS AT 31-03-2014 (PLAN)

PARTICULARS	CURRENT YEARS (2013-2014)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
CAPITAL FUND							
Balance as at the beginning of the year	-	-	-	-	-	-	-
Add Contributions towards Corpus Fund	-	-	-	-	-	-	-
Balance of net income/ (expenditure) transferred							
from the Income and Expenditure Account	-	-	-	-	-	-	-
Less Transferred to Income & Expenditure Account	-	-	-	-	-	-	-
Balance Transferred to I & E Account Below	-	-	-	-	-	-	-
Sub-Total (a)	-	-	-	-	-	-	-
Income & Expenditure Account							
Balance as at the beginning of the year	(4,776,735.00)	1,052,725.00	(372,340.00)	(3,247,397.00)	(1,602,142.70)	(129,841.00)	(9,075,730.70)
Add							
Transferred from Corpus/ Capital Fund Above	-	-	-	-	-	-	-
Balance of net income/ (expenditure) transferred							
from the Income and Expenditure Account	35,522,065.00	1,343,802.00	13,728,781.00	2,645,783.00	2,314,047.00	104,439.00	55,658,917.00
Sub-Total (b)	30,745,330.00	2,396,527.00	13,356,441.00	(601,614.00)	711,904.30	(25,402.00)	46,583,186.30
Grand Total (a+b)	30,745,330.00	2,396,527.00	13,356,441.00	(601,614.00)	711,904.30	(25,402.00)	46,583,186.30

** During the previous year Balance shown in earlier year under the head "Corpus/ Capital Fund" has been regrouped under the sub-head "Income & Expenditure Account" to present a more transparent view, as there is no Corpus fund in the Akademi and Balance appearing under this head in earlier years is the result of accumulation of excess of Income over Expenditure or vice-a-versa over the past years.

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANG- SHALA	
CAPITAL FUND							
Balance as at the beginning of the year	101,698,200.00	1,460,057.00	864,767.00	100,000.00	(290,674.70)	(52,578.00)	103,779,771.30
Add Contributions towards Corpus Fund	-	-	-	-	-	-	-
Balance of net income/ (expenditure) transferred							
from the Income and Expenditure Account	-	-	-	-	-	-	-
Less Transferred to Income & Expenditure Account	(86,000,000.00)	-	-	-	-	-	(86,000,000.00)
Balance Transferred to I & E Account Below	(15,698,200.00)	(1,460,057.00)	(864,767.00)	(100,000.00)	290,674.70	52,578.00	(17,779,771.30)
Sub-Total (a)	-	-	-	-	-	-	-
Income & Expenditure Account							
Balance as at the beginning of the year	-	-	-	-	-	-	-
Add Transferred from Corpus/ Capital Fund Above	15,698,200.00	1,460,057.00	864,767.00	100,000.00	(290,674.70)	(52,578.00)	17,779,771.30
Balance of net income/ (expenditure) transferred							
from the Income and Expenditure Account	(20,474,935.00)	(407,332.00)	(1,237,107.00)	(3,347,397.00)	1,311,468.00)	(77,263.00)	(26,855,502.00)
Sub-Total (b)	(4,776,735.00)	1,052,725.00	(372,340.00)	(3,247,397.00)	1,602,142.70)	(129,841.00)	(9,075,730.70)
Grand Total (a+b)	(4,776,735.00)	1,052,725.00	(372,340.00)	(3,247,397.00)	1,602,142.70)	(129,841.00)	(9,075,730.70)

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET
AS AT 31-03-2014 (PLAN)

PARTICULARS	CURRENT YEARS (2013-2014)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
RESERVES AND SURPLUS:							
1. Capital Reserve:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
2. Revaluation Reserve:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
3. Special Reserves:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
4. General Reserve:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
Grand Total	-	-	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
RESERVES AND SURPLUS:							
1. Capital Reserve:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-	-
2. Revaluation Reserve:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-	-
3. Special Reserves:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-	-
4. General Reserve:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-	-
Grand Total	-	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2014 (PLAN)

PARTICULARS	Endowment / Earmarked Fund						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	CURRENT YEAR
EARMARKED/ENDOWMENT FUNDS							
a) Opening balance of the funds	118,391,365.49	3,408,195.52	10,612,239.50	219,866.00	368,491.50	4,363,173.33	137,363,331.34
b) Additions to the Funds:							
i. Donations/Grants	-	-	-	-	-	-	-
- Grant Capitalized	14,494,664.00	48,300.00	2,109,812.00	-	1,719,467.00	101,465.00	18,473,708.00
- Grant Capitalized- Capital Work in Progres	8,713,992.00	-	-	-	-	-	8,713,992.00
-Other Addition /Adjustments	30,820.00	-	-	-	-	-	30,820.00
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-	-	-
-Other Addition /Transfer From Capital Fund	-	-	-	-	-	-	-
Total (b)	23,239,476.00	48,300.00	2,109,812.00	-	1,719,467.00	101,465.00	27,218,520.00
TOTAL (a+b)	141,630,841.49	3,456,495.52	12,722,051.50	219,866.00	2,087,958.50	4,464,638.33	164,581,851.34
c) Utilisation/Expenditure towards objectives of funds							
i. Capital Expenditure							
-Fixed Assets	-	-	-	-	-	-	-
- Loss on sale of Car (Gross)	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-	-
- Depreciation during the year	4,247,403.00	292,628.00	1,149,645.00	27,407.00	70,387.00	46,135.00	5,833,605.00
-Others	-	-	-	-	-	-	-
Total	4,247,403.00	292,628.00	1,149,645.00	27,407.00	70,387.00	46,135.00	5,833,605.00
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-
TOTAL (c)	4,247,403.00	292,628.00	1,149,645.00	27,407.00	70,387.00	46,135.00	5,833,605.00
NET BALANCE AS AT THE YEAR-END (a+b-c)	137,383,438.49	3,163,867.52	11,572,406.50	192,459.00	2,017,571.50	4,418,503.33	158,748,246.34

PARTICULARS	Endowment / Earmarked Fund						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	PREVIOUS YEAR
EARMARKED/ENDOWMENT FUNDS							
a) Opening balance of the funds	22,399,710.49	3,762,299.52	10,070,240.50	242,554.00	426,748.50	4,384,868.33	41,286,421.34
b) Additions to the Funds:							
i. Donations/Grants	-	-	-	-	-	-	-
- Grant Capitalized	1,055,928.00	10,200.00	1,648,079.00	12,901.00	6,500.00	27,490.00	2,761,098.00
- Grant Capitalized- Capital Work in Progres	98,085,000.00	-	-	-	-	-	98,085,000.00
-Other Addition /Adjustments	30,337.00	-	-	-	-	-	30,337.00
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-	-	-
-Other Addition /Transfer From Capital Fund	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
Total (b)	99,171,265.00	10,200.00	1,648,079.00	12,901.00	6,500.00	27,490.00	100,876,435.00
TOTAL (a+b)	121,570,975.49	3,772,499.52	11,718,319.50	255,455.00	433,248.50	4,412,358.33	142,162,856.34
c) Utilisation/Expenditure towards objectives of funds							
i. Capital Expenditure							
-Fixed Assets	-	-	-	-	-	-	-
- Loss on sale of Car (Gross)	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	51,412.00	-	-	-	-	51,412.00
- Depreciation during the year	3,179,610.00	312,892.00	1,106,080.00	35,589.00	64,757.00	49,185.00	4,748,113.00
-Others	-	-	-	-	-	-	-
Total	3,179,610.00	364,304.00	1,106,080.00	35,589.00	64,757.00	49,185.00	4,799,525.00
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-
TOTAL (c)	3,179,610.00	364,304.00	1,106,080.00	35,589.00	64,757.00	49,185.00	4,799,525.00
NET BALANCE AS AT THE YEAR-END (a+b-c)	118,391,365.49	3,408,195.52	10,612,239.50	219,866.00	368,491.50	4,363,173.33	137,363,331.34

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2014 (PLAN)

PARTICULARS	Fixed Assets Fund						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	CURRENT YEAR
EARMARKED/ENDOWMENT FUNDS							
a) Opening balance of the funds	118,391,365.49	3,408,277.52	10,612,239.50	219,866.00	368,491.50	4,363,173.33	137,363,413.34
b) Additions to the Funds:							
i. Donations/Grants	-	-	-	-	-	-	-
- Grant Capitalized	14,494,664.00	48,300.00	2,109,812.00	-	1,719,467.00	101,465.00	18,473,708.00
- Grant Capitalized- Capital Work in Progres	8,713,992.00	-	-	-	-	-	8,713,992.00
-Other Addition /Adjustments	30,820.00	-	-	-	-	-	30,820.00
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-	-	-
-Other Addition /Adjustments	-	-	-	-	-	-	-
Total (b)	23,239,476.00	48,300.00	2,109,812.00	-	1,719,467.00	101,465.00	27,218,520.00
TOTAL (a+b)	141,630,841.49	3,456,577.52	12,722,051.50	219,866.00	2,087,958.50	4,464,638.33	164,581,933.34
c) Utilisation/Expenditure towards objectives of funds							
i. Capital Expenditure							
-Fixed Assets	-	-	-	-	-	-	-
- Loss on sale of Car (Gross)	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-	-
- Depreciation during the year	4,247,403.00	292,628.00	1,149,645.00	27,407.00	70,387.00	46,135.00	5,833,605.00
-Others	-	-	-	-	-	-	-
Total	4,247,403.00	292,628.00	1,149,645.00	27,407.00	70,387.00	46,135.00	5,833,605.00
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-
TOTAL (c)	4,247,403.00	292,628.00	1,149,645.00	27,407.00	70,387.00	46,135.00	5,833,605.00
NET BALANCE AS AT THE YEAR-END (a+b-c)	137,383,438.49	3,163,949.52	11,572,406.50	192,459.00	2,017,571.50	4,418,503.33	158,748,328.34

PARTICULARS	Fixed Assets Fund						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	PREVIOUS YEAR
EARMARKED/ENDOWMENT FUNDS							
a) Opening balance of the funds	22,399,710.49	3,762,299.52	10,070,240.50	242,554.00	426,748.50	4,384,868.33	41,286,421.34
b) Additions to the Funds:							
i. Donations/Grants	-	-	-	-	-	-	-
- Grant Capitalized	1,055,928.00	10,200.00	1,648,079.00	12,901.00	6,500.00	27,490.00	2,761,098.00
- Grant Capitalized- Capital Work in Progres	98,085,000.00	-	-	-	-	-	98,085,000.00
-Other Addition /Adjustments	30,337.00	-	-	-	-	-	30,337.00
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-	-	-
-Other Addition /Adjustments	-	-	-	-	-	-	-
Total (b)	99,171,265.00	10,200.00	1,648,079.00	12,901.00	6,500.00	27,490.00	100,876,435.00
TOTAL (a+b)	121,570,975.49	3,772,499.52	11,718,319.50	255,455.00	433,248.50	4,412,358.33	142,162,856.34
c) Utilisation/Expenditure towards objectives of funds							
i. Capital Expenditure							
-Fixed Assets	-	-	-	-	-	-	-
- Loss on sale of Car (Gross)	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	51,412.00	-	-	-	-	51,412.00
- Depreciation during the year	3,179,610.00	312,810.00	1,106,080.00	35,589.00	64,757.00	49,185.00	4,748,031.00
-Others	-	-	-	-	-	-	-
Total	3,179,610.00	364,222.00	1,106,080.00	35,589.00	64,757.00	49,185.00	4,799,443.00
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-
TOTAL (c)	3,179,610.00	364,222.00	1,106,080.00	35,589.00	64,757.00	49,185.00	4,799,443.00
NET BALANCE AS AT THE YEAR-END (a+b-c)	118,391,365.49	3,408,277.52	10,612,239.50	219,866.00	368,491.50	4,363,173.33	137,363,413.34

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2014 (PLAN)

PARTICULARS	CURRENT YEARS (2013-2014)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
SECURED LOANS AND BORROWINGS							
1. Central Government	-	-	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-	-	-
3. Financial Institutions							
a) Term Loans	-	-	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-	-	-
4. Banks							
a) Term Loans	-	-	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-	-	-
7. Others (specify)	-	-	-	-	-	-	-
	-	-	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
SECURED LOANS AND BORROWINGS							
1. Central Government	-	-	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-	-	-
3. Financial Institutions							
a) Term Loans	-	-	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-	-	-
4. Banks							
a) Term Loans	-	-	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-	-	-
7. Others (specify)	-	-	-	-	-	-	-
	-	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2014 (PLAN)

PARTICULARS	CURRENT YEARS (2013-2014)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
UNSECURED LOANS AND BORROWINGS							
1. Central Government	-	-	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-	-	-
4. Banks:							
a) Term Loans	-	-	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-

PARTICULARS	CURRENT YEARS (2013-2014)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
DEFERRED CREDIT LIABILITIES:							
a) Acceptances secured by hypotheca- tion of capital equipment and other assets	-	-	-	-	-	-	-
b) Others	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
UNSECURED LOANS AND BORROWINGS							
1. Central Government	-	-	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-	-	-
4. Banks:							
a) Term Loans	-	-	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
DEFERRED CREDIT LIABILITIES:							
a) Acceptances secured by hypotheca- tion of capital equipment and other assets	-	-	-	-	-	-	-
b) Others	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2014 (PLAN)

PARTICULARS	CURRENT YEARS (2013-2014)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
CURRENT LIABILITIES AND PROVISIONS							
A. CURRENT LIABILITIES							
1. Acceptances							
Security Deposits	250,874.00	-	72,000.00	-	-	-	322,874.00
Caution Money Deposits	-	-	-	-	-	-	-
Library Membership Deposits	-	-	-	-	-	-	-
2. Sundry Creditors							
a) For Goods	-	-	-	-	-	-	-
b) Others	204,950.00	1,023,746.00	22,472.00	701,614.00	-	72,052.00	2,024,834.00
3. Advances Received	-	-	-	-	-	-	-
4. Interest accrued but not due on:							
a) Secured Loans/borrowings	-	-	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-	-	-
5. Statutory Liabilities:							
a) Overdue	-	-	7,048.00	-	-	-	7,048.00
b) Others	-	-	14,520.00	-	137,244.00	-	151,764.00
6. Other current Liabilities							
Other Payable	403,675.00	-	43,108.00	-	102,030.70	-	548,813.70
7. Unspent balance of the grant at the end of the year	43,187,973.99	1,242,048.50	7,725,366.00	721,845.67	2,742,333.25	2,309.39	55,621,876.80
TOTAL (A)	44,047,472.99	2,265,794.50	7,884,514.00	1,423,459.67	2,981,607.95	74,361.39	58,677,210.50
B. PROVISIONS							
1. For Taxation	-	-	-	-	-	-	-
2. Gratuity	-	-	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-	-	-
TOTAL (B)	-	-	-	-	-	-	-
TOTAL (A+B)	44,047,472.99	2,265,794.50	7,884,514.00	1,423,459.67	2,981,607.95	74,361.39	58,677,210.50

PARTICULARS	PREVIOUS YEAR (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
CURRENT LIABILITIES AND PROVISIONS							
A. CURRENT LIABILITIES							
1. Acceptances							
Security Deposits	68,000.00	-	76,000.00	-	-	-	144,000.00
Caution Money Deposits	-	-	-	-	-	-	-
Library Membership Deposits	-	-	-	-	-	-	-
2. Sundry Creditors							
a) For Goods	-	-	-	-	-	-	-
b) Others	13,679,997.00	4,252,725.00	20,225.00	3,347,397.00	1,654,736.00	136,491.00	23,091,571.00
3. Advances Received	-	-	-	-	-	-	-
4. Interest accrued but not due on:							
a) Secured Loans/borrowings	-	-	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-	-	-
5. Statutory Liabilities:							
a) Overdue	-	-	86,364.00	-	-	-	86,364.00
b) Others	-	-	488,246.00	-	10,745.00	-	498,991.00
6. Other current Liabilities							
Other Payable	396,571.00	-	49,508.00	-	89,661.70	-	535,740.70
7. Unspent balance of the grant at the end of the year	703,330.99	5,505.50	36,657.00	100,775.67	104,240.25	5,742.39	956,251.80
TOTAL (A)	14,847,898.99	4,258,230.50	757,000.00	3,448,172.67	1,859,382.95	142,233.39	25,312,918.50
B. PROVISIONS							
1. For Taxation	-	-	-	-	-	-	-
2. Gratuity	-	-	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-	-	-
TOTAL (B)	-	-	-	-	-	-	-
TOTAL (A+B)	14,847,898.99	4,258,230.50	757,000.00	3,448,172.67	1,859,382.95	142,233.39	25,312,918.50

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES OF FIXED ASSETS FORMING PART OF BALANCE SHEET AS AT 31-03-2014

Sl. No.	DESCRIPTION	Rate of Dep. (%)	Cost/valuation As at beginning of the year	GROSS BLOCK		Cost/valuation at the year-end
				Additions during the year	Deductions during the year	
SANGEET NATAK AKADEMI						
1	Furniture & Office Equipments	10%	10,291,523.19	1,196,449.00	-	11,487,972.19
2	Studio, Filming & Recording Appliances	15%	24,342,839.51	-	-	24,342,839.51
3	Tapes, Discs , Gramophone Records Slides & Video Cassettes	15%	3,996,668.63	-	-	3,996,668.63
4	Purchase of Technical Equipments & Storage Devices	15%	1,248,644.00	3,575,858.00	-	4,824,502.00
5	Museum items	10%	2,216,375.43	-	-	2,216,375.43
6	Library Books Library Books (Free Gifts)	10%	3,168,441.56 157,119.00	132,157.00 30,820.00	-	3,300,598.56 187,939.00
7	Van	15%	-	-	-	-
8	Documentary Films		3,999,425.08	-	-	3,999,425.08
9	Air-Conditioners	15%	2,923,951.00	41,690.00	-	2,965,641.00
10	EBABX - Electronic Telephone	15%	181,011.70	-	-	181,011.70
11	Computers	60%	8,377,460.00	904,391.00	-	9,281,851.00
12	Computers Peripherals	60%	602,519.00	20,580.00	-	623,099.00
13	Computers Software	100%	187,920.00	56,835.00	-	244,755.00
14	Light & Sound Equipments	15%	1,356,726.00	-	-	1,356,726.00
15	Television & Music System	15%	258,150.00	209,100.00	-	467,250.00
16	Musical Instruments	15%	85,800.00	-	-	85,800.00
17	Fire Safety Equipments	15%	437,645.00	-	-	437,645.00
18	Cultural Complex Chankyapuri	10%	-	105,841,604.00	-	105,841,604.00
TOTAL			63,832,219.10	112,009,484.00	-	175,841,703.10
PREVIOUS YEAR			62,781,254.10	1,050,965.00	-	63,832,219.10
1	Capital Work in Progress		98,085,000.00	16,470,596.00	105,841,604.00	8,713,992.00
TOTAL			98,085,000.00	16,470,596.00	105,841,604.00	8,713,992.00
PREVIOUS YEAR			-	98,085,000.00	-	98,085,000.00
NORTH EAST CENTRE						
1	Furniture & Office Equipments	10%	354,393.50	313,636.00	-	668,029.50
2	Library Books	10%	250,779.00	474.00	-	251,253.00
3	Computers	60%	98,412.00	63,690.00	-	162,102.00
4	Computers Peripherals	60%	41,929.00	78,500.00	-	120,429.00
5	Musical Instruments	15%	55,100.00	500.00	-	55,600.00
6	Televisions	15%	27,190.00	59,000.00	-	86,190.00
7	Air Conditioner	10%	35,300.00	85,200.00	-	120,500.00
TOTAL			863,103.50	601,000.00	-	1,464,103.50
PREVIOUS YEAR			827,803.50	35,300.00	-	863,103.50

Sl. No.	DESCRIPTION	As at the beginning of the year	DEPRECIATION			NET BLOCK	
			during the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
SANGEET NATAK AKADEMI							
1	Furniture & Office Equipments	5,370,040.27	510,768.00	-	5,880,808.27	5,607,163.92	4,921,482.92
2	Studio, Filming & Recording Appliances	20,170,443.45	625,859.00	-	20,796,302.45	3,546,537.06	4,172,396.06
3	Tapes, Discs , Gramophone Records	3,447,820.81	82,327.00	-	3,530,147.81	466,520.82	548,847.82
	Slides & Video Cassettes	-	-	-	-	-	-
4	Purchase of Technical Equipments & Storage Devices	862,492.25	59,393.00	-	921,885.25	3,902,616.75	386,151.75
5	Museum items	779,448.68	143,693.00	-	923,141.68	1,293,233.75	1,436,926.75
6	Library Books	1,869,973.01	130,842.00	-	2,000,815.01	1,299,783.55	1,298,468.55
	Library Books (Free Gifts)	-	-	-	-	187,939.00	157,119.00
7	Van	-	-	-	-	-	-
8	Documentary Films	-	-	-	-	3,999,425.08	3,999,425.08
9	Air-Conditioners	1,691,247.92	187,886.00	-	1,879,133.92	1,086,507.08	1,232,703.08
10	EBABX - Electronic Telephone	169,669.39	1,701.00	-	171,370.39	9,641.31	11,342.31
11	Computers	7,742,878.81	609,474.00	-	8,352,352.81	929,498.19	634,581.19
12	Computers Peripherals	241,145.00	216,858.00	-	458,003.00	165,096.00	361,374.00
13	Computers Software	187,920.00	1,542.00	-	189,462.00	55,293.00	-
14	Light & Sound Equipments	1,000,437.92	53,443.00	-	1,053,880.92	302,845.08	356,288.08
15	Television & Music System	116,289.89	21,365.00	-	137,654.89	329,595.11	141,860.11
16	Musical Instruments	42,792.00	6,451.00	-	49,243.00	36,557.00	43,008.00
17	Fire Safety Equipments	328,185.71	16,419.00	-	344,604.71	93,040.29	109,459.29
18	Cultural Complex Chankyapuri	-	1,501,893.00	-	1,501,893.00	104,339,711.00	-
	TOTAL	44,020,785.11	4,169,914.00	-	48,190,699.11	127,651,003.99	19,811,433.99
	PREVIOUS YEAR	40,917,888.11	3,102,897.00	-	44,020,785.11	19,811,433.99	21,863,365.99
1	Capital Work in Progress	-	-	-	-	8,713,992.00	98,085,000.00
	TOTAL	-	-	-	-	8,713,992.00	98,085,000.00
	PREVIOUS YEAR	-	-	-	-	98,085,000.00	-
NORTH EAST CENTRE							
1	Furniture & Office Equipments	125,789.00	24,166.00	-	149,955.00	518,074.50	228,604.50
2	Library Books	85,873.00	16,502.00	-	102,375.00	148,878.00	164,906.00
3	Computers	93,084.00	3,302.00	-	96,386.00	65,716.00	5,328.00
4	Computers Peripherals	19,100.00	13,825.00	-	32,925.00	87,504.00	22,829.00
5	Musical Instruments	17,900.00	5,580.00	-	23,480.00	32,120.00	37,200.00
6	Televisions	14,298.00	1,958.00	-	16,256.00	69,934.00	12,892.00
7	Air Conditioner	12,128.00	12,156.00	-	24,284.00	96,216.00	23,172.00
	TOTAL	368,172.00	77,489.00	-	445,661.00	1,018,442.50	494,931.50
	PREVIOUS YEAR	291,459.00	76,713.00	-	368,172.00	494,931.50	536,344.50

KATHAK KENDRA						
1	Furniture & Office Equipments	10%	3,231,482.84	12,500.00	-	3,243,982.84
2	Filming & Recording Applicances	15%	46,941.01	-	-	46,941.01
3	Tapes, Discs & Films	15%	3,247.72	-	-	3,247.72
4	Musical Instruments	15%	518,084.58	35,800.00	-	553,884.58
5	Costumes & Artificial Jewellery	15%	186,985.58	-	-	186,985.58
6	Light & Sound Equipments	15%	84,242.41	-	-	84,242.41
7	Equipments Documentation	15%	215,979.10	-	-	215,979.10
8	Construction of Kathak Hall	10%	468,400.00	-	-	468,400.00
9	Construction of Two Sheds	10%	410,300.00	-	-	410,300.00
10	Computers	60%	572,909.00	-	-	572,909.00
11	Computer Peripherels	60%	80,430.00	-	-	80,430.00
12	Computer Software	100%	72,800.00	-	-	72,800.00
13	Leasehold Land		1,086,631.00	-	-	1,086,631.00
TOTAL(a)			6,978,433.24	48,300.00	-	7,026,733.24
PREVIOUS YEAR			7,019,645.24	10,200.00	51,412.00	6,978,433.24
JNMDA						
1	Furniture & Office Equipments	10%	2,612,239.52	27,205.00	-	2,639,444.52
2	Transformer	15%	17,000.00	-	-	17,000.00
3	Staff Van	15%	99,255.51	-	-	99,255.51
4	Costumes & Ornaments	15%	515,600.00	-	-	515,600.00
5	Light & Sound Equipment	15%	795,721.18	-	-	795,721.18
6	Construction of Temporary Garrage	100%	3,635.00	-	-	3,635.00
7	Musical Instrument	15%	222,181.00	-	-	222,181.00
8	Construction of Mandap	10%	129,583.99	-	-	129,583.99
9	Construction of Classroom	10%	449,400.00	-	-	449,400.00
10	Addition of Mandap	10%	29,550.00	-	-	29,550.00
11	Telex Machine	15%	14,950.00	-	-	14,950.00
12	Ambassdor Car (Office)	15%	180,311.00	-	-	180,311.00
13	Technical Equipment	15%	278,607.00	-	-	278,607.00
14	Typing Machine/Electric Type writer	15%	36,833.00	-	-	36,833.00
15	Fax Machine	15%	83,023.00	-	-	83,023.00
16	Photo copy Machine	15%	601,960.00	-	-	601,960.00
17	Generator	15%	79,900.00	-	-	79,900.00
18	Computer	60%	266,165.00	-	-	266,165.00
19	Computer Peripherels	60%	67,868.00	3,500.00	-	71,368.00
20	Construction of Rehearsal Hall	10%	2,263,132.00	-	-	2,263,132.00
21	Construction of Toilet Block	10%	350,000.00	-	-	350,000.00
22	Construction of Office/ Conference	10%	800,000.00	-	-	800,000.00
23	Construction of Boundry Wall	10%	7,515,000.00	2,000,000.00	-	9,515,000.00
24	Retaining Wall of Toilet	10%	350,000.00	-	-	350,000.00
25	Cycle Shed	10%	440,980.00	-	-	440,980.00

KATHAK KENDRA

1	Furniture & Office Equipments	1,598,653.20	163,944.00	-	1,762,597.20	1,481,385.64	1,632,829.64
2	Filming & Recording Appliances	30,855.18	2,413.00	-	33,268.18	13,672.83	16,085.83
3	Tapes, Discs & Films	2,874.59	56.00	-	2,930.59	317.13	373.13
4	Musical Instruments	263,823.77	42,862.00	-	306,685.77	247,198.81	254,260.81
5	Costumes & Artificial Jewellery	155,695.06	4,694.00	-	160,389.06	26,596.52	31,290.52
6	Light & Sound Equipments	74,558.64	1,453.00	-	76,011.64	8,230.77	9,683.77
7	Equipments Documentation	191,100.98	3,732.00	-	194,832.98	21,146.12	24,878.12
8	Construction of Kathak Hall	321,411.40	14,699.00	-	336,110.40	132,289.60	146,988.60
9	Construction of Two Sheds	281,543.30	12,876.00	-	294,419.30	115,880.70	128,756.70
10	Computers	550,738.60	13,302.00	-	564,040.60	8,868.40	22,170.40
11	Computer Peripherels	26,101.00	32,597.00	-	58,698.00	21,732.00	54,329.00
12	Computer Software	72,800.00	-	-	72,800.00	-	-
13	Leasehold Land	-	-	-	-	1,086,631.00	1,086,631.00
TOTAL(a)		3,570,155.72	292,628.00	-	3,862,783.72	3,163,949.52	3,408,277.52
PREVIOUS YEAR		3,257,345.72	312,810.00	-	3,570,155.72	3,408,277.52	3,762,299.52

