



Minutes

Scheme for “Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India”

2013-14 (Appraisal of Final Reports)

**Meghdoot IV, Meghdoot Complex
Rabindra Bhavan, New Delhi-110001**

31 October 2015








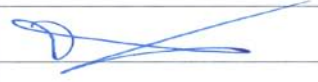
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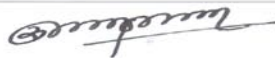

I.C.H. Expert Sub Group Committee Meeting-Appraisal of Reports

Sangeet Natak Akademi

ICH SCHEME (2013-14 & 2014-15)

The Expert Committee of Intangible Cultural Heritage, Sangeet Natak Akademi
31 October 2015, 11.00 A.M., Meghdoot IV, Meghdoot Complex, Rabindra Bhavan, New Delhi-110001
Sangeet Natak Akademi

Shri Bansi Kaul Theatre/Folk Arts (Chairperson)	
Shri Sanjiv Mittal Joint Secretary to the Govt. of India Ministry of Culture (Ex-Officio Member) (Or a Representative of MoC)	
Shri Balwant Thakur, Jammu & Kashmir Theatre/Indigenous Arts/Visual Poetics	
Shri Priyadarsi Mukherjee, Delhi Professor, Jawaharlal Nehru University	 31.10.15
Shri Atul Yadavshi, Uttar Pradesh Theatre/Folk Arts Exponent	
Shri Hrishikesh Sulabh, Bihar Writer, Theatre Activist	
Ms. Meera Goradia, Gujarat Indian Handicrafts	
Prof. N. Tombi, Manipur Jawaharlal Nehru Manipur Dance Academy	
Dr Kishore Bhattacharjee, Assam H.O.D., Folklore Research Department Guwahati University	
Shri (Dr) K.K. Gopalakrishnan, Kerala Project Director Kutiyattam Kendra Sangeet Natak Akademi	
Shri Belagallu Veeranna, Karnataka Puppet Traditions of India	
Shri Go. Ru. Channabasappa, Karnataka Folk Music and folklorist	
Smt. Gowri Ramnarayan, Tamil Nadu Writer, Playwright, Musician	
Prof. H.S. Shiva Prakash, Delhi Professor, Jawaharlal Nehru University	
Shri Mickma Tshering Lepcha, Sikkim Lepcha Music Exponent	

Senior Director (M) National Handicrafts and Handlooms Museum, Delhi (Or a representative)	
Smt. Sadhna Shrivastava, Delhi Film Maker, Media Exponent	
Prof. Suneera Kasliwal, Delhi Professor, University of Delhi Delhi-110007	
Shri Vinay Kumar, Bihar Fine Arts/Crafts/Folk Expert	
Shri Yatindra Mishra, Uttar Pradesh Poet, Indian Classical Music and Theatre Critique	
Shri Suman Kumar Deputy Secretary (Drama/ICH) Sangeet Natak Akademi	
Ms. Usha Rk Member Secretary (Advisory Body on ICH) Sangeet Natak Akademi, Ministry of Culture Government of India	
Mrs. Helen Acharya Secretary Sangeet Natak Akademi (Ex-Officio Member)	

Appraisal of Reports

Monitoring Mechanism

An appraisal/ inspection of the beneficiary may be done by the Expert Committee/ Sub-Committee or any other designated agency/ officials including Ministry of Culture or any of its organizations at any point of time. Ministry of Culture will be kept informed, through periodical reports/ returns, etc. of the progress of the implementation of the scheme. Joint Secretary concerned in the Ministry of Culture may call at any time, any detail/ information including officials concerning the Scheme.

The Appraisal of the projects is significant for the following reasons:

- (i) The grant will be released in three installments - 50% in advance, 25% as 2nd installment after appraisal and balance 25% after completion of the project/ activity and submission of relevant documents as proof thereof.
- (ii) Suggestions, recommendations may be given by the Expert Committee pertaining to the progress of the project work of the beneficiaries

Methodology of preservation/promotion of ICH items/documentations covered under the scheme

- (i) The beneficiaries were advised to submit, to the maximum intent, their reports on ICH or diverse cultural traditions elements in digitized or electronic format
- (ii) A Blueprint of the projects were asked to submit
- (iii) A National Inventory Register Form was given to every beneficiary of the ICH Scheme 2013-14 to fill as per the element/art/cultural expression they are working upon

Chronology of Appraisal/Review Meetings held to Evaluate the work progress Related to ICH Reports

