

F.No.2-3/2014-UNESCO Cell
Government of India
Ministry of Culture

New Delhi, the 16th January, 2015.

To

Ms. Helen Acharya
Secretary
Sangeet Natak Akademi
Rabindra Bhavan
New Delhi.

Subject: Minutes of ICH Expert Committee Meeting for the Scheme for
"Safeguarding the Intangible Cultural Heritage and Diverse Cultural
Traditions of India" held on 20-21 October, 2014 – regarding

Sir,

I am directed to refer to your letter dated 12.12.2014 enclosing
Minutes from SNA on the subject mentioned above and to convey the
approval of the competent authority to the recommendations of the ICH
Scheme Expert Committee thereon for taking further necessary action
accordingly.

Yours faithfully,



(Madan Chaurasia)
Under Secretary to the Govt. of India
Telefax: 23387875

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MINUTES

**Scheme for “Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India”
2014-2015**

APPRAISAL OF 1st REPORTS, ICH SCHEME 2013-2014

I.C.H. EXPERT COMMITTEE MEETING

(At Meghdoot III, Sangeet Natak Akademi, Rabindra Bhawan on 20th-21st October 2014, 11 A.M.)

Scheme for “Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India”

I.C.H. EXPERT COMMITTEE MEETING

(At Meghdoot III, Sangeet Natak Akademi, Rabindra Bhawan on 20th-21st October 2014, 11 A.M.)

The following Experts were present who deliberated on the various proposals received from organizations/individuals/researchers under the scheme as mentioned above:

The Expert Committee of Intangible Cultural Heritage, Sangeet Natak Akademi

1. Shri. H.S. Shiva Prakash, J.N.U. - Chairperson (In the absence of Shri Bansi Kaul)
2. Smt. Helen Acharya, Secretary, SNA, Ex-Officio Member

Members (From Delhi)

3. Smt. Sadhna Shrivastava
4. Smt. Suneera Kasliwal

Members (From outside Delhi)

5. Shri Atul Yadvanshi, **Allahabad, Uttar Pradesh**
6. Shri Balwant Thakur, **Jammu & Kashmir**
7. Smt. Gowri Ramnarayan, **Chennai, Tamil Nadu**
8. Shri. Hrishikesh Sulabh, **Patna, Bihar**

The following officials/personnel of the Sangeet Natak Akademi were present to organize, assist and also to present their views in order to aid the said committee:

9. Shri Suman Kumar, Deputy Secretary (Drama & I.C.H.)
10. Smt. Vinodi Sharma, Section Officer (I.C.H.)
11. Mr. Amit Saxena, Shri Mahendra Prajapati, Shri Pawan Kant Jha- Consultants

As per the working methodology agreed upon by the said committee, sub-groups were constituted zone wise i.e. north, south, east and west and the proposals from various states as per the zone in which these come were discussed first separately and then the recommendations of all the sub-groups were collectively considered.

Placed below are the proposals received under the said scheme from various states of India which were presented to the Committee for thorough discussion and subsequently referred to the Ministry of Culture (UNESCO Cell), Govt. of India for final appraisal and decision:

File No. (28-6/ICH- Scheme/_ /2014-15	State	Name of the Organization/ Individual	Subject of the Proposal/Field of ICH/Cultural Diversity	Contact	Amount Approved
	ANDAMAN & NICOBAR ISLANDS				
1.		Rakhi Kumari	Andaman Islands Negritos	Smt-Ganga Rani Chatham Saw Mill,Forest Dept, Post,HaddoS/Andaman-744102	Rs.2,00,000.00
	ANDHRA PRADESH				
2.		Dr.Indrani Chakravarti	Reconstructing KINNARI VINA-The Folk- Classical Continuum	G-1, Block A, Sai Leela Place, New Gokulam Road Puttaparthi-515134, A.P	Rs.2,00,000.00
3.		Kasturiba Socio & Educational, Development Organization	Hanuman And Rawana in Tholu Bommalata, The Shadow Puppet tradition of Andhra Pradesh	Near Perala maseed, Chirala, Prakashan Dist, A.P	Not Approved
4.		Matam Chandra Mohan	Documentation and Cultural Mapping Of VEERAGADHA A traditional folk performance	Karakamukkala(V) (P),D.r. No.-2- 50, BC- Colony Vidapankal(M),Anantapur(D) Andhra Pradesh-515870	Rs.2,00,000.00
5.		The Rayalaseema Grameen Vikas Society	Activities and Safeguarding Oral Traditional, Performing Art and Traditional Craftsmanship	8/88 Vasavi Nagar, Vadlakuntavari thota,Near Ammavarisala, Main Bazzer, Vempalli (Post). Kadapa (Dist), A.P-516329	Not Approved

	ARUNACHAL PRADESH				
6.		Mr.Eli Doye	Myths of the Galo Tribe of Arunachal Pradesh: A study of change and continuity	Dept. of English, Dera Natung Govt. College, Itanagar, P.O.- R.K. Mission, P.S.- Itanagar, Dist. Papum Pare, Arunachal Pradesh- 791113	Rs.1,50,000.00
7.		Taaruu Abu Welfare Society	Safeguarding Traditional Art & Craft of Arunachal Pradesh Through Education And Culture	Vill- Rasing Hapa, Chambang, District-Kurung kumey-791118 Arunachal Pradesh	Rs.3,00,000.00
8.		Dr. S. Simon John	Agricultural Lore And Rituals of Nocte Tribe In Arunachal Pradesh	Associate Professor and Director i/c Arunachal Institute of Tribes Studies Rajiv Gandhi University Rono Hills, Ita Nagar Arunachal Pradesh-791112	Rs.2,00,000.00
	ASSAM				
9.		Anwasha Mahanta	Unmasking The Masks: An Analytical Study and Documentation of The Mask Performers of Assam	Naimisa, House No-4,Keteki Path, Saurabhnagar, Beltola,Guwahati-781028-Assam	Rs.1,50,000.00
10.		Dr. Parinita Goswami	Folk Music of Assam	20 Shantipath Nabin Nagar, R.G. Baruah Road, Guwahati-781024, Assam	Not Approved
11.		Mrinal Kumar Bora	Theatrical Elements In Folktales And its Scope	Vill-Karhali Gaon, P.O.-K.P Halowa Gaon,Dist-Nagaon-782141	Not Approved
12.		Nilachal Educational Welfare Society	Workshop On Folk Song of Assam Namely Holygeet And Borgeet	Namani Kamakhya, Kamakhya Temple Road, Nursery, P.O-Bharalumukh Dist-Kamrup(M), Assam Guwahati-781009	Not Approved
13.		Dhiren Bharali	Dhuliya Circus Bhawana	C/O Karuna Kanta Bharali VII- Kaihati,Post-Solmara Dist-Nalbari,Assam-781338	Not Approved
14.		Institute Of research & Documentation Of Indigenous Studies	Tiwa Culture And Traditional- Documentation And Data Collection	Lalit Kala Bhawan, Srimantra Sankraveda kalakshetra,Guwahati-781037,Assam	Rs.2,00,000.00

