



RFD

(Result Framework Document)

For
SANGEET NATAK AKADEMI
(2014-2015)



Vision

Preserve, promote and develop country's tangible and intangible performing arts heritage.

Mission

The Akademi will engage and incorporate the performing artists in their respective regions to document and suggest means, methods and performing arts policies related with sustenance of their traditional arts and artists. The Akademi will also engage information technology and communication and upgradation available for achieving its vision.

Objective

1. Support to major regional, traditional, classical and contemporary performing arts and training
2. Cultural Mapping and historiography of Indian performing arts
3. Preparation of a national inventory of ICH 10%
4. Setting up of specialized centres and national projects of artistic traditions and forms
5. Publication in different languages
6. Development of National Museum of Performing Arts
7. Establishment of a special department for folk and tribal arts
8. Special supportive programmes for street entertainers, martial art traditions

Functions

1. Co-ordinate the activities of regional or State Academies of music, dance and drama
2. Establish and maintain a library and museum
3. Establishment of performing arts centres on the basis of regional languages
4. Encourage and support staging of new artistic experience
5. Award prizes and distinctions and to recognition to individual artistes for outstanding achievement in the fields of music, dance and drama
6. Publish literature on Indian performing arts including reference works such as an illustrated dictionary or handbook of technical terms
7. Sponsor music, dance and drama festivals, seminars, conferences
8. Enhanced and suitable steps for the maintenance of proper and adequate standards of education in music, dance and drama

SECTION 2:

***Inter se* Priorities among Key Objectives, Success indicators and Targets**

Objective	Weight	Action	Success Indicator	Unit	Weight	Target/Criteria Value				
						Excellent	Very Good	Good	Fair	Poor
						100%	90%	80%	70%	60%
1. Support to major regional, traditional, classical and contemporary performing arts and training	35	1.1 Number of Works to be taken up for training:	1.1.1 Number of Programmes continue to operate till 31 March 2015	Number	20	20	18	16	14	12
		1.2 Number of Festivals to be taken up	1.2.1 Number of festivals held up to 31 March 2015	Number	15	20	18	16	14	12
		1.3 Financial Assistance to Cultural Institutions	1.3.1 Number of institutions given repeated grants	Number	5	500	450	400	350	300
2. Cultural Mapping and historiography of Indian performing arts	28	2.1 Number of audio-visual recordings	2.1.1 Number of Hours up to 31 March 2015	Hours	5	90	81	72	63	54

		2.2 Post recording data banking	2.2.1 Number of CDs brought out up to 31 March 2015	Number	5	60	54	48	42	36
		2.3 Survey and Cultural Mapping	2.3.1 Number of regions	Number	7	6	5.4	4.8	4.2	3.6
		2.4 Support for projects to organizations and individuals	2.4.1 Number of institutions and individuals given grants	Number	3	15	13.5	12	7.5	9
3. Preparation of a national inventory of ICH	8	3.1 Collaborative achievement with ZCCs and Centre and State departments 3.2 National Project to support Ramleela. 3.3 National Project to support Vedic Chants	3.3.1 Number of collaborative programmes up to 31 March 2015 3.3.2 Number of programmes 3.3.3 Number of Participations and programmes	Number	6	6	5.4	4.8	4.2	3.6
4. Setting up of specialized centres and national projects of artistic traditions and forms	8	4.1 Jawaharlal Nehru Manipur Dance Academy, Imphal 4.2 Kathak Kendra, New	Number of Trainees, Gurus, Classes, Lecture and Demonstrations, Workshops, performances, festivals	Number	4x8	4x8	3.6x8	3.2x8	2.8x8	2.4x8

		<p>Delhi</p> <p>4.3 Kutiyattam Kendra,</p> <p>Thiruvananthapuram</p> <p>4.4 Sattriya Kendra, Guwahati, Assam</p> <p>4.5 North East Centre, Guwahati, Assam</p> <p>4.6 Putul Kendra, New Delhi</p> <p>4.7 Chhau Kendra, New Delhi</p> <p>4.8 Dhrupad Kendra, New Delhi</p>	<p>publication documentations</p>								
--	--	---	---------------------------------------	--	--	--	--	--	--	--	--