JNMDA

1	Furniture & Office Equipments	1,561,972.38	106,688.00	-	1,668,660.38	970,784.14	1,050,267.14
2	Transformer	15,046.13	293.00	-	15,339.13	1,660.87	1,953.87
3	Staff Van	87,846.10	1,711.00	-	89,557.10	9,698.41	11,409.41
4	Costumes & Ornaments	328,621.95	28,047.00	-	356,668.95	158,931.05	186,978.05
5	Light & Sound Equipment	431,176.46	54,682.00	-	485,858.46	309,862.72	364,544.72
6	Construction of Temporary Garrage	3,635.00	-	-	3,635.00	-	-
7	Musical Instrument	160,829.48	9,203.00	-	170,032.48	52,148.52	61,351.52
8	Construction of Mandap	88,919.26	4,066.00	-	92,985.26	36,598.73	40,664.73
9	Construction of Classroom	308,374.40	14,103.00	-	322,477.40	126,922.60	141,025.60
10	Addition of Mandap	20,276.05	927.00	-	21,203.05	8,346.95	9,273.95
11	Telex Machine	13,231.97	258.00	-	13,489.97	1,460.03	1,718.03
12	Ambassdor Car (Office)	159,582.30	3,109.00	-	162,691.30	17,619.70	20,728.70
13	Technical Equipment	164,803.77	17,070.00	-	181,873.77	96,733.23	113,803.23
14	Typing Machine/Electric Type writer	32,598.09	635.00	-	33,233.09	3,599.91	4,234.91
15	Fax Machine	73,478.67	1,432.00	-	74,910.67	8,112.33	9,544.33
16	Photo copy Machine	419,829.80	27,320.00	-	447,149.80	154,810.20	182,130.20
17	Generator	70,715.19	1,378.00	-	72,093.19	7,806.81	9,184.81
18	Computer	238,828.00	16,402.00	-	255,230.00	10,935.00	27,337.00
19	Computer Peripherels	23,184.00	27,017.00	-	50,201.00	21,167.00	44,684.00
20	Construction of Rehearsal Hall	1,552,936.77	71,020.00	-	1,623,956.77	639,175.23	710,195.23
21	Construction of Toilet Block	143,668.00	20,633.00	-	164,301.00	185,699.00	206,332.00
22	Construction of Office/ Conference	275,327.00	52,467.00	-	327,794.00	472,206.00	524,673.00
23	Construction of Boundry Wall	1,384,265.00	613,074.00	-	1,997,339.00	7,517,661.00	6,130,735.00
24	Retaining Wall of Toilet	94,919.00	25,508.00	-	120,427.00	229,573.00	255,081.00
25	Cycle Shed	251,204.82	18,978.00	-	270,182.82	170,797.18	189,775.18

26	Office Car	15%	406,139.00	-	-	406,139.00
27	Library Books	10%	268,485.00	79,107.00	-	347,592.00
28	Special Documentation	0%	39,100.00	-	-	39,100.00
TOTAL(a)			18,916,619.20	2,109,812.00	-	21,026,431.20
PREVIOUS YEAR			17,268,540.20	1,648,079.00	-	18,916,619.20
Capital Work in Progress			-	-	-	-
PREVIOUS YEAR			-	-	-	-
KUTIYATTAM KENDRA						
1	Furniture & Office Equipments	10%	259,187.00	-	-	259,187.00
2	Library Books	10%	9,480.00	-	-	9,480.00
3	Air-Conditioners	15%	58,690.00	-	-	58,690.00
4	Computer	60%	54,150.00	-	-	54,150.00
5	Computer Accessories	15%	4,100.00	-	-	4,100.00
6	Computer Software	100%	13,000.00	-	-	13,000.00
TOTAL			398,607.00	-	-	398,607.00
PREVIOUS YEAR			385,706.00	12,901.00	-	398,607.00
SATTRIYA KENDRA						
1	Furniture & Office Equipments	10%	365,432.50	827,443.00	-	1,192,875.50
2	Computers	60%	132,660.00	99,427.00	-	232,087.00
3	Computer Software	100%	13,500.00	-	-	13,500.00
4	Computers Peripherals	60%	56,271.00	19,450.00	-	75,721.00
5	Televisions & Music Systems	15%	30,660.00	28,900.00	-	59,560.00
6	Library Books	10%	1,200.00	113,557.00	-	114,757.00
7	Technical Equipments	15%	-	591,990.00	-	591,990.00
8	Musical Instruments	15%	4,000.00	-	-	4,000.00
9	Air Conditioners	15%	83,400.00	38,700.00	-	122,100.00
TOTAL			687,123.50	1,719,467.00	-	2,406,590.50
PREVIOUS YEAR			680,623.50	6,500.00	-	687,123.50
RABINDRA RANGSHALA						
1	Land & Building		4,002,546.00	-	-	4,002,546.00
2	Furniture & Office Equipments	10%	572,519.00	53,893.00	-	626,412.00
3	Generator	15%	30,000.00	-	-	30,000.00
4	Computers & Peripherals	60%	-	47,572.00	-	47,572.00
5	Electrical Installations & Fittings	15%	1,464,153.00	-	-	1,464,153.00
TOTAL			6,069,218.00	101,465.00	-	6,170,683.00
PREVIOUS YEAR			6,041,728.00	27,490.00	-	6,069,218.00
GRAND TOTAL			97,745,323.54	116,589,528.00	-	214,334,851.54
PREVIOUS YEAR			95,005,300.54	2,791,435.00	51,412.00	97,745,323.54
Capital Work in Progress			98,085,000.00	16,470,596.00	105,841,604.00	8,713,992.00
PREVIOUS YEAR			-	98,085,000.00	-	98,085,000.00

26	Office Car	359,451.11	7,003.00	-	366,454.11	39,684.89	46,687.89
27	Library Books	39,659.00	26,621.00	-	66,280.00	281,312.00	228,826.00
28	Special Documentation	-	-	-	-	39,100.00	39,100.00
TOTAL(a)		8,304,379.70	1,149,645.00	-	9,454,024.70	11,572,406.50	10,612,239.50
PREVIOUS YEAR		7,198,299.70	1,106,080.00	-	8,304,379.70	10,612,239.50	10,070,240.50
Capital Work in Progress		-	-	-	-	-	-
PREVIOUS YEAR		-	-	-	-	-	-
KUTIYATTAM KENDRA							
1	Furniture & Office Equipments	88,975.00	17,021.00	-	105,996.00	153,191.00	170,212.00
2	Library Books	3,562.00	592.00	-	4,154.00	5,326.00	5,918.00
3	Air-Conditioners	25,169.00	5,028.00	-	30,197.00	28,493.00	33,521.00
4	Computer	46,964.00	4,312.00	-	51,276.00	2,874.00	7,186.00
5	Computer Accessories	1,071.00	454.00	-	1,525.00	2,575.00	3,029.00
6	Computer Software	13,000.00	-	-	13,000.00	-	-
TOTAL		178,741.00	27,407.00	-	206,148.00	192,459.00	219,866.00
PREVIOUS YEAR		143,152.00	35,589.00	-	178,741.00	219,866.00	242,554.00
SATTRIYA KENDRA							
1	Furniture & Office Equipments	125,571.00	25,614.00	-	151,185.00	1,041,690.50	239,861.50
2	Computers	120,436.00	7,497.00	-	127,933.00	104,154.00	12,224.00
3	Computer Software	13,500.00	-	-	13,500.00	-	-
4	Computers Peripherals	22,814.00	20,105.00	-	42,919.00	32,802.00	33,457.00
5	Televisions & Music Systems	15,952.00	2,218.00	-	18,170.00	41,390.00	14,708.00
6	Library Books	336.00	133.00	-	469.00	114,288.00	864.00
7	Technical Equipments	-	244.00	-	244.00	591,746.00	-
8	Musical Instruments	871.00	469.00	-	1,340.00	2,660.00	3,129.00
9	Air Conditioners	19,152.00	14,107.00	-	33,259.00	88,841.00	64,248.00
TOTAL		318,632.00	70,387.00	-	389,019.00	2,017,571.50	368,491.50
PREVIOUS YEAR		253,875.00	64,757.00	-	318,632.00	368,491.50	426,748.50
RABINDRA RANGSHALA							
1	Land & Building	-	-	-	-	4,002,546.00	4,002,546.00
2	Furniture & Office Equipments	383,654.46	20,215.00	-	403,869.46	222,542.54	188,864.54
3	Generator	26,551.75	517.00	-	27,068.75	2,931.25	3,448.25
4	Computers & Peripherals	-	156.00	-	156.00	47,416.00	-
5	Electrical Installations & Fittings	1,295,838.46	25,247.00	-	1,321,085.46	143,067.54	168,314.54
TOTAL		1,706,044.67	46,135.00	-	1,752,179.67	4,418,503.33	4,363,173.33
PREVIOUS YEAR		1,656,859.67	49,185.00	-	1,706,044.67	4,363,173.33	4,384,868.33
GRAND TOTAL		58,466,910.20	5,833,605.00	-	64,300,515.20	150,034,336.34	39,278,413.34
PREVIOUS YEAR		53,718,879.20	4,748,031.00	-	58,466,910.20	39,278,413.34	41,286,421.34
Capital Work in Progress		-	-	-	-	8,713,992.00	98,085,000.00
PREVIOUS YEAR		-	-	-	-	98,085,000.00	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2014 (PLAN)

PARTICULARS	CURRENT YEARS (2013-2014)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INVESTMENTS FROM EARMARKED/ ENDOWMENT FUNDS							
1. In Government Securities	-	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-	-
6. Others	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-

PARTICULARS	CURRENT YEARS (2013-2014)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INVESTMENTS - OTHERS							
1. In Government Securities	-	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-	-
6. Others (to be specified)	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-

SCHEDULE - 9

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INVESTMENTS FROM EARMARKED/ ENDOWMENT FUNDS							
1. In Government Securities	-	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-	-
6. Others	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-

SCHEDULE - 10

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INVESTMENTS - OTHERS							
1. In Government Securities	-	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-	-
6. Others (to be specified)	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2014 (PLAN)

PARTICULARS	CURRENT YEARS (2013-2014)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC.							
A. CURRENT ASSETS:							
1. Inventories							
a) Stores and Spares							
Stock of Publication & Journal (Ear- marked)	-	-	-	-	-	-	-
b) Loose Tools	-	-	-	-	-	-	-
c) Stock-in-trade							
Finished Goods	-	-	-	-	-	-	-
Work-in-progress	-	-	-	-	-	-	-
Raw Materials	-	-	-	-	-	-	-
2. Sundry Debtors							
a) Debts Outstanding for a period exceeding six months							
	-	-	-	-	-	-	-
b) Others							
	-	-	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	1,069,315.86	42.00	23,000.00	37,947.00	1,158,868.00	845.00	2,290,017.86
4. Bank Balances:							
a) With Scheduled Banks:							
-On Current Accounts	-	-	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-	-	-
-On Saving Accounts	42,118,658.13	1,242,006.50	7,702,366.00	683,898.67	1,583,465.25	1,464.39	53,331,858.94
b) With non-scheduled Banks:							
-On Current Accounts	-	-	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-	-	-
TOTAL(A)	43,187,973.99	1,242,048.50	7,725,366.00	721,845.67	2,742,333.25	2,309.39	55,621,876.80

PARTICULARS	PREVIOUS YEAR (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC.							
A. CURRENT ASSETS:							
1. Inventories							
a) Stores and Spares							
Stock of Publication & Journal (Ear- marked)	-	-	-	-	-	-	-
b) Loose Tools	-	-	-	-	-	-	-
c) Stock-in-trade							
Finished Goods	-	-	-	-	-	-	-
Work-in-progress	-	-	-	-	-	-	-
Raw Materials	-	-	-	-	-	-	-
2. Sundry Debtors							
a) Debts Outstanding for a period exceeding six months	-	-	-	-	-	-	-
b) Others	-	-	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	219,793.86	1,651.00	27,000.00	67,128.00	85,372.00	4,061.00	405,005.86
4. Bank Balances:							
a) With Scheduled Banks:							
-On Current Accounts	-	-	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-	-	-
-On Saving Accounts	483,537.13	3,854.50	9,657.00	33,647.67	18,868.25	1,681.39	551,245.94
b) With non-scheduled Banks:							
-On Current Accounts	-	-	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-	-	-
TOTAL(A)	703,330.99	5,505.50	36,657.00	100,775.67	104,240.25	5,742.39	956,251.80

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2014 (PLAN)

PARTICULARS	CURRENT YEARS (2013-2014)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)							
B. LOANS, ADVANCES AND OTHER ASSETS							
1. Loans							
a) Staff							
Festival Advances	-	-	43,800.00	-	-	1,650.00	45,450.00
Conveyance Advances	-	-	313,338.00	-	-	-	313,338.00
House Building Advances	-	-	104,466.00	-	-	-	104,466.00
Computer Advances	-	-	139,800.00	-	-	-	139,800.00
LTC Advances	-	-	-	-	-	-	-
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-	-	-	-
c) Other							
2. Advances and other amounts recoverable in cash or in kind or for value to be received							
a) On Capital Account	-	736,217.00	8,393,714.00	-	-	-	9,129,931.00
b) Prepayments	-	-	-	-	-	-	-
Prepaid Expenses	3,286,101.00	-	-	-	-	-	3,286,101.00
c) Others							
Advance to Staff	13,940,358.00	1,765,572.00	-	-	-	-	15,705,930.00
Advance to Outside Parties	13,547,221.00	-	3,464,804.00	-	848,179.00	-	17,860,204.00
Security Deposit	588,500.00	-	-	100,000.00	100,000.00	5,000.00	793,500.00
Other Recoverable / Payable	242,649.00	-	1,055,667.00	-	3,000.00	-	1,301,316.00
Advance to Govt. Agencies	-	-	-	-	-	-	-
Advance to CCW, AIR (Civil & Electrical)	-	918,484.00	-	-	-	40,000.00	958,484.00
3. Income Accrued							
a) On Investments from Earmarked/Endowment Funds	-	-	-	-	-	-	-
b) On Investments - Others	-	-	-	-	-	-	-
c) On Loans & Advances	-	-	-	-	-	-	-
d) Others	-	-	-	-	-	-	-
4. Claims Receivable							
(b)Non Plan A/c	-	-	-	-	-	-	-
TOTAL(B)	31,604,829.00	3,420,273.00	13,515,589.00	100,000.00	951,179.00	46,650.00	49,638,520.00
TOTAL (A+B)	74,792,802.99	4,662,321.50	21,240,955.00	821,845.67	3,693,512.25	48,959.39	105,260,396.80

PARTICULARS	PREVIOUS YEAR (2012-2013)					TOTAL	
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA		RABINDRA RANGSHALA
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)							
B. LOANS, ADVANCES AND OTHER ASSETS							
1. Loans							
a) Staff							
Festival Advances	-	-	46,800.00	-	-	1,650.00	48,450.00
Conveyance Advances	-	-	44,938.00	-	-	-	44,938.00
House Building Advances	-	90,000.00	107,928.00	-	-	-	197,928.00
Computer Advances	-	-	143,400.00	-	-	-	143,400.00
LTC Advances	-	-	-	-	-	-	-
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-	-	-	-
c) Other							
2. Advances and other amounts recoverable in cash or in kind or for value to be received							
a) On Capital Account	-	763,383.00	-	-	-	-	763,383.00
b) Prepayments	-	-	-	-	-	-	-
Prepaid Expenses	-	-	-	-	-	-	-
c) Others							
Advance to Staff	990,602.00	3,397,879.00	-	-	40,000.00	-	4,428,481.00
Advance to Outside Parties	7,945,832.00	135,704.00	-	-	10,000.00	-	8,091,536.00
Security Deposit	208,250.00	-	-	100,000.00	100,000.00	5,000.00	413,250.00
Other Recoverable / Payable	223,149.00	-	4,937.00	-	3,000.00	-	231,086.00
Advance to Govt. Agencies	-	-	-	-	-	-	-
Advance to CCW, AIR (Civil & Electrical)	-	918,484.00	-	-	-	-	918,484.00
3. Income Accrued							
a) On Investments from Earmarked/Endowment Funds	-	-	-	-	-	-	-
b) On Investments - Others	-	-	-	-	-	-	-
c) On Loans & Advances	-	-	-	-	-	-	-
d) Others	-	-	-	-	-	-	-
4. Claims Receivable							
(b)Non Plan A/c	-	-	-	-	-	-	-
TOTAL (B)	9,367,833.00	5,305,450.00	348,003.00	100,000.00	153,000.00	6,650.00	15,280,936.00
TOTAL (A+B)	10,071,163.99	5,310,955.50	384,660.00	200,775.67	257,240.25	12,392.39	16,237,187.80

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2014 (PLAN)

PARTICULARS	CURRENT YEARS (2013-2014)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INCOME FROM SALES/SERVICES							
1) Income from Sales							
a) Sale of Finished Goods	-	-	-	-	-	-	-
b) Sale of Raw Material	-	-	-	-	-	-	-
c) Sale of Scraps	-	-	-	-	-	-	-
d) Others - Sale of Application Forms	-	-	-	-	-	-	-
2) Income from Services							
a) Labour and Processing Charges	-	-	-	-	-	-	-
b) Professional/Consultancy Services	-	-	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-	-	-
e) Others	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INCOME FROM SALES/SERVICES							
1) Income from Sales							
a) Sale of Finished Goods	-	-	-	-	-	-	-
b) Sale of Raw Material	-	-	-	-	-	-	-
c) Sale of Scraps	-	-	-	-	-	-	-
d) Others - Sale of Application Forms	-	-	4,035.00	-	-	-	4,035.00
2) Income from Services							
a) Labour and Processing Charges	-	-	-	-	-	-	-
b) Professional/Consultancy Services	-	-	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-	-	-
e) Others	-	-	-	-	-	-	-
TOTAL	-	-	4,035.00	-	-	-	4,035.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR
ENDED ON 31-03-2014 (PLAN)

PARTICULARS	CURRENT YEARS (2013-2014)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
GRANTS/SUBSIDIES							
(Irrevocable Grants & Subsidies Received)							
1) Central Government							
a) Ministry of Culture	-	-	-	-	-	-	-
- Ministry of Culture -General Grant	149,900,000.00	-	-	-	-	-	149,900,000.00
- Ministry of Culture -Salary Grant	100,000.00	-	-	-	-	-	100,000.00
- Ministry of Culture- Grant for Capital Assets	6,000,000.00	-	-	-	-	-	6,000,000.00
-Ministry of Culture (NE Grant)- General	55,000,000.00	-	-	-	-	-	55,000,000.00
-Ministry of Culture (NE Grant)- Salary	153,743,749.00	-	-	-	-	-	153,743,749.00
Less : Grants disbursed by SNA to it's Constituents Units	(121,580,162.00)	-	-	-	-	-	(121,580,162.00)
	243,163,587.00	-	-	-	-	-	243,163,587.00
Additional Funds Received from MOC							
Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-	-	-	-	-
UNESCO-Convention on Intangible Cultural Heritage	6,767,250.00	-	-	-	-	-	6,767,250.00
Grant Under Tribal Sub Plan	6,400,000.00	-	-	-	-	-	6,400,000.00
2) State Government	-	-	8,500,000.00	-	-	-	8,500,000.00
3) Government Agencies	-	-	-	-	-	-	-
North Central Zone Cultural Center, Allahabad	6,000,000.00	-	-	-	-	-	6,000,000.00
South Central Zone Cultural Center	4,000,000.00	-	-	-	-	-	4,000,000.00
Desaj Lok Utsav -National Book Trust, New Delhi	1,125,000.00	-	-	-	-	-	1,125,000.00
4) Institutions/Welfare Bodies	-	-	-	-	-	-	-
5) International Organisations	-	-	-	-	-	-	-
6) Others --- Sangeet Natak Akademi	-	16,000,000.00	73,800,000.00	9,250,000.00	19,500,000.00	3,030,162.00	121,580,162.00
-Additional Funds from Sangeet Natak Akademi							
Add: Unspent balance at the beginging of the year	703,330.99	5,505.50	36,657.00	100,775.67	104,240.25	5,742.39	956,251.80
Less: Unspent balance at the Close of the year	(43,187,973.99)	(1,242,048.50)	(7,725,366.00)	(721,845.67)	(2,742,333.25)	(2,309.39)	(55,621,876.80)
Less: Grants Capitalised during the year	(14,494,664.00)	(48,300.00)	(2,109,812.00)	-	(1,719,467.00)	(101,465.00)	(18,473,708.00)
Less: Grants Capitalised during the year towards Capital Work in Progress	(8,713,992.00)	-	-	-	-	-	(8,713,992.00)
TOTAL	201,762,538.00	14,715,157.00	72,501,479.00	8,628,930.00	15,142,440.00	2,932,130.00	315,682,674.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
GRANTS/SUBSIDIES							
(Irrevocable Grants & Subsidies Received)							
1) Central Government							
a) Ministry of Culture	-	-	-	-	-	-	-
- Ministry of Culture -General Grant	79,834,330.00	-	-	-	-	-	79,834,330.00
- Ministry of Culture -Salary Grant	6,000,000.00	-	-	-	-	-	6,000,000.00
- Ministry of Culture- Grant for Capital Assets	-	-	-	-	-	-	-
-Ministry of Culture (NE Grant)- General	118,932,049.00	-	-	-	-	-	118,932,049.00
-Ministry of Culture (NE Grant)- Salary	-	-	-	-	-	-	-
Less : Grants disbursed by SNA to it's Constituents Units	(82,636,418.00)	-	-	-	-	-	(82,636,418.00)
	122,129,961.00	-	-	-	-	-	122,129,961.00
Additional Funds Received from MOC							
Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	1,050,000.00	-	-	-	-	-	1,050,000.00
UNESCO-Convention on Intangible Cultural Heritage	5,000,000.00	-	-	-	-	-	5,000,000.00
Grant Under Tribal Sub Plan	-	-	-	-	-	-	-
2) State Government							
3) Government Agencies							
North Central Zone Cultural Center, Allahabad							
South Central Zone Cultural Center							
Desaj Lok Utsav -National Book Trust, New Delhi							
4) Institutions/Welfare Bodies	-	-	-	-	-	-	-
5) International Organisations	-	-	-	-	-	-	-
6) Others --- Sangeet Natak Akademi	-	13,025,000.00	50,500,000.00	8,245,000.00	7,650,000.00	3,216,418.00	82,636,418.00
-Additional Funds from Sangeet Natak Akademi							
Add: Unspent balance at the begining of the year	8,298,962.40	5,101.50	137,325.00	45,727.67	330,509.25	1,852.39	8,819,478.21
Less: Unspent balance at the Close of the year	(703,330.99)	(5,505.50)	(36,657.00)	(100,775.67)	(104,240.25)	(5,742.39)	(956,251.80)
Less: Grants Capitalised during the year	(1,055,928.00)	(10,200.00)	(1,648,079.00)	(12,901.00)	(6,500.00)	(27,490.00)	(2,761,098.00)
Less: Grants Capitalised during the year towards Capital Work in Progress	(12,085,000.00)	-	-	-	-	-	(12,085,000.00)
TOTAL	122,634,664.41	13,014,396.00	48,952,589.00	8,177,051.00	7,869,769.00	3,185,038.00	203,833,507.41

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2014 (PLAN)

PARTICULARS	CURRENT YEARS (2013-2014)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
FEES/SUBSCRIPTIONS							
1) Entrance Fees	-	-	-	-	-	-	-
2) Annual Fees/Subscriptions	-	-	-	-	-	-	-
3) Seminar/Program Fees	-	-	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-	-	-
5) Others							
Admission Fees	-	-	82,500.00	-	-	-	82,500.00
Tution fees	-	-	51,850.00	-	-	-	51,850.00
TOTAL	-	-	134,350.00	-	-	-	134,350.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
FEES/SUBSCRIPTIONS							
1) Entrance Fees	-	-	-	-	-	-	-
2) Annual Fees/Subscriptions	-	-	-	-	-	-	-
3) Seminar/Program Fees	-	-	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-	-	-
5) Others							
Admission Fees	-	-	48,070.00	-	-	-	48,070.00
Tuition fees	-	-	67,430.00	-	-	-	67,430.00
TOTAL	-	-	115,500.00	-	-	-	115,500.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2014 (PLAN)

PARTICULARS	CURRENT YEARS (2013-2014)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INCOME FROM INVESTMENTS							
1) Interest							
a) On Govt. Securities	-	-	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-	-	-
2) Dividends							
a) On Shares	-	-	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-	-	-
3) Rents	-	-	-	-	-	-	-
4) Others							
Interest from investments	-	-	-	-	-	-	-
Less: Transferred to Non Plan	-	-	-	-	-	-	-
TOTAL(a)	-	-	-	-	-	-	-
TRANSFERRED TO EARMARKED/EN-DOWMENT FUNDS	-	-	-	-	-	-	-
Investment Others							
PARTICULARS	CURRENT YEARS (2013-2014)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INCOME FROM INVESTMENTS							
1) Interest							
a) On Govt. Securities	-	-	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-	-	-
2) Dividends							
a) On Shares	-	-	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-	-	-
3) Rents	-	-	-	-	-	-	-
4) Others							
Interest from investments	-	-	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-	-	-
TOTAL(b)	-	-	-	-	-	-	-
TRANSFERRED TO EARMARKED/EN-DOWMENT FUNDS	-	-	-	-	-	-	-
GRAND TOTAL(a+b)	-	-	-	-	-	-	-
TRANSFERRED TO EARMARKED/EN-DOWMENT FUNDS	-	-	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INCOME FROM INVESTMENTS							
1) Interest							
a) On Govt. Securities	-	-	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-	-	-
2) Dividends							
a) On Shares	-	-	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-	-	-
3) Rents	-	-	-	-	-	-	-
4) Others							
Interest from investments	-	-	13,960	-	-	-	13,960
Less: Transferred to Non Plan	-	-	(13,960)	-	-	-	(13,960)
TOTAL(a)	-	-	-	-	-	-	-
TRANSFERRED TO EARMARKED/EN-DOWMENT FUNDS	-	-	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INCOME FROM INVESTMENTS							
1) Interest							
a) On Govt. Securities	-	-	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-	-	-
2) Dividends							
a) On Shares	-	-	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-	-	-
3) Rents	-	-	-	-	-	-	-
4) Others							
Interest from investments	-	-	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-	-	-
TOTAL(b)	-	-	-	-	-	-	-
TRANSFERRED TO EARMARKED/EN-DOWMENT FUNDS	-	-	-	-	-	-	-
GRAND TOTAL(a+b)	-	-	-	-	-	-	-
TRANSFERRED TO EARMARKED/EN-DOWMENT FUNDS	-	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2014 (PLAN)

PARTICULARS	CURRENT YEARS (2013-2014)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INCOME FROM ROYALTY, PUBLICATIONS ETC.							
1	Income from Royalty	-	-	-	-	-	-
2	Income from Publication	-	-	-	-	-	-
3	Others						
	Publication Sales	-	-	3,055.00	-	-	3,055.00
	TOTAL	-	-	3,055.00	-	-	3,055.00

PARTICULARS	CURRENT YEARS (2013-2014)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INTEREST EARNED							
1	On Term Deposits						
	a) With Scheduled Banks	-	-	85,685.00	-	-	85,685.00
	b) With Non-Scheduled Banks	-	-	-	-	-	-
	c) With Institutions	-	-	-	-	-	-
	d) Others	-	-	-	-	-	-
2	On Savings Accounts:						
	a) With Scheduled Banks	118,484.00	-	-	54,567.00	62,207.00	254,974.00
	b) With Non-Scheduled Banks	-	-	-	-	-	-
	c) Post Office Saving Accounts	-	-	-	-	-	-
	d) Others	-	-	-	-	-	-
3	On Loans:						
	a) Employees/Staff	-	-	24,780.00	-	-	24,780.00
	b) Others	-	-	-	-	-	-
4	Interest on Debtors and Other Receivables	-	-	-	-	-	-
5	Interest on GPF/CPF	-	-	-	-	-	-
	TOTAL	118,484.00	-	110,465.00	54,567.00	62,207.00	365,439.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INCOME FROM ROYALTY, PUBLICATIONS ETC.							
1	Income from Royalty	-	-	-	-	-	-
2	Income from Publication	-	-	-	-	-	-
3	Others						
	Publication Sales	-	-	6,620.00	-	-	6,620.00
	TOTAL	-	-	6,620.00	-	-	6,620.00