15.		Arup Bordoloi	Bhari Gan : The Folk theatrical Art form and The Unique Ramayana Tradition of the Rabha tribes of Assam	C/O Deba Prasad Tulukdar House No.-20, Jagannath Mandir Bye Lane Shiva Mandir ath, Bagharbari, Panjabari, Guwahati Assam-781037	Rs.4,00,000.00
	BIHAR				
16.		Shri Vivek Kumar	Magadh Rang: Exploring Magadh	Kespa Niwas, Road No.-4, Mahavir Nagar, Beur, Patna, Bihar-2	Not Approved
17.		Kunal (Shiv Narayan Jha)	Book Publication and Video Documentary in Many languages on KIRTNIYA NATAK	Raj Lakshmi Residency Flat No.-302, B-35,Buddha colony, Patna-800001	Rs.4,00,000.00
18.		Ajit Kumar Jha	Mithila ke Lokvadya ka Aankda Srijan va Suchikaran	Vill+Post-Bhatsimar,Thana-Rajnagar Dist- Madhubani,Bihar-847235	Rs.2,00,000.00
19.		Ajit Kumar	Performing Tradition of Gonds in Bihar, India- Tradition And Change-A Performance Study	C/O Anjani Kumar Singh Tarkeshawr Path,Salimpur Ahra Kadam Kuan(Near-Samridhi Nursing Home),Patna-800003	Rs.2,00,000.00
20.		Bulloo Kumar	Lokgatha "HIRNI BIRNI" ka Sanrakshan aur Sanvardhan	S/O Rajendra Singh Vill-Gondar Bigha, P.S.-Hisua, P.O.-Dariyapur, Dist-Nawada Bihar-805129	Rs.2,00,000.00
21.		Dr.Chandra Shekhar Prasad	Bihar Ke Sitamadi Jila men Maithili Loknatya 'Naach" tatha Naachkarmiyon ki Dasha aur Disha	Vill-Bisanpur Adhar P.O. Araria Disrtict- Sitamani Bihar-843330	Rs.1,20,000.00
	CHANDIGARH (U.T.)				
22.		Theatre for Theatre	Safeguarding of Vanishing Art Forms of Punjab	2929, 42-C, Chandigarh	Not Approved
	CHHATISGARH				
23.		Kalicharan yadav Rawat Nach Mahotsav Samiti	Rawat Naach Mahotsav	Baniyapara, Juna Bilaspur Bilaspur Chhattisgarh-495001	Rs.2,00,000.00

	DELHI				
24.		Rag Virag Education and Cultural Society	Dimensions of Cultural diversity	1,Sakshara Appts. A-3 Block, Paschim vihar, New Delhi-63	Not Approved
25.		Abhigyan Natya Association	Kariyala- Folk Theatre From Himachal Pradesh	D-45/A, Pandav Nagar Opp. Mother dairy, Delhi-110092	Rs.5,00,000.00
26.		Anil Kumar Goel	Theatre in Delhi At The time of Independence	E/9-C DDA, Munirka, New Delhi-110067	Rs.3,00,000.00
27.		Dr.Ajay Kumar	Tradition and Creation Of Pandit Anokhe Lal Mishra: Preserving Cultural heritage of Banaras Gharana	1682/Back Door, Outram Line, Kingsway Camp Delhi-110009	Rs.2,00,000.00
28.		Dr.Tuisem Shimrah	Cultural Landscapes, Practices and institution as a mean of Biodiversity Conservation and climate change Adaptation and mitigation in tribal Communities of North East India : A case study in Tangkhul tribe	University School Of Enviroment Manegment, GGSIP University, New Delhi	Rs.2,00,000.00
29.		Mrignayani Sanskritik Avom Samajik Sanstha	Documentary Film on Cultural Heritage of Bihar "Madhubani or Mithila Painting"	B-51/1, Mahavir Vihar, Kanjhawala, Delhi-110081	Not Approved
30.		Natural and cultural Heritage Conservation Initative	Folk Music of Tangkhul Naga	20 Basement, Masigarh, Near-Sukhdev Vihar, New Delhi-110025	Rs.2,00,000.00
31.		Nirmal Chander Dandriyal	Documentation of SERAIKELLA CHHAU	250 RPS Flats. Seikh Sarai, Phase-1, New Delhi-110017	Rs.1,00,000.00
32.		Sajida	Safeguarding and Documentation of Kanpuri Nautanki	House No.-9/320, Top Floor Gali No. 10, Lalita Park Near-Anarwali Masjid Laxmi Nagar, Delhi-92	Not Approved
33.		Yuimirin Kapai	Rice Beer Culture in the traditional Tangkhul Community Of the Northeast	Q-17, Malkaganj Delhi-110007	Rs.1,00,000.00

