

**Sangeet Natak Akademi  
New Delhi**

**MINUTES OF THE GRANTS COMMITTEE MEETING  
(NORTH EAST STATES)**

**held on 15<sup>th</sup> December, 2018**

A Meeting of the Grants Committee of the Sangeet Natak Akademi was held on 15<sup>th</sup> December, 2018 at 11:00 a.m. at Museum Mask Gallery of Sangeet Natak Akademi, Rabindra Bhawan, New Delhi. The following members were present:-

- |   |   |            |
|---|---|------------|
| 1. Sh. Pranjal Saikia                   | - | In Chair   |
| 2. Smt. Kamilini Asthana                | - | Member     |
| 3. Shri Kishwojit Singh                 | - | Member     |
| 4. Shri Jagdish Sharma                  | - | Member     |
| 5. Sh. L.Upendro Sharma                 | - | Member     |
| 6. Dr.Pradip Jyoti Mahanta              | - | Member     |
| 7. Smt. Rita Swami Choudhary, Secretary | - | Ex-officio |

Apart from the above, Sh. R. K. Bhatt, Deputy Secretary (F&A), Sh. Suman Kumar, Deputy Secretary (Drama) Sh. Raju Das, Deputy Secretary (Music), Smt. Janak Rani, Section Officer (Grants), Shri Deepak Joshi, SNANEC Guwahati and staff of Grant Section were also present to assist the Committee. Shri Hari Nath Jha, Appointee Director, SNANEC, Agartala Centre, was also present in the meeting as a special invitee.

Smt. Aruna Sairam, Vice Chairman, Sh. Rudraprasad Sengupta, Shri Preetom Saikia, Shri R.Lallianzuala, Shri Vevo Chakhesang, and Shri Sisir Kant Deb, could not attend the meeting due to their pre-engagements.

Smt. Rita Swami Choudhary, Secretary, SNA extended a warm welcome to the members attending the meeting of the Grants Committee and informed the members of the scheme. Thereafter, Shri Prajal Saikia, EB Member chaired the meeting.

**Item No.1** To consider a note on the Sangeet Natak Akademi Scheme of '*Financial Assistance to Cultural Institutions*' - Confirmation of the minutes of the

**meeting of the Grants Committee NE, held on 22nd Nov 2017 : Action taken thereon (Annexure A)**

Smt. Rita Swami Choudhary, Secretary, Sangeet Natak Akademi briefed about the scheme of '*Financial Assistance to Cultural Institutions*' as detailed in the agenda notes. She informed the members that during the last FY SNA has released sanctioned grant to all grantee institutes. It was also informed that balance grant of 25% has also been released to most of the grantee institutes who have submitted their Utilization certificates and accounts details along with activity reports. Only a few number of grantees whose UC/documents are awaited are pending for release for the FY 2017-2018.

It was also informed by the Secretary that as per the directions of the Ministry of Culture, the details of sanctioned grants to various cultural institutions for the last ten years has also been up-loaded on the SNA website.

The ATNs after discussions were approved by the Grants Committee.

**Item No. 2 To consider revised guidelines for the Scheme "Financial Assistance to Cultural Institutions" and formation of a Monitoring Committee.**

Secretary, SNA, informed the members of the Grants Committee that an audit of the Scheme "Financial Assistance to Cultural Institutions" was carried out by a team from office of the Director General Audit (CE) New Delhi. Audit authorities have pointed out certain shortcomings in the scheme as brought out in the Agenda Point.

Secretary, SNA further informed that keeping in view the observations of audit authorities it was decided to amend the guidelines of the Scheme.

It was also informed to the members that the following amendments have been proposed in the revised guidelines.

- i) Quantum of assistance has been fixed at Rs.30000 (Min) and Rs.1.00 lakh(Max) under the scheme.
- ii) Last date of receipt of applications 31<sup>st</sup> July each year for a particular FY. Applications received after this date will not be considered.
- iii) Last date of receipt of UC for previous grant 31<sup>st</sup> July each year for last FY. Failing which the 2<sup>nd</sup> installment of the grant will be forfeited.
- iv) Constitution of a Monitoring Committee consisting of a EB/GC Member, local Co-ordinator and one Deputy Secy level officer to verify the veracity and genuineness of the institutions.

- v) Forwarding of applications through State Akademies made optional.
- vi) Up-loading of activities for which grant has been sanctioned.

Thereafter, the members of the Grants Committee deliberated on the amendments proposed in the guidelines and approved the proposed changes. A copy of the revised guidelines are enclosed as **Annx "A"** for information of the members of the Committee.

**Item No. 3 To Consider applications for grant-in-aid for the year 2018-2019 received from Cultural Institutions.**

The Grants Committee considered 181 applications received from various institutions from North Eastern Region of the country. Out of which 144 institutions have been recommended grant of Rs. 65,90,000/- as per **Annx "B"**. A total of 37 institutions as per details at **Annx 'C'** were not recommended for any grant by the Grants Committee.

After, all the applications had been scrutinized and grants recommended, the meeting ended with thanks to the Chair.

**Sangeet Natak Akademi** – The national Academy of Music, Dance and Drama- was founded in 1953 for the furtherance of performing arts of India. Financed by the government of India, the Akademi functions as an autonomous organization and is registered under the Societies Registration Act.

