



**Sangeet Natak Akademi**  
**A National Academy of Music, Dance and Drama**  
**Rabindra Bhavan, New Delhi**

Sealed tenders are invited under one sealed cover in the Two Bid System viz. Pre-qualification cum Technical Bid & Financial Bid for hiring of Light & Sound equipment from Delhi based vendors & service providers for our Dance, Music and Drama programmes in Delhi and outside. The bids are also invited from vendors & service providers based in other cities/regions of the country for empanelling them for awarding such works for programmes in their cities/regions or nearby areas. A complete set of the Bid documents containing the terms and conditions, specification of equipments may be downloaded from Akademi's website [www.sangeetnatak.gov.in](http://www.sangeetnatak.gov.in). The Akademi reserves the right to accept/reject any part or all the bids without assigning any reason thereof. Both the Technical and Financial bids kept in separate envelopes and further place them in one big envelope may be submitted to SNA within 30 days of the release of this advertisement.

**Secretary**  
**Sangeet Natak Akademi, New Delhi**



**Sangeet Natak Akademi**  
**A National Academy of Music, Dance and Drama**  
**Rabindra Bhavan, New Delhi**

**TERMS & CONDITIONS**  
**For Pre-Qualification cum Tender Notice**

**Hiring of Sound, Light & Projection Systems for**  
**Stage Performance & Documentation**

Sangeet Natak Akademi - an autonomous body in the Ministry of Culture, Government of India New Delhi invites Pre-Qualification -cum- tender bids for hiring of Sound & Light equipment from the Delhi based vendors and service providers, based on competitive offers in a Two Envelope system viz. Envelope No.1: Prequalification- cum technical bid and Envelope No.2: Financial bid and both there envelopes may be places in one bigger envelope.

The bids are also invited from vendors and service providers based in other cities/regions of the country for empanelling them for awarding such works for programmes in their cities/regions or nearby areas.

Interested firms/agencies should have at least five years experience in providing Sound, Light, Projection & other affiliated equipment for Dance/Theatre/Films/TV and other types of entertainment events at National and International level. They should submit the offer in a two-bid system; containing the documents & information as under:

**Envelope 1: Pre-qualification-cum-Technical bid.**

The envelope shall be super-scribed as above.

**Pre-qualification documents:**

1. Copy of PAN Number
2. Proof of WCT, VAT, ESI, PF Registration, Service Tax registration.
3. List of work, with documentary evidence of works executed such as theatre, dance, musical extravaganza, films, entertainment events, mega events and other similar projects of National and International level.
4. Structure of firm showing name of Director/Partners/Proprietors with technical staff etc.
5. Audited Balance sheet for previous 3 years i.e. 2013-14, 2014-15 and 2015-16.
6. Proof of at least three similar projects undertaken, each with a minimum billed amount of Rs. 10,00,000/- (Rupees ten lakhs only). Average annual

financial turnover during last 3 years ending March 2016, should be at least Rs. 50,00,000 /- ( Rupees fifty lakhs only).

7. An affidavit on Non-judicial stamp paper of Rs.50/- stating that "In case any ambiguity is noticed in the documents submitted at any stage, we shall be entirely responsible and liable for any action as deemed fit under the law (List out the documents submitted).
8. All the above documents/certificate shall be submitted duly attested from the gazette officer or an officer in PSE / PSU or their CA/Notary Public.
9. The tenderer shall submit a self-certificate certifying that the Firm/Company/Organization has/have never been debarred/black listed/sought arbitration by any Govt. /PSU. In case the tenderer has sought arbitration in past, furnish details.

The bidder shall submit the tender which satisfies each and every condition laid down in this notice, failing which the tender is liable to be rejected. The Sangeet Natak Akademi does not bind itself to accept the lowest tender or to give any reasons for their decision. The tender document including this Tender Notice shall be submitted duly signed & stamped on every paper and in the bound form, in token of acceptance of the same. In case above required documents in Envelope I (Technical bid) are not complete, the tenderer shall not be eligible and the Envelope II, containing financial bid will not be opened.