34.		Bandana Rawat	Safeguarding And Preservation of Jagar Gathas of Garhwal And Kumaon Hills of Uttarakhand	BANDANA RAWAT RZ-D2/34-C, Vinod Puri Vijay Enclave New Delhi-110045	Rs.2,00,000.00
35.		Jainendra Kumar Dost	Making Encyclopaedia of Folk Tribal performing Art Of Bihar	School Of Arts & Aesthetics Jawaharlal Nehru University, New Delhi-110067	Rs.2,00,000.00
36.		Swayambhu Foundation	Revising Alibakshi khayal And Pandwom ka Kadda of Mewaat in Haryana And Rajasthan	F-91Utsav Apartment Rohini Sector-18 New Delhi-110089	Rs.2,00,000.00
37.		Centre for Sustainable Development of Himalayan Region	Community based survey cum documentation of living Heritage belonging to the indigenous Galo Tribal Community in Arunachal Pradesh	D-7,DSIDC Market Commercial Complex, Kalyanpuri Delhi-110091	Rs.2,00,000.00
HIMACHAL PRADESH					
38.		Daksha Sharma	Luddi The Forgotten Folk Dance Of Mandi	H.N.-157/13,Muhlla- Paddal Near Ram Temple,Dist-Mandi- 175001	Rs.50,000.00
JAMMU & KASHMIR					
39.		Kashmir Performers Collective	Training Bacha Nagma	Shah-Hamdan Mohalla Krusu,Rajbagh Srinagar-190008 Jammu And Kashmir	Rs.1,00,000.00
40.		Alamdar-Bhagat-Theatre	Documentation, Preservation LUKA KATHA Folk Tales of Kashmir	Mohripora-Anantang-Kashmir- 192201	Rs.75,000.00
41.		Bhartiya Kala Sangam	Safeguarding and Training Of Folk Dance/Music of Jammu	96-Raipur Satwari, Post-Jammu Cantt, Dist-Jammu(J&K)-180006	Rs.1,00,000.00

42.		Lovely Mahaala Mandal	Integration Of Education and culture	Lower Hathal (Tali Gala) Sunderbani, Dist- Rajauri-185203 Jammu And Kashmir	Not Approved
43.		Luka-Pather- Centre	Video Documentation, Training, Of Traditional BHAND PATHER of Kashmir	Yachigan, Budgam Kashir, Jammu & Kashmir-191111	Not Approved
44.		Mohd. Akaram Khan	Documentation of Diverse Cultural Tradition of Trikuta Hills in J & K	Ward No.-6 Reasi-182311 Jammu & Kashmir	Not Approved
45.		Sapna Gramen Udyog	Safeguarding Dogri Song Haurana-Hourana	Warn No.- 2 Bishnah Dist-Jammu & Kashmir-181132	Not Approved
46.		Shah-E-Jahan Amhad Bhagat	Tradition Folk Lore of Kashmir	Balapora, Wathoora, Chadoora Budgam, Kashmir	Rs.60,000.00
47.		Sumeet Sharma	Taking Tradition to School	F-77(A) Bharat Nagar Rehai Colony Jammu & Kashmir-180005	Rs.3,00,000.00
48.		Khurshid Ahmad Mir	Hafiza Nagma	43/1 Mir Manzil, Mir Mohalla Patti Brein, Nishat Srinagar Jammu and Kashmir-191121	Rs.60,000.00
49.		Sangam Theatre group	Traditional Folk Art, Intangible & Diverse Cultural Heritage Workshop	Ward No.6 Near Old Dak Bunglow Reasi- 182311,Dist-Reasi, J&K	Not Approved
50.		Manzoor Ahmad Mir	“DAMAAL” A Ritual Dance Form of Sufi Ism in Kashmir	Shah Hamdan Mohalla, Kursu, RajbaghSrinagar-19008 Kashmir	Rs.1,00,000.00
51.		Shabir Ahmad Mir	Audio-Visual Documentation of The Musical Practice Of Living Masters Of “SUFIANA MAUSIQUI”	Permanent Add- Shumeriyal Lolab Kupeara Jammu And Kashmir-193222 Correspondence Add- 21/79, Lodhi Colony New Delhi-110003	Rs.1,00,000.00

	JHARKHAND				
52.		Kaladham	Development of Jharkhand Style Folk Theatre	Opp- 4 th Phase(Adarsh Seva Sansthan Compound) Panchvati Nagar, Adarsh Nagar, Sonari, Jamshedpur-831011	Not Approved
53.		Kalamandir- The Celluloid Chapter Art Foundation	Safeguarding the Intangible Cultural Heritage And Diverse Cultural Traditions of Jharkhand : HO Tribals	8-10, N Road, Bistupur, Jamshedpur, Ranchi	Rs.3,50,000.00
54.		Natraj kala Kendra Choga	Vividh Sanskritik Paramparaon ke Sanrakshan ke Antargat Janjatiy Nrity 'Dashany' ka Prasikshan evam Pralekhikaran	ViiI- Choga, Post-Soro, P.S- Echagarh,Dist- Saraikela-Kharsawan, Jharkhand-832403	Rs.1,50,000.00
55.		Acharya Chhau Nrutya Bichitra (ACNB)	Training programme in Head Gear Making and Instrument Making	Ward No.-2, Indratandi, Seraikella, Distt. Seraikella-Kharsawan, Jharkhand- 833219	Rs.3,00,000.00
	KARNATAKA				
56.		Gopal Prasad Dubey	Documentation for preserving and safeguarding the Dying Art form Dance Pieces Tha, ChaaU Old Repertory	31, Brindavan , 9 th Cross 3 rd Block, 3 rd Phase, BSK, 3 rd Stage Bangalore-560085	Not Approved
57.		Natyasaraswathi Dance Centre	Nrithya Bharathi Travelling Dance Festival (Bharatnatyam, Kucipudi, Mohiniattam, Kathakali, Kathak, Odissi, Manipuri & Sattriya)	No.: 135, 6 th main, NGEF Layout, Behind post office, Sanjayanagar, Bangalore, Karnataka- 560094	Not Approved
58.		Karnataka Chitrakala Parishath	Leather Puppets of Karnataka Region	Art Complex, Kumara Krupa Road, Bengaluru, Karnataka- 560001	Rs.4,00,000.00
59.		Bhuvaneshwarai Seva Samsthe	Seminar and Workshop of Folk of Indian Art	1 st Floor, Kiresur Building, Behind Head Post- Near- Gnadhi Circle, Gadag-582101,Dist-Gadag, Karnataka	Not Approved
60.		Dr.Jagannath Hebbale	A Research on Folk dance of North Karnataka	Shivaratna Sharan Nagar Near-National P U College KPTCL Road,Bidar-585401 Karnataka State	Rs.2,00,000.00

