

**COMPLETED LIST OF APPROVED GRANTEES OF ICH FOR THE SCHEME CYCLE
2013-2014**

S. No.	State	Organization/ Individual	Project	Outcome
1	Andhra Pradesh	Dr. G. Kumar Swamy	Traditional Folk Theatre (Oggukatha), Restoring the Nuances of a Performance Tradition	Completed
2	ARUNACHAL PRADESH	Dr. S. Simon John	Documentation of Performative Traditions Associated with funerals of Idu Mishimi Tribe in Arunachal Pradesh	Completed
3	ARUNACHAL PRADESH	Ms. Rinchin Droma	Documentation, Research film on MONPA Folk Art and Culture	Completed
4	Assam	Arup Bordoloi	Jun Beel Mela, a heritage fair and traditional kingship institution of the Tiwa tribes of Assam-	Completed
5	Assam	Purabi Baruah	preservation of Mare-Gan, an epic singing performance of Assam	Completed
6	Assam	Shri. Bipul Ojah	A study of various aspects of Khol: A Sattriya Musical Instrument	Completed
7	Assam	Shri Baburam Saikia	Performance of ANKIYA Nat in Sattras of Majuli and a study on recent diversified, workshops & awareness programs	Completed
8	Bihar	Yaduvir Yadav	Survey and Data Collection for preparing Inventory of the festival of Salhesh, Bihar.	Completed
9	Delhi	Sur Sagar Society of Delhi Gharana	Ameer Khusrou aur Hindustani Sangeet: Documentation, publication of book, music recording and archiving	Completed
10	Delhi	Parzor Foundation	Preserving Parsi Theatre	Completed
11	Delhi	Swayambhu Foundation	Revising Alibakshi Khayal and Pandwan Ka Kadda of Mewaat in Haryana and Rajasthan. (Training resource centre etc.)	Completed
12	Delhi	Maathru Bhoomi Foundation	Research, Making documentary film on Telugu folk songs on ritual narratives, caste myths existing from 11 th Century & in reference of their folk instruments	Completed
13	Delhi	Smt. Baanee Sharad	Devising, Writing Books for Children based on art, Heritage, Culture which may be introduced in the syllabus	Completed
14	Delhi	Shabir Ahmad Mir	Audio-Video documentation of the Surviving Maqams of Kashmiri Sufiana Mousiqi	Completed
15	Goa	Ms. Vithai Thulo Zاراunker	Old songs New Stories: Tales from Velips of Goa. (Documentation, preservation of tradition)	Completed
16	Jammu & Kashmir	Manzoor Ahmad Mir	A ritual Dance form of Sufi Islam in Kashmir. (organizing training programs, encouraging community participation by involving youth)	Completed
17	Karnataka	Dr. N. Shantha Naik	To preserve & safeguard the banjara tradition through documentation, "Waza"Banjara Music	Completed
18	Karnataka	Desi Trust	Identification and documentation of Handloom clusters in India	Completed
19	Kerala	Sree Bharath Kalari	Data creation, dissemination & preservation of Kalaripayattu	Completed
20	Kerala	Krishnankutty Pulavar Memorial Tholpavakoothu and	Palm leaf manuscript converting into CD documentation	Completed
21	Kerala	Shri. Rajeev K.	Community Archives- Tholpavakoothu	Completed
22	Maharashtra	Vedamurti Mahesh Gangadhar Joshi	Atharvaved Upgranth Adhyayan Pariyojana, one year Kalp and further one year shiksha Chatushtaya	Completed

23	Meghalaya	Dr. (Ms) Quinbala R Marak	Art Artisans, and culture: A study on Garo Traditional craftsmanship	Completed
24	Nagaland	Peter Vero	Documentation of folk songs of the Chokri (Chakhesang) Nagas	Completed
25	Nagaland	Smt. Imnasenla	Documentation of the Wood Sculpture of the AO Nagas	Completed
26	Odisha	Dhyanananda Panda	Tribal Folk Dance Training Program (Dhap Nach)	Completed
27	Punjab	Dastak Bal Sabha	Theatrical Elements in Punjabi Folk Forms	Completed
28	Rajasthan	SWRC (Barefoot College), Tilonia	Documenting and promoting traditional music and Culture of Rajasthan' under Khamayati project of SWRC (Barefoot College)	Completed
29	Rajasthan	Rupayan Sansthan	Digitization of the archival material of the Repertoire of Langa Singing	Completed
30	Uttar Pradesh	Pravin Shekhar (Praveen Kr. Singh)	Dev Katha Ke Dalit Sutradhar- Contribution of Dalit Community in Ramleela and Rama's Story in North India	Completed
31	Uttar Pradesh	Samoohan Kala Sansthan	U.P. Folk Songs & Dances: Documentation (Dhobiya, Kaharuva, Jhangiya forms)	Completed
32	Uttarakhand	Mrs. Asha Upreti	Survey & Documentation of Kumaoni Traditional Art Forms- AIPAN Art	Completed
33	Uttarakhand	Dr. Ahsan Bakhsh	Kumaon Himalayas ki lok gatha Paramparayein-Lok Swar	Completed
34	West Bengal	Ratnaboli Bose	Documenting aspects of the cultural heritage of the Rajbongshi tribe in Cooch Behar district, West Bengal	Completed
35	West Bengal	Asok Kumar Chattopadhyay	Shree Khol (the story of Khol)- Audio Visual Exploration	Completed
36	West Bengal	UHINEE KOLKATA	Rhizome Tune-Salty Breeze (Preservation of 'Bonobibir Pala' & "Tarja"- 2 decaying folk forms of Sundarvan Area	Completed
37	West Bengal	Ashokenagar Natyamukh	Documentation of last fifty years District Theatre (1960-2010)	Completed