Tender documents shall be submitted to the Deputy Secretary (Admn), Rabindra Bhawan, New Delhi - 110 001 so as to reach his office not later than 30 (thirty) days from the release of the advertisement.

**Envelope II - Financial Bid shall contain the price bid on prescribed Performa.**

The envelope shall be super scribed as financial bid, name of agency etc. and the due date. Both the envelopes shall be enclosed in one Master Envelope super-scribed with Name of the Agency and due date.

N.B: The documents submitted as technical bid shall provide all details of equipments and their make/brand etc. with specifications of the proposed hardware, without price. The tenderers are advised to quote as per the specifications mentioned in our tender. However the bidders may offer their suggestions with technical specifications separately, along with the technical bid as an alternative. It may be noted that Financial Bid would be opened only, if the technical bid is found satisfactory in all respects.

## TERMS & CONDITIONS

For hiring of Light, Sound & Projection Systems for performances, documentation etc.

1. The contract shall be valid for a period of one year, renewable on yearly basis, subject to satisfactory services.
2. The parties/persons tendering for this bid shall submit a demand draft of Rs. 50,000/- (Rupees fifty thousand only) in favour of Secretary, Sangeet Natak Akademi, New Delhi as Earnest Money Deposit ( EMD); In case of unsuccessful tenderers, the earnest money so received shall be returned immediately or after finalizing the contracts. The earnest money of successful bidders shall be adjusted in security amount of 5% of estimated yearly cost.
3. Any tenderer, whether individual or firm whose relatives or near relatives are working in the Sangeet Natak Akademi or its affiliated institutions, will not be eligible for any contract with the Sangeet Natak Akademi.
4. Persons working/employed in Govt./Semi Govt. offices and autonomous bodies shall not be eligible to enter into contracts.
5. The contracts shall be subject to cancellation without prior intimation, if the work executed or supplies made are found unsatisfactory.
6. The Akademi has the right to accept or reject any tender without assigning any reason. The decision of the Akademi in this regard will be final and no correspondence will be entertained.
7. Firms should be registered under Shop & Establishment under VAT Department/Service Tax Department or under any other such act.
8. No advance payment shall be made by the Akademi.
9. The bills shall be submitted along with a copy of challans signed by the concerned officer of the Akademi, immediately after the function is over or the supply is made and in any case not later than 15 days after the function is over or supply is made.
10. The work shall have to be carried out at the shortest notice.
11. The expenditure towards travel, boarding & lodging for outside events, will be borne by the firm.
12. The equipment/material shall be supplied at the venue of the function or at any other desired place, alongwith a copy of the challan and no conveyance, labour charges, transportation, assignment charges shall be paid by the Akademi at that time. Also, any expenditure incurred by the Akademi on this account, shall be recovered from the concerned contractor(s) from his bill.
13. In case, if at any stage, it is found that the work executed by the contractor(s) was not satisfactory and up to the standard of the status of the event/programme/activity etc., then no payment shall be made. Also, if at any stage, it is found that extra payment has been made on any bill in the past, then the same shall be recovered from the current bills. In case of non compliance of work allotted, the contractor's security deposit will be forfeited and the contractor will be blacklisted.