61.		Jagadeesh.R	Kerega Haara	S/O Late Rudraiah A-2, Opposite Basaya Mandira Bypass Road, Kalyana Nagara Chickmagalur-577102	Not Approved
62.		Karnataka Sahasa Kala Academy	Documentation of Indigenous Folk martial in India	Sahesa Kala Shikshana Kendra, Ramadevara Baettada Road,Near- MMU Collfe,Ramanagar-562159	Rs.2,00,000.00
63.		Karunamaya Youth Club, Bidar	A Research On Folk Medicine System in Bidar District	Near Hanuman Temple Navadgeri, Janwada,Bidar- 585401	Rs.3, 00,000.00
64.		Raghavendra Trust For Education And Environmental Action for Needs	A seminar Based on Indian Culture, Arts And Music	V.V. Puram Extension Gowribidanur-561208 Chikkaballapur Dist- Karnataka	Not Approved
65.		S.A. Krishnaiah	Conversation of Oriental Script And Graphics of Coastal Karnataka: Survey and Documentation Of Rock-Art, Palaeographic (Palm Leaf) Historical Fragile Sources	7-22-C SUMUKHAPRIYA Purushottam Nagara,Kunjibettu Post, Udupi-576102,Karnataka	Rs.3,00,000.00
66.		S. Raja Gopal	Documentation & Research Of Yakshagana of Moodalapaya Tradition	Kittadal, Mathodu Hobli, Hosadurga Tuluk, Chitradurga, District-577533, Karnataka	Rs.2,00,000.00
67.		Sri Basaveshwara Rural Development Trust	Dissemination and Promotion of Art form of Karnataka Safeguarding of ICH Through Education And Culture	H.N.-38 A, Adarsh Nilaya, Opp-Esi Hospital, Behind Central Bus Stand Gulbarga-585103	Not Approved
68.		Shri Durgadevi Banjara Seva Sangh	Promotion of Folk Art And Culture of Karnataka	Mayur Tailors, S. No.-B-10, 1 st Floor, LBS Market, Bijapur-856101	Not Approved
69.		Spoorthy Development Society	Educational And cultural Program under ICH Scheme	Sneha Kunj, Behind SBH Bank Basava Nagar Lingasugur	Not Approved
70.		Sri Harshita Education And Rural Development Society	Seminar Revival Incants Indian Art	'Shivakrupa Vishesh Layout, Raghavendra, Madhugiri-572132, Tumkur District	Not Approved

71.		Dr.Lakshmi Priya	Research in Indian (Kannada) Folk and Temples	Zenena Enterprises, Nanda Golula Milaya,Kodihelli main Road Indra nagar, Bangalore-08	Not Approved
72.		Grameena Vikas Seva Samsthe	Safeguarding Of The Intangible Heritage Of India (Karnataka Art Form)	Correspondence Office:- H.N.-4- 601/71B/11,M.B Nagar Extn. Behind Baquers Function Hall, Near-Ring Rod. Gulbarga, Karnataka-585105	Not Approved
73.		Rashtriya Grameena Abhirudhi Seva Sangha	Safeguarding Of The Intangible Heritage Of India (Karnataka Art form)Through Education And Cultural Activity	Yaddalli, Post- Arkeru (J) Tq.- Shorapur, Dist- Yadgir Karnataka	Not Approved
74.		Shree Rakshe Seva Samsthe	Safeguarding Of The Intangible Heritage Of India " Thought Education And Cultural Activity"	4, 1 st Cross Banashanakari Nagar, Old Jewargi Road, Gilbarga-585102 Karnataka	Not Approved
75.		Sri Guru kanaka Shirdi Sai Seva Sangha(R)	Documentation with Seminar of Rules (Pallegars) Of Chitradurga District	Kittadal, Mathodu Hobli, Hosadurga Taluk Chitradurga Dist- 577533, Karnataka	Not Approved
	KERALA				
76.		Bhadra P.K.M.	Documentation of Subhadra Dhanamjayam kramadeepika, Attaprakaram & Uidooshaka Portion	Neelambari Ammannure Chakyarmadhom Chachuchakyar Road, Irinjalakuda, Trissur-680121 Kerala	Rs.2,00,000.00
77.		Folk Land International Centre for Folklore & Culture	Documenting Digital data in order to preserve the ICH elements of Malabar region Kerala	Folkland Elambachi, Kasargod,Kerala-671311	Rs.3,00,000.00

78.		K. Vishwanatha Pulavar	Documentation of Old Tholpavakoothu style (Leather Puppets of Kerala) Tradition of Kerala	Documentation of Old Tholpavakoothu style (Leather Puppets of Kerala) Tradition of Kerala	Rs.4,00,000.00
79.		Kala Mandalam Rama Chakyar	Data creation, Preparing the Actual Manual {Attaprakara and ancient Mantramkam Play (About 2 nd BC) And Cataloguing the significance of Character , Preservation of the Play for posterity with Documentation. Total 41 days of performance too involved	"Vipanchika" Peruvanam,Cherpu,P.O.Trichur, District, Kerala-680561	Rs.1,50,000.00
80.		Mathoor Govindankutty	Novel Presentation of Female Character	Ambadi Hause, Kudamaloor P.O.-Kottayam,Kerala-686017	Rs.2,00,000.00
81.		Rajaneesh Chakyar	Culture for Sustainable Development Preservation through Heritage & Creativity in Kutiyattam	Neelambari Ammannure Chakyarmadhom Chachuchakyar Road, Irinjalakuda, Trissur-680121 Kerala	Rs.2,00,000.00
82.		Shankarankutty Marar Smaraka Mudiyyettu Sangam-Keezhillam	Natya Veeda	Shri Keezhillam Unnikrishnav,Shankaran Kutty Marar Smaraka, Mudiyyettu Sangam, Koothuathukaal Veedu, Keezhillam, P.O. Perumbavoor-684531,Kerala	Not Approved
83.		Suresh Kaliyath	Integration of Education and Culture thought the medium of "Ottan Thullal" –A Diverse Culture Tradition	Kaliyath Killimangalam, Post-Thrissur Dist- Kerala-680591	Rs.3,00,000.00
84.		The Sports and Arts Club	Digitization and storage of more than 22 plus degenerating manuscripts of indigenous theatre form "Chavittu Natakam"- the one and only maritime theatre in the world and the printing and publishing of the same in book form	Gothuruth, N. Parur, Ernakulam Dist., Kerala- 683516	Rs.2,00,000.00
85.		Dr.J.Thulaseedhara Kurup	An In depth Research And Documentation of "CHAVITTUNATKAM"- A 16 th Century Portuguese Musical Dance Drama Of Kerala	Perukulathu Veedu, Kamukumchery, Avaneeswaram, P.O., Kollam(Dist.)	Rs.2,00,000.00

