

**Scheme for "Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India"- I.C.H. Expert Sub Group Committee Meeting-Appraisal of Reports, 2-3 December 2015, Meghdoot Complex, Sangeet Natak Akademi, Rabindra Bhavan, New Delhi-01**

<b>File No.</b>	<b>State</b>	<b>Name of the Organization/Individual</b>	<b>Subject of the Proposal/Field of ICH/Cultural Diversity</b>	<b>Amount Approved</b>	<b>Status related to 1<sup>st</sup> Report (2014-15)</b>	<b>APPRAISAL</b>
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	<b>ANDAMAN &amp; NICOBAR ISLANDS</b>					
1.		Rakhi Kumari	Andaman Islands Negritos	Rs.200000	1 <sup>st</sup> Report Submitted and other Attachment	Asked to Rework the 1 <sup>st</sup> Report
	<b>ANDHRA PRADESH</b>					
2.		Dr.Indrani Chakravarti	Reconstructing KINNARI VINA-The Folk-Classical Continuum	Rs.200000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report
3.		Matam Chandra Mohan	Documentation and Cultural Mapping Of VEERAGADHA A traditional folk performance	Rs.200000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report
	<b>ARUNACHAL PRADESH</b>					
4.		Mr.Eli Doye	Myths of the Galo Tribe of Arunachal Pradesh: A study of change and continuity	Rs.150000	1 <sup>st</sup> Report Submitted	Recommended
5.		Taaru Abu Welfare Society	Safeguarding Traditional Art & Craft of Arunachal Pradesh Through Education And Culture	Rs.300000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report
6.		Dr. S. Simon John	Agricultural Lore And Rituals of Nocte Tribe In Arunachal Pradesh	Rs.200000	1 <sup>st</sup> Report Submitted and other Attachments	Recommended
	<b>ASSAM</b>					
7.		Anwasha Mahanta	Unmasking The Masks: An Analytical Study and Documentation of The Mask Performers of Assam	Rs.150000	1 <sup>st</sup> Report Submitted	Asked to Rework the 1 <sup>st</sup> Report
8.		Institute Of research & Documentation Of Indigenous Studies	Tiwa Culture And Traditional- Documentation And Data Collection	200000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report
9.		Arup Bordoloi	Bhari Gan : The Folk theatrical Art form and The Unique Ramayana Tradition of the Rabha tribes of Assam	4000000	Not Submitted	Asked to Rework the 1 <sup>st</sup> Report

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	<b>BIHAR</b>					
10.		Kunal (Shiv Narayan Jha)	Book Publication and Video Documentary in Many languages on KIRTNIYA NATAK	Rs.400000	Not Submitted	Asked to Rework the 1 <sup>st</sup> Report
11.		Ajit Kumar Jha	Mithila ke Lokvadya ka Aankda Srijan va Suchikaran	Rs.200000	Not Submitted	Recommended
12.		Ajit Kumar	Performing Tradition of Gonds in Bihar, India- Tradition And Change-A Performance Study	Rs.200000	Not Submitted	Recommended
13.		Bulloo Kumar	Lokgatha "HIRNI BIRNI" ka Sanrakshan aur Sanvardhan	Rs.200000	1 <sup>st</sup> Report Submitted Hard Copy	Recommended
14.		Dr.Chandra Shekhar Prasad	Bihar Ke Sitamadi Jila men Maithili Loknatya 'Naach" tatha Naachkarmiyon ki Dasha aur Disha	Rs.120000	1 <sup>st</sup> Report Submitted	Recommended
	<b>CHHATISGARH</b>					
15.		Kalicharan yadav Rawat Nach Mahotsav Samiti	Rawat Naach Mahotsav	Rs.200000	Not Submitted	Recommended
	<b>DELHI</b>					
16.		Abhigyan Natya Association	Kariyala- Folk Theatre From Himachal Pradesh	Rs.500000	1 <sup>st</sup> Report Submitted and other Attachment *(Only Picks)	Asked to Rework the 1 <sup>st</sup> Report
17.		Anil Kumar Goel	Theatre in Delhi At The time of Independence	Rs.300000		Asked to Rework the 1 <sup>st</sup> Report
18.		Dr.Ajay Kumar	Tradition and Creation Of Pandit Anokhe Lal Mishra: Preserving Cultural heritage of Banaras Gharana	Rs.200000	1 <sup>st</sup> Report Submitted and other Attachments	Recommended