14. In case the contractor fails to comply with the order immediately, even at a short notice, the Akademi will be at a liberty to have the work executed from outside parties, at the risk and cost of the contractor. The additional expenditure incurred shall be deducted from his bills. As such, any liability (in full or part) arising out of contractors inability to comply with order, shall vest on the part of the contractor(s) non-compliance of the order for the job, after acceptance of the terms & conditions.
15. In case of theft, fire, riots, natural calamities etc., the contractor(s) shall bear any loss or damage and the Akademi shall not be liable to pay for such losses/damages.
16. The payment for hiring of material shall be subject to inspection and approval by the Akademi.
17. In case of non-availability of electricity, the contractor(s) shall deposit the security deposit in advance to the concerned electricity supplier, at his cost and for getting temporary connection. The Akademi shall reimburse the amount later on production of receipt from concerned electricity supplier(s).
18. Income tax shall be deducted at source from the bills as per rule, PAN No. is essential.
19. Items rejected should be removed by the contractor(s)/supplier(s) immediately from the venue.
20. Firms & agencies having their own latest equipments, only need to apply.
21. Security & unkeep of equipments at the venue will be the responsibility of Service Provider.
22. Every page of the tender document should be duly signed by the applicant with the seal of the firm/agency.

Certified that I/we have read and understood the terms & conditions and I/we accept all the terms & conditions mentioned above.

Signature of the  
Proprietor/ Authorized  
Person with Seal and Date

**Sangeet Natak Akademi  
New Delhi**

**Financial Bid for Hiring of Sound, Light & Projection Systems for Stage  
Performance & Documentation**

S.No.	Description	Rate per day per unit	
	<b>CONVENTIONAL LIGHTS</b>		
1.	2000 WT. PC SPOT LIGHT		
2.	1000 WT. PC SPOT LIGHT		
3.	600 WT. PC SPOT LIGHT		
4.	2000 WT. FRESNEL SPOT LIGHT		
5.	1000 WT. FRESNEL SPOT LIGHT		
6.	600/1000 WT. PROFILE SPOT LIGHT		
7.	575 WT. PROFILE SPOT LIGHT (WITH FOUR EDGE SHUTTER & IRIS) PR/DTS		
8.	600/750 WT. PROFILE SPOT LIGHT (WITH FOUR EDGE SHUTTER & IRIS) PR/DTS`		
9.	2000 WT. FOLLOW SPOT LIGHT		
10.	2500 WT. FOLLOW SPOT LIGHT PSL		
11.	4000 WT. FOLLOW SPOT LIGHT PSL		
12.	1200 WT. HMI FOLLOW SPOT LIGHT SGM		
13.	1000 WT. SEALED BEAM PAR LIGHT		
14.	ACL PAR - 4 WAY (28 V/250 WT.)		
15.	575 WT. PRO PAR		
16.	300 WT. SEALED BEAM PAR LIGHT		
17.	PAR - 38 (220V/120WT. SPOT LIGHT)		
18.	MR.-16 HALOGEN LIGHT (12V/50 WT.) WITH CLAMP & ARM		
19.	PIN SPOT LIGHT (12V./30 WT)		
20.	PIN SPOT LIGHT (6V./30 WT)		
21.	150/300 WT. DINKY P.C.		
22.	150/300 WT. DINKY FRESNEL		
23.	500 WT. HELOGEN CYCLORAMA FLOOD LIGHT		
24.	1000 WT. HALOGEN CYCLORAMA FLOOD LIGHT		
25.	500 WT. HALOGEN FLOOD LIGHT		
26.	1000 WT. HALOGEN FLOOD LIGHT		