- (i) Review ICH Expert Committee Meeting on 20-21/10/2014 (To evaluate 1st Reports submitted by ICH Grantees 2013-14)
- (ii) Review ICH Expert Committee Meeting on 20/04/2015 (To evaluate 1st Reports submitted by ICH Grantees 2013-14-with necessary changes incorporated by them as per the suggestions and advice given by the ICH Expert Committee)

APPRAISAL SHEET (Recommendations by the ICH Expert Committee, SNA)

Reports Submitted by Organizations/Individuals (ICH Scheme 2013-14)

STATE	Organization/Individual	Project	1 st Report	Final Report (For Appraisal)	APPRAISAL
Andhra Pradesh					
	1. JANAPADAM	Preservation and revitalization of "Chindu Bhagotham", a Dalith folk theatre of Telangana Grant Sanctioned: Rs. 1, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Installment released	Not Submitted Yet	A reminder to submit final report to be send
	2. Dr. G. Kumar Swamy (Grantee Now in Telangana)	Traditional Folk Theatre (Oggukatha), Restoring the Nuances of a Performance Tradition Grant Sanctioned: Rs. 1, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Installment released	Submitted a consolidated report (Soft Copy also) Utilization Certificate enclosed	Recommended for release of final installment The grantee may be invited to apply further on Data Compilation as per the project under the ICH Scheme
Arunachal Pradesh					
	3. Dr. S Simon John	Documentation of Performative Traditions Associated with funerals of Idu Mishimi Tribe in Arunachal Pradesh Grant Sanctioned: Rs. 1, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20/04/2015 Appraisal 2 nd Installment released	Submitted a consolidated report (Soft Copy also) Utilization Certificate enclosed	Recommended for release of final installment A further request to be send to furnish a detailed report on the per formative rituals and related activities pertaining to the project
	4. Ms. Rinchin Droma	Documentation, Research film on MONPA Folk Art and Culture Grant Sanctioned: Rs. 1, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20/04/2015 Appraisal 2 nd Installment released	Submitted a consolidated report (Soft Copy also) Utilization Certificate enclosed	Recommended for release of final installment The grantee may be invited to apply further on Data Compilation as per the project under the ICH Scheme

STATE	Organization/Individual	Project	1 st Report	Final Report (For Appraisal)	APPRAISAL
Assam					
	5. Sri Nilim Chetia	Study on the customs in the marriage system of the people of various communities of Assam Grant Sanctioned: Rs. 1, 00,000/-	Not Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal Suggested to submit a descriptive report on rituals as per the project. Then amount to be released afterwards No 2 nd Installment released yet	Submitted a consolidated report (Soft Copy also) Utilization Certificate enclosed Requesting the release of 2 nd and final instalments together	Recommended for release of 2 nd installment only Asked to submit elaborate and specific report on various marriage customs of communities of Assam for consideration to release the final installment
	6. Ms. Arundhati Kalita	To organize a workshop cum documentation of "Mahila Sangeet" of Assam. (Biyah Geet, Bhaktimulak Geet, Nisukoni Geet) Grant Sanctioned: Rs. 1, 00,000/-	Not Recommended during Review ICH Expert Committee Meetings on 20-21/10/2014 and 20/04/2015 Appraisals Suggested to rework on the 1 st report (AV material to be submitted) No 2 nd Installment released yet	Submitted a Soft Copy of Reports	Recommended for release of 2 nd installment only Asked to submit elaborate summary of songs or appropriate translations in Hindi/English
	7. Dilip Kumar Baruah	Gwalpariya Lok Kala Sanskriti mein Hudum Puja, documentation, survey Grant Sanctioned: Rs. 1, 00,000/-	No reports submitted yet	No reports submitted yet	Strict reminder to be send
	8. Arup Bordoloi	Jun Beel Mela, a heritage fair and traditional kingship institution of the Tiwa tribes of Assam- Documentation, Research, Preservation Grant Sanctioned: Rs. 2, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Installment released	Submitted a consolidated report (Soft Copy also) Utilization Certificate enclosed	Recommended for release of final installment
	9. Srimanta Sankardev Krishti Bikash Kendra	Special mission for preservation etc. of ICH of Indigenous people of Assam (Tiwa, Bodo, Karbi, Dimasa, Garo, Chakma & Koch traditional culture) Grant Sanctioned: Rs. 1, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Installment released	Submitted a consolidated report (Soft Copy also) Utilization Certificate enclosed	Asked to submit a complete report on the workshop organized by them and accordingly the final installment to be released