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19.	<b>DELHI</b>	Dr.Tuisem Shimrah	Cultural Landscapes, Practices and institution as a mean of Biodiversity Conservation and climate change Adaptation and mitigation in tribal Communities of North East India : A case study in Tangkhul tribe	Rs.200000	1 <sup>st</sup> Report Submitted	Asked to Rework the 1 <sup>st</sup> Report
20.		Natural and cultural Heritage Conservation Initiative	Folk Music of Tangkhul Naga	Rs.200000	one Audio and One pick	Asked to Rework the 1 <sup>st</sup> Report
21.		Nirmal Chander Dandriyal	Documentation of SERAIKELLA CHHAU	Rs.100000	Has As not Accepted the Grant	Has As not Accepted the Grant
22.		Yuimirin Kapai	Rice Beer Culture in the traditional Tangkhul Community Of the Northeast	Rs.100000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report
23.		Bandana Rawat	Safeguarding And Preservation of Jagar Gathas of Garhwal And Kumaon Hills of Uttarakhand	Rs.200000	1 <sup>st</sup> Report Submitted and other Attachments Hard Copy	Asked to Rework the 1 <sup>st</sup> Report
24.		Jainendra Kumar Dost	Making Encyclopaedia of Folk Tribal performing Art Of Bihar	Rs.200000	1 <sup>st</sup> Report Submitted Hard Copy	Asked to Rework the 1 <sup>st</sup> Report
25.		Swayambhu Foundation	Revising Alibakshi khayal And Pandwom ka Kadda of Mewaat in Haryana And Rajasthan	Rs.200000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report
26.		Centre for Sustainable Development of Himalayan Region	Community based survey cum documentation of living Heritage belonging to the indigenous Galo Tribal Community in Arunachal Pradesh	Rs.200000	1 <sup>st</sup> Report Submitted	Recommended
	<b>HIMACHAL PRADESH</b>					
27.		Daksha Sharma	Luddi The Forgotten Folk Dance Of Mandi	Rs.500000	1 <sup>st</sup> Report Submitted and other Attachments	Recommended

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	<b>JAMMU &amp; KASHMIR</b>					
28.		Kashmir Performers Collective	Training Bacha Nagma	Rs.100000	1 <sup>st</sup> Report Submitted	Asked to Rework the 1 <sup>st</sup> Report
29.		Alamdard-Bhagat-Theatre	Documentation, Preservation LUKA KATHA Folk Tales of Kashmir	Rs.75000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report
30.		Bhartiya Kala Sangam	Safeguarding and Training Of Folk Dance/Music of Jammu	Rs.100000	Not Submitted	Asked to Rework the 1 <sup>st</sup> Report
31.		Shah-E-Jahan Amhad Bhagat	Tradition Folk Lore of Kashmir	Rs.60000	1 <sup>st</sup> Report Submitted and other Attachments	Recommended
32.		Sumeet Sharma	Taking Tradition to School	Rs.300000	1 <sup>st</sup> Report Submitted and other Attachments	Recommended
33.		Khurshid Ahmad Mir	Hafiza Nagma	Rs.60000	1 <sup>st</sup> Report Submitted Hard Copy	Asked to Rework the 1 <sup>st</sup> Report
34.		Manzoor Ahmad Mir	"DAMAAL" A Ritual Dance Form of Sufi Ism in Kashmir	Rs.100000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report
35.		Shabir Ahmad Mir	Audio-Visual Documentation of The Musical Practice Of Living Masters Of "SUFIANA MAUSIQUI"	Rs.100000	Not Submitted	Asked to Rework the 1 <sup>st</sup> Report