5. Research and Publication in different languages	4	5.1 Publish books as recommended by the Publication Committee	5.1.1 Number of Recommendations	Number	1	1	0.9	0.8	0.7	0.6
		5.2 Bring out the Akademi's journal Sangeet Natak (English) and Sangna (Hindi)	5.2.1 Number of Journals published							
		5.3 Administer grants-in-aid enabling authors, editors, and non-commercial publishers to bring out books and periodicals on the performing arts	5.3.1 Number of Grants-in-aid							
		5.4 Process grants supporting research projects leading to published books. Assessment of manuscripts, editing and production of printed material	5.4.1 Number of Granted Research Projects							

		5.5 sales and management of stocks are subsumed within these functions.	5.5.1 Sales and Stocks								
6. Development of National Museum of Performing Arts	5	6.1 Gallery of Musical Instruments- “Asavari”	6.1.1 Number and Variety of Instrument	Number	2	2	1.8	1.6	1.4	1.2	
		6.2 Masks	6.2.1 Number and Variety of Masks		1	1	0.9	0.8	0.7	0.6	
		6.3 Puppets	6.3.1 Number and Variety of Puppets		1	1	0.9	0.8	0.7	0.6	
		6.4 Exhibitions	6.4.1 Number		1	1	0.9	0.8	0.7	0.6	

7. Establishment of a special department for folk and tribal arts	5	7.1 Training Programmes and workshops of Identified Folk and Tribes Forms of Performing Arts	7.1.1 Number of training Programmes in Folk and Tribal Performing Arts organized		1	1	0.9	0.8	0.7	0.6
		7.2 Performance support to folk and tribes artists in their respective regions	7.2.1 Number of performances supported		1	1	0.9	0.8	0.7	0.6
		7.3 Seminars and Festivals	7.3.1 Number of Seminars organized 7.3.2 Number of Festivals organized		1	1	0.9	0.8	0.7	0.6
		7.4 Financial Assistance to Individuals/Groups and Sponsorships	7.4.1 Number of Individuals / Groups were granted Financial Assistance 7.4.2 Number of Individuals/Groups Sponsored		2	2	1.8	1.6	1.4	1.2

8. Special supportive programmes for street entertainers, martial art traditions	4	8.1 Support and research for Martial Arts Traditions	8.1. 1 Number of Research in Martial Arts Traditions supported		2	2	1.8	1.6	1.4	1.2
		8.2 Support and Research for traditions of street Entertainers, Jugglers and Acrobats and such skilled Rural & Semi Urban forms.	8.2.1 Number of Street Entertainers, Jugglers traditions supported		3	3	2.7	2.4	1.4	1.2

SECTION 3

Trend Values of the Success Indicators

Objective	Action	Success Indicator	Unit	Projected Value for FY 14/15
1. Support to major regional, traditional, classical and contemporary performing arts and training 35%	1.4 Number of Works to be taken up for training:	1.4.1 Number of Programmes continue to operate till 31 March 2015	Number	180
	1.5 Number of Festivals to be taken up	1.5.1 Number of festivals held up to 31 March 2015		
	1.6 Financial Assistance to Cultural Institutions	1.6.1 Number of institutions given repeated grants		
2. Cultural Mapping and historiography of Indian performing arts 18%	2.5 Number of audio-visual recordings	2.5.1 Number of Hours up to 31 March 2015	Number	30
	2.6 Post recording data banking	2.6.1 Number of CDs brought out up to 31 March 2015		
	2.7 Survey and Cultural Mapping	2.7.1 Number of regions		
	2.8 Support for projects to	2.8.1 Number of		

	organizations and individuals	institutions and individuals given grants		
3. Preparation of a national inventory of ICH 8%	3.4 Collaborative achievement with ZCCs and Centre and State departments	3.4.1 Number of collaborative programmes up to 31 March 2015 Number of programmes 3.4.2 Number of Participations and programmes	Number	80
	3.5 National Project to support Ramleela.	3.5 Number of Project Supported		
	3.6 National Project to support Vedic Chants	Number of procect supported		
4. Setting up of specialized centres and national projects of artistic	4.1 Jawaharlal Nehru Manipur Dance Academy, Imphal	Number of Trainees, Gurus, Classes, Lecture and Demonstrations, Workshops,	Number	160
	4.2 Kathak Kendra, New Delhi			

traditions and forms 8%	4.3 Kutiyattam Kendra, Thiruvananthapuram	performances, festivals publication documentations		
	4.4 Sattriya Kendra, Guwahati, Assam			
	4.5 North East Centre, Guwahati, Assam			
	4.6 Putul Kendra, New Delhi			
	4.7 Chhau Kendra, New Delhi			
	4.8 Dhrupad Kendra, New Delhi			
5. Publication in different languages 4%	5.1 Publish books as recommended by the Publication Committee	5.1.1 Number of Recommendations	Number	20
	5.2 Bring out the Akademi's journal Sangeet Natak (English) and Sangna (Hindi)	5.2.1 Number of Journals published		