The scheme of Financial Assistance to Cultural Institution is one of several schemes formulated by the Akademi to further its objectives.

**1. The Title**

The Scheme may be called the 'Sangeet Natak Akademi's Scheme of Financial Assistance to Cultural Institutions.' This scheme is the revised version of the original scheme and will come into force wef. Financial year 2019-2020.

**2. Objectives**

The scheme is intended to enable the Sangeet Natak Akademi to offer grants-in-aid to select cultural institutions which are engaged in the promotion of the performing arts, namely, music, dance and drama. The grants-in-aid scheme is to serve primarily two objectives, namely, to provide financial support to institutions engaged in training in the fields of music, dance drama, etc. and to encourage production of new plays and ballets, etc.

**3. Scope of the Scheme**

For the fulfillment of the objectives specified in para 2 above, financial assistance will be provided on an annual basis to meet the expenditure on (i) the salaries and stipends of teachers and students (ii) honorariums and fees to the artists, (iii) expenses on new productions which will include rental charges and expenses on publicity, (iv) maintaining shows on a regular basis and cost of establishment (including cost of administrative staff up to 15% of the total amount of the grant).

The scheme will also provide for support to the folk performing parties in various regions working in the fields of music, dance and drama so that they are able to sustain their activities in their respective regions. The scheme will also encourage work in other specialized areas in the field of performing arts such as community singing and children's theatre.

The scheme will also provide for support to research and survey project in the field of performing arts.

The scheme will also provide support to any specific project of a specialized nature considered useful in the larger interest, for organizing festivals/special events/exhibitions of rare/dying forms of music/dance/theatre to create

awareness of such art forms and for advanced training refresher courses, workshop and lecture-demonstrations, etc., by eminent Gurus.

**The Scheme will however not provide any financial assistance for purchase or repair of any item which will form capital investment viz. musical instruments, purchase of stage lights etc. or repair thereof.**

#### 4. Selection of institutions

- (i) On the basis of applications received a select list of institutions and projects/programmes, etc. will be drawn up keeping in view the activities and standing of the institution(s) and having due regard to the type of activities which are to be fostered and assisted.
- (ii) The Akademi will also directly select programmes and projects for implementation in various specialized fields such as short-term training courses, encouragement to children's theatre and community singing and subsidy to the folk performing groups and holding of art festivals on a zonal basis. Most of these programmes will be organized in collaboration with the State Akademies/Major institutions in the field in the regions concerned to the extent possible.

#### 5. Machinery for Selection and Allocation of Grants

A panel of experts called the Grants Committee will consider application and make recommendations regarding the disbursement of grants. The Grants Committee will keep in view the requirements of various fields, namely music, dances and drama and try for a proportionate allocation of funds. There will be a separate Grants Committee for North Eastern Region (NER). The Grant Committee (NER) will have members who are conversant/familiar with the art forms and institutions working for promotion of art & culture in the North Eastern Region.

The Grants Committee will specify the quantum of grants in the case of each institution which shall be not **lower than Rs.30000/- and not above Rs.1,00,000/-**. Requests by institutions for financial assistance over and above this figure will be advised to approach the Ministry of Culture under their grant schemes. The Committee will also lay down and special conditions and procedures in respect of the utilization of grants and also implementation of various projects and programmes.

In selecting the institutions, the Grants Committee will keep in view the objectives and criteria laid down in the preceding paragraphs and also, while selecting the institutions, will examine their source of income, the level of expenditure and the art form for which the Grant has been applied for. It will also be ensured that the organization/institution who is applying for the

grant under the scheme is registered for the last three years with the Centre/State Govt or with any authority who has been authorized to do so by the Govt.

**Canvassing in any form for securing financial assistance under the scheme will disqualify the applicant.**

**6. Procedure for processing of Applications for Assistance**

- (i) All applications for financial assistance shall be submitted in the form prescribed in the Annexure to these rules. The last date for acceptance of all applications for financial assistance will be **31<sup>st</sup> of July of each FY.** All applications received after this date will be returned to the Grantee institutions. The application on the prescribed form should be submitted to the Akademi along with the following documents:
  - (a) A self attested copy of the Registration Certificate issued by the Central/State Govt or any other Govt body who has been authorized to do so. In the case of NGO/Trusts, a self certified copy of the registration deed of the NGO/Trust along with its bylaws/related documents need to be enclosed.
  - (b) A list of office-bearers of the institution along with the date and seal of the institution on the application. Undated and un-stamped applications are liable to be rejected.
  - (c) An audited statement of income and expenditure and balance sheet as on the last date of the financial year preceding the year to which the application relates.(Example: If the application bears the date 31-03-2018 the audited statements of accounts for the year 2017-18 is to be sent with the application);
  - (d) Particulars of financial assistance, if any, received by the institution, including assistance received from the Akademi indicating the amount, source, and purpose of such assistance and how the amounts were utilized for the last three years;
  - (e) Report of the activities during the preceding year but one. ( Example: If the applications for financial assistance for the year 2018-19, report of activities for the year 2017-18 is to be sent );
  - (f) A Certificate to the effect that the institution/organization has submitted the Utilization Certificate for the Grant which was sanctioned during the last FY.
- (ii) The application shall contain full details of the projects to be undertaken;
  - (a) In the case of training programme, the nature and scope of the training, the names and qualifications of the members of the

teaching staff, the number of students undergoing training shall be indicated by the institution. The institution will also submit an annual report and the result of the annual examination;

- (b) In the case of new productions, the detailed estimates of cost of production, name of the play and the director etc., will be indicated. The institution will also supply a full report of the activities and the number of shows given of the new production.
- (c) In the case of survey and research projects, the nature and scope of the survey and research, the technical personnel employed, the equipment required and full details of the methodology to be adopted will have to be indicated. The institution will have to submit two copies of the report of the survey and research project;
- (d) In regard to technical equipment, the details of the various sound and light equipments with the estimated cost will have to be supplied and the nature of the utilization of the equipment required indicated. The institution will also supply a list of the equipment already in its possession.