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	<b>JHARKHAND</b>					
36.		The Celluloid Chapter Art Foundation	Safeguarding the Intangible Cultural Heritage And Diverse Cultural Traditions of Jharkhand : HO Tribals	Rs.350000	Not Submitted	Asked to Rework the 1 <sup>st</sup> Report
37.		Natraj kala Kendra Choga	Vividh Sanskritik Paramparaon ke Sanrakshan ke Antargat Janjatiy Nrity 'Dashany' ka Prasikshan evam Pralekhikaran	Rs.150000	1 <sup>st</sup> Report Submitted and other Attachments Only Picks One Audio	Asked to Rework the 1 <sup>st</sup> Report
38.		Acharya Chhau Nritya Bichitra (ACNB)	Training programme in Head Gear Making and Instrument Making	Rs.300000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report
	<b>KARNATAKA</b>					
39.		Karnataka Chitrakala Parishath	Leather Puppets of Karnataka Region	Rs.4,00000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report
40.		Dr.Jagannath Hebbale	A Research on Folk dance of North Karnataka	Rs.200000	1 <sup>st</sup> Report Submitted	Asked to Rework the 1 <sup>st</sup> Report
41.		Karnataka Sahasa Kala Academy	Documentation of Indigenous Folk martial in India	Rs.200000	1 <sup>st</sup> Report Submitted and other Attachments	Recommended
42.		Karunamaya Youth Club, Bidar	A Research On Folk Medicine System in Bidar District	Rs.300000	1 <sup>st</sup> Report Submitted	Asked to Rework the 1 <sup>st</sup> Report

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43.	<b>KARNATAKA</b>	S.A. Krishnaiah	Conversation of Oriental Script And Graphics of Coastal Karnataka: Survey and Documentation Of Rock-Art, Palaeographic (Palm Leaf) Historical Fragile Sources	Rs.300000	1 <sup>st</sup> Report Submitted and other Attachments	Recommended
44.		S. Raja Gopal	Documentation & Research Of Yakshagana of Moodalapaya Tradition	Rs.200000	1 <sup>st</sup> Report Submitted and other Attachments	Recommended
	<b>KERALA</b>					
45.		Bhadra P.K.M.	Documentation of Subhadra Dhanamjayam kramadeepika, Attaprakaram & Uidooshaka Portion	Rs.200000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report
46.		Folk Land International Centre for Folklore & Culture	Documenting Digital data in order to preserve the ICH elements of Malabar region Kerala	Rs.300000	1 <sup>st</sup> Report Submitted Hard Copy Only	Asked to Rework the 1 <sup>st</sup> Report
47.		K. Vishwanatha Pulavar	Documentation of Old Tholpavakoothu style (Leather Puppets of Kerala) Tradition of Kerala	Rs.400000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report
48.		Kala Mandalam Rama Chakyar	Data creation, Preparing the Actual Manual {Attaprakara and ancient Mantramkam Play (About 2 <sup>nd</sup> BC) And Cataloguing the significance of Character , Preservation of the Play for posterity with Documentation. Total 41 days of performance too involved	Rs.150000	Has As not Accepted the Grant	Has As not Accepted the Grant

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49.	<b>KERALA</b>	Mathoor Govindankutty	Novel Presentation of Female Character	Rs.200000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report
50.		Rajaneesh Chakyar	Culture for Sustainable Development Preservation through Heritage & Creativity in Kutiyattam	Rs.200000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report
51.		Suresh Kaliyath	Integration of Education and Culture through the medium of "Ottan Thullal" -A Diverse Culture Tradition	Rs.300000	1 <sup>st</sup> Report Submitted and other Attachment	Asked to Rework the 1 <sup>st</sup> Report
52.		The Sports and Arts Club	Digitization and storage of more than 22 plus degenerating manuscripts of indigenous theatre form "Chavittu Natakam"- the one and only maritime theatre in the world and the printing and publishing of the same in book form	Rs.200000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report
53.		Dr.J.Thulaseedhara Kurup	An In depth Research And Documentation of "CHAVITTUNATKAM"- A 16 <sup>th</sup> Century Portuguese Musical Dance Drama Of Kerala	Rs.200000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report
54.		P.N. Girija Devi(Kalamandalam Girija)	Research, Identification, Preparing, Aattprakara & Kramadeepika (Detailed Acting Manuals) Choreography, Presentation, Documentation And Dissemination Of Act Vi Of VENISAMHARA.	Rs.200000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report