	5.3 Administer grants-in-aid enabling authors, editors, and non-commercial publishers to bring out books and periodicals on the performing arts	5.3.1 Number of Grants-in-aid		
	5.4 Process grants supporting research projects leading to published books. Assessment of manuscripts, editing and production of printed material	5. 4.1 Number of Granted Research Projects		
	5.5 sales and management of stocks are subsumed within these functions.	5.5.1 Sales and Stocks		
6. Development of National Museum of Performing Arts 5%	6.1 Gallery of Musical Instruments- “Asavari”	6.1.1 Number and Variety of Instrument	Number	70
	6.2 Masks	6.2.1 Number and Variety		

		of Masks		
	6.3 Puppets	6.3.1 Number and Variety of Puppets		
	6.4 Exhibitions	6.4.1 Number		
7. Establishment of a special department for folk and tribal arts 5%	7.1 Training Programmes and workshops of Identified Folk and Tribal Forms of Performing Arts	7.1.1 Number of training Programmes in Folk and Tribal Performing Arts organized	Number	6
	7.2 Performance support to folk and tribal artists in their respective regions	7.2.1 Number of performances supported		
	7.3 Seminars and Festivals	7.3.1 Number of Seminars organized 7.3.2 Number of Festivals organized		
	7.4 Financial Assistance to Individuals/Groups and Sponsorships	7.4.1 Number of Individuals / Groups were granted Financial Assistance 7.4.2 Number of Individuals/Groups Sponsored		
8. Special supportive	8.1 Support and research for Martial Arts Traditions	8.1.1 Number of Research in Martial Arts Traditions supported	Number	15

<p>programmes for street entertainers, martial art traditions 4%</p>	<p>8.2 Support and Research for traditions of street Entertainers, Jugglers and Acrobats and such skilled Rural & Semi Urban forms.</p>	<p>8.2.1 Number of Street Entertainers, Jugglers traditions supported</p>		
--	---	---	--	--

**SECTION 4:
Description and Definition of Success Indicators
and Proposed Measurement Methodology**

Objectives	Actions	Success Indicators	Unit	Description and Definition of Success Indicators	Proposed Measurement Methodology
Support to major regional, traditional, classical and contemporary performing arts and training	Number of support provided to practice, training, production, and celebration	Completion of project as per set milestones	Number of projects completed	Completion of project as per set milestones	Number of projects completed as per set milestones
Cultural Mapping and historiography of Indian performing arts	Number of projects undertaken to map and historiographing the regions and supporting individuals	Completion of projects as per set	Number of projects completed	Completion of projects as per set	Number of Completed projects as per set
Preparation of a national inventory of ICH	Number of projects taken for national inventory to collect , document and prepare a detailed listing of ICH performing arts forms and	Completion of projects as per set	Number of projects completed	Completion of projects as per set	Number of Completed projects as per set

	traditions AV recordings, Post recording documentation and digitalization of data				
Setting up of specialized centres and national projects of artistic traditions and forms	Number of Centres and projects of artistic traditions in performing arts established	The strength of trainee and performances	Number of training projects completed	Completion of projects as per set	Number of Completed projects as per set
Publication in different languages	Number of publications in different languages On Research, Performing Arts Database, Encyclopedia, Academis seminars and interactive sessions papers	Published projects as per set	Number of completed projects	Completion of projects as per set	Number of Completed projects as per set
Development of National Museum of Performing Arts	Projects to enrich and maintain National Archive and library of performing Arts, Research, Collection and maintainance	Number of Collection as per set project	Number of completed projects	Completion of projects as per set	Number of Completed projects as per set
Establishment of a special department for folk and tribal arts	Number of Projects in Training of identified folk and tribal performing art forms, Performance Support, Research support, seminar, workshops, festivals, lok Utsav, Financial	Completion of project as per set	Number of projects completed	Completion of project as per set	Number of projects completed as per set

	assistance for Applied Research to individuals and groups and sponsorships				
Special supportive programmes for street entertainers, martial art traditions	Support, Financial Assistance, research and documentation projects	Completion of project as per set	Number of projects completed	Completion of project as per set	Number of projects completed as per set