STATE	Organization/Individual	Project	1 st Report	Final Report (For Appraisal)	APPRAISAL
Assam	10. Purabi Baruah	preservation of Mare-Gan, an epic singing performance of Assam Grant Sanctioned: Rs. 1, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Installment released	Submitted a consolidated report (Soft Copy also) Utilization Certificate enclosed	Recommended for release of final installment Asked to submit elaborate summary of songs or appropriate translations in Hindi/English and remove the 'water mark' of her name from the film provided
	11. Shri. Bipul Ojah	A study of various aspects of Khol: A Sattriya Musical Instrument Grant Sanctioned: Rs. 1, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20/04/2015 Appraisal 2 nd Installment released	Submitted a consolidated report (Soft Copy also) Utilization Certificate enclosed	Recommended for release of final installment Asked to submit the raw footage and video material related to the documentation
	12. Shri Baburam Saikia	Performance of ANKIYA Nat in Sattras of Majuli and a study on recent diversified, workshops & awareness programs Grant Sanctioned: Rs. 1, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Installment released	Submitted a consolidated report (Soft Copy also) Utilization Certificate enclosed	Recommended for release of final installment Asked to compile and provide data of Ankia Nat Gurus and associated artistes of various Sattras of Majuli
Bihar					
	13. Yaduvir Yadav	Survey and Data Collection for preparing Inventory of the festival of Salhesh, Bihar. Grant Sanctioned: Rs. 3, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Installment released	Submitted a consolidated report (Soft Copy also) Utilization Certificate enclosed	Recommended for release of final installment The grantee may be invited to apply further on Data Compilation as per the project under the ICH Scheme

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Delhi					
	14. Sur Sagar Society of Delhi Gharana	Ameer Khusrou aur Hindustani Sangeet: Documentation, publication of book, music recording and archiving Grant Sanctioned: Rs. 1, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20/04/2015 Appraisal 2 nd Installment released	Submitted a consolidated report Utilization Certificate enclosed	Asking to submit a revised and detailed report on Hindi influenced Mahila Geet of Ameer Khusro along with texts and notations and accordingly the final installment to be released
	15. Parzor Foundation	Preserving Parsi Theatre Grant Sanctioned: Rs. 2, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Installment released	Submitted a consolidated report (Soft Copy also) Utilization Certificate enclosed	Recommended for release of final installment The grantee may be invited to apply further on Data Compilation as per the project under the ICH Scheme
	16. Swayambhu Foundation	Revising Alibakshi Khayal and Pandwan Ka Kadda of Mewaati in Haryana and Rajasthan. (Training resource centre etc.) Grant Sanctioned: Rs. 2, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Installment released	Submitted a consolidated report (Soft Copy also) Utilization Certificate enclosed	Recommended for release of final installment
	17. Maathru Bhoomi Foundation	Research, Making documentary film on Telugu folk songs on ritual narratives, caste myths existing from 11 th Century & in reference of their folk instruments Grant Sanctioned: Rs. 1, 50,000/-	Recommended during Review ICH Expert Committee Meeting on 20/04/2015 Appraisal (Suggested to submit Video recording with the final report) 2 nd Installment released	Not Submitted Yet	A reminder to submit final report to be send
	18. APPAN	Tiwa, Bodo & other folk dances of Assam & Nagaland: Documentation Grant Sanctioned: Rs. 2, 00,000/-	No reports submitted yet	No reports submitted yet	Strict reminder to be send
	19. Smt. Baanee Sharad	Devising, Writing Books for Children based on art, Heritage, Culture which may be introduced in the syllabus Grant Sanctioned: Rs. 1, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20/04/2015 Appraisal 2 nd Installment released	Submitted a consolidated report (Soft Copy also)	Recommended for release of final installment on receipt of Utilization certificate Original Utilization Certificate Yet to be enclosed
	20. Shabir Ahmad Mir	Audio-Video documentation of the Surviving Maqams of Kashmiri Sufiana Mousiqi Grant Sanctioned: Rs. 1, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Installment released	Submitted a consolidated report (Soft Copy also) UC also	Recommended for release of final installment -Translated text of the songs and a scroll of translations to be included in the Video documentation -The grantee may be invited to apply further for Data Compilation