**(iii) Application for assistance can be submitted directly or through the State Academy or through the State Government (if there is no State Academy) so as to reach the Akademi no later than 31<sup>st</sup> July of the financial year for which financial assistance is required. All applications received after 31<sup>st</sup> July each year and received without all the requisite documents as brought out above will not be considered. All institutions will submit their applications complete in all respects along with all the documents, even if they have received financial assistance in the previous years and submitted all the documents.**

7.

#### **Procedure for the Release and Accounting of Grants**

- i) Within thirty days of issue of a detailed sanction letter indicating clearly the terms and conditions and quantum of the grant offered, acceptance from the institution concerned, in the form of an Assurance Certificate, must be received by the Akademi. Failure on the part of the institutions to respond within the stipulated time will entail cancellation of the sanction and diversion of the grant to other institutions. However, in the event of the Grants Committee Meeting being held/delayed due to administrative reasons the 1<sup>st</sup> installment of the grant (75%) will be issued immediately to the concerned institutions without waiting for formal acceptance and Assurance Certificate to enable the institutions to complete their activities during a particular financial year.
- (ii) Grants will be released in two installments of 75% and 25%. Where grants are to be released for the first time (i.e., where accounts for any

past grants do not remain to be rendered to the Akademi), the first installment of the grant will be released soon after the receipt of the Assurance Certificate and a stamped receipt for the amount from the institution concerned and a certificate that no Grant was received from the Ministry of Culture of the same purpose. This condition will be waived in the event of the Grants Committee meeting being delayed or held late in the FY due to administrative reasons.

- (iii) Where any grant has been given in the previous year(s), the first installment of 75% of the current year's will be released on receipt of :
- (a) The Assurance Certificate mentioned in the preceding paragraph and
  - (b) The Assurance Certificate for any past grant(s) duly signed by an office-bearer of the institution together with detailed statement of expenditure. This condition will be relaxed if the UC and other connected document of the institution stand received in the Akademi and the 2<sup>nd</sup> installment (25%) of the grant issued during the last FY stands released.

The second installment of 25% of the current year's grant will be released only on receipt of the Utilization Certificate in respect of the past grant(s) duly countersigned by a practicing Chartered Accountant. The Utilization Certificate should also contain his dated remarks relating to the grant, with particular reference to its Utilization on the terms and conditions of the grant, together with a detailed statement of expenditure incurred and an audited statement of accounts in respect of previous grants along with a report on the activity undertaken by the institution out of the grant sanctioned for the purpose by the Akademi. **The last date for submission of UC for a particular FY is 31<sup>st</sup> July every year. All UCs received after this date will not be entertained and the 2<sup>nd</sup> installment as due to the institution will be forfeited.**

- (iv) It will be ensured by all the Grantee Institutions to clearly indicate in their accounts the sum received (75%) from SNA as "Grant Received from SNA". As regards the 2<sup>nd</sup> installment (25%) it will be shown as "Grant Receivable from SNA" if not already received.
- (v) Grants will be released to the concerned institutions before the 15<sup>th</sup> of January of each financial year. Grants for such of those institutions which have been withheld due to non-receipt of UC and other documents will not be released till all prior UCs and related documents along with satisfactory report is received by the Akademi. All grants



which are not released due to late receipt of UC/Accounts or unsatisfactory report/non receipt of report on the activity undertaken will be forfeited under the orders of the competent authority.

- (vi) **All institutions who have been provided financial assistance for the purpose as mentioned in the scheme will be required to up-load their activity reports, videos, research papers etc. on the website of Sangeet Natak Akademi, for which a separate portal will be created. However, pending creation of a dedicated portal for the purpose, all institutions may up-load their activities on youtube or any other e-platform and provide the link to SNA while claiming 2<sup>nd</sup> installment of the financial assistance, failing which the 2<sup>nd</sup> installment of the grant will not be released.**

#### 8. **Monitoring Committee**

In order to check the veracity of the institutions to whom grants have been sanctioned/released, and also to verify as to whether the funds are being put to good use by the grantee institutions, a Monitoring Committee has been constituted in the Sangeet Natak Akademi. The **Monitoring committee comprising of a EB/GC member, local co-ordinator and one Deputy Secretary level officer (to be nominated by the Chairman/Secretary, SNA) will visit/inspect the institutions, preferably during festivals organized by SNA and verify the veracity and genuineness of the institutions and file a report in this regard for information and further necessary action.** Apart from this Section Officer (Grant) will periodically put up a note to the competent authority to depute a monitoring committee for carrying out surprise check of institutions of a particular state/region/city as the case may be. The reports submitted by the Monitoring Committee will be put up before the Grants Committee every year by the Grants Section.