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55.	<b>KERALA</b>	Sree Bharath Kalari	Kalarippayatu dissemination And Preservation	Rs.100000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report
	<b>MADHYA PRADESH</b>					
56.		Indrawati Naty Samiti	Baghelkhand ke Panch Amurt Sanskritik Viraston ki Sandarbh Suchi ke Nirman hetu Data Sangrah, Suchikaran Va Pralekhan	Rs.300000	1 <sup>st</sup> Report Submitted	Recommended
57.		Niraj Kunder	Basdeva Gatha Gayan Parampara ki Sandarbh Suchi Nirman Hetu Data Sankalan evam Pralekhan	Rs.300000	1 <sup>st</sup> Report Submitted and other Attachments Hard Copy	Recommended
58.		Pankaj Dubey	Birha (Dharohar)	Rs.300000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report
59.		Prantiy Jagrukta Sansthan, Satna	Hamari Kahavatein, Lokoktiyan Evam Lokgeet	Rs.200000	Not Submitted	Asked to Rework the 1 <sup>st</sup> Report
60.		Sangeet Shrivastava	Archiving, Developing and Workshop of Traditional folk form of Madhya Pradesh "DHIMARYAI"	Rs.200000	1 <sup>st</sup> Report Submitted and other Attachments	Recommended
61.		Savita Dahiya	Baghelkhand ke Vilupt hote Samajik Evam Paramprik Lokgeet aur Loknriya	Rs.100000	1 <sup>st</sup> Report Submitted and other Attachments	Recommended
62.		Shri Rahim Gutti	Training Of Batik ,Block Printing along with development a New form of Batik art on Leather with Conservation of different art in the form of Book	Rs.250000	1 <sup>st</sup> Report Submitted and other Attachments	Recommended
63.		Bundeli Lok Nritya Natya kala Parishad	Work On Folk dance Raai	Rs.100000	1 <sup>st</sup> Report Submitted and other Attachment Hard Copy Only	Asked to Rework the 1 <sup>st</sup> Report



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	<b>MAHARASHTRA</b>					
64.		Gauri Dewal	Documentation of the Zadipatti Rang Bhumi, Data Creation of the Companies and Artist Working in Zadapatti, Preservation of the script and Play	Rs.200000	1 <sup>st</sup> Report Submitted	Asked to Rework the 1 <sup>st</sup> Report
65.		Lok Jagriti Natya kala Parishad, Sankritik va Samajik Sanstha Chandrapur	Documentation of The Contribution of Senior Artist the Development of Zadipati Rangbhumi	Rs.200000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report
66.		Aadinath Bapurav Vibhute	Povada Kathagayan Notation (Paluskar Lipi)	Rs.200000	1 <sup>st</sup> Report Submitted	Asked to Rework the 1 <sup>st</sup> Report
67.		Kanifnath Bahuddeshiya Sevabhavi Sanstha, Khoouj	Workshop for Folk Artist of Tathak	Rs.120000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report
68.		Mandar Narayan Shaharkar	Shatpath Brahman (Madhyamdin) Maukhik Parampara jatan ka Sanvardhan	Rs.120000	1 <sup>st</sup> Report Submitted Only Video	Asked to Rework the 1 <sup>st</sup> Report
	<b>MANIPUR</b>					
69.		The Kanglei Mime Theatre Repertory	Research cum Production on Similarity between different cast and Communities, Culture and traditions in Manipur	Rs.500000	1 <sup>st</sup> Report Submitted Only Video	Asked to Rework the 1 <sup>st</sup> Report
70.		The Centre for Sustainable Development	Traditional workshop on Rare Indigenous Traditional Food- Ways of Meitei community in Manipur	Rs.100000	1 <sup>st</sup> Report Submitted	Asked to Rework the 1 <sup>st</sup> Report