86.		Akhilesh U	Rejuvenating Mudiyettu The Tradition Ritual of Kerala	Vilayil Veedu,Thaazham, Karimpinpuzha(P.O.),Puthoor,Kollam, Kerala-691507	Not Approved
87.		P.N. Girija Devi(Kalamandalam Girija)	Research, Identification, Preparing, Aattprakara & Kramadeepika (Detailed Acting Manuals) Choreography, Presentation, Documentation And Dissemination Of Act Vi Of VENISAMHARA.	"SALEENAM" Puthussery Road Cherithuruthy(P.O), Thrissur (D) KERALA-679531	Rs.2,00,000.00
88.		Sree Bharath Kalari	Kalaripayattu dissemination And Preservation	BLDG No.-V/171, P.O-Valapattanam Kannur-670010,Kerala	Rs.1,00,000.00
	MADHYA PRADESH				
89.		Indrawati Naty Samiti	Baghelkhand ke Panch Amurt Sanskritik Viraston ki Sandarbh Suchi ke Nirman hetu Data Sangrah, Suchikaran Va Pralekhan	Gopal Das Road,Near-Rest House, Ward No.-9, Gopadbanas Sidhi, Madhya pradesh-486661	Rs.3,00,000.00
90.		Mayank Tiwari	Vilupt Bundeli Loknritya-SERA Karyshala evam Kala Ayojan (Lokotsav)	Pukhyau Tauri Kali Tigandda balaiya Cycle Gali, Variya Dhar,Ward Sagar M.P-470002	Not Approved
91.		Niraj Kunder	Basdeva Gatha Gayan Parampara ki Sandarbh Suchi Nirman Hetu Data Sankalan evam Pralekhan	Gopal Dass Road, Dakshin Karaudiyan, Sidhi,M.P.-486661	Rs.3,00,000.00
92.		Pankaj Dubey	Birha (Dharohar)	Purana Padav Umariya, Dist- Umariya, M.P-484661	Rs.3,00,000.00
93.		Prantiy Jagrukta Sansthan, Satna	Hamari Kahavatein, Lokoktiyan Evam Lokgeet	R-256, Civil line, Satna, M.P.	Rs.2,00,000.00

94.		Sangeet Shrivastava	Archiving, Developing and Workshop of Traditional folk form of Madhya Pradesh "DHIMARYAI"	815-816 Deen Dayal Nagar Makronia, Sagar Madhya Pradesh-470004	Rs.2,00,000.00
95.		Savita Dahiya	Baghelkhand ke Vilupt hote Samajik Evam Parampririk Lokgeet aur Loknrity	"DEEN KUTEER " Plott No.-2 Opp-Himani Puram Bandhav Garh Colony Satna, M.P-485005	Rs.1,00,000.00
96.		Shri Rahim Gutti	Training Of Batik ,Block Printing along with development a New form of Batik art on Leather with Conservation of different art in the form of Book	9, Bade Sahab ki Gali Bhairav Garh, Ujjain M.P.-456001	Rs.2,50,000.00
97.		Bundeli Lok Nritya Natya kala Parishad	Work On Folk dance Raai	Vill-Kanera dev, P.O-Tili Dist-Sagar-470002,M.P	Rs.1,00,000.00
	MAHARASHTRA				
98.		Bapu Ji Seva Bhavi Sanstha	Documentation, Data Creation & Preservation "DASHAVATAR"	Raja Shree Building-3 Pawan Nagar, Nr-Bhavsar Chauk, Vill-Taroda(K), Tq Q Dist- Nanded(MS)-431605	Not Approved
99.		Gauri Dewal	Documentation of the Zadipatti Rang Bhumi, Data Creation of the Companies and Artist Working in Zadapatti, Preservation of the script and Play	Santoshwar Layout hindnagar Wardha Maharashtra-442001	Rs.2,00,000.00
100.		Lok Jagriti Natya kala Parishad, Sankritik va Samajik Sanstha Chandrapur	Documentation of The Contribution of Senior Artist the Development of Zadipati Rangbhumi	Anirudha Wankar, Fule Chowk, Bapupeth-3, Chandanpur-442403	Rs.2,00,000.00
101.		Sri Mahadev Jalinder Saste	Sangeet kala ka jatan aur Sanvardhan	Muhalla+Post- Yedshi Dist-Usmanabad Lanur- Barshi Marg Yeshadi	Not Approved
102.		(Shahir) Aadinath Bapurav Vibhute	Povada Kathagayan Notation (Paluskar Lipi)	1183/1, Guruprasad kuti, Post-Budhganv Miraj, Dist-Sangali Maharashtra-416304	Rs.2,00,000.00