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Goa					
	21. Ms. Vithai Thulo Zaraunker	Old songs New Stories: Tales from Velips of Goa. (Documentation, preservation of tradition) Grant Sanctioned: Rs. 1, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Installment released	Submitted a consolidated report (Soft Copy also) Utilization Certificate enclosed	Recommended for release of final installment
Himachal Pradesh					
	22. Vipin Bhardwaj	Echoes: on the trail of Himachali Folk songs (Performance documentation of folk artistes) Grant Sanctioned: Rs. 1, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Instalment released	Not Submitted Yet Needs more time	A reminder to submit final report to be send
	23. The Little Group Club Shimla	Documentation of International Shivratri Festival of Mandi, H.P. Grant Sanctioned: Rs. 1, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Installment released	Not Submitted Yet	A reminder to submit final report to be send
Jammu & Kashmir					
	24. Tribal Research and Cultural Foundation	Preservation of ICH of Nomadic and Tribal Groups of Jammu and Kashmir Grant Sanctioned: Rs. 1, 00,000/-	No reports submitted yet	No reports submitted yet	Strict reminder to be send If no response then amount to be retrieved
	25. Gulzar Ahmad Bhat	Manufacturing of folk instruments used in Bhand Pather namely Shahnje Dool, Nagara: Documentation Grant Sanctioned: Rs. 1, 00,000/-	Has submitted a report for the first time. The 2 nd installment has not been released. His request is to release both the 2 nd & final installments together	Submitted a consolidated report (Soft Copy also) Utilization Certificate enclosed	Recommended for release of 2 nd installment only Asked to submit elaborate report
	26. Manzoor Ahmad Mir	A ritual Dance form of Sufi Islam in Kashmir. (organizing training programs, encouraging community participation by involving youth) Grant Sanctioned: Rs. 1, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Instalment released	Submitted a consolidated report (Soft Copy also) Utilization Certificate enclosed	Recommended for release of final installment

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Jharkhand					
	27. Acharya Chhau Nrutya Bichitra	Training programme in Head Gear designing & Instrument making (Documentation of the Process) Grant Sanctioned: Rs. 2, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Installment released	Submitted a consolidated report (Soft Copy also) Utilization Certificate enclosed	Asked to submit elaborate report and accordingly the final installment to be released
	28. Srikalapith	Preservation of the first school of Chhau (Training, Mask Making, Costumes etc) Grant Sanctioned: Rs. 2, 00,000/-	No reports submitted yet	No reports submitted yet	Strict reminder to be send
	29. Malay Kumar Sahu (Sri Kedar Art Centre)	Preservation of the Seraikella Chhau Grant Sanctioned: Rs. 1, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Installment released	Submitted a consolidated report (Soft Copy also) Utilization Certificate enclosed	Asked to submit elaborate report and accordingly the final installment to be released
Karnataka					
	30. Dr. N. Shantha Naik	To preserve & safeguard the banjara tradition through documentation, "Waza"Banjara Music Grant Sanctioned: Rs. 1, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Installment released	Submitted a consolidated report (Soft Copy also) Utilization Certificate enclosed	Recommended for release of final installment Asked to provide translation in Hindi/English of the texts of the songs
	31. Desi Trust	Identification and documentation of Handloom clusters in India Grant Sanctioned: Rs. 3, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Installment released	Submitted a consolidated report (Soft Copy also) Utilization Certificate enclosed	Recommended for release of final installment

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Kerala					
	32. Mrs. P.N. Girija Devi	Choreography, presentation & dissemination of Act VI of <i>Venisamhara</i> Grant Sanctioned: Rs. 1, 00,000/-	Not Recommended during Review ICH Expert Committee Meetings on 20-21/10/2014 & 20/04/2015 Appraisals (A detailed report of research, text work related to ancient script etc was asked to be submitted. No 2 nd Installment released yet)	Has submitted a report as per the guidelines given to her in soft copy Utilization Certificate enclosed	Recommended for release of final installment A detailed report of research, text work related to ancient script etc to be submitted to release final installment
	33. Sree Bharath Kalari	Data creation, dissemination & preservation of Kalaripayattu Grant Sanctioned: Rs. 1, 00,000/-	Not Recommended during Review ICH Expert Committee Meetings on 20-21/10/2014 & 20/04/2015 Appraisals (A detailed report of data creation was asked to be submitted. No 2 nd Installment released yet)	Submitted a consolidated report (Soft Copy also) Utilization Certificate enclosed	Recommended for release of final installment
	34. Vadakke Madham Brahmaswam	1-krishna yajurveda audio/video recording 2-digitization of palm leaf manuscripts & cataloguing Grant Sanctioned: Rs. 2, 00,000/-	No reports submitted yet	No reports submitted yet	A reminder to submit final report to be send
	35. Dr. Chunkath K Thomas	Publication of book on Mudiyyettu Grant Sanctioned: Rs. 75, 000/-	No reports submitted yet	No reports submitted yet	Strict reminder to be send
	36. Krishnan Kutty Pulavar Memorial Tholpavakoothu and Puppet Centre	Palm leaf manuscript converting into CD documentation Grant Sanctioned: Rs. 75, 000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Installment released	Submitted a consolidated report (Soft Copy also) Utilization Certificate enclosed	Recommended for release of final installment
	37. Shri. Rajeev.k	Community Archives- Tholpavakoothu Grant Sanctioned: Rs. 1, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal (Suggested to provide English Subtitles of the short film submitted) 2 nd Installment released	Submitted a consolidated report (Soft Copy also) Utilization Certificate enclosed	Recommended for release of final installment