27.	BORDER LIGHT (LARI LIGHT) PER 25 WT. LAMP WITH HOLDER AND WIRING		
	<b>SPECIAL EFFECTS LIGHTS, PROJECTIONS ETC.</b>		
28.	1000 WT. MOTORISED EFFECTS PROJECTOR WITH DISC (CLOUD/FIRE/RAIN ETC.)		
30.	1000 WT. MOTORISED WATER RIPPLE EFFECT ROLLER		
31.	MIRROR BALL WITH 2 BEAM LIGHTS		
32.	700 WT. STROBE LIGHT PSL/SGM		
33.	1500 WT. STROBE LIGHT PSL/SGM		
34.	3000 WT. JUMBO STROBE LIGHT PSL/SGM		
35.	SMOKE MACHINE ANTARI/PR		
36.	SMOKE MACHINE WITH DMX & BLOWER ANTARI/PR		
37.	HAZE MACHINE ANTARI/PR		
38.	HAZE MACHINE WITH DMX & BLOWER ANTARI/PR		
39.	FOG MACHINE ANTARI/PR		
40.	FAZER MACHINE ANTARI/PR		
41.	BUBBLE MACHINE ANTARI/SHOWLITE		
42.	COLOURFUL FLAME MACHINE SHOWLITE		
43.	FLAME PROJECTOR SHOWLITE		
44.	CONFETTI MACHINE SHOWLITE		
45.	CONFETTI CANON SFAT		
46.	SNOW MACHINE ANTARI		
47.	FOAM MACHINE SFAT		
48.	20 WT. UT TUBE 2'		
49.	40 WT. UV TUBE 4'		
50.	400 WT. UV LAMP		
51.	WATER SCREEN		
52.	WATER CURTAIN		
53.	FOG CURTAIN		
	INTELLIGENT LIGHTS		
54.	250 WT. SCANNER SGM		
55.	1200 WT. SCANNER GALILEO IV SGM		
56.	250 WT. COLOR LAB SGM		
57.	300 WT. ALPHA BEAM (MOVING HEAD) DTS/PR		
58.	700 WT. ALPHA BEAM (MOVING HEAD) DTS/PR		

59.	400 WT. MOVING HEAD SPOT SGM		
60.	575 WT. MOVING HEAD SPOT DTS/PR		
61.	575 WT. MOVING HEAD WASH DTS/PR		
62.	1200 WT. MOVING HEAD SPOT DTS/PR		
63.	1200 WT. MOVING HEAD WASH DTS/PR		
64.	4 KW.MULTI RAYS SKY TRACKER WITHOUT DMX PR		
65.	2.5 KW. MULTI RAYS SKY TRACKER WITH DMX NOVALIGHT		
66.	2 KW. COLOUR CHANGING SKY TRACKER WITH DMX (SINGLE BEAM) NOVALIGHT		
67.	150 WT. COLOUR DYNAMIC WITHOUT DMX SGM		
68.	575 WT. COLOUR DYNAMIC WITH DMX SGM		
69.	CONTROL PANEL FOR INTELLIGENT LIGHT - PILOT 2000 SGM		
70.	CONTROL PANEL FOR INTELLIGENT LIGHT - PILOT 300 SGM		
71.	CONTROL PANEL FOR INTELLIGENT LIGHT - AVOLITE/ZERO-88		
	<b>LED AND ARCHITECTURAL LIGHTS</b>		
72.	LED-RGB COLOUR CHANGING FLOODLIGHT (PALCO) SGM/STUDIODUE		
73.	LED PAR SHOWLITE		
74.	2500 WT. MSI/CMY COLOUR CHANGING FLOOD - (CITY COLOUR) SHOWLITE		
75.	LED BLOCK SHOWLITE		
76.	LED-RGB LONG BAR SHOWLITE		
	LASER		
77.	24 WT. MULTICOLOR LASER WORLD		
78.	6 WT. MULTICOLOR LASER WORLD		
79.	3 WT. MULTICOLOR LASER WORLD		
80.	2 WT. MULTICOLOR LASER WORLD		
81.	5 WT. GREEN LASER WORLD		
82.	2 WT. GREEN LASER WORLD		
83.	10 WT. MULTICOLOR LASER WORLD		
84.	MAKING LASER SHOW WITH ONE 24 WT. RGB & 2 NOS. 6 W RGB LASER. IT SHOULD INCLUDE MAKING OF ANIMATION (APPROX 10 MINUTES) & BEAM SHOW OF AKADEMI'S CHOICE		



