

**SANGEET NATAK
AKADEMI FELLOWS
2010**



Girija Devi



Nataraja Ramakrishna



Rahim Fahimuddin Dagar



T. Krishna Murthy

**SANGEET NATAK
AKADEMI AWARDS
2010**



Chhannu Lal Mishra



Yashpaul



Budhaditya Mukherjee



Nityanand Haldipur



Suguna Purushothaman



Mysore Nagamani Srinath



Nagai R Muralidharan



Srimushnam V Rajarao



M V Simhachala Sastry



Malabika Mitra



Kalamandalam Kombil Gopalan
Nair (K.G. Vasudevan)



Phanjoubam Iboton Singh



Rathna Kumar



Aruna Mohanty



Manik Borbayan



Uttara Asha Coorlawala



Kalamandalam Raman Chakyar



S Rajeswari



D Vizai Bhaskar



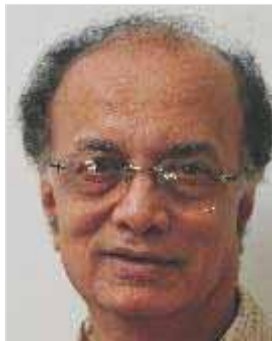
Atamjit



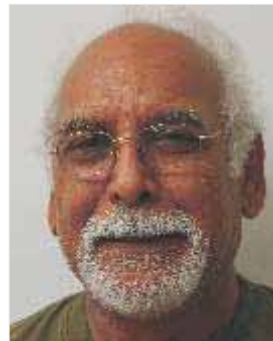
Veenapani Chawla



Urmil Kumar Thapaliyal



Dilip Prabhavalkar



Banwari Lal Taneja



Maya Krishna Rao



Harbhajan Singh Namdhari



Swatilekha Sengupta



Nazeer Ahmed Khan Warsi



Naseer Ahmed Khan Warsi