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Kerala	38. Krishnan Nambiar Mizhavu Kalari	An intensive research to rediscover the making of clay Mizhavu, involving documentation, presentation and preservation Grant Sanctioned: Rs. 1, 00,000/-	Not Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2nd Installment not yet released	Submitted a consolidated report (Soft Copy also)	Asked to submit elaborate report and accordingly the final installment to be released -Original Utilization Certificate Yet to be enclosed
	39. Sahapedia	Tradition and transference: The Gurukula Tradition for our Times Grant Sanctioned: Rs. 2, 00,000/-	Not Recommended during Review ICH Expert Committee Meeting on 20/04/2015 Appraisal (Suggested to rework on the 1st report-AV and photographs materials to be submitted. No 2nd Installment released yet)	Submitted a report (Soft Copy also) AV Materials UC also	Asked to rework the report and accordingly the final installment to be released
	40. Kizhakke Varanattu Mudi yettu Kala Sangham	Preservation, support, safeguarding of ICH-Purappadu Grant Sanctioned: Rs. 2, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20/04/2015 Appraisal 2nd Installment released	Submitted a consolidated report (Soft Copy also) UC also	Asked to rework the report and accordingly the final installment to be released
U.T. of Lakshadweep					
	41. Western Star Arts and Sports Club	Training on Lakshadweep Traditional Community Dance and Music and Ritual Practices, Parichakali, Kolkali, Daffumuttu Attom Grant Sanctioned: Rs. 25, 000/-	No reports submitted yet	No reports submitted yet	A reminder to submit final report to be send
Madhya Pradesh					
	42. Ankur Rangmanch Samiti	ICH Committee suggests to prepare a monograph on old Maach Artiste, Shri Omprakash Sonovane Grant Sanctioned: Rs. 1, 00,000/-	No report or any related documents submitted for appraisal in 20-21/10/2014 or 20/04/2015 Review meetings -The Committee suggested that this organization may work on creating databases of all Maach Artistes/Troupes 2nd Instalment not yet released	Submitted a consolidated report (Soft Copy also) UC also	Recommended for release of 2nd installment only Asked to submit elaborate report on Instrument making related to Maach. Also advised to give honorarium to Shri Omprakash Sonavane for facilitating the report work
	43. Shri Puneet V. Trivedi	A project to safeguard Bundeli Ramlila- a cultural heritage of Narsinghpur Janpad of M.P. Grant Sanctioned: Rs. 1, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2nd Installment released	Not Submitted Yet	A reminder to submit final report to be send

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Maharashtra					
	44. Shri Swanand Shivram Dhaygude	Jatapatha Ghanpatha Grant Sanctioned: Rs. 1, 20,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Installment released	Not Submitted Yet	A reminder to submit final report to be send
	45. Shri Mandar Narayan Shaharkar	Shatpath Brahman (Madhyandin) Maukhik Parampara ka Jatan v Sanvardhan Grant Sanctioned: Rs. 1, 20,000/-	Not Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal The Committee suggested that the grantee may furnish an Audio-Video Recording related to the project 2 nd Installment not yet released	Not Submitted Yet	A reminder to submit final report to be send
	46. Vedamurti Mahesh Gangadhar Joshi	Atharvaved Upgranth Adhyayan Pariyojana, one year Kalp and further one year shiksha Chatushtaya Grant Sanctioned: Rs. 1, 20,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Installment released	Submitted a consolidated report (Soft Copy also) Utilization Certificate enclosed	The Committee suggested that the grantee may furnish an Audio Recording related to the project and accordingly the final installment to be released
Manipur					
	47. Smt. Yumlembam Ranjana Devi	Publication of Book- "Nata Sankirtana of Manipur" Grant Sanctioned: Rs. 1, 00,000/-	No reports submitted yet	No reports submitted yet	A reminder to submit final report to be send
	48. Y.G.R. Nat Sankirtan Seidam Shang	Documentation & training program on Basak Eshei Grant Sanctioned: Rs. 1, 00,000/-	No reports submitted yet	No reports submitted yet	A reminder to submit final report to be send
	49. Moirangthem Biramangol Singh	The secret of rites and rituals and its treatment in traditional Meitei culture Grant Sanctioned: Rs. 50, 000/-	No reports submitted yet	No reports submitted yet	A reminder to submit final report to be send
	50. Gurumayum Gourakishore Sharma	Preservation and Documentation of Thang Ta Grant Sanctioned: Rs. 2, 00,000/-	No reports submitted yet	No reports submitted yet	A reminder to submit final report to be send