<b>ACCESSORIES</b>			
85.	LIGHT STAND		
86.	LIGHT TOWER WITH T-BRACKET		
87.	T TRUSS		
88.	TRUSS OF LIGHTING - PER RUNNING FT. (MS/ ALUMINIUM)		
89.	ELECTRONIC DIMMER PER KW.		
90.	ELECTRONIC LIGHTING CONTROL PANEL		
91.	PROGRAMMABLE ELECTRONIC LIGHTING CONTROL PANEL - (AVOLITE/ZERO - 88)		
92.	CLEAR COM WITH MASTER CONTROL AND 6-8 UNITS		
93.	125 KVA SILENT GENSET		
94.	62 KVA SILENT GENSET		
95.	MAIN LINE - PER MTR.		
96.	EXPERT		
97.	SEMI EXPERT		
98.	TECHNICIANS		
99.	CARTAGE BOTH WAYS IN N.C.T. OF DELHI		
100.	ADDITION TERMS & CONDITIONS FOR INSTALLATION/COMMISSIONING OF LIGHT & SOUND EQUIPMENT OUTSIDE DELHI (VIZ. LODGE & BOARDING, RAIL FARE, TRANSPORTATION OF MATERIAL ETC.)		
<b>AUDIO, PLAYBACK AND PROJECTION SYSTEMS</b>			
101.	FULL SOUND SYSTEM WITH 2 NOS. SPEAKERS, 2 NOS. CORDED MIKES, AMPLIFIER (TURBOSOUND, EAW, JBL ETC.)		
102.	FULL SOUND SYSTEM WITH 4 NOS. SPEAKERS, 4 NOS. CORDED MIKES, AMPLIFIER (TURBOSOUND, EAW, JBL ETC.)		
103.	FULL SOUND SYSTEM WITH 6 NOS. SPEAKERS, 6 NOS. CORDED MIKES, AMPLIFIER (TURBOSOUND, EAW, JBL ETC.)		
104.	FULL SOUND SYSTEM WITH 8 NOS. SPEAKERS, 8 NOS. CORDED MIKES, AMPLIFIER (TURBOSOUND, EAW, JBL ETC.)		

105.	SOUND SYSTEM WITH LINE ARRAY FLY ON TRUSS (3 ON EACH SIDE, 12'-14 HEIGHT) TURBOSOUND		
106.	LINE ARRAY SYSTEM FOR APPROX 8000-10000 ON TRUSS (8 PER SIDE WITH 4 SUB) - EAW/JBL/VERTEC		
107.	DIGITAL MIXER (SOUND CRAFT/YAMAHA/DIGI DESIGN/DIGICO)		
A.	48 CHANNEL		
B.	60 CHANNEL		
C.	96 CHANNEL		
108.	ANALOG MIXER (SOUND CRAFT/CREST AUDIO)		
A.	8 CHANNEL		
B.	16 CHANNEL		
C.	24 CHANNEL		
D.	32 CHANNEL		
E.	48 CHANNEL		
109.	AUDIO CONFERENCE SYSTEM (DIS/BOSH) - PER MICROPHONE		
110.	TABLE/PODIUM/STANDING MIKES (SHURE/AKG)		
111.	HEADSET MIKE (SHURE/COUNTRY MAN E6)		
112.	CORDLESS HAND MIKE (SHURE/AKG)		
113.	CORDLESS LAPEL MIKE (SHURE/AKG)		
114.	EXTRA CORDED MIKE (SHURE)		
115.	VOTING PAD WITH 13 OPTIONS & MESSAGE FACILITY (REPLY PLUS)		
116.	TOUR GUIDE SYSTEM (SENNHEISER)		
117.	AUDIO RECORDING - CD RECORDER (MARANTZ)		
118.	CD/DVD LIVE RECORDING PLAYER (PIONEER)		
119.	DVD SONY-R/NORMAL (PIONEER)		
120.	LCD PROJECTOR 2000 LUMENS (SONY)		
121.	LCD PROJECTOR 3000 LUMENS (SANYO)		
122.	LCD PROJECTOR DLP3 CHIP 5000 LUMENS (PANASONIC)		
122.	LCD PROJECTOR DLP3 CHIP 7000 LUMENS (PANASONIC)		