The reports submitted by the officers will be considered by the Grants Committee at the time of consideration of the allocation of grants to various institutions.

#### 9. **Interpretation**

In the event of any doubt about any of the aforesaid rules relating to the scheme, the decision of the Chairman of the Grants Committee will be final. The revised guidelines as brought out above will come into effect wef. FY 2019-2020.

**Sangeet Natak Akademi  
New Delhi**

**MINUTES OF THE GRANTS COMMITTEE MEETING  
(NORTH EAST STATES)**

S. No		Name of Institutions	Purpose	Recommended Amount by Grants Committee
<b>Assam</b>				
1.	1)	Alpana, Barbari	Alpana Sangeet Samaroh Festival of Indian Classical Music	30,000/-
2.	2)	Assam Puppet Theatre, Nalbari	Purchasing the raw material of Making new puppets basing with the Drama	30,000/-
3.	3)	Aankrapor, Gotanagar	Production of AABISHAAR	40,000/-
4.	4)	Aakar, Guwahati	Training Oriented Folk dance, drama Festival	60,000/-
5.	5)	Abinaswar Goshti, Nagaon	Production Aalaap Sanglaap	50,000/-
6.	6)	Antara Kala Kendra, Nagaon	Workshop for training in Bharatnatyam & Sattriya Dance & Cultural programme on Final day	50,000/-
7.	7)	Brahmaputra Cultural Foundation, Jorhat	Research Towards A Physical Theatre Production PIECE	1,00,000/-
8.	8)	Bhaoria A Socio Cultural Organization, Kamrup	Production Oriented Theatre Workshop on Folk Theatre	30,000/-
9.	9)	Barakkantha, Cachar	Production of Workshop (15 Days folk Dance & Music of Barakvalley)	30,000/-
10.	10)	Barna Kutir, Sivanagar	History and Background of traditional Assamese Masks	30,000/-
11.	11)	Dasharupak Cultural Organization, Silchar	Nature : Placement of New Play	60,000/-
12.	12)	Dr. Jagannath Mahanta Institute Of Performing Arts, Amguri, Siyanagar	Training in Dance & Music	30,000/-
13.	13)	Jirsong Theatre, Guwahati	Play Production “EETI MRINALINEE”	80,000/-
14.	14)	Kristi Bikash Samaj Sangeet Mahavidyalaya, Boliaghat	Training of Classical Music Instruments Music and Classical Dance	60,000/-
15.	15)	Mani Kanchan Kala Niketan	The Satriya Music & Dance, <u>Ankiya Naat</u>	30,000/-
16.	16)	Mime Academy, Guwahati	Training Programme ( Livelihood)	60,000/-

17.	17)	Manch Antar, Nagaon	Drama Production "Mahakavya Jen Bedoner Ek Ashrunodi"	50,000/-
18.	18)	Natyapeeth, Sivanagar	Production Grant & Holding Workshop, Seminars	50,000/-
19.	19)	Nataraj Puppet Theatre, Nalbari	Purchasing the raw Material for making modern and scientific puppets	30,000/-
20.	20)	Nritatayangan, Goalpara	Training in Sattriya Dance	50,000/-
21.	21)	Pragati Sanskritik Prasikchan Bikash Kendra, Guwahati	Workshop of Ozapali Nritya	60,000/-
22.	22)	Purbaranga, Guwahati	Production of Play :- Ojha Fanoosh	70,000/-
23.	23)	Panchasur, Guwahati	Workshop & Training	70,000/-
24.	24)	Rangalaya, Nagaon	Production Drama "Bhagawatajjukam"	50,000/-
25.	25)	Sudhirananda Music College, Silchar	Training in Dance	40,000/-
26.	26)	Sur Sadhana, Nagaon	Training in Music	50,000/-
27.	27)	Sadhana Kathak Kendra, Guwahati	Guru Surendra Saikia Memorial Festival & Award felicitation Ceremony "Vandan"	50,000/-
28.	28)	Sagarika Putula Theatre, Kamrup	New Puppet Play Production Based on Tribal Folk Dance & Music	80,000/-
29.	29)	Seujia Samaj Sangit Mahavidyalaya, Sivanagar	Training & Workshop Vocal and Sattriya Dance	50,000/-
30.	30)	Srimanta Sankardev Krishti Bikash Kendra	Training ( Salary for Teacher of Sattriya Music School )	40,000/-
31.	31)	Sattriya Akademi, Guwahati	Production in Sattriya Dance	1,00,000/-
32.	32)	Sur Sagar Sangeet Mahavidyalaya, , Silchar	Workshop & Production on Mass Song " Shiplidivas : Jyoti Sangeet"	30,000/-
33.	33)	Surojit Academy, Guwahati	Puppet Drama" Champawai	80,000/-
34.	34)	Sangeet Sattri, Guwahati	Sattriya Rajashoria chali Nach Geeton and Mela Nach	60,000/-
35.	35)	Sanskritic Mancha, Guwahati	Folk Dance Workshop ( Bihu Dance and Folk Dance of Mishing Tribes of Assam	1,00,000/-
36.	36)	Satkara-Unleashing The Sprit of Sattriya	Festival of Sahanartana Dance	40,000/-
37.	37)	Sankaradeb Chtrakala VIdyalaya, Nagaon	Production in Sattriya Drama	30,000/-
38.	38)	Srimanta Sankar Dev	Cultural Progamme ( Sattriya	30,000/-