Dwijen Mukherjee



T Somasundaram



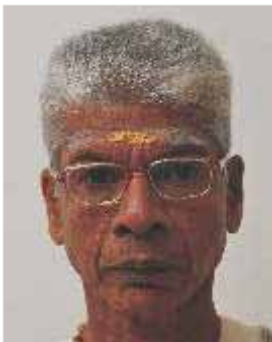
Krishna Kumari



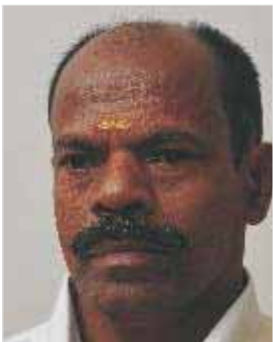
Chandatai Jagdish Prasad
Tiwadi



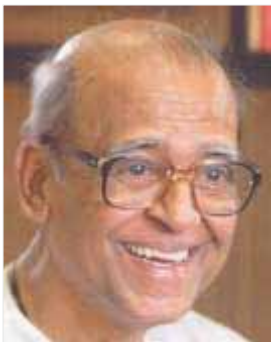
K Chinna Anjanamma



K V Ramakrishnan



K C Ramakrishnan



Ashok D Ranade

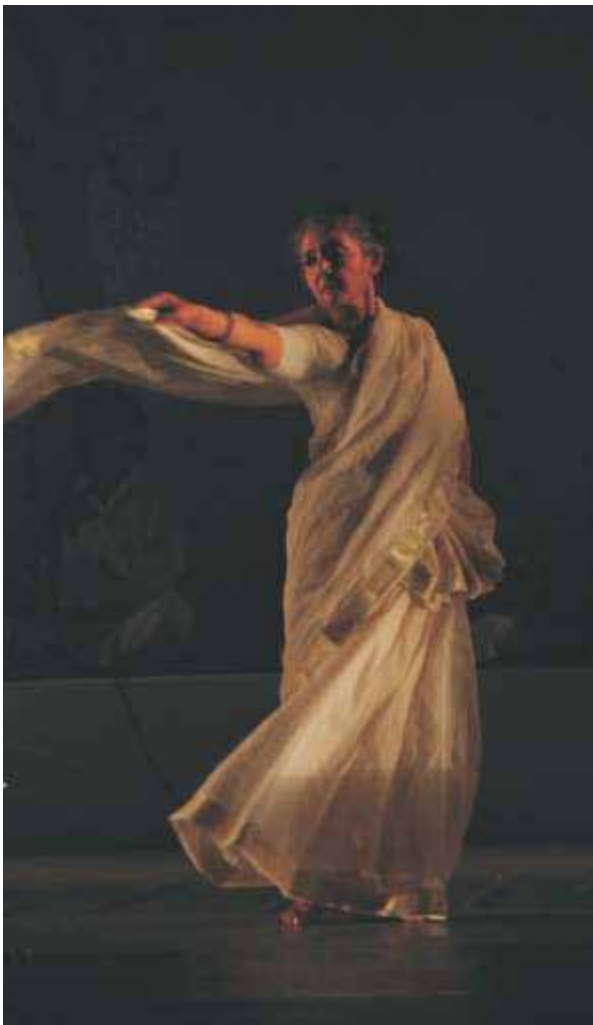


Jaidev Taneja

CEREMONY & FESTIVAL OF AKADEMI AWARDS 2010
Kamani Auditorium, New Delhi



Top: Hon'ble Vice-President of India, Shri M Hamid Ansari conferring the Sangeet Natak Akademi Fellowship on Shrimati Girija Devi (*left*) and Shri T Krishna Murthy (*right*). *Bottom:* Sangeet Natak Akademi Fellows and Awardees of 2010 with the Hon'ble Minister of Culture, Secretary (Ministry of Culture), and Akademi Chairman, Vice-Chairman and Secretary.

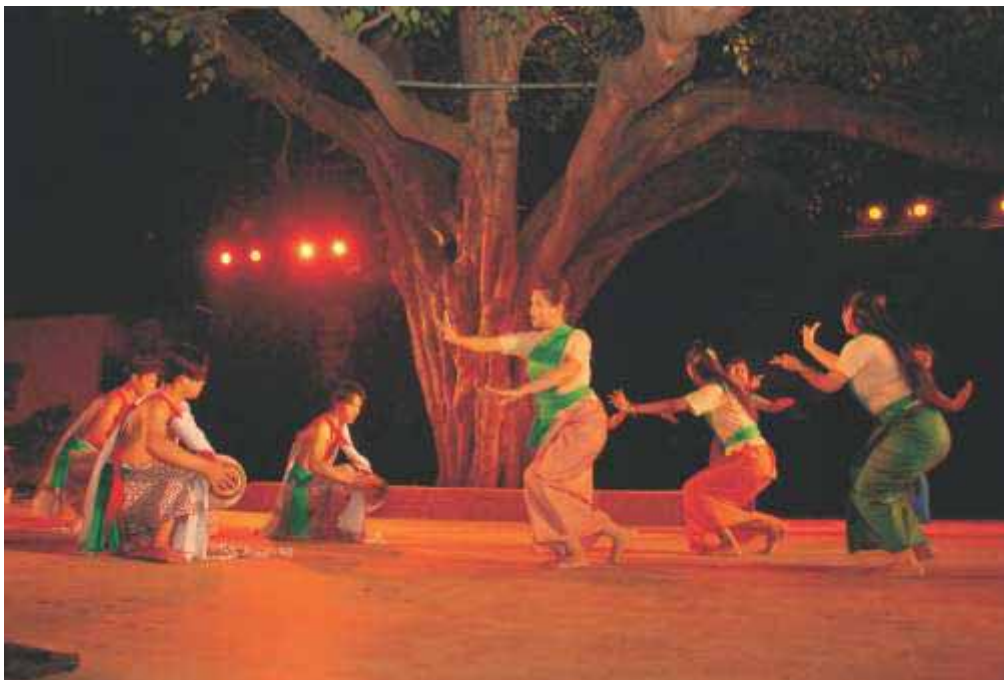


Top: Aandu Bali, play in Malayalam, written and directed by Vayala Vasudevan Pillai