SCHEDULE - 17

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INTEREST EARNED							
1	On Term Deposits						
	a) With Scheduled Banks	-	-	-	-	-	-
	b) With Non-Scheduled Banks	-	-	-	-	-	-
	c) With Institutions	-	-	-	-	-	-
	d) Others	-	-	-	-	-	-
2	On Savings Accounts:						
	a) With Scheduled Banks	40,539.00	-	-	44,620.00	66,383.00	173,817.00
	b) With Non-Scheduled Banks	-	-	-	-	-	-
	c) Post Office Saving Accounts	-	-	-	-	-	-
	d) Others	-	-	-	-	-	-
3	On Loans:						
	a) Employees/Staff	-	-	41,866.00	-	-	41,866.00
	b) Others	-	-	-	-	-	-
4	Interest on Debtors and Other Receivables	-	-	-	-	-	-
5	Interest on GPF/CPF	-	-	-	-	-	-
	TOTAL	40,539.00	-	41,866.00	44,620.00	66,383.00	215,683.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2014 (PLAN)

PARTICULARS	CURRENT YEARS (2013-2014)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
OTHER INCOME							
1 Proceed on Sale/disposal of Assets							
a) Owned Assets	-	-	-	-	-	-	-
b) Assets acquired out of grants, or received free of cost	-	-	-	-	-	-	-
Sale of unserviceable material (Fixed Assets)	-	-	-	-	-	-	-
Recovery of Cost of lost library books	-	-	-	-	-	-	-
2 Export Incentives realized	-	-	-	-	-	-	-
3 Fees for miscellaneous Services	-	-	-	-	-	-	-
4 Miscellaneous Income							
Miscellaneous Receipts	298,328.00	-	4,190.00	12,000.00	2,600.00	-	317,118.00
Hall Maintenance Charges	85,000	-	126,000	-	-	-	211,000.00
Reimbursement of Programme Expenses	1,944,700	263,218.00	535,000.00	-	-	-	2,742,918.00
Credit Balance Written Back	-	-	-	-	-	-	-
Provision Written Back	-	9,200.00	-	-	-	-	9,200.00
TOTAL	2,328,028.00	272,418.00	665,190.00	12,000.00	2,600.00	-	3,280,236.00

PARTICULARS	CURRENT YEARS (2013-2014)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP							
a) Closing Stock							
- Finished Goods	-	-	-	-	-	-	-
- Work in Progress	-	-	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-	-	-
b) Less: Opening Stock							
- Finished Goods	-	-	-	-	-	-	-
- Work in Progress	-	-	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-	-	-
NET INCREASE/(DECREASE) (a-b)	-	-	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
OTHER INCOME							
1 Proceed on Sale/disposal of Assets							
a) Owned Assets	-	-	-	-	-	-	-
b) Assets acquired out of grants, or received free of cost	-	-	-	-	-	-	-
Sale of unserviceable material (Fixed Assets)	-	-	-	-	-	-	-
Recovery of Cost of lost library books	-	-	-	-	-	-	-
2 Export Incentives realized	-	-	-	-	-	-	-
3 Fees for miscellaneous Services	-	-	-	-	-	-	-
4 Miscellaneous Income							
Miscellaneous Receipts	2,483,939.00	196,244.00	10,000.00	1,528.00	-	-	2,691,711.00
Hall Maintenance Charges	-	-	209,000	-	-	-	209,000.00
Reimbursement of Programme Expenses	653,960.00	757,673.00	117,000.00	-	-	-	1,528,633.00
Credit Balance Written Back	-	-	19,741	-	-	-	19,741.00
Provision Written Back	-	-	-	-	1,848.00	-	1,848.00
TOTAL	3,137,899.00	953,917.00	355,741.00	1,528.00	1,848.00	-	4,450,933.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP							
a) Closing Stock							
- Finished Goods	-	-	-	-	-	-	-
- Work in Progress	-	-	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-	-	-
b) Less: Opening Stock							
- Finished Goods	-	-	-	-	-	-	-
- Work in Progress	-	-	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-	-	-
NET INCREASE/(DECREASE) (a-b)	-	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2014 (PLAN)

PARTICULARS	CURRENT YEARS (2013-2014)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
ESTABLISHMENT EXPENSES							
a) Salaries, Wages and Allowances	-	-	36,117,691.00	-	-	-	36,117,691.00
b) Bonus	-	-	233,786.00	-	-	-	233,786.00
c) Contribution to -GPF Fund	-	-	-	-	-	-	-
d) Contribution to Other Fund	-	-	906,347.00	-	-	-	906,347.00
e) Staff Welfare Expenses	-	-	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	-	-	13,810,258.00	-	-	-	13,810,258.00
g) Other							-
Reimbursement of Tution fees	-	-	284,224.00	-	-	-	284,224.00
Leave Travel Concession	-	-	55,752.00	-	-	-	55,752.00
Travelling to staff	-	-	-	-	-	-	-
Payment to CGHS & Reimbursement of Medical Claims	-	-	46,060.00	-	-	-	46,060.00
Leave Encashment	-	-	-	-	-	-	-
Others	-	-	-	-	-	-	-
TOTAL	-	-	51,454,118.00	-	-	-	51,454,118.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
ESTABLISHMENT EXPENSES							
a) Salaries, Wages and Allowances	-	-	33,998,434.00	-	-	-	33,998,434.00
b) Bonus	-	-	240,694.00	-	-	-	240,694.00
c) Contribution to -GPF Fund	-	-	-	-	-	-	-
d) Contribution to Other Fund	-	-	664,982.00	-	-	-	664,982.00
e) Staff Welfare Expenses	-	-	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	-	-	7,189,437.00	-	-	-	7,189,437.00
g) Other							-
Reimbursement of Tution fees	-	-	45,610.00	-	-	-	45,610.00
Leave Travel Concession	-	-	54,424.00	-	-	-	54,424.00
Travelling to staff	-	-	-	-	-	-	-
Payment to CGHS & Reimbursement of Medical Claims	-	-	195,260.00	-	-	-	195,260.00
Leave Encashment	-	-	377,344.00	-	-	-	377,344.00
Others	-	-	-	-	-	-	-
TOTAL	-	-	42,766,185.00	-	-	-	42,766,185.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2014 (PLAN)

PARTICULARS	CURRENT YEARS (2013-2014)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
OTHER ADMINISTRATIVE EXPENSES							
a) Rent,Rates & Taxes	3,298,256.00	132,601.00	145,641.00	-	-	-	3,576,498.00
b) Office expenses	7,147,246.00	4,198,166.00	3,716,769.00	-	-	-	15,062,181.00
c) Travelling & Conveyance Expenses	2,748,554.00	13,344.00	124,409.00	-	-	-	2,886,307.00
d) Furniture & office equipment revenue nature	-	-	-	-	-	-	-
e) Legal expenses	-	-	80,000.00	-	-	-	80,000.00
f) Audit & Accounts fees	-	-	-	-	-	-	-
g) Periodicals & Journals	-	-	64,938.00	-	-	-	64,938.00
h) Hostel Maintenance	-	1,908,083.00	-	-	-	-	1,908,083.00
i) Maint. of Vehicles & Equipment	-	-	194,302.00	-	-	-	194,302.00
j) Maintenance of Hall,Auditorium & Building	-	110,039.00	471,109.00	-	-	-	581,148.00
k) Wages/Contract Expenses	7,788,274.00	2,970,591.00	-	-	-	-	10,758,865.00
l) Hospitality Expenses	338,266.00	4,357.00	-	-	-	-	342,623.00
m) Repair & Maintenance (CCW, AIR)	-	-	-	-	-	-	-
n) Others	-	-	-	-	-	-	-
- Examination Expenses	-	503,473.00	70,370.00	-	-	-	573,843.00
- Other Expenses	-	-	66,726.00	-	-	-	66,726.00
TOTAL	21,320,596.00	9,840,654.00	4,934,264.00	-	-	-	36,095,514.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
OTHER ADMINISTRATIVE EXPENSES							
a) Rent,Rates & Taxes	1,740,818.00	143,166.00	140,828.00	-	-	-	2,024,812.00
b) Office expenses	6,094,010.87	1,836,284.00	3,455,674.00	-	-	-	11,385,968.87
c) Travelling & Conveyance Expenses	3,842,223.15	70,731.00	116,317.00	-	-	-	4,029,271.15
d) Furniture & office equipment revenue nature	-	-	-	-	-	-	-
e) Legal expenses	-	-	105,000.00	-	-	-	105,000.00
f) Audit & Accounts fees	-	-	-	-	-	-	-
g) Periodicals & Journals	-	-	39,733.00	-	-	-	39,733.00
h) Hostel Maintenance	-	641,337.00	-	-	-	-	641,337.00
i) Maint. of Vehicles & Equipment	-	-	114,724.00	-	-	-	114,724.00
j) Maintenance of Hall,Auditorium & Building	-	-	520,795.00	-	-	-	520,795.00
k) Wages/Contract Expenses	7,206,505.00	3,388,396.00	-	-	-	-	10,594,901.00
l) Hospitality Expenses	401,149.00	26,801.00	-	-	-	-	427,950.00
m) Repair & Maintenance (CCW, AIR)	-	-	-	-	-	-	-
n) Others	-	-	-	-	-	-	-
- Examination Expenses	-	568,385.00	78,667.00	-	-	-	647,052.00
- Other Expenses	-	-	124,075.00	-	-	-	124,075.00
TOTAL	19,284,706.02	6,675,100.00	4,695,813.00	-	-	-	30,655,619.02

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2014 (PLAN)

PARTICULARS	CURRENT YEARS (2013-2014)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
EXPENDITURE ON GRANTS, SUBSIDIES ETC.							
a) -Grants Given to Institu- tions/Organisation	-	-	-	-	-	-	-
b) Subsidies given to Institu- tions/Organisations	-	-	-	-	-	-	-
c) Payments Made Against Funds for Various Projects/ Schemes**	147,366,389.00	3,667,415.00	3,297,376.00	6,049,714.00	12,873,226.00	2,847,407.00	176,101,527.00
TOTAL	147,366,389.00	3,667,415.00	3,297,376.00	6,049,714.00	12,873,226.00	2,847,407.00	176,101,527.00

**excluding grants to constituent units

PARTICULARS	CURRENT YEARS (2013-2014)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INTEREST							
a) On Fixed Loan	-	-	-	-	-	-	-
b) On other Loans (including Bank Charges)	-	-	-	-	-	-	-
c) Others (specify)	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
EXPENDITURE ON GRANTS, SUBSIDIES ETC.							
a) -Grants Given to Institutions/Organisation	-	-	-	-	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-	-	-	-	-
c) Payments Made Against Funds for Various Projects/ Schemes**	127,867,610.39	7,758,382.00	2,543,087.00	11,570,596.00	9,211,578.00	3,284,576.00	162,235,829.39
TOTAL	127,867,610.39	7,758,382.00	2,543,087.00	11,570,596.00	9,211,578.00	3,284,576.00	162,235,829.39

**excluding grants to constituent units

PARTICULARS	PREVIOUS YEAR (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INTEREST							
a) On Fixed Loan	-	-	-	-	-	-	-
b) On other Loans (including Bank Charges)	-	-	-	-	-	-	-
c) Others (specify)	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2014 (PLAN)

PARTICULARS	CURRENT YEARS (2013-2014)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
PRIOR PERIOD EXPENSES							
SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	-	-	-	-	-	-	-
Bismillah Khan Yuva Puruskar	-	-	-	-	-	-	-
Purvotar Ramayan Mahotsav	-	-	-	-	-	-	-
Natya Mela, North East Theatre Festival, Guwahati	-	-	-	-	-	-	-
Lok Rang Festival, Guwahati	-	-	-	-	-	-	-
TA / DA to Staff	-	-	-	-	-	-	-
Ground Rent	-	-	-	-	-	-	-
Decapitalization of Land	-	-	-	-	-	-	-
Festival of Ras	-	-	-	-	-	-	-
Octave- Mumbai & Goa	-	-	-	-	-	-	-
Contribution to NPS	-	-	-	-	-	-	-
Nritya Parva, Guwahati	-	-	-	-	-	-	-
Natya Kala Conference, Chennai	-	-	-	-	-	-	-
Natyanjali Festival, Guwahati	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
PRIOR PERIOD EXPENSES							
SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	2,238,451.00	-	-	-	-	-	2,238,451.00
Bismillah Khan Yuva Puruskar	2,124,863.00	-	-	-	-	-	2,124,863.00
Purvotar Ramayan Mahotsav	12,852.00	-	-	-	-	-	12,852.00
Natya Mela, North East Theatre Festival, Guwahati	7,650.00	-	-	-	-	-	7,650.00
Lok Rang Festival, Guwahati	5,317.00	-	-	-	-	-	5,317.00
TA / DA to Staff	10,588.00	-	-	-	-	-	10,588.00
Ground Rent	-	(6,425.00)	-	-	-	-	(6,425.00)
Decapitalization of Land	-	(51,412.00)	-	-	-	-	(51,412.00)
Festival of Ras	-	-	370,000.00	-	-	-	370,000.00
Octave- Mumbai & Goa	-	-	182,373.00	-	-	-	182,373.00
Contribution to NPS	-	-	156,000.00	-	-	-	156,000.00
Nritya Parva, Guwahati	-	-	-	-	14,667.00	-	14,667.00
Natya Kala Conference, Chennai	-	-	-	-	14,362.00	-	14,362.00
Natyanjali Festival, Guwahati	-	-	-	-	8,861.00	-	8,861.00
TOTAL	4,399,721.00	(57,837.00)	708,373.00	-	37,890.00	-	5,088,147.00

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2014
(PLAN)

RECEIPTS	ANNEX- URE	CURRENT YEARS (2013-2014)						TOTAL
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
I Opening Balance								
(a) Cash in Hand		219,793.86	1,651.00	27,000.00	67,128.00	85,372.00	4,061.00	405,005.86
(b) Bank Balances								
(i) In Current Ac- counts		-	-	-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-	-	-
(iii) In Savings Accounts		483,537.13	3,854.50	9,657.00	33,647.67	18,868.25	1,681.39	551,245.94
Transferred from Non-Plan								
II. Grants Received								
(a) From Government of India								
- Ministry of Culture -General Grant		149,900,000.00	-	-	-	-	-	149,900,000.00
- Ministry of Culture -Salary Grant		100,000.00	-	-	-	-	-	100,000.00
- Ministry of Culture- Grant for Capital Assets		6,000,000.00	-	-	-	-	-	6,000,000.00
-Ministry of Culture,(NE Grant)- Salary		55,000,000.00	-	-	-	-	-	55,000,000.00
-Ministry of Culture,(NE Grant)- General		153,743,749.00	-	-	-	-	-	153,743,749.00
Additional Funds from MOC for Other Festivals	"1"	13,167,250.00	-	-	-	-	-	13,167,250.00
(b) From State Government		-	-	8,500,000.00	-	-	-	8,500,000.00
(c) From Other Sources - SNA	Contra	-	16,000,000.00	73,800,000.00	9,250,000.00	19,500,000.00	3,030,162.00	121,580,162.00
(d) Additional Funds from Others	"2"	11,125,000.00	-	-	-	-	-	11,125,000.00
III. Income on Investments from								
(a) Earmarked/ Endow. Funds		-	-	-	-	-	-	-
(b) Own Funds (oth. Investments)		-	-	-	-	-	-	-
IV. Interest Received								
(a) On Bank Deposits		118,484.00	-	85,685.00	54,567.00	62,207.00	19,716.00	340,659.00
(b) Loans, Advances etc.	"3"	-	-	24,780.00	-	-	-	24,780.00
V Other Income								
(a) Income from Sale	"4"	-	-	-	-	-	-	-
(b) Income from Fees & Subscription	"5"	-	-	134,350.00	-	-	-	134,350.00
(c) Miscellaneous Income / Receipts	"6"	2,328,028.00	263,218.00	665,190.00	12,000.00	2,600.00	-	3,271,036.00

RECEIPTS	ANNEX- URE	PREVIOUS YEAR (2012-2013)						TOTAL
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
I Opening Balance								
(a) Cash in Hand		77,032.86	3,092.00	31,500.00	18,177.00	15,662.00	1,304.00	146,767.86
(b) Bank Balances								
(i) In Current Ac- counts		-	-	-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-	-	-
(iii) In Savings Accounts		8,221,929.54	2,009.50	105,825.00	27,550.67	314,847.25	548.39	8,672,710.35
Transferred from Non-Plan				-				-
II. Grants Received								
(a) From Government of India								
- Ministry of Culture -General Grant		79,834,330.00	-	-	-	-	-	79,834,330.00
- Ministry of Culture -Salary Grant		6,000,000.00	-	-	-	-	-	6,000,000.00
- Ministry of Culture- Grant for Capital Assets		-	-	-	-	-	-	-
-Ministry of Culture,(NE Grant)- Salary		118,932,049.00	-	-	-	-	-	118,932,049.00
-Ministry of Culture,(NE Grant)- General								
Additional Funds from MOC for Other Festivals	"1"	6,050,000.00	-	-	-	-	-	6,050,000.00
(b) From State Government		-	-	-	-	-	-	-
(c) From Other Sources - SNA	Contra	-	13,025,000.00	50,500,000.00	8,245,000.00	7,650,000.00	3,216,418.00	82,636,418.00
(d) Additional Funds from Others	"2"	-	-	-	-	-	-	-
III. Income on Investments from								
(a) Earmarked/ Endow. Funds		-	-	-	-	-	-	-
(b) Own Funds (oth. Investments)		-	-	-	-	-	-	-
IV. Interest Received								
(a) On Bank Deposits		40,539.00	-	-	44,620.00	66,383.00	22,275.00	173,817.00
(b) Loans, Advances etc.	"3"	-	-	41,866.00	-	-	-	41,866.00
V Other Income								
(a) Income from Sale	"4"	-	-	4,035.00	-	-	-	4,035.00
(b) Income from Fees & Subscription	"5"	-	-	115,500.00	-	-	-	115,500.00
(c) Miscellaneous Income / Receipts	"6"	8,401,899.00	953,917.00	355,741.00	1,528.00	-	-	9,713,085.00

(d) Income From Roy- alty & Publications	-	-	3,055.00	-	-	-	3,055.00
VI. Any other receipts							
(a) Loans repaid by Staff members	"7"	-	90,000.00	198,662.00	-	-	288,662.00
(b) National School of Drama- A/c Electricity Charges		-	-	-	-	-	-
VII. (a) Earmarked/Endowment Funds							
- Indira Gandhi National Centre for Arts, New Delhi		-	-	-	-	-	-
- Sangeet Natak Akademi, New Delhi	Contra	-	-	-	-	-	-
(b) Earnest money received		-	-	-	-	-	-
(c) Library Member- ship/ Security Deposits	"8"	182,874.00	-	-	-	-	182,874.00
(d) Contra Receipts & Payments	"9"	-	-	(553,042.00)	-	126,499.00	(426,543.00)
(e) Other Recover- ables / Payables	"10"	7,104.00	1,632,307.00	(6,400.00)	-	52,369.00	8,500.00
Total		392,375,819.99	17,991,030.50	82,888,937.00	9,417,342.67	19,847,915.25	3,064,120.39
							525,585,165.80

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(d) Income From Royalty & Publications	-	-	6,620.00	-	-	-	6,620.00
VI. Any other receipts							
(a) Loans repaid by Staff members "7"	-	-	222,324.00	-	-	-	222,324.00
(b) National School of Drama- A/c Electricity Charges	-	-	-	-	-	-	-
VII. (a) Earmarked/Endowment Funds							
- Indira Gandhi National Centre for Arts, New Delhi	-	-	-	-	-	-	-
- Sangeet Natak Akademi, New Delhi Contra	-	-	-	-	-	-	-
(b) Earnest money received	-	-	-	-	-	-	-
(c) Library Membership/ Security Deposits "8"	5,000.00	-	-	-	-	-	5,000.00
(d) Contra Receipts & Payments "9"	-	-	561,685.00	-	10,745.00	-	572,430.00
(e) Other Recoverables / Payables "10"	17,235,364.00	-	5,000.00	-	12,172.00	6,900.00	17,259,436.00
Total	244,798,143.40	13,984,018.50	51,950,096.00	8,336,875.67	8,069,809.25	3,247,445.39	330,386,388.21

For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
SECRETARY

(R K CHANDNA)
DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2014
(PLAN)

PAYMENTS	ANNEX- URE	CURRENT YEARS (2013-2014)						TOTAL
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
I. Expenses								
(a) Establishment Expenses	"11"	-	-	51,454,118.00	-	-	-	51,454,118.00
(b) Administrative Expenses	"12"	22,978,089.00	10,196,736.00	4,848,281.00	-	-	-	38,023,106.00
(c) Legal Expenses		-	-	80,000.00	-	-	-	80,000.00
(d) Audit & Accounts Fee		-	-	-	-	-	-	-
II. Payments made against funds for various proj.								
PART-A	"13"	156,697,943.00	6,503,946.00	3,297,376.00	8,695,497.00	14,547,936.00	2,920,346.00	192,663,044.00
PART-B Earmarked/ Endowment Funds	"14"	-	-	-	-	-	-	-
Grants to Constituents Units	Contra	121,580,162.00	-	-	-	-	-	121,580,162.00
Grants to Constituents Units Endowment Funds	Contra	-	-	-	-	-	-	-
III. Investments and deposits made								
(a) Out of Earmarked/ Endowment Funds		-	-	-	-	-	-	-
(b) Out of Own Funds (investments- Others)		-	-	-	-	-	-	-
IV. Expenditure on Fixed Assets & Capital WIP								
(a) Purchase of Fixed Assets	"15"							
Capital		16,980,664.00	48,300.00	2,109,812.00	-	1,719,467.00	101,465.00	20,959,708.00
Revenue		-	-	3,736.00	-	-	-	3,736.00
(b) Expenditure on Capital Work in Progress		8,713,992.00	-	-	-	-	-	8,713,992.00
V. Refund of Surplus money/Loans								
(a) To the Government of India		-	-	-	-	-	-	-
(b) To the State Government		-	-	-	-	-	-	-
(c) To other providers of Funds		-	-	-	-	-	-	-
VI. Finance Charges (Interest)								
VII. Other Payments								
Loans disbursed to employees	"16"	-	-	457,000.00	-	-	-	457,000.00
Security Deposits	"17"	380,250.00	-	4,000.00	-	-	-	384,250.00

AMOUNT IN RS.

PAYMENTS	ANNEX- URE	PREVIOUS YEAR (2012-2013)						TOTAL
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
I. Expenses								
(a) Establishment Expenses	"11"	-	-	42,922,185.00	-	-	-	42,922,185.00
(b) Administrative Expenses	"12"	18,241,612.02	6,784,478.00	4,570,588.00	-	-	-	29,596,678.02
(c) Legal Expenses		-	-	105,000.00	-	-	-	105,000.00
(d) Audit & Accounts Fee		-	-	-	-	-	-	-
II. Payments made against funds for various proj.								
PART-A	"13"	132,503,476.39	4,942,966.00	2,543,087.00	8,223,199.00	7,919,069.00	3,214,213.00	159,346,010.39
PART-B Earmarked/ Endowment Funds	"14"	-	-	-	-	-	-	-
Grants to Constituents Units	Contra	82,636,418.00	-	-	-	-	-	82,636,418.00
Grants to Constituents Units Endowment Funds	Contra	-	-	-	-	-	-	-
III. Investments and deposits made								
(a) Out of Earmarked/ Endowment Funds		-	-	-	-	-	-	-
(b) Out of Own Funds (investments- Others)		-	-	-	-	-	-	-
IV. Expenditure on Fixed Assets & Capital WIP								
(a) Purchase of Fixed Assets	"15"							
Capital		1,055,928.00	10,200.00	1,648,079.00	12,901.00	6,500.00	27,490.00	2,761,098.00
Revenue		-	-	-	-	-	-	-
(b) Expenditure on Capital Work in Progress		9,599,000.00	-	-	-	-	-	9,599,000.00
V. Refund of Surplus money/Loans								
(a) To the Government of India		-	-	-	-	-	-	-
(b) To the State Government		-	-	-	-	-	-	-
(c) To other providers of Funds		-	-	-	-	-	-	-
VI. Finance Charges (Interest)		-	-	-	-	-	-	-
VII. Other Payments								
Loans disbursed to employees	"16"	-	-	123,000.00	-	-	-	123,000.00
Security Deposits	"17"	-	-	1,500.00	-	-	-	1,500.00

Other Payables / Recoverables	"18"	21,856,746.00	-	12,909,248.00	-	838,179.00	40,000.00	35,644,173.00
VIII. Closing Balances								
(a) Cash in Hand		1,069,315.86	42.00	23,000.00	37,947.00	1,158,868.00	845.00	2,290,017.86
(b) Bank Balance								
(i) In Current Accounts			-	-		-	-	-
(ii) In Deposit Accounts			-	-		-	-	-
(iii) In Savings Accounts		42,118,658.13	1,242,006.50	7,702,366.00	683,898.67	1,583,465.25	1,464.39	53,331,858.94
Total		392,375,819.99	17,991,030.50	82,888,937.00	9,417,342.67	19,847,915.25	3,064,120.39	525,585,165.80

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Other Payables / Recoverables	"18"	58,378.00	2,240,869.00	-	-	40,000.00	-	2,339,247.00
VIII. Closing Balances								
(a) Cash in Hand		219,793.86	1,651.00	27,000.00	67,128.00	85,372.00	4,061.00	405,005.86
(b) Bank Balance								
(l) In Current Accounts			-	-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-	-	-
(iii) In Savings Accounts		483,537.13	3,854.50	9,657.00	33,647.67	18,868.25	1,681.39	551,245.94
Total		244,798,143.40	13,984,018.50	51,950,096.00	8,336,875.67	8,069,809.25	3,247,445.39	330,386,388.21

For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
SECRETARY

(R K CHANDNA)
DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI
ANNEXURES FORMING PART OF CONSOLIDATED RECEIPT & PAYMENT ACCOUNT FOR THE YEAR
ENDED ON 31-03-2014 (PLAN)

PARTICULARS	CURRENT YEARS (2013-2014)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
ANNEXURE 1 --ADDITIONAL FUNDS RECEIVED FROM MINISTRY OF CULTURE							
Celebration of GuruDev Rabi-ndra Nath Tagore 150th Birth Anniversary	-	-	-	-	-	-	-
UNESCO-Convention on Intangible Cultural Heritage	6,767,250.00	-	-	-	-	-	6,767,250.00
Grant Under Tribal Sub Plan	6,400,000.00	-	-	-	-	-	6,400,000.00
TOTAL	13,167,250.00	-	-	-	-	-	13,167,250.00
ANNEXURE 2 --ADDITIONAL FUNDS RECEIVED FROM OTHERS							
North Central Zone Cultural Center, Allahabad	6,000,000.00	-	-	-	-	-	6,000,000.00
South Central Zone Cultural Center	4,000,000.00	-	-	-	-	-	4,000,000.00
Desaj Lok Utsav -National Book Trust, New Delhi	1,125,000.00	-	-	-	-	-	1,125,000.00
TOTAL	11,125,000.00	-	-	-	-	-	11,125,000.00
ANNEXURE 3 - INTEREST INCOME FROM LOAN & ADVANCES							
Interest on conveyance Advance	-	-	7,465.00	-	-	-	7,465.00
Interest on HBA Advance	-	-	6,858.00	-	-	-	6,858.00
Interest on Computer Advance	-	-	10,457.00	-	-	-	10,457.00
TOTAL	-	-	24,780.00	-	-	-	24,780.00
ANNEXURE 4 - INCOME FROM SALE							
Sales of Application Forms	-	-	-	-	-	-	-
Sales of Books	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-
ANNEXURE 5 - INCOME FROM FEE & SUBSCRIPTION							
Tuition Fee	-	-	82,500.00	-	-	-	82,500.00
Admission Fee	-	-	51,850.00	-	-	-	51,850.00
TOTAL	-	-	134,350.00	-	-	-	134,350.00
ANNEXURE 6 --MISCELLANEOUS RECEIPTS							
Miscellaneous Income / Receipts	298,328.00	-	4,190.00	12,000.00	2,600.00	-	317,118.00
Hall Maintenance Charges	85,000.00	-	126,000.00	-	-	-	211,000.00
Reimbursement of Program Expenses	1,944,700.00	263,218.00	535,000.00	-	-	-	2,742,918.00
Proceeds from Sale of Assets	-	-	-	-	-	-	-
TOTAL	2,328,028.00	263,218.00	665,190.00	12,000.00	2,600.00	-	3,271,036.00
ANNEXURE 7 -- LOAN REPAID BY STAFF MEMBERS							
Festival Advance	-	-	120,000.00	-	-	-	120,000.00