		Sangeet Kala Academy, Guwahati	Styles)	
39.	39)	Wings Theatre, Guwahati	Annual Theatre workshop of Wings with visually impaired and hearing impaired and victims of violence	60,000/-
<b>Manipur</b>				
40.	1)	Aryan Theatre, Imphal	Production of New Play "Laijinglembi"	70,000/-
41.	2)	Association For Paona Memorial Arts And Rural Development Service, Thoubal	10 <sup>th</sup> Batch Training cum Production of Thang-Ta	30,000/-
42.	3)	Anji Cultural Academy, Imphal	2 Months Training on Meiti Pung Eshei Training cum one day Cultural Festival	40,000/-
43.	4)	All Manipur Women Artist Association, Singjamei	Workshop cum Production Project "Loi Kumaba"	30,000/-
44.	5)	Anoy Sindam Shanglen, Imphal West	Production of Creative Manipuri Solo Dance	30,000/-
45.	6)	Bishikhong Dramatic Association, Singjamei	Production of Play "Khongu Nangi Bashi "	30,000/-
46.	7)	Changu Thangjing Women's Cultural Association, Moirang	Production of Play "Shumang Leela Kumjalembi"	40,000/-
47.	8)	Centre for Social & Culture Development Manipur, Singjamei	Production of Folk Dance & Song	30,000/-
48.	9)	Children's Cultural Centre, Manipur (C.C.C.)	One Month Children Theatre Workshop cum Production	60,000/-
49.	10)	Deal Repertory Theatre, Manipur	Production of Play "Mahanirvan"	50,000/-
50.	11)	Devishori Foundation for Arts And Cultural Effort (D-FACE), Imphal West	Manipuri Folk Dance Training	30,000/-
51.	12)	Estern Thang- Ta Organisation, Tangkham	3 days Ta Khousesaba Workshop	30,000/-
52.	13)	Guru Irabot Institute of Manipur Culture, Imphal East	One Month Training Cum Production on Pung and Dhol, Dholok Cholom	40,000/-
53.	14)	Guru Natek Metiei Pung Research Institute, Manipur	Performance on Rehearsal base Stage Performance on "Teen Taal" Macha (Nat Sankritan)	60,000/-
54.	15)	Guru Nabadwip Memorial Art And Cultural Centre, Kakching	Production of Nitya Raas	30,000/-
55.	16)	Goodwill Foundation For Culture, Singjamei	Workshop on Ta-Khousesarol	30,000/-
56.	17)	Guru Abunghal Dance And Music Centre, Imphal	Revival of Manipuri Raas in the Localities of Manipur	30,000/-

57.	18)	Hula Sindamsang, Imphal	Training in Leiteng Thang	50,000/-
58.	19)	Huyen Lallong Manipur Thang -Ta Cultural Association, Iribung, Imphal	Workshop on Thangbi Kunmari	70,000/-
59.	20)	Huyel Langlon Thang-Ta Association, Manipur	Thang- Ta Workshop	30,000/-
60.	21)	Heibok Ningthou Thang-Ta Association, Imphal West	Workshop on Sharit Sharak	30,000/-
61.	22)	Institute of Performing Arts, Imphal East	One Month Theatre Workshop Cum-Production "Naga Mandalam	30,000/-
62.	23)	Kankhu Tradition, Dance, Drama & Music Association, Chandel	Workshop Cum Production of "Anal Instrumental Music"s	40,000/-
63.	24)	Kanglei Mime Theatre Repertory, Imphal West	Mime Theatre Workshop cum Performance	60,000/-
64.	25)	Kanglei Shaktam Langba Kanglup, Imphal West	Workshop cum Production - Leiteng Thang.	60,000/-
65.	26)	Khuman Art And Cultural Academy, Imphal West	2 days Workshop on Pena (Folk Music)	30,000/-
66.	27)	Kunja Dance Academy, Imphal East	Workshop cum Production of Play "Khamba Thoibi Dance"	30,000/-
67.	28)	Kulbi Shong Shong Tribal Cultural Centre, Manipur	Production of cheem chang knui uiring	40,000/-
68.	29)	Kangleipak Thang-Ta Cultural Association, Imphal	Festival of Thang-Ta	50,000/-
69.	30)	Khoriphaba Artistes' Association, Nambol Bazar	Workshop Based Production of Kai-Kup-Phi	40,000/-
70.	31)	Linthoingambi Art & Cultural Development Organisation, Bishnupur	Workshop cum Festival of Manipuri Traditional Lai Haraoba	30,000/-
71.	32)	Lianda Folk Dance Classical Academy, Manipur	One Month Workshop & Production of Manipuri Dance for Children	50,000/-
72.	33)	Lamhil Kuki Cultural Centre, Imphal East	Training cum Production on Dapachon Lam	40,000/-
73.	34)	Lalit Kala Sangam, Imphal	Formal Training in Hindustani Vocal and Instrumental Music from Primary to Post Graduate Diploma Courses	30,000/-
74.	35)	Liberty Theatre, Kakching	30 days Theatre Workshop for School Children 2018-19	55,000/-
75.	36)	Lairenkabi Youth Dramatic Union (LYDU)	Production of Play "Hingminnashi"	40,000/-
76.	37)	Loijingloya Leimarol Yaiphakol (LOLY), Imphal East	Training on Manipuri Folk Dance	30,000/-
77.	38)	Meidingu Khagemba Nupi	Production of Play Namely	40,000/-