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71.	<b>MANIPUR</b>	Nelson Elengbam	Nanao (Nausum & Angangee Esei) based on Traditional Manipuri Children'S Lare, Game Sang Ang Lullabie	Rs.200000	Not Submitted	Asked to Rework the 1 <sup>st</sup> Report
72.		Centre For Youth and Cultural Activities	Documentation, Data Creation,Safeguarding Support " 'PENA' An ancient Musical Instrument Of Manipur"	Rs.500000	1 <sup>st</sup> Report Submitted	Asked to Rework the 1 <sup>st</sup> Report
73.		Dr.Makhonmani Mongsaba	30 Days Workshop on TANGKHUL NURABI Ritual And performance	Rs.450000	1 <sup>st</sup> Report Submitted Hard Copy	Asked to Rework the 1 <sup>st</sup> Report
74.		Dr. Yumnam Sadananda Singh	Growth of Manipur Theatre During 1902-1943	Rs.100000	1 <sup>st</sup> Report Submitted	Asked to Rework the 1 <sup>st</sup> Report
75.		K.B. Sharma	Exploration on Education and Culture to Moirang Folklore	Rs.400000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report
76.		KHENJNOGLANG , A Centre for Theatre research, Production and Community	Research With Docummentation on the intangible Cultural Heritage of Maring Tribel Community	Rs.300000		Asked to Rework the 1 <sup>st</sup> Report
77.		Ningthouja Deepak	Research cum Docummentation Project on Sankirtana Tradition in Manipur	Rs.200000	1 <sup>st</sup> Report Submitted Hard Copy Only	Asked to Rework the 1 <sup>st</sup> Report
78.		NT Theatre Manipur	Research Orientation Creative Process On Ethno-Music Under the Formate of Lai Haraooba tradition In Manipur	Rs.200000	1 <sup>st</sup> Report Submitted Hard Copy Only	Asked to Rework the 1 <sup>st</sup> Report
79.		Pioneer Women Welfare Association	Resuscitation And Preservation of Historical Craft	Rs.500000		Asked to Rework the 1 <sup>st</sup> Report

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	<b>MEGHALAYA</b>					
80.		Dr. Quinbala Marak	The Art Of Pottery Making in Garo Hills Meghalaya	Rs.300000	1 <sup>st</sup> Report Submitted Only Video	Recommended
	<b>MIZORAM</b>					
81.		Zofa Cultural Club	'Rallu Lam" Documentary film	Rs.200000	1 <sup>st</sup> Report Submitted Only Pics	Asked to Rework the 1 <sup>st</sup> Report
	<b>NAGALAND</b>					
82.		Tribal Weave	Documentation of NAZHU Festival of The Pochury-Naga Of MELURI VILLAGE	Rs.450000	1 <sup>st</sup> Report Submitted	Asked to Rework the 1 <sup>st</sup> Report
83.		V.Uto Chishi	Tuluni : An Annual Festival of Sumi/Sema Naga Tribe	Rs.450000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report
84.		Nohochem Sangtam	Publication research Project On "Cultural tradition of India reference to the Sangtam Naga Culture	Rs.150000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report
85.		Peter Vero	Documentation Development of the Chokri Language Audio Guidebook	Rs.400000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report
	<b>ODISHA</b>					
86.		Social Welfare Development Organisation	Data creation, Documentation, Dissemination & Preservation of "Sankeertan" (of Odisha)	Rs.100000	1 <sup>st</sup> Report Submitted and other Attachments	Recommended