SECTION 5

Specific performance requirements from other departments

Department	Relevant Success Indicator	What do you need	Why do you need	How much you need	What happened if you do not get it
Ministry of Culture	Release of sanction and budgetary allocations	Swift action	Enables speedy release of grant	100%	Grants not released on time. Budgetary allocation lapses
Autonomous Institutions	Release of sanction and Budgetary allocations	Plan for full utilization of funds	Enables speedy release of grant	100%	Grants not released on time. Budgetary allocation lapses
State Art and Cultural Bodies	Provision and sanction to meet the local expenditure on organizing relevant training programme, festival and documentation	Infrastructure and meeting of local expenditure	To share the expenses on the programmes relevant for the state performing art traditions and contemporary practices	50%	Extra burden on own budget/ Cut short in total execution as per set
Zonal Cultural Centres	Provision of sponsorship of regional artists, groups and training programme	Swift action in coordination and collaboration	To collaboration by sharing the execution expenses	50%	Extra burden on own budget / Cut short in total execution as per set
MEA	Provision of sponsoring foreign troupes and the country troupes going out of country for performance.	Swift action and coordination	To collaboration by sharing the execution expenses	75%	Extra burden on own budget / Cut short in total execution as per set
ICCR	Provision of sponsoring foreign troupes and the country troupes going out of country for performance.	Swift action and coordination	To collaboration by sharing the execution expenses	100	Grants not released on time. Budgetary allocation lapses / No execution of programme

All ministries and Departments	Performance of the programme/event/training and documentations	Swift action in providing the execution funds	To coordinate the programme as per set	100%	Grants not released on time. Budgetary allocation lapses / No execution of programme.
--------------------------------	--	---	--	------	---

Section 6

Outcome/Impact of Akademi

Outcome/Impact of Akademi	Jointly responsible for influencing this outcome/impact with the following department (s)/ministry (ies)	Success Indicator	Unit	FY 14/15
1. Improved number of practice, performances, experimentations and new applied productions in major regional, traditional, classical and contemporary performing arts in the country.	MOC, ZCC's, State Sangeet Natak Akademi's, State Art and Culture Departments and ministries , other ministries	Completion of projects as per set milestones for the year	Number	400
2. Upgraded Identification, and Cultural Mapping and historiography of Indian performing arts	MOC, ZCC's, State Sangeet Natak Akademi's, State Art and Culture Departments and ministries , other ministries	Number of regions, Mappings and historiography done as the outcome	Number	4
3. To sustaining and strengthening the artists in the field performing arts To promote younger generation	Ministry of Culture	Awards 1. Akademi Ratna awards	Number	3
		2. Akademi Awards to senior artists		35
		3. Ustad Bismillah Khan		32

		Yuva Puraskar		
4. Improved and enriched inventory of ICH	MOC, ZCC's, State Sangeet Natak Academi's, State Art and Culture Departments and ministries , other ministries	Completion of projects as per set milestones	Number	100
5. Improved nurturing the future of the major artistic traditions and forms of country under Guru-Shishya Parampara	MOC, ZCC's, State Sangeet Natak Academi's, State Art and Culture Departments and ministries , other ministries	Number of projects in process and completed as per set	Number	15
6. Improved knowledge and preserving the researched specifications and documents and philosophies get published for provoking a new thinking.	MOC, ZCC's, State Sangeet Natak Academi's, State Art and Culture Departments and ministries , other ministries	Number of projects, research and publication completed as per set	Number	4
7. Improved collection and materials in the Developed of National Archive and Museum of Performing Arts	MOC, ZCC's, State Sangeet Natak Academi's, State Art and Culture Departments and ministries , other ministries	Number of projects, assistance, research and collection is done as per set for National Museum of Performing Arts	Number	
8. Improved identification, projection and status of Folk and Tribal performing arts traditions of country for application and development	MOC, ZCC's, State Sangeet Natak Academi's, State Art and Culture Departments and ministries , other ministries	Number of sponsorships, financial assistance, research, festivals, seminar,	Number	20

		performances supported completed as per set		
9. Improved Identification, supportive programmes for street entertainers, martial art traditions	MOC, ZCC's, State Sangeet Natak Academi's, State Art and Culture Departments and ministries , other ministries	Number of sponsorships, financial assistance, collaboration, documentations, Recordings and research and training programme supported as per set	Number	10
10. Improved International Cultural Relations – through cultural expositions and projection	ICCR, ICR, MEA, Ministry of Culture	Number of countries visited with cultural expressions, performances and participations in festivals		10