		Shumang Leela Marup	“Yairipok Thambalnu”	
78.	39)	Moppet Decoration And Cultural Centre, Imphal East	Production of Training for Making and Exhibition the Traditional Puppetry Maibi Jagoi	60,000/-
79.	40)	Manipur Rongmei Women Uplightment And Cultural Association, Imphal West	Festival of Folk Dance	30,000/-
80.	41)	Mamataz Manipuri Dance And Music Centre, Imphal West	Festival of Thabal Chongba	40,000/-
81.	42)	Manipur Integrated Cultural Centre (MICC), Singjamei	Dance & Drama “Nura Lairoulembee”	30,000/-
82.	43)	Manipur Kalakar Samittee, Imphal	One day Conference on Dus Avatar singings (Jaidev Chongba) in the Ratha Jatra Festival of Manipur	30,000/-
83.	44)	Manipur Youths Cultural Organisation, Imphal East	Production of Play “Pumnam Ching”	30,000/-
84.	45)	Malom Panthoibi Artist Association, Imphal West	Production of Moirang Parva Play Loikum Loikaba	30,000/-
85.	46)	Meitei Indigenous Thang-Ta & Cultural Institute, Imphal East	Workshop cum Production Lairen Makhoi Chungoi Marol	30,000/-
86.	47)	Meitei Ritual Cultural Research And Performing Art Academy, Imphal West	Intensive Workshop on Meitei Eshei	30,000/-
87.	48)	Nata Sangeet Academy And Research Centre, Imphal	15-days Short Term Course cum Seminar of Dasha Karma	50,000/-
88.	49)	Ougree Theatre Repertory, Mainpur	Workshop cum Production of Play “UPU Bakshi”	50,000/-
89.	50)	People’s Arts And Dramatic Association, Imphal East	Children Theatre Workshop and Children Play	50,000/-
90.	51)	Puwari Khongul Liba Lup, Imphal	Workshop Cum Production of Khullang Eshei	30,000/-
91.	52)	Peoples Foundation, Bishnupur	5 days Workshop and Production of PENA	30,000/-
92.	53)	Paradise Theatre, Imphal	Production of Play “Matam”	60,000/-
93.	54)	Pakhangba Theatre, Imphal West	Theatre Training Workshop 2018	40,000/-
94.	55)	Performing Orngnisation of Art And Culture, Singjamei	Developing Children’s Through Thang-Ta(Children’s Martial Art Workshop Cum Production)	50,000/- (Subject to Submission UC & A/C 2017-2018)
95.	56)	Phubala Radha Jugol Rasheswari Pala, Bishnupur	Production of Play “Loikum Loikaba”	30,000/-
96.	57)	People’s Socio Cultural Organisation, Imphal East	30- days Training of Manipuri Folk Dances	30,000/-

97.	58)	Peace Maker Artistes Association, Manipur	Actors Training Programme & Play Production	50,000/-
98.	59)	Pathou Thang-Ta Performing Art Centre, Manipur	One Month Residential Training cum Production of Thang-Ta Sarik Sarak	30,000/-
99.	60)	Ibudhou Loyalakpa Manipuri Dance Group, Bishnupur	Workshop Cum Production of Yaoshang/Holi of Manipur	30,000/-
100.	61)	Repertory of Waree Leeba, Manipur, Imphal East	A, Study of Ramayana Tradition in Manipuri Waree Leeba With A Festival	50,000/-
101.	62)	Regional Centre For Cultural Heritage (RCCH), Yairipok	Narrative Art Festival on "Mahabharata Bhisma Parva"	30,000/-
102.	63)	Shri Shri Govindaji Thougal Nupi Holi Doll, Bishnupur	Production Project on "Vashak"	30,000/-
103.	64)	Shree Shree Govindaji Nat Sankirtan, Wangkhei, Imphal	Workshop Cum Production of Lairembi Dhumen Sankirtana	40,000/-
104.	65)	Sheidamkol (A School of Nata Sankirtana), Imphal	Training And Performance of Holi Gaan 2018-19	40,000/-
105.	66)	Siva Jatra Cum Drama Association, Imphal West	Production of Folk Play " Salang Khunda Khamba Khamnu"	40,000/-
106.	67)	Thoubal District Waree Leeba Association, Thoubal	10 days Waree Festival on Ramayana (Lanka Kanda)	40,000/-
107.	68)	The Thangjing Art & Cultural Academy, Bishnupur	Production of Folk Play "Takhel Suran Lairaba"	40,000/-
108.	69)	The Wangkhei Tokpam Leikai Tubi Leima Nupi Shumang Leela Cum Drama Marup, Imphal East	Production of Folk Play "Nongdamkhol Gee Wathok"	40,000/-
109.	70)	The Lillong Chajing Youth Community Centre Cum Cultural Institute, Imphal West	Workshop cum Production of Play "Jagat Muhini"	40,000/-
110.	71)	The Western Cultural Association, Imphal East	Workshop cum Production of Moirang Kangleirol	30,000/-
111.	72)	The Huyen Lanjang Thang-Ta Cultural Association, Imphal	Workshop Cum Production on Children's Thang-Ta Art	30,000/-
112.	73)	Theatre Centre, Manipur, Imphal West	49 <sup>th</sup> Short Play Competition for Creative Directors 2018	70,000/-
113.	74)	Tribal Cultures Research Centre, Noney Bazar	Rongmei Folk Dance Training	50,000/-
114.	75)	Thoibi Thang-Ta Cultural Association, Bishnupur	Workshop cum Production Play of "Motivation Instilled by Practicing of Thang _Ta to the men and Women of today's	40,000/-