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87.	<b>ODISHA</b>	Bapi Bishwajit Sahoo	Video Documentation and Data Creation of DHANUYATRA	Rs.80000	1 <sup>st</sup> Report Submitted and other Attachment	Recommended
88.		Basudev Sa	Safeguarding Kalanga Dance The Treasure Trove of Living Tribal Traditions in Western Odisha	Rs.100000	1 <sup>st</sup> Report Submitted and other Attachments	Recommended
89.		Chintu Prasad Naik	Training Programme of Traditional Folk Dance (Ghumura)	Rs.100000	Not Submitted	Asked to Rework the 1 <sup>st</sup> Report
90.		Dr.Krupasindhu Mohanta	Promotion And Preservation of age old Tradition intangible cultural Heritage of JHUMAR of Mayurbhanj	Rs.260000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report
91.		Dulduli Kala Parishad	Safeguarding the dying Art form GANDA BAJA-The age Old folk music and Dance through promotion	Rs.100000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report
92.		Guru Shri Ghasiram Mishra	Safeguarding the Beats and tunes in Customary Worship Culture of western	Rs.150000	1 <sup>st</sup> Report Submitted and other Attachments	Recommended
93.		National Rural Development Institute	Organising Cultural Festival cum Exhibition on DANDA NACHA at Bhuban block of Dhenkalan District Of Odisha	Rs.100000	Not submitted	Asked to Rework the 1 <sup>st</sup> Report

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94.	<b>ODISHA</b>	Sadhana	Study, Data Creation and Documentation of Odishan Ritual Practice: The Intangible Culture	Rs.150000	1 <sup>st</sup> Report Submitted and other Attachments	Recommended
95.		Sukumar Tudu	The Unsang Songs Of Santhals 'Singrai'	Rs.150000	Not Submitted	Asked to Rework the 1 <sup>st</sup> Report
96.		Swapneswar Sangeeta Kalapitha	Safeguarding the Traditional Puppet Dance (Chaya Nacha) to Preserve and Promoting Folk Culture in Odisha	Rs.200000	1 <sup>st</sup> Report Submitted and other Attachments	Recommended
97.		Sri Krishna Jugal Sankha Badya Folk Dance Kala Kendra	Ranapa Dance & its Activity to Educate And Awareness about the social Activities in the Society	Rs.100000	1 <sup>st</sup> Report Submitted and other Attachments	Recommended
98.		Chaudhuri Bibhar	Revival Of the Traditional folk Art	Rs.200000	1 <sup>st</sup> Report Submitted and other Attachment	Asked to Rework the 1 <sup>st</sup> Report
99.		Dhyananda Panda	Traditional And Tribal/ Folk Dance Training Programme (Madli)	Rs.150000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report
	<b>PUDUCHERRY</b>					
100.		Thalai-K-Kol	Authentic Documentation Of Ethno Cultural Performance of Therukoothu Tamilnadu	Rs.200000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report

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	<b>PUNJAB</b>					
101.		Punjab Folk Art Centre Gurdaspur	Safeguarding of Vanishing Art Form of Punjab	Rs.100000	1 <sup>st</sup> Report Submitted and other Attachment	Recommended
102.		Dastak Bal Sabha	Research and Documentation, Safeguarding A folk- Form Of Punjabi Theatre “MUJHE DE BHAND_ MARASI”	Rs.200000	1 <sup>st</sup> Report Submitted and other Attachments	Recommended
	<b>RAJASTHAN</b>					
103.		Devendra Singh Solanki	Chittaudgarh ke Kala Rakshan Sanrakshan Aur Prashikshan	Rs.100000	Not Submitted	Asked to Rework the 1 <sup>st</sup> Report
104.		Indian National trust for Art And Cultural Heritage	Documentation And Publication on Living Heritage of the Sawai Madhopur District, Rajasthan	Rs.100000	Not Submitted	Asked to Rework the 1 <sup>st</sup> Report
105.		Mitra Mandali Tarun Samaj Samiti	Production on Ramlila and training	Rs.150000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report
106.		Dr.Rajshekhar Vyas	Preservation, Promotion, & Propagation Of The Art of Rudra Veena (Playing & Making) Of Traditional Dagar Style	Rs.300000	1 <sup>st</sup> Report Submitted and other Attachment	Asked to Rework the 1 <sup>st</sup> Report