Above: Vilayat Khan Ragi and group – Dhadhi Folk Music, Punjab

Left: Sari, choreographed by Daksha Sheth

RABINDRA PRANATI
New Delhi



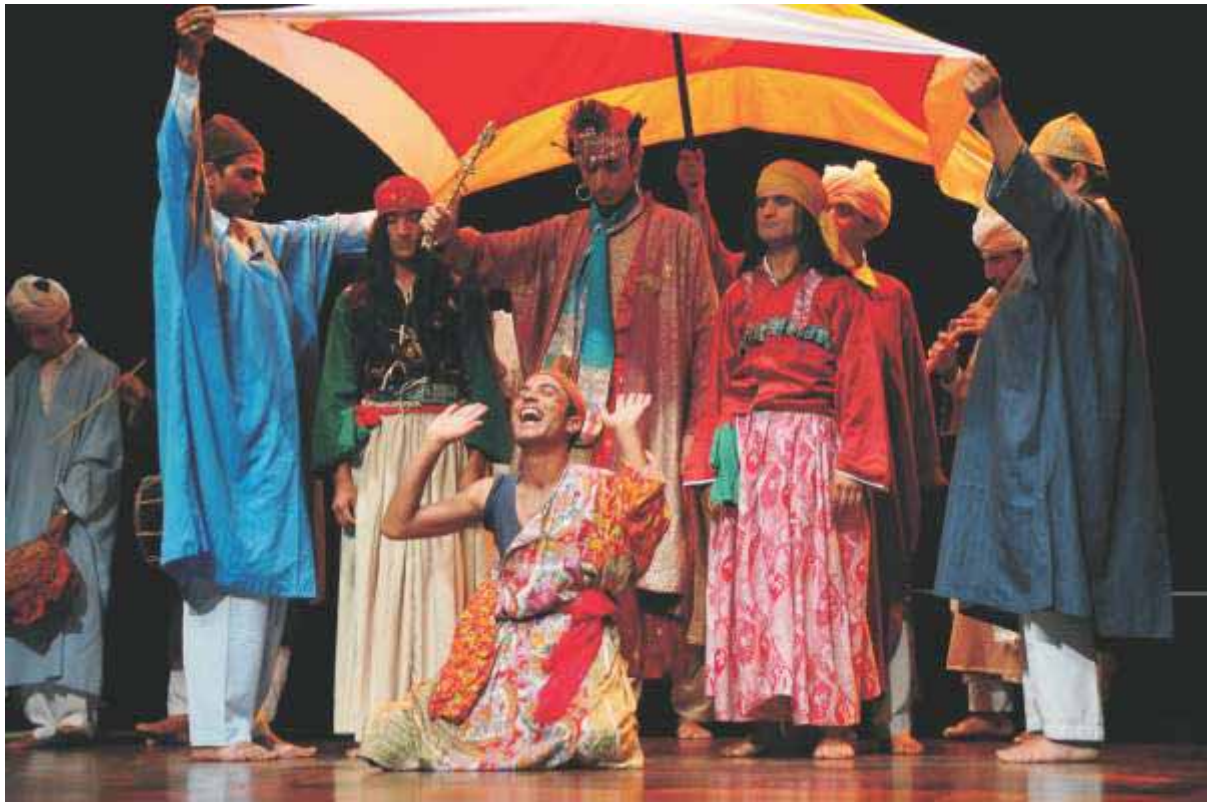
Top: Hon'ble Minister for Finance, Shri Pranab Mukherjee lights a lamp to inaugurate *Rabindra Pranati*, a tribute to mark the beginning of the 150th Birth Anniversary Celebrations of Rabindranath Tagore.
Bottom: A performance during the inauguration.

USTAD BISMILLAH KHAN YUVA PURASKAR 2009
New Delhi



Top: Ustad Bismillah Khan Yuva Puraskar recipients with (from left, seated in middle) the Vice-Chairman, and Secretary of Sangeet Natak Akademi, Shri Ratan Thiyam, and Shri Jayant Kastuar.

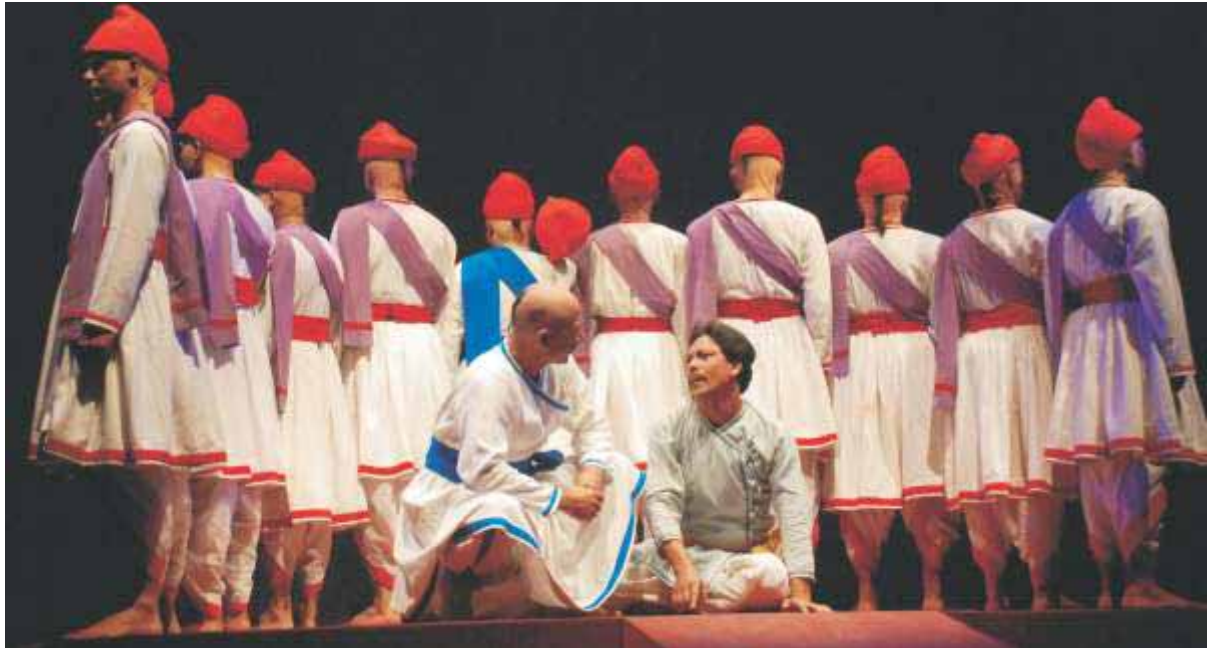
Left: Shri Ratan Thiyam presenting the Puraskar to Omkar Dadarkar; in the middle is Shri Jayant Kastuar.



