

**SANGEET NATAK
AKADEMI FELLOWS
2009**



Lalgudi G. Jayaraman



Shreeram Lagoo



Yamini Krishnamurti



Kamlesh Dutt Tripathi



Pandit Jasraj



Kishori Amonkar

**SANGEET NATAK
AKADEMI AWARDS
2009**



Abdul Rashid Khan



Vasundhara Komkali



Lachman Singh Seen



Ali Ahmad Hussain Khan



Parassala B. Ponnammal



U. Srinivas



Dandamudi Sumathi
Rama Mohan Rao



L. Ibohalmacha Singh



Ananda Shankar Jayant



Prerana Shrimali



Kalamandalam Rajan



L. Bino Devi



Geeta Mahalik



Vyjayanthi Kashi



Daksha Sheth



Kala Krishna



Shankar Narayan Navre



Vayala Vasudevan Pillai



Joy Michael



Dinesh Thakur



Sudha Shivpuri



Neeta Mohindra



Kamal Arora



Kuldeep Singh



Musafir Ram Bhardwaj



Vilayat Khan Ragi



U.K. Kunjirama Panicker



Jagannath Behera



Shanti Jain



Vitthal Gangaram Umap



Bhikhudan Govindbhai Gadhi



Moinul Haque



Leela Venkataraman

**CEREMONY & FESTIVAL OF AKADEMI AWARDS 2008
VIGYAN BHAVAN, NEW DELHI**



Top: Sangeet Natak Akademi Fellows and Awardees of 2008 with the President of India, Shrimati Pratibha Devi Singh Patil. Middle row: The President of India conferring the Sangeet Natak Akademi Fellowship on (left to right) Sitara Devi, R.C. Mehta, and Bhupen Hazarika. Bottom left: Hindustani vocal performance by Ulhas Kashalkar with Suresh Talwarkar on Tabla. Bottom right: M. Vasanthakshmi and M. Narasimhachari performing Kuchipudi dance.



Top: Kalamandalam Kuttan performing Kathakali.
Middle left: Odissi dance performance by Ramani Ranjan Jena.
Middle right: Krishna Ram Chaudhary performing on Shehnai.
Bottom: Ramesh Mishra in a Sarangi recital.



Top: Gotipua dance performance by disciples of Birabar Sahoo (inset).
Middle: A performance by Ramhari Das.
Bottom: Veriattam, a play in Tamil written and directed by S. Ramanujam.



**USTAD BISMILLAH KHAN YUVA PURASKAR 2008
NEW DELHI**



Top: Ustad Bismillah Khan Yuva Puraskar recipients with (from left, seated in middle) the Secretary, Chairman and Vice-Chairman of Sangeet Natak Akademi, Sarvashri Jayant Kastuar, Ram Niwas Mirdha, and Ratan Thiyam.

Bottom: Shri Ram Niwas Mirdha presenting the Puraskar to Ritu Verma (bottom left) and Rahul Acharya (bottom right)



Top: Sayeed Muhammed Irfan presenting folk music of Lakshadweep. Middle left: Rajnish Mishra and Ritesh Mishra presenting a Hindustani vocal recital. Middle right: Meernanda Barthakur in Sattriya dance. Bottom left: A scene from *Mind Game*, a play in Hindi directed by Sumeet Sharma. Bottom right: Gayatri Balagurunathan presenting Bharatanatyam.

**TABLA MAHOTSAV
KOLHAPUR**



Top left: Hashmat Ali Khan and Akram Khan.

Top right: Shubh Maharaj.

Bottom: Talkirtan by Suresh Talwarkar.

**NATYANJALI
ALLAHABAD**



*Top: Jhansi ki Rani, directed by Surendra Sharma.
Bottom: Apne Waqt ke Albele, directed by Sushma Sharma.*

**NATYA SANTATI
MUMBAI**



Sattriya dance performance by Sattriya Kendra, Guwahati.



Top left: Kutiyattam recital by Kutiyattam Kendra, Thiruvananthapuram.

Top right: Mayurbhanj Chhau dance by Chhau Kendra.

Bottom: Purulia Chhau dance by Chhau Kendra.