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	<b>TAMILNADU</b>					
107.		Dr. C. Maheswaran	Safeguarding the Intangible Cultural Heritage of a particularly vulnerable tribal group of the Nilgiris (A case study of the graphic Art tradition of Alu Kurumbas)	Rs.200000	1 <sup>st</sup> Report Submitted and other Attachments	Recommended
108.		Dr. G Bhaskaran	Safeguarding and Documentation of Ratha Sapthami As An Indian Cultural Heritage Festival	Rs.100000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report
109.		Dr.N.Jayavidhya	Safeguarding the Pinnal kolattam- A rare Indian Cultural Heritage Folk Art Form	Rs.200000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report
110.		L. Binu Kumar	Extinct Condition of the folk Material art form A study of 'Nattu Adi Murai' Martial Art of Tamilnadu and Its Relation to the Performance	Rs. 300000	1 <sup>st</sup> Report Submitted and other Attachments	Recommended
	<b>TELANGANA</b>					
111.		Ch.Ravi Kumar	Documentations Of OGGUKATHA An Intangible Cultural Tradition Of Telangana	Rs.450000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report
	<b>TRIPURA</b>					
112.		Sabujkoli Welfare Society	Data Based And Cataloguing For The Purpose of Preparing State Level Register For inventory of ICH Of Tripura	Rs.400000	1 <sup>st</sup> Report Submitted and other Attachments	Recommended

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<b>UTTAR PRADESH</b>						
113.		Society for Welfare & Advancement of Rural Generations	Nautanki ka Bhavishya Aur Bhavishya ki Nautanki	Rs.500000	1 <sup>st</sup> Report Submitted and other Attachments	Recommended
114.		Shri Kumar Mishra	Exploring and Safeguarding Mayur Veena and its Techniques	Rs.300000	1 <sup>st</sup> Report Submitted and Hard Copy	Asked to Rework the 1 <sup>st</sup> Report
115.		Alok Paradkar	Uttar Pradesh ki Ramlila Samitiyon ka Suchikarana	Rs.300000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report
116.		Back Stage	Indian Freedom Struggle in North Indian Tradition Folk Lore/Folk Song(Bhojpuri, Awadhi, Magahi,Bundeli etc.)	Rs.200000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report
117.		Jai Prakash	Nagada, Singa Vadan Evm Dhobiya Nrity	Rs.100000	1 <sup>st</sup> Report Submitted and other Attachments	Recommended
118.		Reena Paradkar	Varansi mein Ved Siksha ki Gurukul Parampara ka Pralekhikaran	Rs.120000	1 <sup>st</sup> Report Submitted and other Attachment	Asked to Rework the 1 <sup>st</sup> Report
119.		Sunil Kumar	Raja Salhesh Mithila Paintings	Rs.150000	1 <sup>st</sup> Report Submitted and other Attachments	Recommended
120.		Samoochan Kala Sansthan	" Avgahan-Mati ki mahak se"-Documentation and Data creation A folk Dance form of Dhobiya, Kaharuwa, Evm Jhanghiya	Rs.200000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report



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	<b>UTTARAKHAND</b>					
121.		Manoj Lila bhatt	Choliya Dance- A Traditional Art on its Way to Extinction	Rs.200000	1 <sup>st</sup> Report Submitted and other Attachments	Recommended
122.		Saras Shivalik Agriculture Research And Action Environment Society	Tharu Janjati ki Amurt Sanskritik Virasat Evam Vividh Sankritik parampraon ke Sanrakshan Evm Samvardhan Hetu Prastav	Rs.150000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report
123.		Mohan Upreti Lok Sanskriti kalam evm Vigyan Shodh Samiti	Kumauni Shaili ki Ramlila se Jude kalakar, Uske Sangit Nirdehakon Va Ramlila Kametiyon ke Itihas ke Sanrakshan ki Pariyojna	Rs.250000	1 <sup>st</sup> Report Submitted and other Attachments	Recommended
	<b>WEST BENGAL</b>					
124.		Ayona Bhaduri	Research and documentation that critically examines how artistic traditions are constructed or reinvented- the tradition of Guru Kelucharan Mahapatra and its evolution into present sub styles	Rs.200000	1 <sup>st</sup> Report Submitted and other Attachments	Recommended
125.		Abhaash Dakshin Kolkata	History Of Evolution of Acting in Bengal's Theatre Tradition	Rs.200000	1 <sup>st</sup> Report Submitted and other Attachments	Recommended
126.		Avijit Sarkar	Manosa Gaan	Rs.100000	1 <sup>st</sup> Report Submitted and other Attachments	Recommended
127.		Biswajit Ghosh	The Traditional,Folk amd tribel Cultural the Middle Basin Of River Subarnarekha	Rs.60000	1 <sup>st</sup> Report Submitted and other Attachments	Recommended