123.	LCD PROJECTOR DLP3 CHIP 10000 LUMENS (PANASONIC)		
124.	MASKING FOR PROJECTION SCREEN ON WOODEN FRAME (BACK/FRONT)		
125.	MULTI PROJECTION SYSTEM WITH PROJECTOR, SERVER, SOFTWARE ETC.)		
126.	INTERACTIVE FLOOR WITH SOFTWARE		
127.	INTERACTIVE PROJECTION		
128.	PROJECTION SCREEN ON TRIPOD (6'X4', 6'X8', 9'X12')		
129.	VGA SPLITTER		
130.	KRAMER SWITCHER		
131.	SWITCHER (RGSB EXTRON)		
132.	BETA PLAYER (TABLE TALK) SONY		
133.	OHP 3M MODEL 9080/VIP MODEL		
134.	PLASMA TV 42" (PANASONIC)		
135.	PLASMA TV 52" (PANASONIC)		
136.	PLASMA TV 60" (PANASONIC)		
137.	DVD PLAYER (SONY)		
138.	DG BETA PLAYER (SONY)		
139.	LAPTOP		
140.	TFT SCREEN 17"		
141.	TFT SCREEN 11"		
142.	FLIP CHART BOARD WITH CHART PEN		
143.	SLIDE PROJECTOR - KODAK		
144.	AUDIO OUTBOX BOX		
145.	LASER POINTER		
146.	UPS 3 KVA		
147.	UPS 6 KVA		
148.	VIDEO CONFRENCING EQUIPMENT (ISDN/IP)		
149.	TELEPROMPTER WITH OPERATOR		
150.	LED WALL 6MM INDOOR - PER SQ. FT.		
151.	LED WALL 10MM OUTDOOR - PER SQ. FT.		
152.	FLEXIBLE CURTAIN 20 MM FOR GRAPHICS PER SQ. FT		
153.	LED FLOOR PER SQ. FT.		
154.	STILL PHOTOGRAPHER		
155.	DIGITAL VIDEO PHOTOGRAPHER		

156.	SIMULTANEOUS INTERPRETATION (WIRELESS SYSTEM) INFRARED BASE (WITH MINIMUM 50 HANDSET INCLUSIVE)		
A.	1+1 LANGUAGE		
B.	1 LANGUAGE + ADDITIONAL PER LANGUAGE CHARGES		
C.	INTERPRETATION BOOTHS		
D.	ADDITIONAL HANDSETS		
157.	LAPTOP WITH WI-FI INTERNET CONNECTIVITY - CHARGES PER DAY INCLUSIVE OF INTERNET		
158.	EXPERT		
159.	SEMI EXPERT		
160.	TECHNICIANS		
161.	CARTAGE BOTH WAYS IN N.C.T. OF DELHI		
162.	ADDITION TERMS & CONDITIONS FOR INSTALLATION/COMMISSIONING OF LIGHT & SOUND EQUIPMENT OUTSIDE DELHI (VIZ. LODGE & BOARDING, RAIL FARE, TRANSPORTATION OF MATERIAL ETC.)		
163.	EXTRA SPEAKERS, JBL/VERTEC/EAW		
164.	MONITOR SPEAKERS, JBL/VERTEC/EAW		
165.	FOOT MIKE - CROWN		
166.	MEDIA/PRESS BOX		
167.	GRAPHIC EQUALIZER-YAMAHA		
168.	EFFECT RACK		
169.	CROSS OVER - RANE		
170.	10 KVA UPS FOR UNINTERRUPTIBLE POWER SUPPLY		

- In addition to above, also quote the prevailing/advanced light & sound equipment hiring charges of light & sound equipments not stated aforesaid.