Bhand Pather of Jammu & Kashmir

DESH PARVA, NEW DELHI

Festival of performing arts of India, on the occasion of Commonwealth Games 2010,
4-13 October 2010



Top: Ghasiram Kotwal, directed by Rajinder Nath. *Bottom:* Anita Ratnam



Top: Gurmeet Singh of Punjab by Kartar Singh & Group.

Middle: Music of Punjab by Hans Raj Hans.

Bottom left: Qawwali by Warsi Brothers.



Top: Ras Leela of Uttar Pradesh.
Middle left: Folk dance of Tamil Nadu.
Middle right: Folk dance of Assam.
Bottom: Yakshagana, direction and choreography by Keremane Shivananda Hegde.

ENEK SERENG PARAB
Daronda, Birbhum, West Bengal

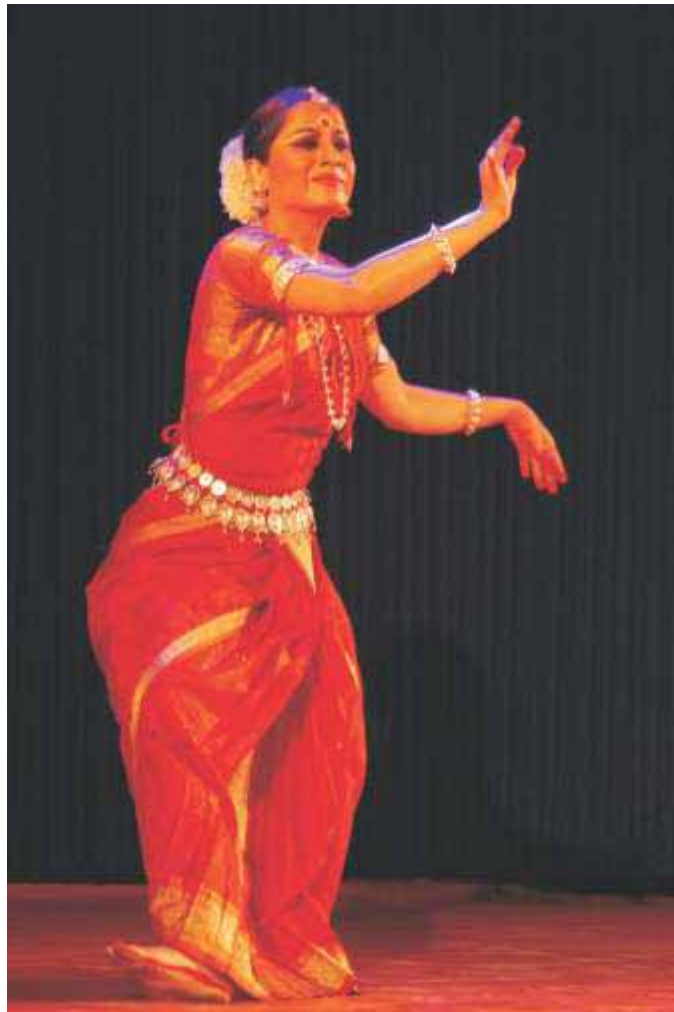


Top: Amala Shankar inaugurates the festival of Santali Dance and Music, as a homage to Gurudev Rabindranath Tagore on his 150th birth anniversary. *Bottom:* A performance during the festival.

SANGEET PRATIBHA
Udaipur



*Top: Manish Sharma (Jaltarang).
Left: Ruchira Kedar (Hindustani Vocal).*



Shrupa Sen performs at Nritya Sangam, Kochi



JNMDA production, *Bidai Abhishap*

SPECIAL DOCUMENTATION



Thrikampuram Krishnan Marar plays Kudukku Veena of Kerala during an Interviewer with Dr. Deepti Omcheri Bhalla



Shadow Pupperty of Karnataka – Putul Parampara, Bangalore

PROGRESSIVE USE OF HINDI



Renu Nagpal receiving an award from the Secretary of the Akademi during the Hindi fortnight

MUSEUM OF MUSICAL INSTRUMENTS, MASKS AND PUPPETS New Delhi



KATHAK KENDRA
New Delhi



Kathak Kendra Repertory performances