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128.	<b>WEST BENGAL</b>	DEEPALAYA	Safeguarding the Intangible cultural Heritage of Primitive Folk Forms of Bengal-Baul Chhau & Sankirtan	Rs.200000	1 <sup>st</sup> Report Submitted and other Attachments	Recommended
129.		Piyal Bhattacharya	Practical Reconstruction And Preservation Of Bharata’s Marga(Dance & Music) Tradition As ‘MARGA NATYA”	Rs.2,00000	Not Submitted	Asked to Rework the 1 <sup>st</sup> Report
130.		Tamas Ranjan Banerjee	Bidroher Loka-Gaan (Folk Sang Of Rebellion 18 <sup>th</sup> -20 <sup>th</sup> Century)	Rs.200000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report
131.		Tarun Singh Mohapatra	Chadhia-Chadhiani and Lalita-Sabar : The folk Dramas of South- West Border of West Bengal	Rs.100000	1 <sup>st</sup> Report Submitted and other Attachments	Recommended
132.		Sajal Mondal	Palagayan of Sunderban	Rs.1,50000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report
133.		Ramkrishna Mission Lokasikhsa Parishad	Restoration And Strengthening Of Tribal Culture- Deoal Chitra And Alpana (Drawing on Wall And Floor)	Rs.150000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report
134.		Ratnaboli Bose	Documenting Aspects of the Cultural Heritage Of The Rajbongshi Community in West Bengal : KHUSHAN,SHAITOL BISHOHORI & SHONARAI	Rs.200000	1 <sup>st</sup> Report Submitted and other Attachments	Recommended
135.		Lokayata Sankriti Parishat	Promotion of Tribal & culture In Jangal Mahal	Rs.200000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report
136.		Ashok Kumar Chattopadhyay	“GOLDEN GLORY” (Guadiya Dance-The Traditional Classical Dance From of Bengal)	Rs.100000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report

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137	<b>WEST BENGAL</b>	Uhinee Kolkata	Activities, Workshop for safeguarding “Maatir Taan Bratachari”	Rs.200000	1 <sup>st</sup> Report Submitted and other Attachments	Asked to Rework the 1 <sup>st</sup> Report

**The Expert Committee of Intangible Cultural Heritage, Sangeet Natak Akademi, 2-3/12/2015 Meeting**

Smt. Helen Acharya, Secretary, SNA- Ex-Officio Member

Shri Priyadarsi Mukherjee, Professor, J.N.U.

Smt. Suneera Kasliwal, Professor Delhi University

Shri. H.S. Shiva Prakash, J.N.U.

Shri Atul Yadvanshi, Allahabad, Uttar Pradesh

Shri Balwant Thakur, Jammu & Kashmir

Shri. Hrishikesh Sulabh, Patna, Bihar

Shri K.K. Gopalakrishnan, Thiruvananthapuram, Kerala

Ms. Meera Goradia, Kutch, Gujarat

Shri Vinay Kumar, Patna, Bihar

Shri Bansi Kaul, Theatre Expert- Chairperson (Was informed of the proceedings of the meeting and verbal consent sought on the recommendations)

Shri Suman Kumar, Deputy Secretary (Drama), SNA facilitated the meeting and also gave his viewpoints for appraisal of the reports submitted.

The committee was of the strong opinion that most of the first reports that have suggested re-working the report have to keep in focus that the AV material i.e. photographs, videos as submitted needs to be appropriately captioned and to be adequately corroborated with the written text as given in the report. The projects that were supposed to focus on the documentation appeared to be more research oriented instead of focussing on data collection. Similarly, the projects that were aimed at activities and organizing workshops related to the cultural element have not included the due process undertaken while conducting any such activity. Mere collecting of photographs and recording of performing traditions was not found to be sufficient enough in terms of quality and intent that was professed while applying for the proposal’s sanction.