PARTICULARS	PREVIOUS YEAR (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
ANNEXURE 1 --ADDITIONAL FUNDS RECEIVED FROM MINISTRY OF CULTURE							
Celebration of GuruDev Rabi-ndra Nath Tagore 150th Birth Anniversary	1,050,000.00	-	-	-	-	-	1,050,000.00
UNESCO-Convention on Intangible Cultural Heritage	5,000,000.00	-	-	-	-	-	5,000,000.00
Grant Under Tribal Sub Plan	-	-	-	-	-	-	-
TOTAL	6,050,000.00	-	-	-	-	-	6,050,000.00
ANNEXURE 2 --ADDITIONAL FUNDS RECEIVED FROM OTHERS							
North Central Zone Cultural Center, Allahabad	-	-	-	-	-	-	-
South Central Zone Cultural Center	-	-	-	-	-	-	-
Desaj Lok Utsav -National Book Trust, New Delhi	5,264,000.00	-	-	-	-	-	5,264,000.00
TOTAL	5,264,000.00	-	-	-	-	-	5,264,000.00
ANNEXURE 3 - INTEREST INCOME FROM LOAN & ADVANCES							
Interest on conveyance Advance	-	-	10,370.00	-	-	-	10,370.00
Interest on HBA Advance	-	-	6,996.00	-	-	-	6,996.00
Interest on Computer Advance	-	-	24,500.00	-	-	-	24,500.00
TOTAL	-	-	41,866.00	-	-	-	41,866.00
ANNEXURE 4 - INCOME FROM SALE							
Sales of Application Forms	-	-	4,035.00	-	-	-	4,035.00
Sales of Books	-	-	-	-	-	-	-
TOTAL	-	-	4,035.00	-	-	-	4,035.00
ANNEXURE 5 - INCOME FROM FEE & SUBSCRIPTION							
Tuition Fee	-	-	67,430.00	-	-	-	67,430.00
Admission Fee	-	-	48,070.00	-	-	-	48,070.00
TOTAL	-	-	115,500.00	-	-	-	115,500.00
ANNEXURE 6 --MISCELLANEOUS RECEIPTS							
Miscellaneous Income / Receipts	2,483,939.00	196,244.00	29,741.00	1,528.00	-	-	2,711,452.00
Hall Maintenance Charges	-	-	209,000.00	-	-	-	209,000.00
Reimbursement of Program Expenses	5,917,960.00	757,673.00	117,000.00	-	-	-	6,792,633.00
Proceeds from Sale of Assets	-	-	-	-	-	-	-
TOTAL	8,401,899.00	953,917.00	355,741.00	1,528.00	-	-	9,713,085.00
ANNEXURE 7 -- LOAN REPAID BY STAFF MEMBERS							
Festival Advance	-	-	137,000.00	-	-	-	137,000.00

Conveyance Advance	-	-	71,600.00	-	-	-	71,600.00
Computer Advance	-	-	3,600.00	-	-	-	3,600.00
HBA Advance	-	90,000.00	3,462.00	-	-	-	93,462.00
TOTAL	-	90,000.00	198,662.00	-	-	-	288,662.00

ANNEXURE 8 -- SECURITY DEPOSITS

Received during the year (Net)	182,874.00	-	-	-	-	-	182,874.00
TOTAL	182,874.00	-	-	-	-	-	182,874.00

ANNEXURE 9 -- CONTRA RECEIPTS & PAYMENTS

GIS / GS LI	Receipt	-	-	32,250.00	-	-	3,240.00	35,490.00
	Payment	-	-	(32,250.00)	-	-	(3,240.00)	(35,490.00)
Income Tax / TDS	Receipt	4,866,940.00	413,268.00	1,321,302.00	91,297.00	260,208.00	69,894.00	7,022,909.00
	Payment	(4,866,940.00)	(413,268.00)	(1,321,302.00)	(91,297.00)	(260,208.00)	(69,894.00)	(7,022,909.00)
GPF / CPF	Receipt	-	-	2,872,515.00	-	-	553,000.00	3,425,515.00
	Payment	-	-	(3,112,487.00)	-	-	(553,000.00)	(3,665,487.00)
Employees Contribution towards NPS	Receipt	-	-	906,347.00	-	-	-	906,347.00
	Payment	-	-	(980,195.00)	-	-	-	(980,195.00)
SNA / (GPF)	Receipt	-	-	-	-	-	70,000.00	70,000.00
	Payment	-	-	-	-	-	(70,000.00)	(70,000.00)
GPF Withdrawals (Non Refundable)	Receipt	-	-	-	-	-	900,000.00	900,000.00
	Payment	-	-	-	-	-	(900,000.00)	(900,000.00)
Establishment Expenses	Receipt	-	-	-	-	-	1,644,838.00	1,644,838.00
	Payment	-	-	-	-	-	(1,644,838.00)	(1,644,838.00)
Sale Tax Deduction	Receipt	-	-	104,962.00	-	164,424.00	-	269,386.00
	Payment	-	-	(145,278.00)	-	(37,925.00)	-	(183,203.00)
Professional Tax	Receipt	-	-	189,500.00	-	-	-	189,500.00
	Payment	-	-	(228,500.00)	-	-	-	(228,500.00)
LIC	Receipt	-	-	1,947,374.00	-	-	-	1,947,374.00
	Payment	-	-	(2,107,280.00)	-	-	-	(2,107,280.00)
Temporary Transfer	Receipt	67,727,000.00	2,547,100.00	-	-	-	-	70,274,100.00
	Payment	(67,727,000.00)	(2,547,100.00)	-	-	-	-	(70,274,100.00)
Provisional Recoveries	Receipt	-	-	-	-	-	-	-
	Payment	-	-	-	-	-	-	-
TOTAL		-	-	(553,042.00)	-	126,499.00	-	(426,543.00)

ANNEXURE 10 -- OTHER RECOVERABLES / PAYABLES

Advance to staff for Expenses towards Awards Festivals etc	-	1,632,307.00	-	-	40,000.00	-	1,672,307.00
Advance to Outside Parties / Govt. Agencies	-	-	-	-	-	-	-
CCW AIR Civil / Electrical	-	-	-	-	-	-	-
Other Recoverable / Payable	7,104.00	-	(6,400.00)	-	12,369.00	-	13,073.00

Conveyance Advance	-	-	74,800.00	-	-	-	74,800.00
Computer Advance	-	-	7,200.00	-	-	-	7,200.00
HBA Advance	-	-	3,324.00	-	-	-	3,324.00
TOTAL	-	-	222,324.00	-	-	-	222,324.00

ANNEXURE 8 -- SECURITY DEPOSITS

Received during the year (Net)	5,000.00	-	-	-	-	-	5,000.00
TOTAL	5,000.00	-	-	-	-	-	5,000.00

ANNEXURE 9 -- CONTRA RECEIPTS & PAYMENTS

GIS / GS LI	Receipt	-	-	35,375.00	-	-	2,835.00	38,210.00
	Payment	-	-	(35,375.00)	-	-	(2,835.00)	(38,210.00)
Income Tax / TDS	Receipt	2,087,244.00	125,014.00	1,158,408.00	92,940.00	149,058.00	52,637.00	3,665,301.00
	Payment	(2,087,244.00)	(125,014.00)	(1,158,408.00)	(92,940.00)	(149,058.00)	(52,637.00)	(3,665,301.00)
GPF / CPF	Receipt	-	-	2,821,691.00	-	-	509,000.00	3,330,691.00
	Payment	-	-	(2,581,719.00)	-	-	(509,000.00)	(3,090,719.00)
Employees Contribution towards NPS	Receipt	-	-	820,982.00	-	-	-	820,982.00
	Payment	-	-	(747,134.00)	-	-	-	(747,134.00)
SNA / (GPF)	Receipt	-	-	-	-	-	1,180,000.00	1,180,000.00
	Payment	-	-	-	-	-	(1,180,000.00)	(1,180,000.00)
GPF Withdrawals (Non Refundable)	Receipt	-	-	-	-	-	-	-
	Payment	-	-	-	-	-	-	-
Establishment Expenses	Receipt	-	-	-	-	-	1,433,582.00	1,433,582.00
	Payment	-	-	-	-	-	(1,433,582.00)	(1,433,582.00)
Sale Tax Deduction	Receipt	-	-	109,140.00	-	17,531.00	-	126,671.00
	Payment	-	-	(16,856.00)	-	(6,786.00)	-	(23,642.00)
Professional Tax	Receipt	-	-	-	-	-	-	-
	Payment	-	-	-	-	-	-	-
LIC	Receipt	-	-	1,742,247.00	-	-	-	1,742,247.00
	Payment	-	-	(1,586,666.00)	-	-	-	(1,586,666.00)
Temporary Transfer	Receipt	-	-	-	-	-	-	-
	Payment	-	-	-	-	-	-	-
Provisional Recoveries	Receipt	-	-	-	-	-	-	-
	Payment	-	-	-	-	-	-	-
TOTAL		-	-	561,685.00	-	10,745.00	-	572,430.00

ANNEXURE 10 -- OTHER RECOVERABLES / PAYABLES

Advance to staff for Expenses towards Awards Festivals etc	16,938,280.00	-	-	-	-	-	-	16,938,280.00
Advance to Outside Parties / Govt. Agencies	276,580.00	-	-	-	-	-	-	276,580.00
CCW AIR Civil / Electrical	-	-	-	-	-	-	-	-
Other Recoverable / Payable	354.00	-	5,000.00	-	12,172.00	-	-	17,526.00

Undisbursed Honorarium, Pay etc	-	-	-	-	-	-	-
CGHS Contribution- Employee's Share	-	-	-	-	-	8,500.00	8,500.00
LTC settlement	-	-	-	-	-	-	-
TOTAL	7,104.00	1,632,307.00	(6,400.00)	-	52,369.00	8,500.00	1,693,880.00

ANNEXURE 11 -- ESTABLISHMENT

ESTABLISHMENT	-	-	-	-	-	-	-
Pay	-	-	18,767,941.00	-	-	-	18,767,941.00
Grade Pay	-	-	-	-	-	-	-
D.A.	-	-	13,042,280.00	-	-	-	13,042,280.00
S.C.A.	-	-	1,380,806.00	-	-	-	1,380,806.00
H R A	-	-	1,547,223.00	-	-	-	1,547,223.00
Washing Allowance	-	-	9,075.00	-	-	-	9,075.00
Transport Allowance	-	-	1,331,766.00	-	-	-	1,331,766.00
Overtime Allowance	-	-	38,600.00	-	-	-	38,600.00
Uniform & Laveries	-	-	-	-	-	-	-
EXPENSES ON RETIREMENT BENEFIT's	-	-	-	-	-	-	-
Pension	-	-	7,379,744.00	-	-	-	7,379,744.00
Leave Salary & Pension Contribution	-	-	1,419,738.00	-	-	-	1,419,738.00
Pension Commutation	-	-	2,015,445.00	-	-	-	2,015,445.00
Gratuity	-	-	2,995,331.00	-	-	-	2,995,331.00
BONUS	-	-	233,786.00	-	-	-	233,786.00
OTHERS	-	-	-	-	-	-	-
Reimbursement of Tution fees	-	-	284,224.00	-	-	-	284,224.00
Leave Travel Concession	-	-	55,752.00	-	-	-	55,752.00
Leave Encashment	-	-	-	-	-	-	-
Contractual Employees	-	-	-	-	-	-	-
Payment to CGHS & Reim- bursement of Medical Claims	-	-	46,060.00	-	-	-	46,060.00
Contribution to New Pension Scheme	-	-	906,347.00	-	-	-	906,347.00
TOTAL	-	-	51,454,118.00	-	-	-	51,454,118.00

ANNEXURE 12 --ADMINISTRATIVE EXPENSES

RENT, RATES AND TAXES	-	-	-	-	-	-	-
Telephone Expenses	450,094.00	105,435.00	-	-	-	-	555,529.00
Electricity & Water Charges	2,742,286.00	-	-	-	-	-	2,742,286.00
Rent , Rates & Taxes	105,876.00	-	145,641.00	-	-	-	251,517.00
TOTAL	3,298,256.00	105,435.00	145,641.00	-	-	-	3,549,332.00
OFFICE EXPENSES :	-	-	-	-	-	-	-
Advertisement Charges	440,806.00	414,109.00	18,365.00	-	-	-	873,280.00
Bank Charges	24,126.00	-	-	-	-	-	24,126.00

Undisbursed Honorarium, Pay etc	20,150.00	-	-	-	-	-	20,150.00
CGHS Contribution- Employee's Share	-	-	-	-	-	6,900.00	6,900.00
LTC settlement	-	-	-	-	-	-	-
TOTAL	17,235,364.00	-	5,000.00	-	12,172.00	6,900.00	17,259,436.00

ANNEXURE 11 -- ESTABLISHMENT

ESTABLISHMENT	-	-	-	-	-	-	-
Pay	-	-	18,768,417.00	-	-	-	18,768,417.00
Grade Pay	-	-	-	-	-	-	-
D.A.	-	-	10,908,972.00	-	-	-	10,908,972.00
S.C.A.	-	-	1,445,337.00	-	-	-	1,445,337.00
H R A	-	-	1,592,084.00	-	-	-	1,592,084.00
Washing Allowance	-	-	9,327.00	-	-	-	9,327.00
Transport Allowance	-	-	1,254,300.00	-	-	-	1,254,300.00
Overtime Allowance	-	-	19,997.00	-	-	-	19,997.00
Uniform & Leverages	-	-	-	-	-	-	-
EXPENSES ON RETIREMENT BENEFIT's	-	-	-	-	-	-	-
Pension	-	-	6,756,597.00	-	-	-	6,756,597.00
Leave Salary & Pension Contribution	-	-	-	-	-	-	-
Pension Commutation	-	-	432,840.00	-	-	-	432,840.00
Gratuity	-	-	-	-	-	-	-
BONUS	-	-	240,694.00	-	-	-	240,694.00
OTHERS	-	-	-	-	-	-	-
Reimbursement of Tution fees	-	-	45,610.00	-	-	-	45,610.00
Leave Travel Concession	-	-	54,424.00	-	-	-	54,424.00
Leave Encashment	-	-	377,344.00	-	-	-	377,344.00
Contractual Employees	-	-	-	-	-	-	-
Payment to CGHS & Reimbursement of Medical Claims	-	-	195,260.00	-	-	-	195,260.00
Contribution to New Pension Scheme	-	-	820,982.00	-	-	-	820,982.00
TOTAL	-	-	42,922,185.00	-	-	-	42,922,185.00

ANNEXURE 12 --ADMINISTRATIVE EXPENSES

RENT, RATES AND TAXES	-	-	-	-	-	-	-
Telephone Expenses	414,567.00	-	-	-	-	-	414,567.00
Electricity & Water Charges	1,326,251.00	116,000.00	-	-	-	-	1,442,251.00
Rent , Rates & Taxes	-	-	140,828.00	-	-	-	140,828.00
TOTAL	1,740,818.00	116,000.00	140,828.00	-	-	-	1,997,646.00
OFFICE EXPENSES :	-	-	-	-	-	-	-
Advertisement Charges	811,642.00	592,642.00	-	-	-	-	1,404,284.00
Bank Charges	47,264.87	-	-	-	-	-	47,264.87

Contingency (Hindi Promotion Activities)	637,459.00	-	19,505.00	-	-	-	656,964.00
Contingency (Stationery)	659,466.00	-	109,526.00	-	-	-	768,992.00
Contingency (Paid Staff)	8,522,916.00	2,417,425.00	3,253,352.00	-	-	-	14,193,693.00
Contingency (Staff Car / Van)	-	-	-	-	-	-	-
Contingency (General)	550,697.00	196,839.00	71,469.00	-	-	-	819,005.00
Honorarium	1,216,900.00	327,550.00	-	-	-	-	1,544,450.00
Local Conveyance & Car Hiring Charges	2,143,663.00	754,351.00	-	-	-	-	2,898,014.00
Overtime	4,900.00	-	-	-	-	-	4,900.00
News Paper & Periodicals	-	-	-	-	-	-	-
Office Expenses	-	-	-	-	-	-	-
Security Charges/ Watch & Ward Expenses	-	-	222,080.00	-	-	-	222,080.00
Postage & Telegram	541,915.00	-	-	-	-	-	541,915.00
Professional Fee	346,011.00	90,967.00	20,225.00	-	-	-	457,203.00
General Repair & Maintenance	1,071,199.00	363,323.00	-	-	-	-	1,434,522.00
Transportation Charges	-	-	-	-	-	-	-
TOTAL	16,160,058.00	4,564,564.00	3,714,522.00	-	-	-	24,439,144.00
TRAVELLING EXPENSES							
TA / DA to Members	2,853,157.00	13,344.00	54,625.00	-	-	-	2,921,126.00
TA / DA to Staff	328,352.00	-	69,784.00	-	-	-	398,136.00
TOTAL	3,181,509.00	13,344.00	124,409.00	-	-	-	3,319,262.00
OTHERS							
Periodicals & Journals	-	-	61,202.00	-	-	-	61,202.00
Hostel Maintenance including Hostel Subsidy	-	1,908,083.00	-	-	-	-	1,908,083.00
Hospitality Expenses	338,266.00	4,357.00	-	-	-	-	342,623.00
Maintenance of Vehicles	-	-	130,359.00	-	-	-	130,359.00
Maint. of Equipment	-	-	63,943.00	-	-	-	63,943.00
Maintenance of Hall, Auditorium & Building	-	110,039.00	471,109.00	-	-	-	581,148.00
Wages/Contract Expenses	-	2,970,591.00	-	-	-	-	2,970,591.00
Repair & Maintenance (Civil)	-	-	-	-	-	-	-
Repair & Maintenance (Electrical)	-	-	-	-	-	-	-
Others	-	-	-	-	-	-	-
-Other Charges	-	-	66,726.00	-	-	-	66,726.00
- Examination Expenses	-	520,323.00	70,370.00	-	-	-	590,693.00
TOTAL	338,266.00	5,513,393.00	863,709.00	-	-	-	6,715,368.00
GRANDTOTAL(a+b+c+d)	22,978,089.00	10,196,736.00	4,848,281.00	-	-	-	38,023,106.00

ANNEXURE 13 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A

GROUP A

Survey, Research, Documentation & Dissemination and Publication

A-1	Survey, Documentation & Dissemination	4,789,010.00	-	-	-	-	4,789,010.00
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Contingency (Hindi Promotion Activities)	374,572.00	-	26,581.00	-	-	-	401,153.00
Contingency (Stationery)	507,967.00	13,978.00	-	-	-	-	521,945.00
Contingency (Paid Staff)	7,501,690.00	3,388,396.00	2,803,670.00	-	-	-	13,693,756.00
Contingency (Staff Car / Van)	79,663.00	-	-	-	-	-	79,663.00
Contingency (General)	252,077.00	235,368.00	-	-	-	-	487,445.00
Honorarium	1,086,280.00	268,800.00	-	-	-	-	1,355,080.00
Local Conveyance & Car Hiring Charges	73,265.00	151,723.00	-	-	-	-	224,988.00
Overtime	894.00	-	-	-	-	-	894.00
News Paper & Periodicals	-	-	-	-	-	-	-
Office Expenses	-	-	461,380.00	-	-	-	461,380.00
Security Charges/ Watch & Ward Expenses	652,291.00	192,198.00	143,818.00	-	-	-	988,307.00
Postage & Telegram	510,727.00	-	-	-	-	-	510,727.00
Professional Fee	310,473.00	170,314.00	-	-	-	-	480,787.00
General Repair & Maintenance	163,557.00	364,655.00	-	-	-	-	528,212.00
Transportation Charges	-	-	-	-	-	-	-
TOTAL	12,372,362.87	5,378,074.00	3,435,449.00	-	-	-	21,185,885.87
TRAVELLING EXPENSES							
TA / DA to Members	3,308,523.15	70,731.00	-	-	-	-	3,379,254.15
TA / DA to Staff	418,759.00	-	116,317.00	-	-	-	535,076.00
TOTAL	3,727,282.15	70,731.00	116,317.00	-	-	-	3,914,330.15
OTHERS							
Periodicals & Journals	-	-	39,733.00	-	-	-	39,733.00
Hostel Maintenance including Hostel Subsidy	-	641,337.00	-	-	-	-	641,337.00
Hospitality Expenses	401,149.00	26,801.00	-	-	-	-	427,950.00
Maintenance of Vehicles	-	-	80,846.00	-	-	-	80,846.00
Maint. of Equipment	-	-	33,878.00	-	-	-	33,878.00
Maintenance of Hall, Auditorium & Building	-	-	520,795.00	-	-	-	520,795.00
Wages/Contract Expenses	-	-	-	-	-	-	-
Repair & Maintenance (Civil)	-	-	-	-	-	-	-
Repair & Maintenance (Electrical)	-	-	-	-	-	-	-
Others	-	-	-	-	-	-	-
-Other Charges	-	-	124,075.00	-	-	-	124,075.00
- Examination Expenses	-	551,535.00	78,667.00	-	-	-	630,202.00
TOTAL	401,149.00	1,219,673.00	877,994.00	-	-	-	2,498,816.00
GRANDTOTAL(a+b+c+d)	18,241,612.02	6,784,478.00	4,570,588.00	-	-	-	29,596,678.02

ANNEXURE 13 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A

GROUP A

Survey, Research, Documentation & Dissemination and Publication

A-1	Survey, Documentation & Dissemination	2,370,206.00	-	-	-	-	2,370,206.00
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A-2	Research, Seminar & Annual National Conference	-	-	-	-	-	-	-
A-3	Akademi Publication	2,491,619.00	-	-	-	-	-	2,491,619.00
A-4	Encyclopedia on Performing Arts	-	-	-	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	8,772,809.00	-	-	-	-	-	8,772,809.00
TOTAL (A)		16,053,438.00	-	-	-	-	-	16,053,438.00

GROUP B

National Museum, Library and Archive

B-1	National Museum of Performing Arts	641,714.00	-	-	-	-	-	641,714.00
B-2	Archive of Performing Arts	-	-	-	-	-	-	-
B-3	Specialized Library on Performing Arts	56,846.00	-	-	-	-	-	56,846.00
TOTAL (B)		698,560.00	-	-	-	-	-	698,560.00

GROUP C

National Institutes and Centres of Akademi for specialized fields / forms of India

C-1	Kathak Kendra, New Delhi	495,667.00	6,503,946.00	-	-	-	-	6,999,613.00
C-2	Kutiyattam Kendra, Kerala	1,503,455.00	-	-	8,695,497.00	-	-	10,198,952.00
C-3	Chhau Kendra (Refer D-8)	-	-	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi	3,821,683.00	-	-	-	-	-	3,821,683.00
	Other Projects	-	-	-	-	-	-	-
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	3,297,376.00	-	-	-	3,297,376.00
C-6	Sattriya Centre, Guwahati	-	-	-	-	14,547,936.00	-	14,547,936.00
		-	-	-	-	-	-	-
TOTAL (C)		5,820,805.00	6,503,946.00	3,297,376.00	8,695,497.00	14,547,936.00	-	38,865,560.00

GROUP D

Training and Performance Support

D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	4,394,331.00	-	-	-	-	-	4,394,331.00
D-2	Sponsorship and Promotion of Young Artists	2,193.00	-	-	-	-	-	2,193.00
D-3	Assistance to Young Theatre Workers	282,598.00	-	-	-	-	-	282,598.00

A-2	Research, Seminar & Annual National Conference	-	-	-	-	-	-	-
A-3	Akademi Publication	900,891.00	-	-	-	-	-	900,891.00
A-4	Encyclopedia on Performing Arts	-	-	-	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	1,875,918.00	-	-	-	-	-	1,875,918.00
TOTAL (A)		5,147,015.00	-	-	-	-	-	5,147,015.00

GROUP B

National Museum, Library and Archive

B-1	National Museum of Performing Arts	1,269,495.00	-	-	-	-	-	1,269,495.00
B-2	Archive of Performing Arts	-	-	-	-	-	-	-
B-3	Specialized Library on Performing Arts	238,501.00	-	-	-	-	-	238,501.00
TOTAL (B)		1,507,996.00	-	-	-	-	-	1,507,996.00

GROUP C

National Institutes and Centres of Akademi for specialized fields / forms of India

C-1	Kathak Kendra, New Delhi	555,063.00	4,942,966.00	-	-	-	-	5,498,029.00
C-2	Kutiyattam Kendra, Kerala	249,240.00	-	-	8,223,199.00	-	-	8,472,439.00
C-3	Chhau Kendra (Refer D-8)	-	-	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi	898,354.00	-	-	-	-	-	898,354.00
	Other Projects	-	-	-	-	-	-	-
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	2,543,087.00	-	-	-	2,543,087.00
C-6	Sattriya Centre, Guwahati	-	-	-	-	7,919,069.00	-	7,919,069.00
		-	-	-	-	-	-	-
TOTAL (C)		1,702,657.00	4,942,966.00	2,543,087.00	8,223,199.00	7,919,069.00	-	25,330,978.00

GROUP D

Training and Performance Support

D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	4,447,533.00	-	-	-	-	-	4,447,533.00
D-2	Sponsorship and Promotion of Young Artists	609,824.00	-	-	-	-	-	609,824.00
D-3	Assistance to Young Theatre Workers	1,401,279.00	-	-	-	-	-	1,401,279.00

D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	-	-	-	-	-	-	-
D-6	Support to Children's Theatre	-	-	-	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	3,214,586.00	-	-	-	-	-	3,214,586.00
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	6,770,727.00	-	-	-	-	-	6,770,727.00
D-9	Tribal Sub Plan	5,798,447.00	-	-	-	-	-	5,798,447.00
TOTAL (D)		20,462,882.00	-	-	-	-	-	20,462,882.00

GROUP E

Grants

E-1	Grant to Voluntary Cultural Institutions	20,026,250.00	-	-	-	-	-	20,026,250.00
E-2	Projects grants to Individuals	270,000.00	-	-	-	-	-	270,000.00
E-3	Grants for Academic Research in Performing Arts	-	-	-	-	-	-	-
E-4	Publication Grants	2,377,500.00	-	-	-	-	-	2,377,500.00
TOTAL (E)		22,673,750.00	-	-	-	-	-	22,673,750.00

GROUP F

Festivals, Workshops and Exhibitions

F-1	SNA Festivals, Workshops and Exhibitions	13,924,144.00	-	-	-	-	-	13,924,144.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	8,011,643.00	-	-	-	-	-	8,011,643.00
F-3	Regular Programmes in Meghdoot Theatre Complex	30,070.00	-	-	-	-	-	30,070.00
F-4	Regular Programmes in NEC	-	-	-	-	-	-	-
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	66,930.00	-	-	-	-	-	66,930.00
F-6	Common Wealth Games, 2010 Festivals	-	-	-	-	-	-	-

D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	-	-	-	-	-	-	-
D-6	Support to Children's Theatre	-	-	-	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	3,279,757.00	-	-	-	-	-	3,279,757.00
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	9,992,236.00	-	-	-	-	-	9,992,236.00
D-9	Tribal Sub Plan	-	-	-	-	-	-	-
TOTAL (D)		19,730,629.00	-	-	-	-	-	19,730,629.00