103.		Kanifnath Bahuddeshiya Sevabhavi Sanstha, Khoouj	Workshop for Folk Artist of Tathak	Post- Khuooj, Tashil- Sen Goawn Dist- Hingoli-431513	Rs.1,20,000.00
104.		Sri Ganesh Adivasi samajik va Sanskritik Shaikshanik Sanstha	Bhartiya Sanskruti Sanrkshan Va Sanvardhan va Prachar-Prasar	Muhalla+Post- Ganen Khedgaon Kalvan, Dist- Nasik Maharashtra	Not Approved
105.		Vasundhara Sevarth Samjik Sansodhan Ani Vikas Seva Sanstha	Local cultural activity related to aradhi- 'Ardhi Melava'	At Post: Nanad, Tq: Nilanga Dist., Latur, Maharashtra- 413521	Not Approved
106.		Vishwabandhuta Bahuudheshiya Sanastha, Kusmod	Safeguarding the ICH and Diverse Cultural Traditions of India	c/o Sandip Bandgar, H.No. 220/1, At Post Kusmod, Tq. Malshiras, Dist. Solapur, Maharashtra	Not Approved
107.		Mandar Narayan Shaharkar	Shatpath Brahman (Madhyamdin) Maukhik Parampara jatan ka Sanvardhan	311 Kasba Peth, Uma Shankar Apartments Near- Phadke Houd, Pune-411011	Rs.1,20,000.00
	MANIPUR				
108.		Kanglei Mime Theatre Repertory	Research cum Production on Similarity between different cast and Communities, Culture and traditions in Manipur	Moirangkhom Makha, Yumnam Leikai, Imphal, Manipur-795001	Rs.5,00,000.00
109.		The Centre for Sustainable Development	Traditional workshop on Rare Indigenous Traditional Food- Ways of Meitei community in Manipur	Keishamthong Laisom Leirak, Imphal, Manipur- 795001	Rs.1,00,000.00
110.		Huyam Meitei	New Production of "Hou Khousha"	Khurai Puthiba Leikai, Pangei Road, Imphal East-10, Manipur	Not Approved
111.		Hanglem Indu Devi	New Production Of Mandila Cholon	Khurai Puthiba Leikai, Pangei Road, Imphal East-10 Manipur	Not Approved
112.		Nelson Elengbam	Nanao (Nausum & Angangee Esei) based on Traditional Manipuri Children'S Lare, Game Sang Ang Lullabie	House No. 47,Nurakhudollei Keisamthong Elangbam Leikai Leikai Achouba, Near Lai Lampak Imphal(West), Manipur-795001	Rs.2,00,000.00

113.		Centre For Performing Arts And culture, Manipur	Production of “Langmai Petanga”-A Dance Ballet Based On Folklore Of Manipur	Khabam Makha Leikai phijam P.O.- Mantripukhri, Imphal-795002, Manipur	Not Approved
114.		Centre For Youth and Cultural Activities	Documentation, Data Creation, Safeguarding Support “ ‘PENA’ An ancient Musical Instrument Of Manipur”	Khurai Puthiba Leikai, Imphal East District Manipur-795010	Rs.5,00,000.00
115.		Dr.Makhonmani Mongsaba	30 Days Workshop on TANGKHUL NURABI Ritual And performance	Uripok Achom Leikai, Imphal West, Manipur	Rs.4,50,000.00
116.		Dr. Yumnam Sadananda Singh	Growth of Manipur Theatre During 1902-1943	Moirangkhom Makha Yumna Leikai, Imphal West-795001, Manipur	Rs.1,00,000.00
117.		Guru Kulla Cultural Academy	Workshop Cum Documentation On 64 Rasas of SANKIRTANA	Khurai Kongpal Sajor Keikai P.O.Lamlong, Imphal, East District Manipur-795010	Not Approved
118.		K.B. Sharma	Exploration on Education and Culture to Moirang Folklore	Thongju part-2, Near Seva Club, Opposite Manipur University, Imphal, Manipur-795003	Rs.4,00,000.00
119.		Kanglei Living Art (Kangla) Manipur	Research cum Production on Similarity between different cost and Communities, Culture and traditions in Manipur	Uchiwa Wangma P.O/P.S: Mayang Imphal, Manipur-795132	Not Approved
120.		KHENJNOGLANG , A Centre for Theatre research, Production and Community	Research With Documentation on the intangible Cultural Heritage of Maring Tribel Community	Wangkhel Pukhrabam Leirak, Imphal-795001, Manipur	Rs.3,00,000.00

121.		Khurai Kala Bidya Bhavan	Training And Preservation Of Traditional folk & Tribal performing Arts	Khurai Sajor Leikai, Imphal Ukhrul Road, Imphal East, Manipur	Not Approved
122.		Liberty Theatre	Three Months Training cum Workshop on “ REAL TRADITIONAL PERFORMING ART FORMS OF MANIPUR CULTURE”	Khunyai Leikai, Image TV Road Kakching, Manipur-795103	Not Approved
123.		Manipuri Theatre Academy (MATA)	A Unique Aesthetic Culture value of Manipur With Scientific Temperament	Wongoi Wahengbam Keikai, Imphal West District, Manipur P.O-Wongoi, P.S-Wogoi	Not Approved
124.		Ningthouja Deepak	Research cum Documentation Project on Sankirtana Tradition in Manipur	Keishamthong Laishom Leirak Imphal-795001, Manipur	Rs.2,00,000.00
125.		NT Theatre Manipur	Research Orientation Creative Process On Ethno- Music Under the Formate of Lai Haraooba tradition In Manipur	Keishamthong Laishom Leirak Imphal-795001	Rs.2,00,000.00
126.		Pioneer Women Welfare Association	Resuscitation And Preservation of Historical Craft	Keishamthong Laison Leikai, Imphal-795001, Manipur	Rs.5,00,000.00
127.		Sargam cum Performing Musical Institute	Production Of Eikhoi Amatani (We are One) Symphony Based on Communal Harmony And National Integration	Chingamathak, Ngakraba Leirak, Po-Imphal, West-District-795001- Manipur	Not Approved
128.		Sheidamkol (A Schoolo Nata Sankirtana Under Kurukul Traditional	Preservation, Promotion and Propagation of Sankirtana	Haobam Marak Thingel Ngangom Leikai 12- Keishamthong A/C, Imphal Best-795001, Manipur	Not Approved
129.		Tapasya(A Centre for Performing Arts)	One Month Training Programme cum production on mel 12 of ariba pala pung & Rajmel 12 of Nata Sankirtana pung.	Singjamei Wongma Pebiya Pandit Liekai, Imphal East Manipur-795008	Not Approved
130.		Thounaojam premjit Singh	Three months Workshop on Production “Folk Dance Of The MEITEIS”	Uchiwa Wangma awing Leikai P.O+P.S-Mayang, Imphal-795132 Manipur	Not Approved
131.		Ougree Theatre Repertory	Study on Mandap life through Workshop cum Promotion Towards the Inculcation of	Kwakeithel Heinoukhongnambi Lai, Nongshaba lambi	Not Approved