**PERFORMANCE AND THE PRINTED WORD
NEW DELHI**



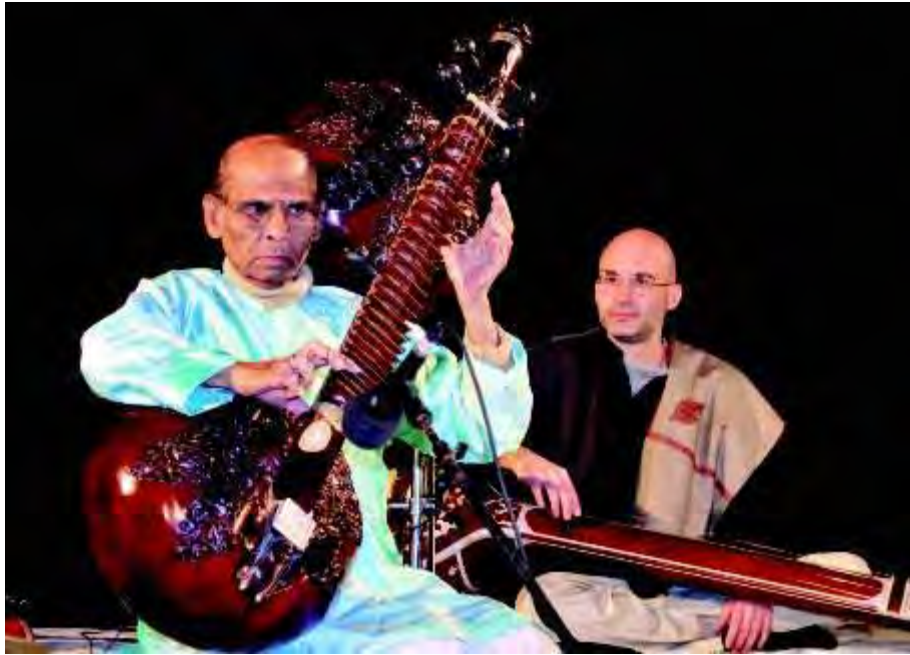
Shri Jawhar Sircar, Secretary, Ministry of Culture, Government of India (third from left), Secretary, Sangeet Natak Akademi and others at the book exhibition held on the Akademi's premises at Rabindra Bhavan, New Delhi.

**SWARANJALI
DELHI**



*Middle: Madras Youth Choir, Chennai.
Bottom: Gandharva Choir, Delhi.*

**DHRUPAD MAHOTSAV
VRINDAVAN**



*Top: Asad Ali Khan presenting a Rudra Veena recital.
Bottom: Pakhawaj performance by Ramashish Pathak of Darbhanga.*

**NRITYA PRATIBHA
JABALPUR**



Top: Prateeksha Kashi of Bangalore in a Kuchipudi performance.
Bottom: Megha Soni of Jabalpur performing Kathak dance.

**NRITYA SANGAM
BENGALURU**



Top left: Shallu Jindal of Delhi in a Kuchipudi performance.



Top right: Kathak dance by Rammohan Maharaj of Delhi.



Bottom: Nandini Ghosal of Kolkata presenting Odissi dance.

**SOIMA, ICCROM TEAM STUDY VISIT
NEW DELHI**



Top and bottom: A team from the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM), Italy, on a study visit to Sangeet Natak Akademi, New Delhi on the 18th of November, 2009 as part of the Sound and Image Collections Conservation (SOIMA) programme of ICCROM.

**FESTIVAL OF NAUTANKI
LUCKNOW**



Amar Singh Rathore directed by Sandipan Vimalkant.

**VADYA DARSHAN TABLEAU
ON REPUBLIC DAY, 26 JANUARY 2010,
NEW DELHI**



Tableau on musical instruments of India designed by Sangeet Natak Akademi at the Republic Day Parade 2010 in New Delhi. The tableau was awarded the first prize by the Ministry of Defence.

RANG PRATIBHA
SHIMLA



Top: Men without Shadows directed by Rupesh Nandan.
Bottom: Bhagwan ka Poot directed by Kehar Singh Thakur.

**MONTHLY PROGRAMMES
DELHI**



Tolu Bommalatta, shadow puppetry of Andhra Pradesh, presented on 27 November, 2009 on Sangeet Natak Akademi premises in New Delhi.

PROGRESSIVE USE OF HINDI



*Top and middle: Workshop during the Hindi Fortnight.
Bottom: K.S. Pillai receiving an award from the Secretary of the Akademi during the Hindi Fortnight.*

**MUSEUM OF MUSICAL INSTRUMENTS,
MASKS AND PUPPETS,
NEW DELHI**



School children at the museum.