GROUP E

Grants

E-1	Grant to Voluntary Cultural Institutions	19,260,000.00	-	-	-	-	-	19,260,000.00
E-2	Projects grants to Individuals	93,750.00	-	-	-	-	-	93,750.00
E-3	Grants for Academic Research in Performing Arts	173,250.00	-	-	-	-	-	173,250.00
E-4	Publication Grants	237,500.00	-	-	-	-	-	237,500.00
TOTAL (E)		19,764,500.00	-	-	-	-	-	19,764,500.00

GROUP F

Festivals, Workshops and Exhibitions

F-1	SNA Festivals, Workshops and Exhibitions	4,243,188.00	-	-	-	-	-	4,243,188.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	11,675,473.00	-	-	-	-	-	11,675,473.00
F-3	Regular Programmes in Meghdoot Theatre Complex	-	-	-	-	-	-	-
F-4	Regular Programmes in NEC	226,080.00	-	-	-	-	-	226,080.00
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	4,158,985.00	-	-	-	-	-	4,158,985.00
F-6	Common Wealth Games, 2010 Festivals	-	-	-	-	-	-	-

F-7	Tagore Samman	419,085.00	-	-	-	-	-	419,085.00
TOTAL (F)		22,451,872.00	-	-	-	-	-	22,451,872.00
GROUP G								
Awards, Honours and Prizes								
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	26,961,812.00	-	-	-	-	-	26,961,812.00
G-2	Bismillah Khan Yuva Puruskar	10,800,095.00	-	-	-	-	-	10,800,095.00
TOTAL (G)		37,761,907.00	-	-	-	-	-	37,761,907.00
GROUP H								
Cultural Exchange Programmes								
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	551,664.00	-	-	-	-	-	551,664.00
H-3	Indo-Foreign Cultural Exchange Programme	12,388,085.00	-	-	-	-	-	12,388,085.00
H-4	Bi-annual International Cultural Festival	-	-	-	-	-	-	-
TOTAL (H)		12,939,749.00	-	-	-	-	-	12,939,749.00
GROUP I								
Infrastructure, Maintenance and Development Activities								
I-1	Meghdoot Theatre Complex	8,281,171.00	-	-	-	-	-	8,281,171.00
I-2	Rabindra Rangshala, New Delhi	-	-	-	-	-	2,920,346.00	2,920,346.00
I-3	Complex for NMPA, Documentation, Archive & Research Center, New Delhi	-	-	-	-	-	-	-
I-4	Rabindra Bhavan	1,407,021.00	-	-	-	-	-	1,407,021.00
I-5	Regional Centres of Akademi	-	-	-	-	-	-	-
I-6	Campus for JNMDA, Imphal	-	-	-	-	-	-	-
I-7	North-East Centre of Akademi, Shillong	1,371,504.00	-	-	-	-	-	1,371,504.00
I-8	Campus for Kathak Kendra	5,000,000.00	-	-	-	-	-	5,000,000.00
TOTAL (I)		16,059,696.00	-	-	-	-	2,920,346.00	18,980,042.00
GROUP J								
Promotion of performing art through media & information technology								
J-1	Computerization & Website	635,102.00	-	-	-	-	-	635,102.00
J-2	Promotional Activity through Media	-	-	-	-	-	-	-
TOTAL (J)		635,102.00	-	-	-	-	-	635,102.00

F-7	Tagore Samman	26,229,068.00	-	-	-	-	-	26,229,068.00
TOTAL (F)		46,532,794.00	-	-	-	-	-	46,532,794.00
GROUP G								
Awards, Honours and Prizes								
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	21,278,540.00	-	-	-	-	-	21,278,540.00
G-2	Bismillah Khan Yuva Puruskar	4,245,260.00	-	-	-	-	-	4,245,260.00
TOTAL (G)		25,523,800.00	-	-	-	-	-	25,523,800.00
GROUP H								
Cultural Exchange Programmes								
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	326,214.39	-	-	-	-	-	326,214.39
H-3	Indo-Foreign Cultural Exchange Programme	-	-	-	-	-	-	-
H-4	Bi-annual International Cultural Festival	-	-	-	-	-	-	-
TOTAL (H)		326,214.39	-	-	-	-	-	326,214.39
GROUP I								
Infrastructure, Maintenance and Development Activities								
I-1	Meghdoot Theatre Complex	6,688,549.00	-	-	-	-	-	6,688,549.00
I-2	Rabindra Rangshala, New Delhi	-	-	-	-	-	3,214,213.00	3,214,213.00
I-3	Complex for NMPA, Documentation, Archive & Research Center, New Delhi	-	-	-	-	-	-	-
I-4	Rabindra Bhavan	300,000.00	-	-	-	-	-	300,000.00
I-5	Regional Centres of Akademi	-	-	-	-	-	-	-
I-6	Campus for JNMDA, Imphal	-	-	-	-	-	-	-
I-7	North-East Centre of Akademi, Shillong	524,521.00	-	-	-	-	-	524,521.00
I-8	Campus for Kathak Kendra	3,180,268.00	-	-	-	-	-	3,180,268.00
TOTAL (I)		10,693,338.00	-	-	-	-	3,214,213.00	13,907,551.00
GROUP J								
Promotion of performing art through media & information technology								
J-1	Computerization & Website	435,199.00	-	-	-	-	-	435,199.00
J-2	Promotional Activity through Media	-	-	-	-	-	-	-
TOTAL (J)		435,199.00	-	-	-	-	-	435,199.00

GROUP K**Welfare Measures for Artists**

K-1	Artist aid fund	1,140,182.00	-	-	-	-	-	1,140,182.00
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-	-	-
TOTAL (K)		1,140,182.00	-	-	-	-	-	1,140,182.00
GRAND TOTAL (A) TO (K)		156,697,943.00	6,503,946.00	3,297,376.00	8,695,497.00	14,547,936.00	2,920,346.00	192,663,044.00

ANNEXURE 14 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART B ENDOWMENT AND EARMARKED FUND

A-5	UNESCO-Convention on Intangible Cultural Heritage	-	-	-	-	-	-	-
TOTAL (A)		-	-	-	-	-	-	-

ANNEXURE 15 -- PURCHASE OF FIXED ASSETS**(A) CAPITAL**

Library Books	132,631.00	-	79,107.00	-	113,557.00	-	325,295.00
Furniture & Office Equipments	1,510,085.00	12,500.00	27,205.00	-	827,443.00	53,893.00	2,431,126.00
Studio, Filming & Recording Appliances	-	-	-	-	-	-	-
Computers	965,391.00	-	-	-	99,427.00	47,572.00	1,112,390.00
Computer Peripherals	101,770.00	-	3,500.00	-	19,450.00	-	124,720.00
Computer Software	56,835.00	-	-	-	-	-	56,835.00
Documentation	-	-	-	-	-	-	-
Musical Instruments	500.00	35,800.00	-	-	-	-	36,300.00
Light & Sound Equipments	-	-	-	-	-	-	-
Museum Items	-	-	-	-	-	-	-
Purchase of Technical Equipments	3,575,858.00	-	-	-	591,990.00	-	4,167,848.00
Air Conditioners	126,890.00	-	-	-	38,700.00	-	165,590.00
Television & Music System	268,100.00	-	-	-	28,900.00	-	297,000.00
Fire Safety Equipments	-	-	-	-	-	-	-
Documentary Films	-	-	-	-	-	-	-
Tapes, Discs, Gramophone Records Slides & Video Cassettes	-	-	-	-	-	-	-
Costume & Ornaments	-	-	-	-	-	-	-
Photocopier	-	-	-	-	-	-	-
Construction of Boundary Wall	-	-	2,000,000.00	-	-	-	2,000,000.00
Cultural Complex, Chankyapuri	10,242,604.00	-	-	-	-	-	10,242,604.00
TOTAL(a)	16,980,664.00	48,300.00	2,109,812.00	-	1,719,467.00	101,465.00	20,959,708.00

GROUP K**Welfare Measures for Artists**

K-1	Artist aid fund	1,139,334.00	-	-	-	-	-	1,139,334.00
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-	-	-
TOTAL (K)		1,139,334.00	-	-	-	-	-	1,139,334.00
GRAND TOTAL (A) TO (K)		132,503,476.39	4,942,966.00	2,543,087.00	8,223,199.00	7,919,069.00	3,214,213.00	159,346,010.39

ANNEXURE 14 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART B ENDOWMENT AND EARMARKED FUND

A-5	UNESCO-Convention on Intangible Cultural Heritage	-	-	-	-	-	-	-
TOTAL (A)		-	-	-	-	-	-	-

ANNEXURE 15 -- PURCHASE OF FIXED ASSETS**(A) CAPITAL**

Library Books	108,013.00	-	50,281.00	-	-	-	-	158,294.00
Furniture & Office Equipments	427,514.00	-	47,699.00	12,901.00	6,500.00	27,490.00	-	522,104.00
Studio, Filming & Recording Appliances	-	6,200.00	-	-	-	-	-	6,200.00
Computers	-	-	-	-	-	-	-	-
Computer Peripherals	-	-	-	-	-	-	-	-
Computer Software	-	-	-	-	-	-	-	-
Documentation	-	-	8,900.00	-	-	-	-	8,900.00
Musical Instruments	-	4,000.00	-	-	-	-	-	4,000.00
Light & Sound Equipments	-	-	11,000.00	-	-	-	-	11,000.00
Museum Items	350,000.00	-	-	-	-	-	-	350,000.00
Purchase of Technical Equipments	-	-	15,199.00	-	-	-	-	15,199.00
Air Conditioners	170,401.00	-	-	-	-	-	-	170,401.00
Television & Music System	-	-	-	-	-	-	-	-
Fire Safety Equipments	-	-	-	-	-	-	-	-
Documentary Films	-	-	-	-	-	-	-	-
Tapes, Discs, Gramophone Records Slides & Video Cassettes	-	-	-	-	-	-	-	-
Costume & Ornaments	-	-	-	-	-	-	-	-
Photocopier	-	-	-	-	-	-	-	-
Construction of Boundary Wall	-	-	1,515,000.00	-	-	-	-	1,515,000.00
Cultural Complex, Chankyapuri	-	-	-	-	-	-	-	-
TOTAL(a)	1,055,928.00	10,200.00	1,648,079.00	12,901.00	6,500.00	27,490.00	-	2,761,098.00

(B) REVENUE							
Library Books	-	-	3,736.00	-	-	-	3,736.00
Furniture & Office Equip- ments	-	-	-	-	-	-	-
TOTAL(b)	-	-	3,736.00	-	-	-	3,736.00
GRAND TOTAL(a+b)	16,980,664.00	48,300.00	2,113,548.00	-	1,719,467.00	101,465.00	20,963,444.00
(C) CAPITAL WORK IN PROGRESS							
New Complex for NMPA	-	-	-	-	-	-	-
Vivekanand Auditorium	-	-	-	-	-	-	-
- Civil Work	4,010,814.00	-	-	-	-	-	4,010,814.00
- Light & Sound Equipment	4,703,178.00	-	-	-	-	-	4,703,178.00
TOTAL(c)	8,713,992.00	-	-	-	-	-	8,713,992.00
ANNEXURE 16 -- LOAN PAID TO STAFF MEMBERS							
Conveyance Advance	-	-	340,000.00	-	-	-	340,000.00
Festival Advance	-	-	117,000.00	-	-	-	117,000.00
Computer Advance	-	-	-	-	-	-	-
LTC Advance	-	-	-	-	-	-	-
TOTAL(a)	-	-	457,000.00	-	-	-	457,000.00
ANNEXURE 17 -- SECURITY DEPOSITS RECEIVABLE							
Security Deposits Receivables	380,250.00	-	4,000.00	-	-	-	384,250.00
TOTAL(a)	380,250.00	-	4,000.00	-	-	-	384,250.00
ANNEXURE 18 -- OTHER PAYABLES / RECOVERABLES							
Advance to Staff for Aka- demi Program & Activities	12,949,756.00	-	-	-	-	-	12,949,756.00
Advance to Outside Parties / Government Agencies	8,887,490.00	-	11,858,518.00	-	838,179.00	-	21,584,187.00
Other Recoverables/ Payables	-	-	1,050,730.00	-	-	-	1,050,730.00
Advance to CCW AIR Civil / Electrical	-	-	-	-	-	40,000.00	40,000.00
TDS Recoverable	19,500.00	-	-	-	-	-	19,500.00
TOTAL(a)	21,856,746.00	-	12,909,248.00	-	838,179.00	40,000.00	35,644,173.00

New Delhi 19th May 2014

(B) REVENUE							
Library Books	-	-	-	-	-	-	-
Furniture & Office Equip- ments	-	-	-	-	-	-	-
TOTAL(b)	-	-	-	-	-	-	-
GRAND TOTAL(a+b)	1,055,928.00	10,200.00	1,648,079.00	12,901.00	6,500.00	27,490.00	2,761,098.00
(C) CAPITAL WORK IN PROGRESS							
New Complex for NMPA	9,599,000.00	-	-	-	-	-	9,599,000.00
Vivekanand Auditorium	-	-	-	-	-	-	-
- Civil Work							
- Light & Sound Equipment							
TOTAL(c)	9,599,000.00	-	-	-	-	-	9,599,000.00
ANNEXURE 16 -- LOAN PAID TO STAFF MEMBERS							
Conveyance Advance	-	-	-	-	-	-	-
Festival Advance	-	-	123,000.00	-	-	-	123,000.00
Computer Advance	-	-	-	-	-	-	-
LTC Advance	-	-	-	-	-	-	-
TOTAL(a)	-	-	123,000.00	-	-	-	123,000.00
ANNEXURE 17 -- SECURITY DEPOSITS RECEIVABLE							
Security Deposits Receivables	-	-	1,500.00	-	-	-	1,500.00
TOTAL(a)	-	-	1,500.00	-	-	-	1,500.00
ANNEXURE 18 -- OTHER PAYABLES / RECOVERABLES							
Advance to Staff for Aka- demi Program & Activities	-	2,240,869.00	-	-	40,000.00	-	2,280,869.00
Advance to Outside Parties / Government Agencies	-	-	-	-	-	-	-
Other Recoverables/ Payables	50,378.00	-	-	-	-	-	50,378.00
Advance to CCW AIR Civil / Electrical	-	-	-	-	-	-	-
TDS Recoverable	8,000.00	-	-	-	-	-	8,000.00
TOTAL(a)	58,378.00	2,240,869.00	-	-	40,000.00	-	2,339,247.00

For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
SECRETARY

(R K CHANDNA)
DY. SECRETARY (F & A)

**CONSOLIDATED FINANCIAL STATEMENTS
2013-2014
NON-PLAN**

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2014 (NON PLAN)

PARTICULARS	SCHEDULES	CURRENT YEAR (2013-2014)				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CAPITAL FUND AND LIABILITIES						
CAPITAL FUND	1	363,911.70	(434,467.00)	(56,067.00)	-	(126,622.30)
RESERVES AND SURPLUS	2	-	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	5,367,576.32	257,633.70	17,558,526.65	-	23,183,736.67
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	4,049,006.18	1,157,118.00	33,485.00	-	5,239,609.18
TOTAL		9,780,494.20	980,284.70	17,535,944.65	-	28,296,723.55
ASSETS						
FIXED ASSETS	8	3,247,747.82	257,633.70	17,471,436.65	-	20,976,818.17
INVESTMENTS-FROM EARMARKED/ ENDOWMENT FUNDS	9	-	-	86,827.00	-	86,827.00
INVESTMENTS-OTHERS	10	-	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	6,532,746.38	722,651.00	(22,319.00)	-	7,233,078.38
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-	-
TOTAL		9,780,494.20	980,284.70	17,535,944.65	-	28,296,723.55
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25	-	-	-	-	-

New Delhi 19th May 2014

PARTICULARS	SCHEDULES	PREVIOUS YEAR (2012-2013)				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CAPITAL FUND AND LIABILITIES						
CAPITAL FUND	1	229,756.70	(326,898.00)	(56,067.00)	-	(153,208.30)
RESERVES AND SURPLUS	2	-	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	4,933,620.32	277,067.70	17,587,281.65	-	22,797,969.67
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	1,511,351.18	1,392,808.00	33,485.00	-	2,937,644.18
TOTAL		6,674,728.20	1,342,977.70	17,564,699.65	-	25,582,405.55
ASSETS						
FIXED ASSETS	8	2,628,400.82	277,067.70	17,506,874.65	-	20,412,343.17
INVESTMENTS-FROM EARMARKED/ ENDOWMENT FUNDS	9	-	-	80,607.00	-	80,607.00
INVESTMENTS-OTHERS	10	-	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	4,046,327.38	1,065,910.00	(22,782.00)	-	5,089,455.38
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-	-
TOTAL		6,674,728.20	1,342,977.70	17,564,699.65	-	25,582,405.55
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25	-	-	-	-	-

For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
SECRETARY

(R K CHANDNA)
DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON 31-03-2014
(NON PLAN)

PARTICULARS	SCHEDULES	CURRENT YEAR (2013-2014)				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INCOME						
Income from Sales/Service	12	258,510.00	24,400.00	-	-	282,910.00
Grants/Subsidies received	13	68,516,552.00	37,893,596.00	-	-	106,410,148.00
Fees/Subscriptions received	14	38,150.00	530,950.00	-	-	569,100.00
Income from Investments	15	-	-	-	-	-
Income from Royalty, Publication etc.	16	285,776.00	-	-	-	285,776.00
Interest Earned	17	1,406,922.00	222,872.00	-	-	1,629,794.00
Other Income	18	50,144.00	540,539.00	-	-	590,683.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-
TOTAL (A)		70,556,054.00	39,212,357.00	-	-	109,768,411.00
EXPENDITURE						
Establishment Expenses	20	66,142,200.00	38,242,383.00	-	-	104,384,583.00
Other Administrative Expenses etc.	21	1,172,819.00	1,077,543.00	-	-	2,250,362.00
Expenditure on Grants, Subsidies etc.	22	3,106,880.00	-	-	-	3,106,880.00
Interest	23	-	-	-	-	-
Prior Period Expenses		-	-	-	-	-
TOTAL (B)		70,421,899.00	39,319,926.00	-	-	109,741,825.00
Balance being excess of Income over Expenditure (A-B)		134,155.00	(107,569.00)	-	-	26,586.00
Less Transfer to Special Reserve (Specify each)		-	-	-	-	-
Add Transfer To/ from Corpus / Capital Fund		-	-	-	-	-
BALANCE BEING SURPLUS/ (DEFICIT) CARRIED TO CORPUS/CAPITAL FUND		134,155.00	(107,569.00)	-	-	26,586.00
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25					

New Delhi 19th May 2014

PARTICULARS	SCHEDULES	PREVIOUS YEAR (2012-2013)				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INCOME						
Income from Sales/Service	12	162,564.00	10,350.00	-	-	172,914.00
Grants/Subsidies received	13	56,482,343.50	31,246,891.00	-	-	87,729,234.50
Fees/Subscriptions received	14	25,950.00	800,600.00	-	-	826,550.00
Income from Investments	15	-	-	-	-	-
Income from Royalty, Publication etc.	16	349,525.50	-	-	-	349,525.50
Interest Earned	17	1,771,475.00	264,739.00	-	-	2,036,214.00
Other Income	18	39,993.00	172,854.00	-	-	212,847.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-
TOTAL (A)		58,831,851.00	32,495,434.00	-	-	91,327,285.00
EXPENDITURE						
Establishment Expenses	20	55,918,385.00	31,139,370.00	-	-	87,057,755.00
Other Administrative Expenses etc.	21	2,312,764.00	2,113,332.00	-	-	4,426,096.00
Expenditure on Grants, Subsidies etc.	22	1,170,750.00	-	-	-	1,170,750.00
Interest	23	-	-	-	-	-
Prior Period Expenses		50,000.00	394,573.00	-	-	444,573.00
TOTAL (B)		59,451,899.00	33,647,275.00	-	-	93,099,174.00
Balance being excess of Income over Expenditure (A-B)		(620,048.00)	(1,151,841.00)	-	-	(1,771,889.00)
Less Transfer to Special Reserve (Specify each)		-	-	-	-	-
Add Transfer To/ from Corpus / Capital Fund		-	-	-	-	-
BALANCE BEING SURPLUS/ (DEFICIT) CARRIED TO CORPUS/CAPITAL FUND		(620,048.00)	(1,151,841.00)	-	-	(1,771,889.00)
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25					

For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
SECRETARY

(R K CHANDNA)
DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2014
(NON PLAN)

PARTICULARS	CURRENT YEAR (2013-2014)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CAPITAL FUND					
Balance as at the beginning of the year	-	-	-	-	-
Add Contribution towards corpus fund	-	-	-	-	-
Add Balance of net income/(expenditure) transferred from the Income and Expenditure Account		-	-	-	-
Unspent balance for the grant at the year end	-	-	-	-	-
Less Transferred to Medal Fund			-		
Balance Transferred to I & E Account Below	-	-	-	-	-
Sub-Total (A)	-	-	-	-	-
INCOME & EXPENDITURE ACCOUNT					
Add Balance as at the beginning of the year	229,756.70	(326,898.00)	(56,067.00)	-	(153,208.30)
Transferred From Corpus/ Capital Fund above	-	-	-	-	-
Add Balance of net income/(expenditure) transferred from the Income and Expenditure Account	134,155.00	(107,569.00)	-	-	26,586.00
Sub-Total (B)	363,911.70	(434,467.00)	(56,067.00)	-	(126,622.30)
Grand Total (A+B)	363,911.70	(434,467.00)	(56,067.00)	-	(126,622.30)

** During the current year Balance shown in earlier year under the head "Corpus/ Capital Fund" has been regrouped under the sub-head "Income & Expenditure Account" to present a more transparent view, as there is no Corpus fund in the Akademi and Balance appearing under this head in earlier years is the result of accumulation of excess of Income over Expenditure or vice-a-versa over the past years.

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CAPITAL FUND					
Balance as at the beginning of the year	849,804.70	824,943.00	(56,067.00)	-	1,618,680.70
Add Contribution towards corpus fund	-	-	-	-	-
Add Balance of net income/(expenditure) transferred from the Income and Expenditure Account		-	-	-	-
Unspent balance for the grant at the year end	-	-	-	-	-
Less Transferred to Medal Fund			-		
Balance Transferred to I & E Account Below	(849,804.70)	(824,943.00)	56,067.00	-	(1,618,680.70)
Sub-Total (A)	-	-	-	-	-
INCOME & EXPENDITURE ACCOUNT					
Add Balance as at the beginning of the year	-	-	-	-	-
Transferred From Corpus/ Capital Fund above	849,804.70	824,943.00	(56,067.00)	-	1,618,680.70
Add Balance of net income/(expenditure) transferred from the Income and Expenditure Account	(620,048.00)	(1,151,841.00)	-	-	(1,771,889.00)
Sub-Total (B)	229,756.70	(326,898.00)	(56,067.00)	-	(153,208.30)
Grand Total (A+B)	229,756.70	(326,898.00)	(56,067.00)	-	(153,208.30)

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2014
(NON PLAN)

PARTICULARS	CURRENT YEAR (2013-2014)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
RESERVES AND SURPLUS					
1. Capital Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
2. Revaluation Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
3. Special Reserves:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
4. General Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
RESERVES AND SURPLUS					
1. Capital Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
2. Revaluation Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
3. Special Reserves:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
4. General Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2014
(NON PLAN)

PARTICULARS	CURRENT YEAR				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	TOTAL
EARMARKED/ENDOWMENT FUND					
a) Opening balance of the funds	4,933,620.32	277,067.70	17,587,281.65	-	22,797,969.67
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized	912,992.00	10,563.00	-	-	923,555.00
ii. Income from Investments made on account of funds	-	-	6,683.00	-	6,683.00
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	193,376.00	-	-	-	193,376.00
- New Purchases	-	-	-	-	-
-Stage Rent Received	-	-	-	-	-
Total (b)	1,106,368.00	10,563.00	6,683.00	-	1,123,614.00
TOTAL (a+b)	6,039,988.32	287,630.70	17,593,964.65	-	23,921,583.67
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	293,645.00	29,997.00	35,438.00	-	359,080.00
-Others	-	-	-	-	-
Total	293,645.00	29,997.00	35,438.00	-	359,080.00
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	378,767.00	-	-	-	378,767.00
-Other Administrative expenses	-	-	-	-	-
Total	378,767.00	-	-	-	378,767.00
TOTAL (c)	672,412.00	29,997.00	35,438.00	-	737,847.00
NET BALANCE AS AT THE YEAR-END (a+b-c)	5,367,576.32	257,633.70	17,558,526.65	-	23,183,736.67

Amount Rs.

PARTICULARS	PREVIOUS YEAR				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	PREVIOUS YEAR
EARMARKED/ENDOWMENT FUND					
a) Opening balance of the funds	5,331,382.82	306,934.70	17,626,667.65	-	23,264,985.17
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized	263,553.00	4,325.00	-	-	267,878.00
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	-	-	-	-	-
- New Purchases	140,824.00	-	-	-	140,824.00
-Stage Rent Received	-	-	-	-	-
Total (b)	404,377.00	4,325.00	-	-	408,702.00
TOTAL (a+b)	5,735,759.82	311,259.70	17,626,667.65	-	23,673,687.17
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	305,634.00	34,192.00	39,386.00	-	379,212.00
-Others	-	-	-	-	-
Total	305,634.00	34,192.00	39,386.00	-	379,212.00
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	496,505.50	-	-	-	496,505.50
-Other Administrative expenses	-	-	-	-	-
Total	496,505.50	-	-	-	496,505.50
TOTAL (c)	802,139.50	34,192.00	39,386.00	-	875,717.50
NET BALANCE AS AT THE YEAR-END (a+b-c)	4,933,620.32	277,067.70	17,587,281.65	-	22,797,969.67

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2014
(NON PLAN)

PARTICULARS	Fixed Assets Fund				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	CURRENT YEAR
EARMARKED/ENDOWMENT FUND					
a) Opening balance of the funds	2,628,400.82	277,067.70	17,506,874.65	-	20,412,343.17
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized	912,992.00	10,563.00	-	-	923,555.00
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	193,376.00	-	-	-	193,376.00
- New Purchases	-	-	-	-	-
-	-	-	-	-	-
Total (b)	1,106,368.00	10,563.00	-	-	1,116,931.00
TOTAL (a+b)	3,734,768.82	287,630.70	17,506,874.65	-	21,529,274.17
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	293,645.00	29,997.00	35,438.00	-	359,080.00
-Others	-	-	-	-	-
Total	293,645.00	29,997.00	35,438.00	-	359,080.00
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	378,767.00	-	-	-	378,767.00
-Other Administrative expenses	-	-	-	-	-
Total	378,767.00	-	-	-	378,767.00
TOTAL (c)	672,412.00	29,997.00	35,438.00	-	737,847.00
NET BALANCE AS AT THE YEAR-END (a+b-c)	3,062,356.82	257,633.70	17,471,436.65	-	20,791,427.17

Amount Rs.