			youth"	
115.	76)	The Meite Leimarol Art And Performing Centre, Imphal East	Production of Play "Zle'n Gam " (Land of Freedom)	40,000/-
116.	77)	The Royal Theatrical Club, Imphal	100 days Theatre Workshop-cum-Production	50,000/-
117.	78)	Touryatrik Kala Vikas Sangha Nata College, Imphal	Training in Nata Sankirtana	40,000/-
118.	79)	The Thoubal District Art & Culture Development Association (TDACDA), Kakching	3-days Manipuri Folk Dance & Music Festival	30,000/-
119.	80)	The Hari Nam Sankritana Jagya Mandali Sabha, Kakching	5-days Workshop cum production of "Khongjom Parva"	30,000/-
120.	81)	The Juvenile Theatre, Imphal East	Production of Play "Ho Ishei" (Hey Song)	50,000/-
121.	82)	Theatre Mirror, Imphal West	XXIV One Month Training on Moirang Parva	50,000/-
122.	83)	The All Manipur Waree Leeba Association & Research Centre, Imphal East	Festival cum Workshop on Ramayana Arnya & Kiskindhya Kanda"	50,000/-
123.	84)	The United Women's Social & Cultural Forum	Production of Play "The Abandoned Child"	40,000/-
124.	85)	The Kuki Custom Culture And Tradition Research Centre, Kangpokpi	One Month Residentail Workshop cum Production of "Laamkoul Laam Dance"	50,000/-
125.	86)	The Media Theatre Institute, Canchipur	Production of Play "Uchek Langmeidong"	50,000/-
126.	87)	Usharani Nata Shankirtana Academy, Bishnupur	2-days Workshop cum Festival on Khutlang Eshei	50,000/-
127.	88)	Women's Society For Cultural Heritage, Kakching	3 Months Children's Workshop Cum Demonstration of Laibou and Maibi Dance	50,000/-
128.	89)	Y.G.R. Nat Sankirtan Seidam Shang, Imphal West	Workshop Cum Performance Programme on Durga Puja Eshei Paring	75,000/-
129.	90)	Yangam Leirak Nupi Leela Association, Imphal West	Production of Manipuri Folk Play "Likshangun Saphabi"	40,000/-
<b>Meghalaya</b>				
130.	1)	Gitanjali Dance Academy, Shillong	Sanctioned for Dance Workshop	70,000/-
131.	2)	Kirsty Youth Welfare Organisation	Training in Traditional Music & Dance	60,000/-
132.	3)	Ka Trop Ubarim Socio and Cultural Organisation	Conducting Training Class on Khasi Traditional Music and Dance	50,000/- ( Subject to Submission UC & Audited Account)
133.	4)	Nongkrem Youth	Purchase of Musical Instruments	60,000/-



		Development Asso	and Training in Traditional Music	
134.	5)	Purvottar Hindi Academy, Shilong	Staging Training and Practice of Hindi Drama	70,000/-
<b>Nagaland</b>				
135.	1)	Abiogenesis Society, Dimarpur	Production of Naga Folk Fusion	60,000/-
<b>Tripura</b>				
136.	1)	Bhabya Socio Cultural Organization, Agartala	Production Drama at Rabindra Satabarshiki Bhawan	50,000/-
137.	2)	Kalamandal, Dharmanagar	Production & Training of Kathak Dance	70,000/-
138.	3)	Minority Tribalwelfare and Rural Development Society, Dhalai	Research and Training through Seminar/Workshop	30,000/-
139.	4)	Natyabhumi, Agartala	Production Based Theatre Workshop for Youths	70,000/-
140.	5)	Rupakalpam Society, Gomati	Kuchipudi Dance Workshop for 20 Days	30,000/-
141.	6)	Shilpatirtha, Agartala	Performance of Drama in Five places of five districts of the state	40,000/-
142.	7)	Sur Samsad, Ramnagar	Music, Dance Production training	70,000/-
143.	8)	Sabujkoli Welfare Society, Agartala	Theatre Workshop for Dropout students and Slow Learners	70,000/-
144.	9)	Tripura Theatre, Agartala	4 <sup>th</sup> Bamapada Mukhopadhyay Tripura Theatre Seminar & Festival -2018	70,000/-

**Sangeet Natak Akademi  
New Delhi**

Statement of Institutions of the North East States to whom Grant was not recommended by the Grant Committee in its meeting held on 15.12.2018