			new Play the work	P.O.-Imphal-795001	
132.		Hula Sindamsang	Research And Documentation of Traditional Martial Art Thang-Ta (Based of Training)	Keishanthong Leison Leirak Imphal-795001, Mainpur	Not Approved
133.		Media Theatre Institute	Preservation of folk cultural art tradition	Canchipur, Imphal West, P.O. Manipur University, P.S. Singjamei	Not Approved
	MEGHALAYA				
134.		Dr. Quinbala Marak	The Art Of Pottery Making in Garo Hills Meghalaya	Department Of Anthropology North-Eastern Hill University Shillong-793022 Meghalaya	Rs.3,00,000.00
	MIZORAM				
135.		Zofa Cultural Club	'Rallu Lam" Documentary film	Chanmari West,Aizawl, Mizoram-796007	Rs.2,00,000.00 (Asked to submit Documents: Bank Details, Society Papers)
	NAGALAND				
136.		Tribal Weave	Documentation of NAZHU Festival of The Pochury-Naga Of MELURI VILLAGE	20-Duncan-797112 Nagaland	Rs.4, 50,000.00
137.		V.Uto Chishi	Tuluni : An Annual Festival of Sumi/Sema Naga Tribe	3 rd Mile, Chekiye Village H.No-84, Aphuye Sah,Near Hornbill School Dimapur, Nagaland-797112	Rs.4,50,000.00
138.		Nohochem Sangtam	Publication research Project On "Cultural tradition of India reference to the Sangtam Naga Culture	Mr.Nohochem Sangtam C/O John S.I.O Directorate Of Statistics Department Government Of Nagaland Kohima-797001	Rs.1,50,000.00

139.		Imnasena	The Skill of Traditional Clay Pottery in Runguzu Village Under Phek District Nagaland	Oodles Below Scert High School Colony Kohima Nagaland-797001	Not Approved
140.		Peter Vero	Documentation Development of the Chokri Language Audio Guidebook	Soteria BLDG IG Stadium Rd. HS Area Kohim, Nagaland-797001	Rs.4,00,000.00
	ODISHA				
141.		Social Welfare Development Organisation	Data creation, Documentation, Dissemination & Preservation of "Sankeertan" (of Odisha)	At- Sarana, Po-Krushnaprasad, Via-Niali, Dist-Cuttack, Odisha- 754004	Rs.1,00,000.00
142.		Group of Research and Orientation Works	A study and documentation on socio-cultural and religious values and traditions of "Ramlila", the celebrated folk art in rural Odisha	At- Sumandi, Po: Sankhatras, Dist-Cuttack, Odisha- 753011	Not Approved
143.		Pancham	Audio visual Documentation Of Sohola Pala	Dibya Ramjan Patnayak,Rameshwar Nagar,Gandhi Nagar Bolangir Odisha -767001	Not Approved
144.		Arun Institute of Rural Affairs	Organizing Cultural Festival cum Exhibition Ghumura Nrutya in Gondia Block of Dhenkanal District, Odisha under Scheme for Safeguarding the tangible Culture Heritage And Diversity Cultural Traditional Of India	Aswakhola, Po-Karamul Via-Mahimgadi, Dist-Dhenkanal-759014,Odisha	Not Approved
145.		Arun Kumar Malik	Safeguarding of the Intangible Cultural Heritage Of India "DASKATHIA"	C/O-Mr. Keshav Chandra Malik Vill-Goratanga,Post-Podamari Dist-Cuttack,Odisha	Not Approved
146.		Bapi Bishwajit Sahoo	Video Documentation and Data Creation of DHANUYATRA	BIBHOR MAHAL Plot No.-289/2837 Mrityunjaya Vihar Indira Housing Colony Sishupalgarh,Bhubneshwar Khurda,Odisha-751002	Rs.80,000.00

147.		Basudev Sa	Safeguarding Kalanga Dance The Treasure Trove of Living Tribal Traditions in Western Odisha	Chandrashekhar Nagar Po-Rajendra College Balangir-767002 Odisha	Rs.1,00,000.00
148.		Chintu Prasad Naik	Training Programme of Traditional Folk Dance (Ghumura)	Mahabirpada, Near- Gayatri Temple P.O. Bhawanipatna Distt- Kalahandi-766001 Odisha	Rs.1,00,000.00
149.		Dr.Krupasindhu Mohanta	Promotion And Preservation of age old Tradition intangible cultural Heritage of JHUMAR of Mayurbhanj	Benapura,Po-Sansa,Via-Jugpura Dist-Mayurbhanj,Odisha	Rs.2, 60,000.00
150.		Dulduli Kala Parishad	Safeguarding the dying Art form GANDA BAJA-The age Old folk music and Dance through promotion	Chandrashekhar Nagar, Via-R College Post/Dist- balangir-767002 Odisha	Rs.1, 00,000.00
151.		Guru Shri Ghasiram Mishra	Safeguarding the Beats and tunes in Customary Worship Culture of western	Talbhawan, Radharani Para Dist- Balanagir State Odisha-767001	Rs.1,50,000.00
152.		Maa Gajalaxmi Youth Social Organisation	Preservation, Support, Safeguarding, Chaiti Nacha, Laudi Khela,Bharata Lila,Kela Keluni,Danda,Nacha & Patua Nacha	Post- Mahadevbasta,Via- Natahat Dist- Puri, Odisha-752107	Not Approved
153.		Maa Sarada Pallimangal Kala Sansad	Workshop on Rural Folk Culture	At-Sanabad, Post-Pichukuli, Block-BDLGARH, Dist-Khordha- 752064 Odisha	Not Approved
154.		National Rural Development Institute	Organising Cultural Festival cum Exhibition on DANDA NACHA at Bhuban block of Dhenkalan District Of Odisha	At- Nua Marthapur, Dist-Dhenkalan-759023	Rs.1,00,000.00