PARTICULARS	Fixed Assets Fund				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	PREVIOUS YEAR
EARMARKED/ENDOWMENT FUND					
a) Opening balance of the funds	2,670,481.82	306,934.70	17,546,260.65	-	20,523,677.17
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized	263,553.00	4,325.00	-	-	267,878.00
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	-	-	-	-	-
- New Purchases	-	-	-	-	-
-	-	-	-	-	-
Total (b)	263,553.00	4,325.00	-	-	267,878.00
TOTAL (a+b)	2,934,034.82	311,259.70	17,546,260.65	-	20,791,555.17
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	305,634.00	34,192.00	39,386.00	-	379,212.00
-Others	-	-	-	-	-
Total	305,634.00	34,192.00	39,386.00	-	379,212.00
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
Total	-	-	-	-	-
TOTAL (c)	305,634.00	34,192.00	39,386.00	-	379,212.00
NET BALANCE AS AT THE YEAR-END (a+b-c)	2,628,400.82	277,067.70	17,506,874.65	-	20,412,343.17

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2014
(NON PLAN)

PARTICULARS	Artist Welfare Fund / Medal Fund				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	CURRENT YEAR
EARMARKED/ENDOWMENT FUND					
a) Opening balance of the funds	144,556.00	-	80,407.00	-	224,963.00
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized					
ii. Income from Investments made on account of funds	-	-	6,683.00	-	6,683.00
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	-	-	-	-	-
- New Purchases	-	-	-	-	-
	-	-	-	-	-
Total (b)	-	-	6,683.00	-	6,683.00
TOTAL (a+b)	144,556.00	-	87,090.00	-	231,646.00
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	-	-	-	-	-
-Others	-	-	-	-	-
Total	-	-	-	-	-
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
Total	-	-	-	-	-
TOTAL (c)	-	-	-	-	-
NET BALANCE AS AT THE YEAR-END (a+b-c)	144,556.00	-	87,090.00	-	231,646.00

PARTICULARS	Artist Welfare Fund				Amount Rs.
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	TOTAL PREVIOUS YEAR
EARMARKED/ENDOWMENT FUND					
a) Opening balance of the funds	144,556.00	-	80,407.00	-	224,963.00
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized					
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	-	-	-	-	-
- New Purchases	-	-	-	-	-
-	-	-	-	-	-
Total (b)	-	-	-	-	-
TOTAL (a+b)	144,556.00	-	80,407.00	-	224,963.00
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	-	-	-	-	-
-Others	-	-	-	-	-
Total	-	-	-	-	-
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
Total	-	-	-	-	-
TOTAL (c)	-	-	-	-	-
NET BALANCE AS AT THE YEAR-END (a+b-c)	144,556.00	-	80,407.00	-	224,963.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2014
(NON PLAN)

PARTICULARS	Govt. Grant Utilized for publication & Journal				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	CURRENT YEAR
EARMARKED/ENDOWMENT FUND					
a) Opening balance of the funds	2,160,663.50	-	-	-	2,160,663.50
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized					
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	-	-	-	-	-
- New Purchases	-	-	-	-	-
	-	-	-	-	-
Total (b)	-	-	-	-	-
**Adjustment is on account of revision in prices in case of Grant Capitalized for publication/ free gift of library books & inclusion of value of CDs					
TOTAL (a+b)	2,160,663.50	-	-	-	2,160,663.50
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	-	-	-	-	-
-Others	-	-	-	-	-
Total	-	-	-	-	-
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
Total	-	-	-	-	-
TOTAL (c)	-	-	-	-	-
NET BALANCE AS AT THE YEAR-END (a+b-c)	2,160,663.50	-	-	-	2,160,663.50

Amount Rs.

PARTICULARS	Govt. Grant Utilized for publication & Journal				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	PREVIOUS YEAR
EARMARKED/ENDOWMENT FUND					
a) Opening balance of the funds	2,516,345.00	-	-	-	2,516,345.00
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized					
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	-	-	-	-	-
- New Purchases	140,824.00	-	-	-	140,824.00
	-	-	-	-	-
Total (b)	140,824.00	-	-	-	140,824.00
**Adjustment is on account of revision in prices in case of Grant Capitalized for publication/ free gift of library books & inclusion of value of CDs					
TOTAL (a+b)	2,657,169.00	-	-	-	2,657,169.00
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	-	-	-	-	-
-Others	-	-	-	-	-
Total	-	-	-	-	-
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	496,505.50	-	-	-	496,505.50
-Other Administrative expenses	-	-	-	-	-
Total	496,505.50	-	-	-	496,505.50
TOTAL (c)	496,505.50	-	-	-	496,505.50
NET BALANCE AS AT THE YEAR-END (a+b-c)	2,160,663.50	-	-	-	2,160,663.50

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2014
NON PLAN

PARTICULARS	CURRENT YEAR (2013-2014)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
SECURED LOANS AND BORROWINGS					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions					
a) Term Loans	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-
4. Banks					
a) Term Loans	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Others (specify)	-	-	-	-	-
	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
SECURED LOANS AND BORROWINGS					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions					
a) Term Loans	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-
4. Banks					
a) Term Loans	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Others (specify)	-	-	-	-	-
	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2014
(NON PLAN)

PARTICULARS	CURRENT YEAR (2013-2014)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
UNSECURED LOANS AND BORROWINGS					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-
4. Banks:					
a) Term Loans	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-
TOTAL	-	-	-	-	-

PARTICULARS	CURRENT YEAR (2013-2014)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
DEFERRED CREDIT LIABILITIES:					
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-	-	-
b) Others	-	-	-	-	-
TOTAL	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
UNSECURED LOANS AND BORROWINGS					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-
4. Banks:					
a) Term Loans	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-
TOTAL	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
DEFERRED CREDIT LIABILITIES:					
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-	-	-
b) Others	-	-	-	-	-
TOTAL	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2014
(NON PLAN)

PARTICULARS	CURRENT YEAR (2013-2014)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CURRENT LIABILITIES AND PROVISIONS					
A.CURRETN LIABILITIES					
1. Acceptances					
Security Deposits	-	497,900.00	33,200.00	-	531,100.00
Caution Money Deposits	-	-	-	-	-
Library Membership Deposits	123,350.00	-	-	-	123,350.00
ICCR Stipend	-	-	-	-	-
Mess Security	-	-	-	-	-
2. Sundry Creditors					
a) For Goods	-	-	-	-	-
b) Others	286,840.00	-	-	-	286,840.00
3. Advances Received	-	-	-	-	-
4. Interest accrued but not due on:					
a) Secured Loans/borrowings	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-
5. Statutory Liabilities:					
a) Overdue	-	-	-	-	-
b) Others	-	(4,838.00)	285.00	-	(4,553.00)
6. Other current Liabilities					
Other Payable & Recoverable	302,542.00	638,195.00	-	-	940,737.00
7. Unspent balance of the grant at the end of the year	3,336,274.18	25,861.00	-	-	3,362,135.18
TOTAL (A)	4,049,006.18	1,157,118.00	33,485.00	-	5,239,609.18
B. PROVISIONS					
1. For Taxation	-	-	-	-	-
2. Gratuity	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-
TOTAL (B)	-	-	-	-	-
TOTAL (A+B)	4,049,006.18	1,157,118.00	33,485.00	-	5,239,609.18

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CURRENT LIABILITIES AND PROVISIONS					
A.CURRETN LIABILITIES					
1. Acceptances					
Security Deposits	-	11,100.00	33,200.00	-	44,300.00
Caution Money Deposits	-	415,800.00	-	-	415,800.00
Library Membership Deposits	123,350.00	51,850.00	-	-	175,200.00
ICCR Stipend	-	45,265.00	-	-	45,265.00
Mess Security	-	35,900.00	-	-	35,900.00
2. Sundry Creditors					
a) For Goods	-	-	-	-	-
b) Others	953,447.00	99,000.00	-	-	1,052,447.00
3. Advances Received	-	-	-	-	-
4. Interest accrued but not due on:					
a) Secured Loans/borrowings	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-
5. Statutory Liabilities:					
a) Overdue	-	-	-	-	-
b) Others	-	(4,872.00)	285.00	-	(4,587.00)
6. Other current Liabilities					
Other Payable & Recoverable	302,736.00	483,745.00	-	-	786,481.00
7. Unspent balance of the grant at the end of the year	131,818.18	255,020.00	-	-	386,838.18
TOTAL (A)	1,511,351.18	1,392,808.00	33,485.00	-	2,937,644.18
B. PROVISIONS					
1. For Taxation	-	-	-	-	-
2. Gratuity	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-
TOTAL (B)	-	-	-	-	-
TOTAL (A+B)	1,511,351.18	1,392,808.00	33,485.00	-	2,937,644.18

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2014
(NON PLAN)

							GROSS BLOCK
Sl. No.	DESCRIPTION	Rate of Dep. (%)	Cost/valuation As at beginning of the year	Additions during the year	Deductions during the year	Cost/valuation at the year-end	
SANGEET NATAK AKADEMI							
1	Furniture & Office Equipments	10%	3,889,223.00	237,364.00	-	4,126,587.00	
2	Library Books	10%	1,180,832.00	-	-	1,180,832.00	
	Library Books : Software Form	100%	29,867.00	-	-	29,867.00	
3	Staff Car	15%	365,071.00	-	-	365,071.00	
4	Other Assets					-	
a)	Filming & Recording Appliances	15%	136,053.00	-	-	136,053.00	
b)	Tapes, Discs , Gramphone Records Film Etc	15%	446,276.00	-	-	446,276.00	
c)	Museum Items	10%	44,501.00	-	-	44,501.00	
d)	Computers	60%	214,518.00	484,616.00	-	699,134.00	
e)	Computer Peripherals	60%	64,266.00	-	-	64,266.00	
f)	Computer Software	100%	-	191,012.00		191,012.00	
g)	Air Conditioners	15%	212,900.00	-	-	212,900.00	
TOTAL			6,583,507.00	912,992.00	-	7,496,499.00	
PREVIOUS YEAR			6,319,954.00	263,553.00	-	6,583,507.00	
KATHAK KENDRA							
1	Furniture & Office Equipments	10%	452,724.24	-	-	452,724.24	
2	Recording & Filming Appliances	15%	32,161.08	-	-	32,161.08	
3	Tapes, Discs & Films	15%	2,219.39	-	-	2,219.39	
4	Musical Instruments	15%	136,517.00	-	-	136,517.00	
5	Costumes & Artificial Jewellery	15%	24,327.31	-	-	24,327.31	
6	Utensils	15%	1,468.07	-	-	1,468.07	
7	Library Books	10%	158,002.37	10,563.00	-	168,565.37	
8	Hostel Furniture	10%	52,427.50	-	-	52,427.50	
9	Computers	60%	105,352.00	-	-	105,352.00	
10	Cycle	15%	4,325.00	-	-	4,325.00	
TOTAL(b)			969,523.96	10,563.00	-	980,086.96	
PREVIOUS YEAR			965,198.96	4,325.00	-	969,523.96	
JNMDA							
1	Furniture & Office Equipments	10%	257,766.60	-	-	257,766.60	
2	Library Books	10%	402,803.75	-	-	402,803.75	
3	Duplicating Machine	15%	3,346.00	-	-	3,346.00	
4	Costumes	15%	3,880.00	-	-	3,880.00	
5	Academi's Building	10%	290,697.00	-	-	290,697.00	
6	Academi's Land		17,153,000.00	-	-	17,153,000.00	
TOTAL(b)			18,111,493.35	-	-	18,111,493.35	
PREVIOUS YEAR			18,111,493.35	-	-	18,111,493.35	
GRAND TOTAL(a+b+c)			25,664,524.31	923,555.00	-	26,588,079.31	
PREVIOUS YEAR			25,396,646.31	267,878.00	-	25,664,524.31	

Sl. No.	DESCRIPTION	DEPRECIATION			NET BLOCK		
		As at the beginning of the year	On addition during the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
SANGEET NATAK AKADEMI							
1	Furniture & Office Equipments	2,071,151.36	182,587.00	-	2,253,738.36	1,872,848.64	1,818,071.64
2	Library Books	682,654.97	49,818.00	-	732,472.97	448,359.03	498,177.03
	Library Books : Software Form	29,867.00	-	-	29,867.00	-	-
3	Staff Car	271,370.12	14,055.00	-	285,425.12	79,645.88	93,700.88
4	Other Assets	-	-	-	-	-	-
a)	Filming & Recording Appliances	120,411.64	2,346.00	-	122,757.64	13,295.36	15,641.36
b)	Tapes, Discs , Gramophone Records Film Etc	394,973.32	7,695.00	-	402,668.32	43,607.68	51,302.68
c)	Museum Items	30,536.77	1,396.00	-	31,932.77	12,568.23	13,964.23
d)	Computers	213,641.00	2,252.00	-	215,893.00	483,241.00	877.00
e)	Computer Peripherals	40,038.00	14,537.00	-	54,575.00	9,691.00	24,228.00
f)	Computer Software		2,093.00		2,093.00	188,919.00	-
g)	Air Conditioners	100,462.00	16,866.00	-	117,328.00	95,572.00	112,438.00
	TOTAL	3,955,106.18	293,645.00	-	4,248,751.18	3,247,747.82	2,628,400.82
	PREVIOUS YEAR	3,649,472.18	305,634.00	-	3,955,106.18	2,628,400.82	2,670,481.82
KATHAK KENDRA							
1	Furniture & Office Equipments	305,166.71	14,756.00	-	319,922.71	132,801.53	147,557.53
2	Recording & Filming Appliances	28,463.12	555.00	-	29,018.12	3,142.96	3,697.96
3	Tapes, Discs & Films	1,963.08	38.00	-	2,001.08	218.31	256.31
4	Musical Instruments	107,019.59	4,425.00	-	111,444.59	25,072.41	29,497.41
5	Costumes & Artificial Jewellery	21,531.23	419.00	-	21,950.23	2,377.08	2,796.08
6	Utensils	1,222.49	37.00	-	1,259.49	208.58	245.58
7	Library Books	84,242.57	7,735.00	-	91,977.57	76,587.80	73,759.80
8	Hostel Furniture	38,567.47	1,386.00	-	39,953.47	12,474.03	13,860.03
9	Computers	104,275.00	646.00	-	104,921.00	431.00	1,077.00
10	Cycle	5.00	-	-	5.00	4,320.00	4,320.00
	TOTAL(b)	692,456.26	29,997.00	-	722,453.26	257,633.70	277,067.70
	PREVIOUS YEAR	658,264.26	34,192.00	-	692,456.26	277,067.70	306,934.70
JNMDA							
1	Furniture & Office Equipments	189,622.69	6,814.00	-	196,436.69	61,329.91	68,143.91
2	Library Books	209,329.52	19,347.00	-	228,676.52	174,127.23	193,474.23
3	Duplicating Machine	2,961.41	58.00	-	3,019.41	326.59	384.59
4	Costumes	3,231.20	97.00	-	3,328.20	551.80	648.80
5	Academi's Building	199,473.88	9,122.00	-	208,595.88	82,101.12	91,223.12
6	Academi's Land	-	-	-	-	17,153,000.00	17,153,000.00
	TOTAL(b)	604,618.70	35,438.00	-	640,056.70	17,471,436.65	17,506,874.65
	PREVIOUS YEAR	565,232.70	39,386.00	-	604,618.70	17,506,874.65	17,546,260.65
	GRAND TOTAL(a+b+c)	5,252,181.14	359,080.00	-	5,611,261.14	20,976,818.17	20,412,343.17
	PREVIOUS YEAR	4,872,969.14	379,212.00	-	5,252,181.14	20,412,343.17	20,523,677.17

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2014
(NON PLAN)

PARTICULARS	CURRENT YEAR (2013-2014)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others	-	-	-	-	-
- FDR's with , Imphal	-	-	86,827.00	-	86,827.00
TOTAL	-	-	86,827.00	-	86,827.00

PARTICULARS	CURRENT YEAR (2013-2014)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INVESTMENTS - OTHERS					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others with Scheduled Bank	-	-	-	-	-
TOTAL	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others	-	-	-	-	-
- FDR's with , Imphal	-	-	80,607.00	-	80,607.00
TOTAL	-	-	80,607.00	-	80,607.00

SCHEDULE - 10

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INVESTMENTS - OTHERS					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others with Scheduled Bank	-	-	-	-	-
TOTAL	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2014
NON PLAN

PARTICULARS	CURRENT YEAR (2013-2014)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC					
A. CURRENT ASSETS:					
1. Inventories					
a) Stores and Spares					
Stock of Publication & Journal (Earmarked)	1,975,272.50	-	-	-	1,975,272.50
b) Loose Tools	-	-	-	-	-
c) Stock-in-trade					
Finished Goods	-	-	-	-	-
Work-in-progress	-	-	-	-	-
Raw Materials	-	-	-	-	-
2. Sundry Debtors					
a) Debts Outstanding for a period exceeding six months	-	412,214.00	-	-	412,214.00
Less : Provisions for Bad Debts		(412,214.00)			(412,214.00)
b) Others	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	121,914.45	1,819.00	-	-	123,733.45
Cash in hand (ICCR)		-			-
4. Bank Balances:					
a) With Scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	3,214,359.73	24,042.00	-	-	3,238,401.73
-On Saving Accounts -(ICCR)	-	593,415.00	-	-	593,415.00
b) With non-scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-
TOTAL(A)	5,311,546.68	619,276.00	-	-	5,930,822.68

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CURRENT ASSETS, LOANS, ADVACNES ETC					
A. CURRENT ASSETS:					
1. Inventories					
a) Stores and Spares					
Stock of Publication & Journal (Earmarked)	2,160,663.50	-	-	-	2,160,663.50
b) Loose Tools	-	-	-	-	-
c) Stock-in-trade					
Finished Goods	-	-	-	-	-
Work-in-progress	-	-	-	-	-
Raw Materials	-	-	-	-	-
2. Sundry Debtors					
a) Debts Outstanding for a period exceeding six months	-	412,214.00	-	-	412,214.00
Less : Provisions for Bad Debts		(412,214.00)			
b) Others	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	37,714.45	1,607.00	-	-	39,321.45
Cash in hand (ICCR)		-			-
4. Bank Balances:					
a) With Scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	94,103.73	253,413.00	-	-	347,516.73
-On Saving Accounts -(ICCR)	-	551,615.00	-	-	551,615.00
b) With non-scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-
TOTAL(A)	2,292,481.68	806,635.00	-	-	3,511,330.68

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2014
(NON PLAN)

PARTICULARS	CURRENT YEAR (2013-2014)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC					
B. LOANS, ADVANCES AND OTHER ASSETS					
1. Loans					
a) Staff					
Festival Advances	31,437.00	10,500.00	23,860.00	-	65,797.00
Conveyance Advances	95,850.00	23,875.00	136,879.00	-	256,604.00
House Building Advances	174,011.00	36,000.00	(93,519.00)	-	116,492.00
Computer Advances	230,400.00	-	(109,300.00)	-	121,100.00
Cycle Advances	-	-	-	-	-
Fan Advances	-	-	-	-	-
LTC Advances	179,143.00	-	-	-	179,143.00
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-	-
c) Other					
2. Advances and other amounts recoverable in cash or in kind or for					
value to be received					
a) On Capital Account	-	-	-	-	-
b) Prepayments	-	-	-	-	-
Prepaid Expenses	-	-	-	-	-
c) Others					
Advance to Staff	32,593.00	33,000.00	-	-	65,593.00
Advance to Outside Parties	20,000.00	-	-	-	20,000.00
Security Deposit	26,000.00	-	-	-	26,000.00
Other Recoverable / Payable	431,765.70	-	19,761.00	-	451,526.70
Advance to Govt. Agencies	-	-	-	-	-
Advance to CCW, AIR (Civil & Electrical)	-	-	-	-	-
3. Income Accrued					
a) On Investments from Earmarked/Endowment Funds	-	-	-	-	-
b) On Investments - Others	-	-	-	-	-
c) On Loans & Advances	-	-	-	-	-
d) Others	-	-	-	-	-
4. Claims Receivable					
(a) Payable/ Recoverable	-	-	-	-	-
(b) Non Plan A/c	-	-	-	-	-
TOTAL (B)	1,221,199.70	103,375.00	(22,319.00)	-	1,302,255.70
TOTAL (A+B)	6,532,746.38	722,651.00	(22,319.00)	-	7,233,078.38

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC					
B. LOANS, ADVANCES AND OTHER ASSETS					
1. Loans					
a) Staff					
Festival Advances	17,637.00	10,900.00	23,860.00	-	52,397.00
Conveyance Advances	255,246.00	23,875.00	136,879.00	-	416,000.00
House Building Advances	514,641.00	(36,000.00)	(93,519.00)	-	385,122.00
Computer Advances	26,400.00	-	(109,300.00)	-	(82,900.00)
Cycle Advances	-	-	-	-	-
Fan Advances	-	-	-	-	-
LTC Advances	53,685.00	231,100.00	-	-	284,785.00
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-	-
c) Other					
2. Advances and other amounts recoverable in cash or in kind or for					
value to be received					
a) On Capital Account	-	-	-	-	-
b) Prepayments	-	-	-	-	-
Prepaid Expenses	-	-	-	-	-
c) Others					
Advance to Staff	428,268.00	29,400.00	-	-	457,668.00
Advance to Outside Parties	20,000.00	-	-	-	20,000.00
Security Deposit	26,000.00	-	-	-	26,000.00
Other Recoverable / Payable	411,968.70	-	19,298.00	-	431,266.70
Advance to Govt. Agencies	-	-	-	-	-
Advance to CCW, AIR (Civil & Electrical)	-	-	-	-	-
3. Income Accrued					
a) On Investments from Earmarked/Endowment Funds	-	-	-	-	-
b) On Investments - Others	-	-	-	-	-
c) On Loans & Advances	-	-	-	-	-
d) Others	-	-	-	-	-
4. Claims Receivable					
(a) Payable/ Recoverable	-	-	-	-	-
(b) Non Plan A/c	-	-	-	-	-
TOTAL (B)	1,753,845.70	259,275.00	(22,782.00)	-	1,990,338.70
TOTAL (A+B)	4,046,327.38	1,065,910.00	(22,782.00)	-	5,501,669.38

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR
ENDING 31st, MARCH 2014 (NON PLAN)

PARTICULARS	CURRENT YEAR (2013-2014)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM SALES/SERVICE					
1) Income from Sales					
a) Sale of Finished Goods					
Sale of Photograph	120,099.00	-	-	-	120,099.00
Sale of Cassettes	103,707.00	-	-	-	103,707.00
b) Sale of Raw Material	-	-	-	-	-
c) Sale of Scraps	-	-	-	-	-
d) Others					
Bookshop counter sales		-	-	-	-
Sales of Prospectus/ Application Forms	-	24,400.00	-	-	24,400.00
2) Income from Services	-	-	-	-	-
a) Labour and Processing Charges	-	-	-	-	-
Dubbing Charges	34,704.00	-	-	-	34,704.00
b) Professional/Consultancy Services	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-
e) Others	-	-	-	-	-
TOTAL	258,510.00	24,400.00	-	-	282,910.00

PARTICULARS	CURRENT YEAR (2013-2014)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
GRANTS/SUBSIDIES					
(Irrevocable Grants & Subsidies Received)					
1) Central Government					
Ministry of Culture	-	-	-	-	-
General Grant	1,530,000.00	-	-	-	1,530,000.00
Salary Grant	108,779,000.00	-	-	-	108,779,000.00
Less : Grants disbursed by SNA	(37,675,000.00)	-	-	-	(37,675,000.00)
to it's constituent units		-	-	-	-
	72,634,000.00	-	-	-	72,634,000.00
2) State Government	-	-	-	-	-
3) Government Agencies	-	-	-	-	-
4) Institutions/Welfare Bodies	-	-	-	-	-
5) International Organisations	-	-	-	-	-
6) Others (SNA)	-	37,675,000.00	-	-	37,675,000.00
Add: Unspent balance at the beginning of the year	131,818.18	255,020.00	-	-	386,838.18
Less: Unspent balance at the Close of the year	(3,336,274.18)	(25,861.00)	-	-	(3,362,135.18)
Less: Grants Capitalised during the year	(912,992.00)	(10,563.00)	-	-	(923,555.00)
TOTAL	68,516,552.00	37,893,596.00	-	-	106,410,148.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM SALES/SERVICE					
1) Income from Sales					
a) Sale of Finished Goods					
Sale of Photograph	34,366.00	-	-	-	34,366.00
Sale of Cassettes	113,030.00	-	-	-	113,030.00
b) Sale of Raw Material	-	-	-	-	-
c) Sale of Scraps	-	-	-	-	-
d) Others					
Bookshop counter sales		-	-	-	-
Sales of Prospectus/ Application Forms	-	10,350.00	-	-	10,350.00
2) Income from Services	-				-
a) Labour and Processing Charges	-				-
Dubbing Charges	15,168.00	-	-	-	15,168.00
b) Professional/Consultancy Services	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-
e) Others	-	-	-	-	-
TOTAL	162,564.00	10,350.00	-	-	172,914.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
GRANTS/SUBSIDIES					
(Irrevocable Grants & Subsidies Received)					
1) Central Government					
Ministry of Culture	-	-	-	-	-
General Grant	1,416,191.00	-	-	-	
Salary Grant	86,853,951.00	-	-	-	
Less : Grants disbursed by SNA	(31,500,000.00)	-	-	-	(31,500,000.00)
to it's constituent units		-	-	-	-
	56,770,142.00	-	-	-	56,770,142.00
2) State Government	-	-	-	-	-
3) Government Agencies	-	-	-	-	-
4) Institutions/Welfare Bodies	-	-	-	-	-
5) International Organisations	-	-	-	-	-
6) Others (SNA)	-	31,500,000.00	-	-	31,500,000.00
Add: Unspent balance at the beginging of the year	107,572.68	6,236.00	-	-	113,808.68
Less: Unspent balance at the Close of the year	(131,818.18)	(255,020.00)	-	-	(386,838.18)
Less: Grants Capitalised during the year	(263,553.00)	(4,325.00)	-	-	(267,878.00)
TOTAL	56,482,343.50	31,246,891.00	-	-	87,729,234.50

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDING 31st, MARCH 2014 (NON PLAN)

PARTICULARS	CURRENT YEAR (2013-2014)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
FEES/SUBSCRIPTION					
1) Entrance Fees	-	-	-	-	-
2) Annual Fees/Subscriptions	38,150.00	-	-	-	38,150.00
3) Seminar/Program Fees	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-
5) Others					
Admission Fees	-	22,300.00	-	-	22,300.00
Tution fees	-	508,650.00	-	-	508,650.00
Performance Fees	-	-	-	-	-
TOTAL	38,150.00	530,950.00	-	-	569,100.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
FEES/SUBSCRIPTION					
1) Entrance Fees	-	-	-	-	-
2) Annual Fees/Subscriptions	25,950.00	-	-	-	25,950.00
3) Seminar/Program Fees	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-
5) Others					
Admission Fees	-	19,400.00	-	-	19,400.00
Tution fees	-	781,200.00	-	-	781,200.00
Performance Fees	-	-	-	-	-
TOTAL	25,950.00	800,600.00	-	-	826,550.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDING 31st, MARCH 2014 (NON PLAN)

PARTICULARS	CURRENT YEAR (2013-2014)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM INVESTMENTS (EARMERKED FUNDS)					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-	-
TOTAL(a)	-	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-	-

PARTICULARS	CURRENT YEAR (2013-2014)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM INVESTMENTS					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-	-
TOTAL(b)	-	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-	-
GRAND TOTAL(a+b)	-	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM INVESTMENTS (EARMERKED FUNDS)					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	-	-	30,407	-	30,407
Less: Transferred to GPF Fund	-	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-	-
TOTAL(a)	-	-	30,407	-	30,407
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM INVESTMENTS					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-	-
TOTAL(b)	-	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-	-
GRAND TOTAL(a+b)	-	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDING 31st, MARCH 2014 (NON PLAN)

PARTICULARS	CURRENT YEAR (2013-2014)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
1 Income from Royalty	45,972.00	-	-	-	45,972.00
2 Income from Publication	239,804.00	-	-	-	239,804.00
3 Others					
TOTAL	285,776.00	-	-	-	285,776.00

PARTICULARS	CURRENT YEAR (2013-2014)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INTEREST EARNED					
1 On Term Deposits					
a) With Scheduled Banks	-	-	-	-	-
b) With Non-Scheduled Banks	-	-	-	-	-
c) With Institutions	-	-	-	-	-
d) Others	-	-	-	-	-
2 On Savings Accounts:					
a) With Scheduled Banks	1,271,608.00	214,072.00	-	-	1,485,680.00
b) With Non-Scheduled Banks	-	-	-	-	-
c) Post Office Saving Accounts	-	-	-	-	-
d) Others	-	-	-	-	-
3 On Loans:					
a) Employees/Staff	135,314.00	8,800.00	-	-	144,114.00
b) Others	-	-	-	-	-
4 Interest on Debtors and Other Receivables	-	-	-	-	-
5 Interest on GPF/CPF	-	-	-	-	-
TOTAL	1,406,922.00	222,872.00	-	-	1,629,794.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
1 Income from Royalty	5,200.00	-	-	-	5,200.00
2 Income from Publication	344,325.50	-	-	-	344,325.50
3 Others					
TOTAL	349,525.50	-	-	-	349,525.50