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Meghalaya					
	51. Dr. (Ms) Quinbala R Marak	Art Artisans, and culture: A study on Garo Traditional craftsmanship Grant Sanctioned: Rs. 1, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Installment released	Submitted a consolidated report (Soft Copy also) Utilization Certificate enclosed	Recommended for release of final installment
MIZORAM					
	52. Do-Re-Mi Drama & Cultural Club	Cultural Tradition of Mizoram Grant Sanctioned: Rs. 1, 00,000/-	No reports submitted yet	No reports submitted yet	A reminder to submit final report to be send
Nagaland					
	53. Peter Vero	Documentation of folk songs of the Chokri (Chakhesang) Nagas Grant Sanctioned: Rs. 1, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Installment released	Submitted a consolidated report (Soft Copy also) Utilization Certificate enclosed	Recommended for release of final installment
	54. Smt. Imnasenla	Documentation of the Wood Sculpture of the AO Nagas Grant Sanctioned: Rs. 1, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Installment released	Submitted a consolidated report (Soft Copy also)	Recommended for release of final installment -Utilization Certificate Yet to be received as a signed hard copy
Odisha					
	55. Gangotree	Kelakeluni Dance, Danda dance, Chalti Ghoda dance: Preservation, Support, Safeguarding Grant Sanctioned: Rs. 1, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Installment released	Submitted a consolidated report (Soft Copy also) Utilization Certificate enclosed	Asked to rework on the report and provide a detailed write up on dance forms in accordance with the project
	56. Manmath Kumar Satapathy	Masks & Masked dance of Odisha – Holistic study Grant Sanctioned: Rs. 1, 50,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Installment released	Not Submitted Needs time till Nov'15	A reminder to submit final report to be send

STATE	Organization/Individual	Project	1 st Report	Final Report (For Appraisal)	APPRAISAL
	57. Shri Muralidhari Pati	“Pothis Ghara”- Preserve palm leaf notes/scripts Grant Sanctioned: Rs. 50,000/-	Not Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 & 20/04/2015 Appraisals (A detailed report of research, preservation of ancient script, digitisation etc to be submitted) 2 nd Installment not yet released	Not Submitted	A reminder to submit final report to be send
	58. Dhyanananda Panda	Tribal Folk Dance Training Program (Dhap Nach) Grant Sanctioned: Rs. 1, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Installment released	Submitted a consolidated report (Soft Copy also) Utilization Certificate enclosed	Recommended for release of final installment
Punjab					
	59. Dastak Bal Sabha	Theatrical Elements in Punjabi Folk Forms (Bhand Merasi) Grant Sanctioned: Rs. 2, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Installment released	Submitted a consolidated report (Soft Copy also) Utilization Certificate enclosed	Recommended for release of final installment
Rajasthan					
	60. SWRC	Documenting and promoting traditional music and Culture of Rajasthan’ under Khamayati project of SWRC (Barefoot College) Grant Sanctioned: Rs. 1, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20/04/2015 Appraisal 2 nd Installment released	Submitted a consolidated report (Soft Copy also) Utilization Certificate enclosed	Recommended for release of final installment
	61. Rupayan Sansthan	Digitization of the archival material of the Repertoire of Langa Singing Grant Sanctioned: Rs. 3, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Installment released	Submitted a consolidated report (Soft Copy also) Utilization Certificate enclosed	Recommended for release of final installment