S. No	Name of Institutions	Purpose	Recommended Amount by Grants Committee
<b>Assam</b>			
1.	1) Asia Foundation, Guwahati	Folk Drama Festival	(Apply to MOC)
2.	2) Mukak Puppet theatre, Guwahati	Puppet Drama Lotkon	Not Recommended
3.	3) Nagaon Dramatic Club, Nagaon	Production of Drama (Akkrush)	Not Recommended
4.	4) Sur Sangam ( A School of Indian Classical Music & Dance ), Guwahati	Training of Kathak Dance	Not Recommended
5.	5) Son Saran Society, Jorhat	20 Days of Workshop cum training of Borgeet Traditional and ancient	Not Recommended
6.	6) Taal, Guwahati	Production of Dance & Drama ' Meghadutam'	Not Recommended
<b>Manipur</b>			
7.	1) Bhagavan Mandop Wari Marup, Imphal East	10 Days Festival of Wari Leeba	Not Recommended
8.	2) Bishnupur District Huyel Langlon Thang-Ta Association, Bishnupur	3 days Thang- Ta Workshop	Not Recommended
9.	3) Cultural Development Society, Imphal East	Workshop Cum Festival on Manipur Folk Dance	Not Recommended
10.	4) Eastern Kala Academi, Imphal East	2 days Workshop Cum-Festival on Khamba Thoibi Dance	Not Recommended
11.	5) Gourahari Leirik Goura Krishna Mandon Leela Association, Imphal West	Production of New Play "Prabhu Balaya Leela"	Not Recommended
12.	6) Integrated Cultural Association, Singjamei	Workshop Cum Demonstration of Khullang Eshei	Not Recommended
13.	7) Ibudhou Marjing Performing Art Centre,	Workshop cum Production of Folk Play	Not Recommended

		Imphal East		
14.	8)	Kanglei Jagoi Anoy Leikol (KAJAL), Imphal East	Workshop cum Performance of Manipuri Dance	Not Recommended
15.	9)	Kanglei Living Arts (Kangla), Manipur	Production of Play “Ashadh Ka Ek Din”	(Apply to MOC)
16.	10)	Kangleipak Thang-Ta Cultural Academy, Imphal East	Thang-Ta Workshop	Not Recommended
17.	11)	Lichat Inat Kanba Lupki Apunba Maheisang, Kongpal	Ta Khousesaba Workshop	Not Recommended
18.	12)	Linthoingambi Arts And Cultural Centre (LACC), Thoubal	Linthoingambi Memorial Festival	Not Recommended
19.	13)	Manipur Research Society, Naga Kraba Leirak	One day Convention of the Jhulanh Jatra The Swing Festival of Radha And Krishna	Not Recommended
20.	14)	Manipuri Theatre Academy (MATA), Imphal West	Festival of Manipuri Cultural Assets	Not Recommended
21.	15)	Manipur Cultural Research Centre (MCRC), Singjamei	Workshop on Folk Music	Not Recommended
22.	16)	Meitei Inat Sidam Apunba, Heingang	Thang-Ta Sarit Sarak Workshop	Not Recommended
23.	17)	Meetei Thang-satjal Cultural Association, Imphal West	One Month Residential Workshop cum Production on Manipuri Cultural Martial Art (Thang-Ta)	Not Recommended
24.	18)	Mass Cultural And Heritage Development Association (MACHDA), Manipur	Two Days Workshop on “Mukalama and Nat	Not Recommended
25.	19)	Palem Thang-Ta Shindam Shang, Imphal West	Festival of Thang-Ta Art	Not Recommended
26.	20)	Social And Cultural Development Organization (SACDO), Imphal West	Production of Play “Chitragada”	Not Recommended
27.	21)	The Wangthombi Macha Women Welfare Association, Imphal West	Production of Women’s Folk Shumang Leela “Loikaba”	Not Recommended
28.	22)	Tekcham Gopal Foundation For Arts And Culture (TG-FOAC), Imphal East	21 days Training on Folk Dance	Not Recommended
29.	23)	The Em-Bee Kala Sangeet Sangam Vidyalaya,	Workshop cum Production of Manipuri Folk Dance	Not Recommended

		Kakching		
30.	24)	The Youth Cultural Artist Association, Imphal	Production of Play "Washak"	Not Recommended
31.	25)	Tapasya - A Centre For Performing, Singjaiei	Purchasing of Dance Costumes	Not Recommended
32.	26)	Thoubal District Thang-Ta Association, Kakching	Thang -Ta Festival	Not Recommended
33.	27)	The Cultural Research And Training Institute, Imphal	Production of The Similarities between Manipur Thang-Ta& Manipuri Dance	Not Recommended
34.	28)	The Meetei Eenatki Huyen Langol Shindamshanglen, Imphal East	15 days Workshop cum Production of Thang-Ta	Not Recommended
35.	29)	Women Dance And Dramatic Union, Imphal West	Production of Play "Sanarik Pareng"	Not Recommended
<b>Meghalaya</b>				
36.	1)	Phrang Tynrai Institute, East Khasi Hills	Folk and Khasi Traditional Music Training	Not Recommended
<b>Tripura</b>				
37.	1)	Reformist Society, Bhangarpar	Presentation Oriented Workshop on Kathak Dance 7 Days	Not Recommended