SCHEDULE - 17

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INTEREST EARNED					
1 On Term Deposits					
a) With Scheduled Banks	322,420.00	-	-	-	322,420.00
b) With Non-Scheduled Banks	-	-	-	-	-
c) With Institutions	-	-	-	-	-
d) Others	-	-	-	-	-
2 On Savings Accounts:					
a) With Scheduled Banks	1,385,891.00	252,739.00	-	-	1,638,630.00
b) With Non-Scheduled Banks	-	-	-	-	-
c) Post Office Saving Accounts	-	-	-	-	-
d) Others	-	-	-	-	-
3 On Loans:					
a) Employees/Staff	63,164.00	12,000.00	-	-	75,164.00
b) Others	-	-	-	-	-
4 Interest on Debtors and Other Receivables	-	-	-	-	-
5 Interest on GPF/CPF	-	-	-	-	-
TOTAL	1,771,475.00	264,739.00	-	-	2,036,214.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDING 31st, MARCH 2014 (NON PLAN)

PARTICULARS	CURRENT YEAR (2013-2014)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
OTHER INCOME					
1 Profit on Sale/disposal of Assets					
a) Owned Assets	-	-	-	-	-
b) Assets acquired out of grants, or received free of cost					
Sale of unseveciable material (Fixed Assets)	-	-	-	-	-
Recovery of Cost of lost library books	-	-	-	-	-
2 Export Incentives realized	-	-	-	-	-
3 Fees for miscellaneous Services	-	-	-	-	-
4 Miscellaneous Income					
Hostel Receipt	-	54,430.00	-	-	54,430.00
Reimbursement towards Programme Expenses	-	374,985.00	-	-	374,985.00
Library Income	-	9,100.00	-	-	9,100.00
Miscellaneous Receipts	4,970.00	4,909.00	-	-	9,879.00
Provision Written Back	-	-	-	-	-
Photocopy Charges	45,174.00	-	-	-	45,174.00
Hall Maintenance Charges	-	-	-	-	-
Liability No longer Required		97,115.00			97,115.00
TOTAL	50,144.00	540,539.00	-	-	590,683.00

PARTICULARS	CURRENT YEAR (2013-2014)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP					
a) Closing Stock					
- Finished Goods	-	-	-	-	-
- Work in Progress	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-
b) Less: Opening Stock					
- Finished Goods	-	-	-	-	-
- Work in Progress	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-
NET INCREASE/(DECREASE) (a-b)	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
OTHER INCOME					
1 Profit on Sale/disposal of Assets					
a) Owned Assets	-	-	-	-	-
b) Assets acquired out of grants, or received free of cost					
Sale of unserviceable material (Fixed Assets)	-	-	-	-	-
Recovery of Cost of lost library books	-	-	-	-	-
2 Export Incentives realized	-	-	-	-	-
3 Fees for miscellaneous Services	-	-	-	-	-
4 Miscellaneous Income					
Hostel Receipt	-	103,344.00	-	-	103,344.00
Reimbursement towards Programme Expenses	-	57,550.00	-	-	57,550.00
Library Income	-	5,700.00	-	-	5,700.00
Miscellaneous Receipts	3,230.00	6,260.00	-	-	9,490.00
Provision Written Back	-	-	-	-	-
Photocopy Charges	36,763.00	-	-	-	36,763.00
Hall Maintenance Charges	-	-	-	-	-
Liability No longer Required					
TOTAL	39,993.00	172,854.00	-	-	212,847.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP					
a) Closing Stock					
- Finished Goods	-	-	-	-	-
- Work in Progress	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-
b) Less: Opening Stock					
- Finished Goods	-	-	-	-	-
- Work in Progress	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-
NET INCREASE/(DECREASE) (a-b)	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDING 31st, MARCH 2014

PARTICULARS	CURRENT YEAR (2013-2014)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
ESTABLISHMENT EXPENSES					
a) Salaries, Wages and Allowances	47,828,476.00	27,393,077.00	-	-	75,221,553.00
b) Bonus	200,332.00	122,234.00	-	-	322,566.00
c) Contribution to Provident Fund	-	-	-	-	-
d) Contribution to Other Fund	443,681.00	298,900.00	-	-	742,581.00
e) Staff Welfare Expenses	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	15,150,940.00	8,838,886.00	-	-	23,989,826.00
g) Other					
Reimbursement of Tution fees	517,697.00	131,898.00	-	-	649,595.00
Leave Travel Concession	1,102,681.00	294,196.00	-	-	1,396,877.00
Travelling to staff / Transfer Grant	38,285.00	-	-	-	38,285.00
Reimbursement of Medical Claims & Payment to CGHS	475,314.00	225,336.00	-	-	700,650.00
Leave Encashment	384,794.00	937,856.00	-	-	1,322,650.00
Others	-	-	-	-	-
TOTAL	66,142,200.00	38,242,383.00	-	-	104,384,583.00

PARTICULARS	CURRENT YEAR (2013-2014)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
OTHER ADMINISTRATIVE EXPENSES					
a) Rent,Rates & Taxes	85,879.00	714,373.00	-	-	800,252.00
b) Office expenses	155,584.00	295,831.00	-	-	451,415.00
c) Travelling & Conveyance Expenses	69,185.00	58,122.00	-	-	127,307.00
d) Furniture & office equipment revenue nature	-	-	-	-	-
e) Legal expenses	348,450.00	-	-	-	348,450.00
f) Audit & Accounts fees	446,825.00	-	-	-	446,825.00
g) Periodicals & Journals	66,896.00	9,217.00	-	-	76,113.00
h) Hostel Maintenance	-	-	-	-	-
i) Maint. of Vehicles & Equipment	-	-	-	-	-
j) Maintenance of Hall,Auditorium & Building	-	-	-	-	-
k) Wages/Contract Expenses	-	-	-	-	-
l) Hospitality Expenses	-	-	-	-	-
m) Repair & Maintenance (CCW, AIR)	-	-	-	-	-
n) Others	-	-	-	-	-
- Examination Expenses	-	-	-	-	-
- Provision For Bad Debts	-	-	-	-	-
TOTAL	1,172,819.00	1,077,543.00	-	-	2,250,362.00

PARTICULARS	PREVIOUS YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
ESTABLISHMENT EXPENSES					
a) Salaries, Wages and Allowances	43,445,753.00	25,637,984.00	-	-	69,083,737.00
b) Bonus	203,786.00	100,507.00	-	-	304,293.00
c) Contribution to Provident Fund	296,937.00	157,703.00	-	-	454,640.00
d) Contribution to Other Fund	-	-	-	-	-
e) Staff Welfare Expenses	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	10,225,688.00	4,480,539.00	-	-	14,706,227.00
g) Other					
Reimbursement of Tution fees	595,293.00	213,785.00	-	-	809,078.00
Leave Travel Concession	424,943.00	226,533.00	-	-	651,476.00
Travelling to staff / Transfer Grant	15,200.00	-	-	-	15,200.00
Reimbursement of Medical Claims & Payment to CGHS	574,271.00	158,335.00	-	-	732,606.00
Leave Encashment	136,514.00	163,984.00	-	-	300,498.00
Others	-	-	-	-	-
TOTAL	55,918,385.00	31,139,370.00	-	-	87,057,755.00

SCHEDULE - 21

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
OTHER ADMINISTRATIVE EXPENSES					
a) Rent,Rates & Taxes	428,984.00	422,481.00	-	-	851,465.00
b) Office expenses	845,511.00	1,260,894.00	-	-	2,106,405.00
c) Travelling & Conveyance Expenses	531,361.00	11,235.00	-	-	542,596.00
d) Furniture & office equipment revenue nature	-	-	-	-	-
e) Legal expenses	300,000.00	-	-	-	300,000.00
f) Audit & Accounts fees	180,005.00	-	-	-	180,005.00
g) Periodicals & Journals	26,903.00	4,095.00	-	-	30,998.00
h) Hostel Maintenance	-	-	-	-	-
i) Maint. of Vehicles & Equipment	-	-	-	-	-
j) Maintenance of Hall,Auditorium & Building	-	-	-	-	-
k) Wages/Contract Expenses	-	-	-	-	-
l) Hospitality Expenses	-	2,413.00	-	-	2,413.00
m) Repair & Maintenance (CCW, AIR)	-	-	-	-	-
n) Others					
- Examination Expenses	-	-	-	-	-
- Provision For Bad Debts	-	412,214.00	-	-	412,214.00
TOTAL	2,312,764.00	2,113,332.00	-	-	4,426,096.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2014 (NON PLAN)

CAPITAL FUND	CURRENT YEAR (2013-2014)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
EXPENDITURE ON GRANTS, SUBSIDIES ETC.					
a) Grants Given to Institutions/Organisation					
Artist aid fund	-	-	-	-	-
	-	-	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-	-	-
					-
c) Promotion and dissemination activities***	-	-	-	-	-
SNA Fellowships and Awards	-	-	-	-	-
(Akademi Ratna Sadasyata and Puruskar)	305,100.00	-	-	-	305,100.00
Akademi Publication	-	-	-	-	-
Rabindra Bhavan	2,801,780.00	-	-	-	2,801,780.00
					-
TOTAL	3,106,880.00	-	-	-	3,106,880.00

*** Excluding grants to constituents Units

PARTICULARS	CURRENT YEAR (2013-2014)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INTEREST					
a) On Fixed Loan	-	-	-	-	-
b) On other Loans (including Bank Charges)	-	-	-	-	-
c) Others (specify)	-	-	-	-	-
TOTAL	-	-	-	-	-

PARTICULARS	CURRENT YEAR (2013-2014)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
PRIOR PERIOD EXPENSES					
Legal Expenses	-	-	-	-	-
Security Charges	-	-	-	-	-
TOTAL	-	-	-	-	-

Amount Rs.

CAPITAL FUND	PREVIOUS YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
EXPENDITURE ON GRANTS, SUBSIDIES ETC.					
a) Grants Given to Institutions/Organisation					
Artist aid fund	-	-	-	-	-
	-	-	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-	-	-
c) Promotion and dissemination activities***	-	-	-	-	-
SNA Fellowships and Awards	-	-	-	-	-
(Akademi Ratna Sadasyata and Puruskar)	-	-	-	-	-
Akademi Publication	-	-	-	-	-
Rabindra Bhavan	1,170,750.00	-	-	-	1,170,750.00
					-
TOTAL	1,170,750.00	-	-	-	1,170,750.00

*** Excluding grants to constituents Units

SCHEDULE - 23

PARTICULARS	PREVIOUS YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INTEREST					
a) On Fixed Loan	-	-	-	-	-
b) On other Loans (including Bank Charges)	-	-	-	-	-
c) Others (specify)	-	-	-	-	-
TOTAL	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
PRIOR PERIOD EXPENSES					
Legal Expenses	50,000.00	-	-	-	50,000.00
Security Charges	-	394,573.00	-	-	394,573.00
TOTAL	50,000.00	394,573.00	-	-	444,573.00

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2014
(NON PLAN)

RECEIPTS	ANNEXURE	CURRENT YEAR (2013-2014)				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
I Opening Balance						
(a) Cash in Hand		37,714.45	1,607.00	-	-	39,321.45
(b) Bank Balances						
(I) In Current Accounts		-	-	-	-	-
(II) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		94,103.73	253,413.00	-	-	347,516.73
Transferred to Plan		-	-	-	-	-
II. Grants Received						
(a) From Government of India						
Grant received from , Ministry of Culture-Salary		108,779,000.00	-	-	-	108,779,000.00
Grant received from , Ministry of Culture-General		1,530,000.00	-	-	-	1,530,000.00
(b) From State Government		-	-	-	-	-
(c) By constituents units From SNA out of the grants as per (a) above received from ministry	CONTRA	-	37,675,000.00	-	-	37,675,000.00
III. Income on Investments from						
(a) Earmarked/ Endow. Funds		-	-	-	-	-
(b) Own Funds (oth. Investments)		-	-	-	-	-
IV. Interest Received						
(a) On Bank Deposits		1,271,608.00	214,072.00	-	-	1,485,680.00
(b) Loans, Advances etc.	"1"	135,314.00	8,800.00	-	-	144,114.00
V Other Income						
(a) Income from Sale	"2"	256,386.00	24,400.00	-	-	280,786.00
(b) Income from Fees & Subscription	"3"	-	530,950.00	-	-	530,950.00
(c) Miscellaneous Income / Receipts	"4"	88,294.00	443,424.00	-	-	531,718.00
(d) Income From Royalty & Publications		268,427.00	-	-	-	268,427.00
VI. Any other receipts						
(a) Loans repaid by Staff members	"5"	645,226.00	45,400.00	-	-	690,626.00
(b) German Festival in India		-	-	-	-	-
(c) Loans From S B Account		-	-	-	-	-
VII. (a) Earmarked/Endow. Funds						
Addition to the Funds						
(b) Earnest money received		-	-	-	-	-
(c) Library Membership/ Security Deposits	"6"	-	-	-	-	-
(d) Contra Receipts & Payments	"7"	(324.00)	34.00	-	-	(290.00)
(e) Other Payables/ Recoverables	"8"	395,675.00	336,850.00	-	-	732,525.00
Total		113,501,424.18	39,533,950.00	-	-	153,035,374.18

RECEIPTS	ANNEXURE	PREVIOUS YEAR (2012-2013)				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
I Opening Balance						
(a) Cash in Hand		44,211.45	2,235.00	-	-	46,446.45
(b) Bank Balances						
(I) In Current Accounts		-	-	-	-	-
(II) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		63,361.23	4,001.00	-	-	67,362.23
Transferred to Plan		-	-	-	-	-
II. Grants Received						
(a) From Government of India						
Grant received from , Ministry of Culture-Salary		86,853,951.00	-	-	-	86,853,951.00
Grant received from , Ministry of Culture-General		1,416,191.00	-	-	-	1,416,191.00
(b) From State Government		-	-	-	-	-
(c) By constituents units From SNA out of the grants as per (a) above received from ministry	CONTRA	-	31,500,000.00	-	-	31,500,000.00
III. Income on Investments from						
(a) Earmarked/ Endow. Funds		-	-	-	-	-
(b) Own Funds (oth. Investments)		-	-	-	-	-
IV. Interest Received						
(a) On Bank Deposits		1,710,067.00	252,739.00	-	-	1,962,806.00
(b) Loans, Advances etc.	"1"	63,164.00	12,000.00	-	-	75,164.00
V Other Income						
(a) Income from Sale	"2"	162,918.00	10,350.00	-	-	173,268.00
(b) Income from Fees & Subscription	"3"	-	800,600.00	-	-	800,600.00
(c) Miscellaneous Income / Receipts	"4"	65,943.00	172,854.00	-	-	238,797.00
(d) Income From Royalty & Publications		359,697.50	-	-	-	359,697.50
VI. Any other receipts						
(a) Loans repaid by Staff members	"5"	403,010.00	53,600.00	-	-	456,610.00
(b) German Festival in India		-	-	-	-	-
(c) Loans From S B Account		-	-	-	-	-
VII. (a) Earmarked/Endow. Funds						
Addition to the Funds						
(b) Earnest money received		-	-	-	-	-
(c) Library Membership/ Security Deposits	"6"	-	5,100.00	-	-	5,100.00
(d) Contra Receipts & Payments	"7"	(178,571.00)	-	-	-	(178,571.00)
(e) Other Payables/ Recoverables	"8"	73,092.00	1,000,750.00	-	-	1,073,842.00
Total		91,037,035.18	33,814,229.00	-	-	124,851,264.18

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2014
(NON PLAN)

PAYMENTS	ANNEXURE	CURRENT YEAR (2013-2014)				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
I. Expenses						
(a) Establishment Expenses	"9"	66,788,975.00	38,242,383.00	-	-	105,031,358.00
(b) Administrative Expenses	"10"	445,480.00	1,127,043.00	-	-	1,572,523.00
(c) Legal Expenses		273,450.00	-	-	-	273,450.00
(d) Audit & Accounts Fee		406,825.00	-	-	-	406,825.00
II. Payments made against funds for various projts						
Promotion and dissemination activities	"11"	3,106,880.00	-	-	-	3,106,880.00
To constituents units by SNA out of the grants received from ministry	CONTRA	37,675,000.00	-	-	-	37,675,000.00
III. Investments and deposits made						
(a) Out of Earmarked/ Endowment Funds		-	-	-	-	-
(b) Out of Own Funds (investments- Others)		-	-	-	-	-
IV. Expenditure on Fixed Assets & Capital WIP						
(a) Purchase of Fixed Assets	"12"	-	-	-	-	-
Capital		912,992.00	10,563.00	-	-	923,555.00
Revenue		66,896.00	-	-	-	66,896.00
(b) Expenditure on Capital Work in Progress		-	-	-	-	-
V. Refund of Surplus money/Loans						
(a) To the Government of India		-	-	-	-	-
(b) To the State Government		-	-	-	-	-
(c) To other providers of Funds		-	-	-	-	-
VI. Finance Charges (Interest)						
VII. Other Payments						
Repayment of Loan to SB A/c		-	-	-	-	-
Loans disbursed to employees	"13"	363,000.00	117,000.00	-	-	480,000.00
Refundable Deposits	"14"	-	11,100.00	-	-	11,100.00
Other Payables / Recoverables	"15"	125,652.00	-	-	-	125,652.00
VIII. Closing Balances						
(a) Cash in Hand		121,914.45	1,819.00	-	-	123,733.45
(b) Bank Balance		-	-	-	-	-
(i) In Current Accounts		-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		3,214,359.73	24,042.00	-	-	3,238,401.73
Total		113,501,424.18	39,533,950.00	-	-	153,035,374.18

New Delhi 19th May 2014

PAYMENTS	ANNEXURE	PREVIOUS YEAR (2012-2013)				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
I. Expenses						
(a) Establishment Expenses	"9"	55,269,770.00	31,139,370.00	-	-	86,409,140.00
(b) Administrative Expenses	"10"	1,671,024.00	2,155,014.00	-	-	3,826,038.00
(c) Legal Expenses		275,000.00	-	-	-	275,000.00
(d) Audit & Accounts Fee		90,005.00	-	-	-	90,005.00
II. Payments made against funds for various projts						
Promotion and dissemination activities	"11"	1,170,750.00	-	-	-	1,170,750.00
To constituents units by SNA out of the grants received from ministry	CONTRA	31,500,000.00	-	-	-	31,500,000.00
III. Investments and deposits made						
(a) Out of Earmarked/ Endowment Funds		-	-	-	-	-
(b) Out of Own Funds (investments- Others)		-	-	-	-	-
IV. Expenditure on Fixed Assets & Capital WIP						
(a) Purchase of Fixed Assets	"12"	-	-	-	-	-
Capital		263,553.00	4,325.00	-	-	267,878.00
Revenue		26,903.00	-	-	-	26,903.00
(b) Expenditure on Capital Work in Progress		-	-	-	-	-
V. Refund of Surplus money/Loans						
(a) To the Government of India		-	-	-	-	-
(b) To the State Government		-	-	-	-	-
(c) To other providers of Funds		-	-	-	-	-
VI. Finance Charges (Interest)						
VII. Other Payments						
Repayment of Loan to SB A/c		-	-	-	-	-
Loans disbursed to employees	"13"	194,240.00	33,000.00	-	-	227,240.00
Refundable Deposits	"14"	-	-	-	-	-
Other Payables / Recoverables	"15"	443,972.00	227,500.00	-	-	671,472.00
VIII. Closing Balances						
(a) Cash in Hand		37,714.45	1,607.00	-	-	39,321.45
(b) Bank Balance						
(i) In Current Accounts		-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		94,103.73	253,413.00	-	-	347,516.73
Total		91,037,035.18	33,814,229.00	-	-	124,851,264.18

For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
SECRETARY

(R K CHANDNA)
DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI
ANNEXURES FORMING PART OF CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE
YEAR ENDED 31st, MARCH 2014 (NON PLAN)

PARTICULARS	CURRENT YEAR (2013-2014)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
ANNEXURE 1 -INTEREST RECEIVED ON LOANS & ADVANCES					
Interest on Conveyance Advance	3,672.00	-	-	-	3,672.00
Interest on HB Advance	131,642.00	-	-	-	131,642.00
Interest on Computer Advance	-	8,800.00	-	-	8,800.00
TOTAL	135,314.00	8,800.00	-	-	144,114.00
ANNEXURE 2 - INCOME FROM SALE					
Sale of Prospectus / Application Form	-	24,400.00	-	-	24,400.00
Sale of Photograph	120,099.00	-	-	-	120,099.00
Sale of Cassettes	101,583.00	-	-	-	101,583.00
Sale of Scrap	-	-	-	-	-
Dubbing Charges	34,704.00	-	-	-	34,704.00
Sale of Unservicable Material Fixed Assets	-	-	-	-	-
Bookshop counter sales	-	-	-	-	-
TOTAL	256,386.00	24,400.00	-	-	280,786.00
ANNEXURE 3 - INCOME FROM FEE & SUBSCRIPTION					
Tution Fee	-	508,650.00	-	-	508,650.00
Admission Fee	-	22,300.00	-	-	22,300.00
TOTAL	-	530,950.00	-	-	530,950.00
ANNEXURE 4 --MISCELLANEOUS RECEIPTS					
Photocopy Charges	45,174.00	-	-	-	45,174.00
Hostel Receipts	-	54,430.00	-	-	54,430.00
Reimbursement of Programme Expenses	-	374,985.00	-	-	374,985.00
Library Money	38,150.00	9,100.00	-	-	47,250.00
Miscellaneous Income/ Receipts	4,970.00	4,909.00	-	-	9,879.00
Reimbursement towards maintenance of Hall Charges	-	-	-	-	-
TOTAL	88,294.00	443,424.00	-	-	531,718.00
ANNEXURE 5 -- LOAN REPAID BY STAFF MEMBERS					
Conveyance Advance	159,396.00	-	-	-	159,396.00
Festival Advance	79,200.00	27,400.00	-	-	106,600.00
Computer Advance	66,000.00	-	-	-	66,000.00
HB Advance	340,630.00	18,000.00	-	-	358,630.00
Fan Advance	-	-	-	-	-
Cycle Advance	-	-	-	-	-
TOTAL	645,226.00	45,400.00	-	-	690,626.00
ANNEXURE 6 -- REFUNDABLE DEPOSITS					
Security Deposits received during the Year (Net)	-	-	-	-	-
Library Membership received during the Year (Net)	-	-	-	-	-

AMOUNT in Rs

PARTICULARS	PREVIOUS YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
ANNEXURE 1 -INTEREST RECEIVED ON LOANS & ADVANCES					
Interest on Conveyance Advance	8,200.00	-	-	-	8,200.00
Interest on HB Advance	52,264.00	-	-	-	52,264.00
Interest on Computer Advance	2,700.00	12,000.00	-	-	14,700.00
TOTAL	63,164.00	12,000.00	-	-	75,164.00
ANNEXURE 2 - INCOME FROM SALE					
Sale of Prospectus / Application Form	-	10,350.00	-	-	10,350.00
Sale of Photograph	34,366.00	-	-	-	34,366.00
Sale of Cassettes	113,384.00	-	-	-	113,384.00
Sale of Scrap	-	-	-	-	-
Dubbing Charges	15,168.00	-	-	-	15,168.00
Sale of Unservicable Material Fixed Assets	-	-	-	-	-
Bookshop counter sales	-	-	-	-	-
TOTAL	162,918.00	10,350.00	-	-	173,268.00
ANNEXURE 3 - INCOME FROM FEE & SUBSCRIPTION					
Tution Fee	-	781,200.00	-	-	781,200.00
Admission Fee	-	19,400.00	-	-	19,400.00
TOTAL	-	800,600.00	-	-	800,600.00
ANNEXURE 4 --MISCELLANEOUS RECEIPTS					
Photocopy Charges	36,763.00	-	-	-	36,763.00
Hostel Receipts	-	103,344.00	-	-	103,344.00
Reimbursement of Programme Expenses	-	57,550.00	-	-	57,550.00
Library Money	25,950.00	5,700.00	-	-	31,650.00
Miscellaneous Income/ Receipts	3,230.00	6,260.00	-	-	9,490.00
Reimbursement towards maintenance of Hall Charges	-	-	-	-	-
TOTAL	65,943.00	172,854.00	-	-	238,797.00
ANNEXURE 5 -- LOAN REPAID BY STAFF MEMBERS					
Conveyance Advance	157,768.00	-	-	-	157,768.00
Festival Advance	68,700.00	35,600.00	-	-	104,300.00
Computer Advance	3,600.00	-	-	-	3,600.00
HB Advance	172,942.00	18,000.00	-	-	190,942.00
Fan Advance	-	-	-	-	-
Cycle Advance	-	-	-	-	-
TOTAL	403,010.00	53,600.00	-	-	456,610.00
ANNEXURE 6 -- REFUNDABLE DEPOSITS					
Security Deposits received during the Year (Net)	-	5,100.00	-	-	5,100.00
Library Membership received during the Year (Net)	-	-	-	-	-

Caution Money received during the Year (Net)	-	-	-	-	-
TOTAL	-	-	-	-	-
ANNEXURE 7 -- CONTRA RECEIPTS & PAYMENTS					
G I S / G S L I	Receipt	98,958.00	179,596.00	-	278,554.00
	Payment	(99,282.00)	(179,562.00)	-	(278,844.00)
Income Tax / TDS	Receipt	2,818,580.00	1,328,513.00	-	4,147,093.00
	Payment	(2,818,580.00)	(1,328,513.00)	-	(4,147,093.00)
LIC	Receipt	489,389.00	1,225,285.00	-	1,714,674.00
	Payment	(489,389.00)	(1,220,447.00)	-	(1,709,836.00)
G P F	Receipt	11,932,488.00	4,972,072.00	-	16,904,560.00
	Payment	(11,932,488.00)	(4,976,910.00)	-	(16,909,398.00)
Temporary Transfer	Receipt	25,527,000.00	2,147,100.00	-	27,674,100.00
	Payment	(25,527,000.00)	(2,147,100.00)	-	(27,674,100.00)
Professional Tax	Receipt	-	-	-	-
	Payment	-	-	-	-
New Pension Fund	Receipt	445,747.00	-	-	445,747.00
	Payment	(445,747.00)	-	-	(445,747.00)
TOTAL		(324.00)	34.00	-	(290.00)
ANNEXURE 8 -- OTHER RECOVERABLES / PAYABLES					
Advance to staff for Expenses (General)		395,675.00	-	-	395,675.00
Advance to Outside Parties / Govt. Agencies		-	-	-	-
Other Recoverable / Payable		-	-	-	-
Undisbursed Honorarium		-	-	-	-
CGHS Contribution - Employee's		-	109,350.00	-	109,350.00
GSLI Final Payment		-	-	-	-
LTC Advance Adjustment		-	227,500.00	-	227,500.00
TOTAL		395,675.00	336,850.00	-	732,525.00
ANNEXURE 9 -- ESTABLISHMENT					
ESTABLISHMENT		-	-	-	-
Pay		17,287,744.00	11,064,196.00	-	28,351,940.00
Grade Pay		4,137,357.00	2,240,995.00	-	6,378,352.00
D.A.		17,290,828.00	9,195,296.00	-	26,486,124.00
C.C.A.		-	-	-	-
H R A		5,705,878.00	3,077,471.00	-	8,783,349.00
Washing Allowance		6,000.00	1,800.00	-	7,800.00
Transport Allowance		3,569,540.00	1,641,433.00	-	5,210,973.00
Overtime Allowance		10,034.00	-	-	10,034.00
Special Allowance		-	164,453.00	-	164,453.00
Cycle Allowance		-	-	-	-
Uniform & Leverages		19,352.00	7,433.00	-	26,785.00
EXPENSES ON RETIREMENT BENEFIT's		-	-	-	-
Pension		11,267,173.00	8,838,886.00	-	20,106,059.00
Leave Salary & Pension Contribution		909,592.00	-	-	909,592.00
Pension Commutation		1,168,728.00	-	-	1,168,728.00