STATE	Organization/Individual	Project	1 st Report	Final Report (For Appraisal)	APPRAISAL
Rajasthan	62. Shri Nareshpal Singh Chouhan	To identify the Bahurupia performers of Rajasthan-Gujarat and organize a workshop cum documentation on transformation techniques of Bahurupia form Grant Sanctioned: Rs. 2, 00,000/-	Not Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 & 20/04/2015 Appraisals 2 nd Installment not yet released	Not Submitted Yet	A reminder to submit final report to be send
Sikkim	63. Jayanta Kumar Barman	Research and documentation of Kusan Gaan of Norht East. (Songs, dance and abhinay Chariya of Kushan Gaan- Written and video documentation) Grant Sanctioned: Rs. 1, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Installment released	Not Submitted Yet	A reminder to submit final report to be send
Uttar Pradesh	64. Pravin Shekhar (Praveen Kumar Singh)	Dev Katha Ke Dalit Sutradhar- Contribution of Dalit Community in Ramleela and Rama's Story in North India Grant Sanctioned: Rs. 2, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Installment released	Submitted a consolidated report (Soft Copy also) Utilization Certificate enclosed	Recommended for release of final installment
	65. Samoohan Kala Sansthan	U.P. Folk Songs & Dances: Documentation (Dhobiya, Kaharuva, Jhangiya forms) Grant Sanctioned: Rs. 3, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Installment released	Submitted a consolidated report (Soft Copy also) Utilization Certificate enclosed	Recommended for release of final installment
Uttarakhand	66. Mrs. Asha Upreti	Survey & Documentation of Kumaoni Traditional Art Forms- AIPAN Art Grant Sanctioned: Rs. 3, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Installment released	Submitted a consolidated report (Soft Copy also) Utilization Certificate enclosed	Recommended for release of final installment
	67. Dr. Ahsan Bakhsh	Kumaon Himalayas ki lok gatha Paramparayein- Lok Swar Grant Sanctioned: Rs. 3, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Installment released	Submitted a consolidated report (Soft Copy also) UC also	Recommended for release of final installment

STATE	Organization/Individual	Project	1 st Report	Final Report (For Appraisal)	APPRAISAL
West Bengal					
	68. Shri Parimal Barman	Field work on folklore of Rajbanshi society in Cooch Behar district, collection and publication Grant Sanctioned: Rs. 1, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Installment released	Not Submitted Yet	A reminder to submit final report to be send
	69. Santiniketan Kshanika Human Research & Development Society	Database collection of 39 tribal groups of Birbhum, Bankura & Purulia Grant Sanctioned: Rs. 1, 00,000/-	1 st report was not submitted for any of the appraisal meetings as not sent by the organization 2 nd Installment Not Yet Released	Submitted a consolidated report (Hard Copy only) UC also	Suggested to submit the soft copy of the report and accordingly the final installment to be released
	70. Ratnaboli Bose	Documenting aspects of the cultural heritage of the Rajbongshi tribe in Cooch Behar district, West Bengal Grant Sanctioned: Rs. 1, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Installment released	Submitted a consolidated report (Soft Copy also) UC also	Recommended for release of final installment
	71. Asok Kumar Chattopadhyay	Shree Khol (the story of Khol)- Audio Visual Exploration Grant Sanctioned: Rs. 1, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Installment released	Submitted a consolidated report (Soft Copy also) UC also	Recommended for release of final installment
	72. UHINEE KOLKATA	Rhizome Tune-Salty Breeze (Preservation of 'Bonobibir Pala' & "Tarja"- 2 decaying folk forms of Sundarvan Area) Grant Sanctioned: Rs. 1, 50,000/-	Recommended during Review ICH Expert Committee Meeting on 20/04/2015 Appraisal 2 nd Installment released	Submitted a consolidated report (Soft Copy also) UC also	Recommended for release of final installment
	73. Lokayata Sanskriti Parishat	Chhau Dance (Purulia): Workshops and Training programmes Grant Sanctioned: Rs. 1, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Installment released	Submitted a consolidated report (Soft Copy also) UC also	Asked to submit complete details of the workshop conducted and accordingly the final installment to be released
	74. Shri. Probir Guha	Documentation of original Santhali Culture Grant Sanctioned: Rs. 1, 00,000/-	Not Recommended during Review ICH Expert Committee Meeting on 20-21/10/2014 Appraisal 2 nd Installment not yet released	Again submitted few Pics of shoot. Asking for release of remaining amount to do post production work	Recommended for release of final installment
	75. Ashokenagar Nattyamukh	Documentation of last fifty years District Theatre (1960-2010) Grant Sanctioned: Rs. 3, 00,000/-	Recommended during Review ICH Expert Committee Meeting on 20/04/2015 Appraisal 2 nd Installment released	Submitted a consolidated report (Soft Copy also)	Recommended for release of final installment UC to be received