Caution Money received during the Year (Net)	-	-	-	-	-
TOTAL	-	5,100.00	-	-	5,100.00
ANNEXURE 7 -- CONTRA RECEIPTS & PAYMENTS					
G I S / G S L I	Receipt	375,694.00	29,478.00	-	405,172.00
	Payment	(375,855.00)	(29,478.00)	-	(405,333.00)
Income Tax / TDS	Receipt	2,145,161.00	1,154,189.00	-	3,299,350.00
	Payment	(2,145,161.00)	(1,154,189.00)	-	(3,299,350.00)
LIC	Receipt	461,395.00	1,157,466.00	-	1,618,861.00
	Payment	(461,395.00)	(1,157,466.00)	-	(1,618,861.00)
G P F	Receipt	11,382,766.00	4,830,092.00	-	16,212,858.00
	Payment	(11,561,176.00)	(4,830,092.00)	-	(16,391,268.00)
Temporary Transfer	Receipt	17,775,000.00	1,300,000.00	-	19,075,000.00
	Payment	(17,775,000.00)	(1,300,000.00)	-	(19,075,000.00)
Professional Tax	Receipt	-	-	-	-
	Payment	-	-	-	-
New Pension Fund	Receipt	296,937.00	-	-	296,937.00
	Payment	(296,937.00)	-	-	(296,937.00)
TOTAL		(178,571.00)	-	-	(178,571.00)
ANNEXURE 8 -- OTHER RECOVERABLES / PAYABLES					
Advance to staff for Expenses (General)		-	-	-	-
Advance to Outside Parties / Govt. Agencies		-	900,000.00	-	900,000.00
Other Recoverable / Payable		31,422.00	-	-	31,422.00
Undisbursed Honorarium		-	-	-	-
CGHS Contribution - Employee's		-	100,750.00	-	100,750.00
GSLI Final Payment		-	-	-	-
LTC Advance Adjustment		41,670.00	-	-	41,670.00
TOTAL		73,092.00	1,000,750.00	-	1,073,842.00
ANNEXURE 9 -- ESTABLISHMENT					
ESTABLISHMENT		-	-	-	-
Pay		17,319,281.00	10,590,676.00	-	27,909,957.00
Grade Pay		4,044,569.00	2,546,377.00	-	6,590,946.00
D.A.		13,279,405.00	7,371,279.00	-	20,650,684.00
C.C.A.		-	-	-	-
H R A		5,427,419.00	3,101,027.00	-	8,528,446.00
Washing Allowance		6,300.00	1,800.00	-	8,100.00
Transport Allowance		3,084,018.00	1,911,635.00	-	4,995,653.00
Overtime Allowance		46,781.00	-	-	46,781.00
Special Allowance		-	107,964.00	-	107,964.00
Cycle Allowance		-	-	-	-
Uniform & Leverages		37,883.00	7,226.00	-	45,109.00
EXPENSES ON RETIREMENT BENEFIT's		-	-	-	-
Pension		9,720,182.00	4,480,539.00	-	14,200,721.00
Leave Salary & Pension Contribution		94,068.00	-	-	94,068.00
Pension Commutation		-	-	-	-

Gratuity	1,805,447.00	-	-	-	1,805,447.00
Composit Transfer Grant	38,285.00	-	-	-	38,285.00
BONUS	200,332.00	122,234.00	-	-	322,566.00
OTHERS	-	-	-	-	-
Reimbursement of Tution fees	517,697.00	131,898.00	-	-	649,595.00
Leave Travel Concession	1,102,681.00	294,196.00	-	-	1,396,877.00
Contractual Employees	-	-	-	-	-
Reimbursement of Medical Claims & Payment to CGHS	923,832.00	225,336.00	-	-	1,149,168.00
Tiffin Allowance	-	-	-	-	-
Leave Encashment	384,794.00	937,856.00	-	-	1,322,650.00
Contribution to CPF / GPF/ New Pension Scheme	443,681.00	298,900.00	-	-	742,581.00
Transfer Grant	-	-	-	-	-
TOTAL	66,788,975.00	38,242,383.00	-	-	105,031,358.00
ANNEXURE 10 --ADMINISTRATIVE EXPENSES					
RENT, RATES AND TAXES					
Telephone Expenses	85,879.00	152,703.00	-	-	238,582.00
Electricity & Water Charges	-	561,670.00	-	-	561,670.00
Rent , Rates & Taxes	-	-	-	-	-
TOTAL(a)	85,879.00	714,373.00	-	-	800,252.00
OFFICE EXPENSESES :					
Advertisement Expenses	-	-	-	-	-
Bank Charges	-	3,127.00	-	-	3,127.00
Contingency (Hindi Promotion)	-	-	-	-	-
Contingency (Stationery)	-	119,713.00	-	-	119,713.00
Contingency (Paid Staff)	-	-	-	-	-
Contingency (Staff Car / Van)	-	-	-	-	-
Contingency General	4,555.00	21,075.00	-	-	25,630.00
Local Conveyance	3,230.00	-	-	-	3,230.00
Honorarium	16,740.00	-	-	-	16,740.00
News Paper & Periodicals	18,637.00	3,833.00	-	-	22,470.00
Postage & Telegram	-	8,369.00	-	-	8,369.00
Professional Fee	134,832.00	189,214.00	-	-	324,046.00
General Repair & Maintenance	43,759.00	-	-	-	43,759.00
Security Charges	-	-	-	-	-
Short & Excess Recovery	-	-	-	-	-
Contingency Advertisement	68,663.00	-	-	-	68,663.00
TOTAL(b)	290,416.00	345,331.00	-	-	567,084.00
TRAVELLING EXPENSES					
TA / DA to Members	69,185.00	58,122.00	-	-	127,307.00
TA / DA to Staff	-	-	-	-	-
TOTAL(c)	69,185.00	58,122.00	-	-	127,307.00
OTHERS					
Periodicals & Journals	-	9,217.00	-	-	9,217.00

Gratuity	411,438.00	-	-	-	411,438.00
Composit Transfer Grant	15,200.00	-	-	-	15,200.00
BONUS	203,786.00	100,507.00	-	-	304,293.00
OTHERS	-	-	-	-	-
Reimbursement of Tution fees	595,293.00	213,785.00	-	-	809,078.00
Leave Travel Concession	424,943.00	226,533.00	-	-	651,476.00
Contractual Employees	-	-	-	-	-
Reimbursement of Medical Claims & Payment to CGHS	125,753.00	158,335.00	-	-	284,088.00
Tiffin Allowance	-	-	-	-	-
Leave Encashment	136,514.00	163,984.00	-	-	300,498.00
Contribution to CPF / GPF/ New Pension Scheme	296,937.00	157,703.00	-	-	454,640.00
Transfer Grant	-	-	-	-	-
TOTAL	55,269,770.00	31,139,370.00	-	-	86,409,140.00
ANNEXURE 10 --ADMINISTRATIVE EXPENSES					
RENT, RATES AND TAXES					
Telephone Expenses	105,876.00	176,251.00	-	-	282,127.00
Electricity & Water Charges	323,108.00	404,553.00	-	-	727,661.00
Rent , Rates & Taxes	-	-	-	-	-
TOTAL(a)	428,984.00	580,804.00	-	-	1,009,788.00
OFFICE EXPENSESES :					
Advertisement Expenses	-	-	-	-	-
Bank Charges	-	5,271.00	-	-	5,271.00
Contingency (Hindi Promotion)	-	-	-	-	-
Contingency (Stationery)	205,400.00	169,305.00	-	-	374,705.00
Contingency (Paid Staff)	-	-	-	-	-
Contingency (Staff Car / Van)	91,135.00	-	-	-	91,135.00
Contingency General	337,834.00	82,333.00	-	-	420,167.00
Local Conveyance	10,800.00	159,142.00	-	-	169,942.00
Honorarium	4,000.00	-	-	-	4,000.00
News Paper & Periodicals	27,317.00	2,945.00	-	-	30,262.00
Postage & Telegram	-	11,040.00	-	-	11,040.00
Professional Fee	-	-	-	-	-
General Repair & Maintenance	34,193.00	-	-	-	34,193.00
Security Charges	-	1,126,431.00	-	-	1,126,431.00
Short & Excess Recovery	-	-	-	-	-
Contingency Advertisement	-	-	-	-	-
TOTAL(b)	710,679.00	1,556,467.00	-	-	2,267,146.00
TRAVELLING EXPENSES					
TA / DA to Members	531,361.00	11,235.00	-	-	542,596.00
TA / DA to Staff	-	-	-	-	-
TOTAL(c)	531,361.00	11,235.00	-	-	542,596.00
OTHERS					
Periodicals & Journals	-	4,095.00	-	-	4,095.00

	Hospitality Expenses	-	-	-	-	-
	TOTAL(d)	-	9,217.00	-	-	9,217.00
	GRAND TOTAL(a+b+c+d)	445,480.00	1,127,043.00	-	-	1,503,860.00
ANNEXURE 11 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A						
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	305,100.00	-	-	-	305,100.00
I-4	Rabindra Bhavan	2,801,780.00	-	-	-	2,801,780.00
	TOTAL	3,106,880.00	-	-	-	3,106,880.00
ANNEXURE 12 -- PURCHASE OF FIXED ASSETS						
(A) CAPITAL						
	Library Books	-	10,563.00	-	-	10,563.00
	Furniture & Office Equipments	237,364.00	-	-	-	237,364.00
	Air Conditioners	-	-	-	-	-
	Cycle	-	-	-	-	-
	Computers	484,616.00	-	-	-	484,616.00
	Computers software	191,012.00	-	-	-	191,012.00
	TOTAL(a)	912,992.00	10,563.00	-	-	923,555.00
(B) REVENUE						
	Library Books & Periodicals	66,896.00	-	-	-	66,896.00
	Furniture & Office Equipments	-	-	-	-	-
	TOTAL(b)	66,896.00	-	-	-	66,896.00
	GRAND TOTAL(a+b)	979,888.00	10,563.00	-	-	990,451.00
ANNEXURE 13 -- LOAN PAID TO STAFF MEMBERS						
	Conveyance Advance	-	-	-	-	-
	Festival Advance	93,000.00	27,000.00	-	-	120,000.00
	Computer Advance	270,000.00	-	-	-	270,000.00
	HBA Advance	-	90,000.00	-	-	90,000.00
	Cycle Advance	-	-	-	-	-
	TOTAL	363,000.00	117,000.00	-	-	480,000.00
ANNEXURE 14 -- SECURITY DEPOSITS (ASSETS)						
	Paid during the year	-	11,100.00	-	-	11,100.00
	TOTAL	-	11,100.00	-	-	11,100.00
ANNEXURE 15 -- OTHER PAYABLES / RECOVERABLES						
	Advance to Staff for Akademi Program & Activities	-	-	-	-	-
	Other Recoverables/ Payables	194.00	-	-	-	194.00
	LTC Adjustment	125,458.00	-	-	-	125,458.00
	SNA Staff Suspense A/c	-	-	-	-	-
	TOTAL	125,652.00	-	-	-	125,652.00

	Hospitality Expenses	-	2,413.00	-	-	2,413.00
	TOTAL(d)	-	6,508.00	-	-	6,508.00
	GRAND TOTAL(a+b+c+d)	1,671,024.00	2,155,014.00	-	-	3,826,038.00
ANNEXURE 11 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A						
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	-	-	-	-	-
I-4	Rabindra Bhavan	1,170,750.00	-	-	-	1,170,750.00
	TOTAL	1,170,750.00	-	-	-	1,170,750.00
ANNEXURE 12 -- PURCHASE OF FIXED ASSETS						
(A) CAPITAL						
	Library Books	-	-	-	-	-
	Furniture & Office Equipments	263,553.00	-	-	-	263,553.00
	Air Conditioners	-	-	-	-	-
	Cycle	-	4,325.00	-	-	4,325.00
	Computers	-	-	-	-	-
	Computers software	-	-	-	-	-
	TOTAL(a)	263,553.00	4,325.00	-	-	267,878.00
(B) REVENUE						
	Library Books & Periodicals	26,903.00	-	-	-	26,903.00
	Furniture & Office Equipments	-	-	-	-	-
	TOTAL(b)	26,903.00	-	-	-	26,903.00
	GRAND TOTAL(a+b)	290,456.00	4,325.00	-	-	294,781.00
ANNEXURE 13 -- LOAN PAID TO STAFF MEMBERS						
	Conveyance Advance	63,750.00	-	-	-	63,750.00
	Festival Advance	72,000.00	33,000.00	-	-	105,000.00
	Computer Advance	30,000.00	-	-	-	30,000.00
	HBA Advance	28,490.00	-	-	-	28,490.00
	Cycle Advance	-	-	-	-	-
	TOTAL	194,240.00	33,000.00	-	-	227,240.00
ANNEXURE 14 -- SECURITY DEPOSITS (ASSETS)						
	Paid during the year	-	-	-	-	-
	TOTAL	-	-	-	-	-
ANNEXURE 15 -- OTHER PAYABLES / RECOVERABLES						
	Advance to Staff for Akademi Program & Activities	400,268.00	-	-	-	400,268.00
	Other Recoverables/ Payables	43,704.00	-	-	-	43,704.00
	LTC Adjustment	-	227,500.00	-	-	227,500.00
	SNA Staff Suspense A/c	-	-	-	-	-
	TOTAL	443,972.00	227,500.00	-	-	671,472.00

For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
SECRETARY

(R K CHANDNA)
DY. SECRETARY (F & A)

**CONSOLIDATED FINANCIAL STATEMENTS
2013-2014
GPF**

SANGEET NATAK AKADEMI
PROVIDENT FUND BALANCE SHEET AS AT 31.03.2014

PREVIOUS YEAR	LIABILITIES		CURRENT YEAR
	GPF FUND		
	Sangeet Natak Akademi		
	50,907,130.00	Opening Balances	57,109,137.00
	15,816,277.00	Add: Additions during the year	16,667,374.00
	<u>66,723,407.00</u>		<u>73,776,511.00</u>
	-	Less: Payable during the year	-
57,109,137.00	<u>9,614,270.00</u>	Less: Withdrawals during the year	<u>14,117,141.00</u>
			59,659,370.00
	Rabindra Rangshala		
	2,094,850.00	Opening Balances	1,547,442.00
	632,592.00	Add: Additions during the year	632,595.00
	<u>2,727,442.00</u>		<u>2,180,037.00</u>
1,547,442.00	<u>1,180,000.00</u>	Less: Withdrawals during the year	<u>990,058.00</u>
			1,189,979.00
	Kathak Kendra		
	22,952,803.00	Opening Balances	26,802,111.00
	6,864,886.00	Add: Additions during the year	7,711,378.00
	<u>29,817,689.00</u>		<u>34,513,489.00</u>
26,802,111.00	<u>3,015,578.00</u>	Less: Withdrawals during the year	<u>6,613,247.00</u>
			27,900,242.00
	Jawaharlal Nehru Manipur Dance Akademi, Imphal		
	6,641,843.00	Opening Balances	7,207,877.00
	3,375,587.00	Add: Additions during the year	3,475,978.00
	<u>10,017,430.00</u>		<u>10,683,855.00</u>
7,207,877.00	<u>2,809,553.00</u>	Less: Withdrawals during the year	<u>3,415,968.00</u>
			7,267,887.00
	Surplus of Interest		
	3,228,086.66	Opening Balance	3,553,625.66
3,553,625.66	<u>325,539.00</u>	Add: Additions during the year	<u>(111,939.00)</u>
			3,441,686.66
6,746,886.00		Other Payable	11,833,970.00
102,967,078.66		TOTAL	111,293,134.66

(Amount in Rs.)

PREVIOUS YEAR	ASSETS	CURRENT YEAR
	a. Bank Balances	
	Sangeet Natak Akademi, including	
	Kathak Kendra, RR Shala New Delhi	
10,078,426.95	- SBI, New Delhi	6,035,046.95
	Jawaharlal Nehru Manipur Dance	
	Akademi, Imphal	
3,365,882.71	- SBI, Imphal	957,154.71
3,544,826.00	- SBI, Imphal NPS	5,514,378.00
	b. In Profit Yielding Securities	
43,924,754.00	Investments in FDR with SBI, New Delhi	45,720,926.00
28,349,631.00	Investments in FDR with UCO Bank, New Delhi	34,841,492.00
3,302,723.00	Investments in FDR with SBI/ IOB, Imphal	5,802,723.00
	- Investment in Mutual Fund (Akademi)	-
	Accrued Interest on FDR's	
5,154,077.00	SBI, New Delhi	7,524,399.00
2,440,187.00	UCO Bank, New Delhi	1,364,628.00
484,510.00	SBI / IOB, Imphal	711,486.00
1,977,755.00	TDS Recoverable	2,789,673.00
344,306.00	Other Recoverable	31,228.00
102,967,078.66	TOTAL	111,293,134.66

For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
SECRETARY

(R K CHANDNA)
DY. SECRETARY (F & A)

**SANGEET NATAK AKADEMI, NEW DELHI
PROVIDENT FUND INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR ENDING 31st MARCH, 2014**

EXPENDITURE	CURRENT YEAR	PREVIOUS YEAR
Interest Paid during the period	8,596,647.00	7,674,516.00
Bank Charges	350.00	550.00
Transferred to NPS Fund	87,578.00	-
Transferred to CPF Fund	69,513.00	-
Excess of Income Over Expenditure	(111,939.00)	325,539.00
TOTAL	8,642,149.00	8,000,605.00

New Delhi 19th May 2014

(Amount in Rs.)

INCOME	CURRENT YEAR	PREVIOUS YEAR
Interest on Saving Bank Account	687,864.00	147,181.00
Interest on Fixed Deposit Bank Account	7,951,027.00	7,364,446.00
Transferred from GPF Fund (Net)	3,258.00	488,978.00
TOTAL	8,642,149.00	8,000,605.00

For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
SECRETARY

(R K CHANDNA)
DY. SECRETARY (F & A)

**SANGEET NATAK AKADEMI, NEW DELHI
PROVIDENT FUND RECEIPTS & PAYMENTS ACCOUNT
FOR THE YEAR ENDING 31st MARCH, 2014**

RECEIPTS	CURRENT YEAR	PREVIOUS YEAR
Opening Bank Balance		
Saving Bank		
Sangeet Natak Akademi- SBI New Delhi	10,078,426.95	6,067,995.95
JNMDA - SBI Imphal	3,365,882.71	4,996,310.71
JNMDA - SBI Imphal NPS	3,544,826.00	-
Fixed Deposits		
Sangeet Natak Akademi- SBI New Delhi	43,924,754.00	43,125,176.00
Sangeet Natak Akademi- UCO Bank , New Delhi	28,349,631.00	26,519,631.00
JNMDA - SBI/ IOB Imphal	3,302,723.00	3,302,723.00
	-	-
Recovery / Contribution		
Sangeet Natak Akademi	16,667,374.00	15,816,277.00
Kathak Kendra	7,114,206.00	6,864,886.00
Rabindra Rangshala	632,595.00	632,592.00
JNMDA, Imphal	3,715,950.00	3,135,615.00
Refund from Income Tax	-	178,410.00
Refund by Bank	8,855.00	-
Other Payable	-	-
Contribution towards New Pension Scheme	4,014,211.00	2,848,416.00
Interest Received	7,117,146.00	3,592,077.00
TOTAL	131,836,580.66	117,080,109.66

New Delhi 19th May 2014

(Amount in Rs.)

PAYMENTS	CURRENT YEAR	PREVIOUS YEAR
Withdrawals / Adjustments		
Sangeet Natak Akademi	13,265,775.00	9,614,270.00
Kathak Kendra	5,844,605.00	3,015,578.00
Rabindra Rangshala	970,000.00	1,180,000.00
JNMDA, Imphal-GPF	3,415,968.00	2,320,575.00
JNMDA, Imphal-NPS	50,000.00	-
TDS Recoverable	820,773.00	708,377.00
Interest Paid	8,596,647.00	7,674,516.00
Bank Charges	350.00	550.00
Other Recoverable	742.00	
Closing Bank Balance		
Fixed Deposits		
Sangeet Natak Akademi- SBI New Delhi	45,720,926.00	43,924,754.00
Sangeet Natak Akademi- UCO Bank , New Delhi	34,841,492.00	28,349,631.00
JNMDA - SBI Imphal	5,802,723.00	3,302,723.00
	-	-
Saving Bank		
Sangeet Natak Akademi- SBI New Delhi	6,035,046.95	10,078,426.95
JNMDA - SBI Imphal	957,154.71	3,365,882.71
JNMDA - SBI Imphal NPS	5,514,378.00	3,544,826.00
TOTAL	131,836,580.66	117,080,109.66

For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
SECRETARY

(R K CHANDNA)
DY. SECRETARY (F & A)

SCHEDULE OF PF FDR's OUTSTANDING AS ON 31-03-2014

S.No.	TDR No.	A/c No.	Issue Date	w.e.f.	Maturity Date
State Bank Of India					
1	589002	11084300313	05.06.09	01.08.11	01.08.14
2	NA	32170675663	02.02.12	02.02.12	02.02.15
3	NA	31744177461	11/17/2012	17.11.12	28.05.14
4	NA	31831069820	13.07.11	13.07.11	13.07.14
5	NA	31831071385	13.07.11	13.07.11	13.07.14
6	NA	11084299352	19.01.12	19.01.12	19.01.15
7	NA	11084299341	29.07.11	29.07.11	29.07.14
8	NA	31982596582	12.10.13	12.10.13	12.10.15
9	NA	31982598002	12.10.13	12.10.13	12.10.15
		TOTAL	A		
UCO BANK					
1	953713	18250310008638	NA	25.03.13	31.3.15
2	953714	18250310008621	NA	31.03.14	31.03.15
3	193039	18250310045398	04.08.13	04.08.13	21.10.14
4	193036	18250310045374	04.08.13	04.08.13	21.10.14
5	193035	18250310045367	04.08.13	04.08.13	21.10.14
6	322183	18250310036181	11.09.13	09.09.13	27.11.14
		TOTAL	B		
		TOTAL A & B			
SBI Imphal					
1	226495	1201075330	11/28/2010	NA	11/28/2015
2	NA	10929494853	5/23/2011	2/5/2011	2/5/2016
3	NA	10929494664	5/23/2011	9/26/2010	9/26/2015
4	1000403	33585638566	1/14/2014	NA	1/14/2015
		TOTAL	C		
IOB Imphal					
1	114/05	206294	6/1/2005		6/1/2010
		TOTAL	D		
		TOTAL C & D			

Period	Rate	Face Value	Maturity Value	Total Interest
36	9.25%	7,557,383.00	9,942,962.00	2,385,579.00
36	9.25%	8,000,000.00	10,525,297.00	2,525,297.00
555 Days	8.50%	6,799,578.00	7,730,074.00	930,496.00
36	9.25%	5,000,000.00	6,578,310.00	1,578,310.00
36	9.25%	5,000,000.00	6,578,310.00	1,578,310.00
36	9.25%	14,350.00	18,880.00	4,530.00
36	9.25%	1,553,443.00	2,043,806.00	490,363.00
24	9.00%	5,898,086.00	7,047,217.00	1,149,131.00
24	9.00%	5,898,086.00	7,047,217.00	1,149,131.00
		45,720,926.00	50,464,856.00	9,492,885.00
				-
12	9.00%	3,614,025.00	3,956,215.00	342,190.00
12	9.10%	5,146,467.00	5,631,021.00	484,554.00
444	9.15%	4,754,000.00	5,307,208.00	553,208.00
444	9.15%	10,000,000.00	11,163,668.00	1,163,668.00
444	9.15%	10,000,000.00	11,163,668.00	1,163,668.00
444	9.25%	1,327,000.00	1,483,837.00	156,837.00
		34,841,492.00	38,705,617.00	2,543,620.00
		80,562,418.00	89,170,473.00	12,036,505.00
60	7.50%	900,000.00	900,000.00	-
60	8.50%	1,071,746.00	1,632,049.00	560,303.00
60	7.50%	1,330,977.00	1,929,847.00	598,870.00
1Y	9.00%	2,500,000.00	2,732,708.00	232,708.00
		5,802,723.00	7,194,604.00	1,391,881.00
60	6.00%	100,000.00	134,685.00	34,685.00
		100,000.00	134,685.00	34,685.00
		5,902,723.00	7,329,289.00	1,426,566.00

**Separate Audit Report of the Comptroller & Auditor General of India
on the accounts of Sangeet Natak Akademi, New Delhi
for the year ended 31 March 2014**

We have audited the attached Balance Sheet of Sangeet Natak Akademi (SNA), New Delhi as at 31 March 2014, Income & Expenditure Account and Receipts & Payment Account for the year ended on that date under Section 20(1) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971. The audit has been entrusted for the period up to 2013-14. These financial statements are the responsibility of the management of SNA. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report (SAR) contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms, etc. Audit observations on financial transactions with regard to compliance with the Laws, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspects, etc., if any, are reported through Inspection Reports/CAG's Audit Reports separately.

3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidences supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.

4. Based on our audit, we report that:

- (i) We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purpose of our audit.
- (ii) The Balance Sheet, Income & Expenditure Account and Receipts & Payment Account dealt with by this report have been drawn up in the uniform format of Accounts as prescribed by the Ministry of Finance.
- (iii) In our opinion, proper books of accounts and other relevant records have been maintained by SNA so far, as it appears from our examination of such books.
- (iv) We further report that:

A. Balance Sheet

A.1 Investments from Earmarked/Endowment Funds (Schedule 9) Rs. 8.64 crore

A.1.1 As per the pattern prescribed by the Ministry of Finance for investment of General Provident Fund accumulations, maximum of 40% amount could be invested in the FDR of the banks. During 2013-14, SNA invested 100% of the General Provident Fund amounting to Rs. 8.64 crore in fixed deposit of Banks which is inconsistent with the prescribed pattern of Ministry of Finance.

B. Grants-in-aid

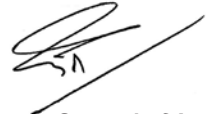
B.1 During 2013-14, SNA received grants in aid of Rs. 4882.20 lakh (Plan Rs. 3779.11 lakh and Non Plan: 1103.09 lakh) from the Ministry of Culture. It had other receipts of Rs. 298.02 lakh (Plan Rs. 251.37 lakh and Non Plan: 46.65 lakh). It had unspent balance of Rs. 13.43 lakh (Plan Rs. 9.56 lakh and Non Plan: Rs. 3.87 lakh) of previous years. Against the total funds of Rs. 5193.65 lakh, SNA utilized Rs. 4603.81 lakh (Plan Rs. 3483.83 lakh and Non Plan: 1119.98 lakh) leaving a balance of Rs. 589.84 lakh (Plan Rs. 556.22 lakh and Non Plan: 33.62 lakh) as unutilized at the end of the year.

C. Management letter: Deficiencies which have not been included in the audit report have been brought to the notice of the SNA through a management letter issued separately for remedial/corrective action.

- (v) Subject to our observations in the preceding paragraphs, we report that the Balance Sheet, Income & Expenditure Account and Receipts & Payment Account dealt with by this report are in agreement with the books of accounts.

- (vi) In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes on Accounts, and subject to the significant matters stated above and other matters mentioned in Annexure to this Audit Report, give a true and fair view in conformity with accounting principles generally accepted in India.
- a. In so far as it relates to the Balance Sheet, of the state of affairs of Sangeet Natak Akademi as at 31 March 2014; and
 - b. In so far as it relates to Income & Expenditure Account of the surplus for the year ended on that date.

For and on behalf of C& AG of India



**Director General of Audit
Central Expenditure**

Place: New Delhi
Date: 17.12.2014

Annexure

1. Adequacy of internal audit system

The internal audit of SNA up to 2013-14 was conducted by Chartered Accountant which was found to be adequate.

2. Adequacy of internal control system

- 15 audit paras for the period from 2009-10 to 2012-13 are outstanding.
- Some of the basic records/vouchers related to purchase of fixed assets by SNA during 2013-14 were not shown to audit.

3. System of physical verification of fixed assets

The physical verification of fixed assets had been conducted upto March 2008, however, physical verification report was not furnished to audit. Fixed Assets Register was also not updated.

4. System of physical verification of inventory

The physical verification of books and publication was conducted only upto 2007-08 and of stationery & consumables up to 2009-2010.

5. Regularity in payment of statutory dues

Recoveries on accounts of NPS were not deposited with concerned authorities since April 2006. Except this, no payment over six months in respect of statutory dues is outstanding.