The members of the ICH Expert Committee had focussed extensively on the reports submitted by the ICH Scheme grantees 2013-14 only. During the appraisal the ICH Expert Committee of SNA had discussed elaborately on the outcome of the work, texts received, Audio-Visual and photographic documentation generated from the reports submitted by the ICH Scheme grantees 2013-14. The members were of the opinion that with each subsequent meeting parameters need to be evolved for evaluation of the reports as the data generated through these will act as potential resource material for the envisaged national inventory of ICH and Diverse Cultural Traditions of India. Following are the points garnered from the said discussions:

- 1) It was again reiterated that for the cycle 2013-14 the grants sanctioned were majorly in the range of Rs. 1-2 Lakhs and the maximum amount been Rs. 3,00,000/-. In the amount sanctioned in installments the grantees may not have had enough monetary backing to generate superior quality AV material as per their projects.
- 2) Various projects when applied initially were having very descriptive and elaborate topics. The grant sought as per the grantees' applications were also of a high quantum. after the first evaluation meeting held on 21/03/2014 in SNA premises the actual grant that was sanctioned to the grantees was in the bracket as mentioned in point 1) above. This lead to curtailing of range and intent of the topics by the grantees to suit the grant sanctioned to them. For example if one grantee had applied for documenting a particular ICH element/domain prevalent in various districts in his/her state then as per the installment received he/she had curtailed it to a limited region.
- 3) Also a few topics which were having elaborate titles like 'various communities'; 'entire region'; or 'of the whole state' were found to be vague or lacking focus as per the reports submitted.
- 4) Many grantees had expressed difficulty in acquiring good quality equipment for documentation purpose owing to high hiring/purchasing costs. Various video reports that were evaluated were prepared by documenting with a mobile handset.
- 5) Various grantees had focused only on AV material and had not submitted supporting written reports, texts, reference material, bibliography etc. With absence of supporting written texts it tends to make the data and documentation a bit defocused with no larger purpose to solve.
- 6) The AV material i.e. regional songs, interviews in native languages or dialects; written material in vernacular scripts or any other attachment which does not have transcriptions or translations may not corroborate with the wide dissemination criteria vis-à-vis the intended ICH website. The grantees who have submitted the collated regional language AV and written materials were found having profiles as research scholars, representatives of various educational and cultural universities and having done extensive work on similar lines. They need to be suggested to provide translations, transliterations, sub-titles to films etc for wider dissemination and effectiveness.

Important viewpoints that emanated from the discussions:

- 1) Members suggested that a separate meeting may be organized under the guidance of the Chairman, ICH Expert Committee, SNA to devise and frame Operational Guidelines related to ICH report work, documentation and data compilation. These guidelines have to be procedural and implementable in field work. It may provide basic instructions and guidelines to the ICH grantees that may result in obtaining a certain standard of documentation, texts, archival material, databases etc.
- 2) A comprehensive strategy for allocation of funds may be formulated and may be applied while assessing and recommending ICH project proposals from the next cycle of the scheme
- 3) The committee may explore the possibility of forming sub-groups of members to visit regions and assess the ICH grantees work. It is in order to enhance supervision and support resulting in acquiring quality research material
- 4) Respected Chairman again reiterated his observation given during the 1st September 2015 ICH Committee Meeting for recommending project proposals for the 2015-16 cycle as follows:

‘Committee discussed the viability of examining the project proposals with reference to the ICH domains as defined by the UNESCO as given below:

- Oral Traditions & Expressions Including Language as a Vehicle of the Intangible Cultural Heritage
- Performing Arts
- Social Practices, Rituals & Festive Events
- Knowledge & Practices Concerning Nature & the Universe
- Traditional Craftsmanship’

- 5) The members suggested that for a far effective dissemination and forging avenues of sharing of knowledge SNA may consider incorporating select projects from Scheme for Safeguarding ICH and Diverse Cultural Traditions of India in regional festivals and forums.

The members were of the opinion that the first reports submitted by ICH Scheme 2014-15 grantees may be assessed and appraised in another meeting for better evaluation. It was agreed that with the consensus of the Chairman of the Committee fresh dates may be finalised for appraisal of first reports of 2014-15 ICH grantees. The meeting ended with a vote of thanks to the Chair and to the members of the ICH Expert Committee.