155.	National Youth Socio Cultural Organization	Organizing Lokasankuruti festival and Exhibition at Cuttack sadar Block of Cuttack District of Odisha	At-Kamalpur Arundaya Market, Link Road, Cuttack, Dist-Cuttack, Odisha	Not Approved
156.	Nilakantheshwar Club	Organising Cultural Festival Cum Exhibition on Ghoda Nacha at Kanas Block Of Puri District Of Odisha	Nilakantheswar Club, Dokanda, P.O.-Kanas, Dist-Puri-752017, Odisha	Not Approved
157.	Prerana	Organizing Cultural Festival Cum Exhibition On Gotipua Nacha of Puri District of Odisha	Pahilundi, P.O.-Gadasahi, Via.Puri Sadar Dist.Puri, Odisha	Not Approved
158.	Sadhana	Study, Data Creation and Documentation of Odishan Ritual Practice: The Intangible Culture	Achyutapur, Po- Garhrupas Dist- Puri-752110, Odisha	Rs.1,50,000.00
159.	Sakuntala Gramodyog & Social Action (AGSA)	Organising Cultural Festival cum Exhibition on DHUMPA SANGEET at KHANDAPARA Block of Nayagarh District of Odisha	At/ P.O.- Khandapara (Madhuban Sahi) Dist-Nayagarh,Odisha, Pin-752077	Not Approved
160.	Silpika Society of Culture	Safeguarding, Propagation And Promotion of ICH-Dashkathia in Odisha	Plot No. 611. Opp Old Office Bhubaneshwara, Khurda, Odisha-751002	Not Approved
161.	Social Agency for Farmer's Empowerment (SAFE)	Safeguarding the Intangible Cultural Heritage of Puri Cuttack & jagatsighpur Dist of Odisha	Haladibasanta, Post-Bangurigaon Dist-Puri-752118	Not Approved
162.	Society For Training , Amelioration & Research (STAR)	Organising Cultural Festival cum Exhibition DANDA NACHA at GONDIA Block of Dhenkanal District of Odisha	At- Joranda Patana. Post-Mahimagadi, Dist-Dhenkanal State-Odisha-759014	Not Approved
163.	Sukumar Tudu	The Unsang Songs Of Santhals 'Singrai'	Vill-Bankand, P.O.-Jorda Dist-Mayurbhanj-757047, Odisha	Rs.1,50,000.00

164.		Swapneswar Sangeeta Kalapitha	Safeguarding the Traditional Puppet Dance (Chaya Nacha) to Preserve and Promoting Folk Culture in Odisha	Gudiya Pokhari Post-sanglai Sasan P.S-Pipili Dist-Puri-752104, Odisha	Rs.2,00,000.00
165.		The lifeline Mission	Preservation, Protection And Promotion, Dissemination, Documentation & Safeguarding GITINATY For future Generation	Plot No.-1197, Nayapalli, Bhubaneswar-751012, Odisha	Not Approved
166.		Yugamurti Seva ashram	Organizing Cultural Festival Cum Exhibition on GHUDUKI NACHA at Ranapur block of Nayagarh, District of Odisha	P.O.-Gopalpur Via-Ranapur, Dist-Nayagarh Odisha-752025	Not Approved
167.		Group of Research and Orientation Works	A study and documentation on socio-cultural and religious values and traditions of "Ramlila", the celebrated folk art in rural Odisha	At- Sumandi, Po: Sankhatras, Dist- Cuttack, Odisha- 753011	Not Approved
168.		Sri Krishna Jugal Sankha Badya Folk Dance Kala Kendra	Ranapa Dance & its Activity to Educate And Awareness about the social Activities in the Society	Post-Narendrapur Via-Bhanjabihar Dist-Ganjam-760007	Rs.1,00,000.00
169.		Chaudhuri Bibhar	Revival Of the Traditional folk Art	At Post- Paenri, Near- children Park Dist- Sonapur-767017, Odisha	Rs.2,00,000.00
170.		Dhyananda Panda	Traditional And Tribal/ Folk Dance Training Programme (Madli)	At- Mahabirpada, Po- Bhawanipatna, Dist- Kalahandi, Odisha-766001	Rs.1,50,000.00
	PUDUCHERRY				
171.		Thalai-K-Kol	Authentic Documentation Of Ethno Cultural Performance of Therukoothu Tamilnadu	2, First Street Lawspet Pondicherry-605008	Rs.2,00,000.00

	PUNJAB				
172.		Punjab Folk Art Centre Gurdaspur	Safeguarding of Vanishing Art Form of Punjab	326-A/9, Rose Avenue, D.B.N. Road, Gurdaspur, Punjab	Rs.1,00,000.00
173.		Dastak Bal Sabha	Research and Documentation, Safeguarding A folk- Form Of Punjabi Theatre "MUJHE DE BHAND_ MARASI"	17/C, Officer Colony,Cant Road, Amritsar-143001 Punjab	Rs.2,00,000.00
	RAJASTHAN				
174.		Actor Theatre @ Rajasthan	Parampara banam Adhunikta : Rajasthan ki Lok Natya Shailion ka Adhunik Rangamanch mai Yogdan- Ek Vishleshnatmak Adhdhyayan	P-3 Kisan Marg, West-2, Madhuban Colony, Tonk Road, Jaipur-302015 Rajasthan	Not Approved
175.		Devendra Singh Solanki	Chittaudgarh ke Kala Rakshan Sanrakshan Aur Prashikshan	Opp-Power House Bhilwara Road Bassi Dist-Chittaudgarh-312022 Rajasthan	Rs.1,00,000.00
176.		Indian National trust for Art And Cultural Heritage	Documentation And Publication on Living Heritage of the Sawai Madhopur District, Rajasthan	Sawai Madhopur Chapter 7, Tonk Road Bajria Sawai Madhopur,Rajasthan-322001	Rs.1,00,000.00
177.		Mitra Mandali Tarun Samaj Samiti	Production on Ramlila and training	Dahi wali gali, Bharatpur, Rajasthan-321001	Rs.1,50,000.00
178.		Chand Vardai Sahitya Samiti	Education and Safeguarding Folk dance of Rajasthan	Dwarka Nagar, Gali No.-2, Chorisiyavas Road,Vaishali Ajmer- 305004, Rajasthan	Not Approved

179.		Dr.Rajshekhar Vyas	Preservation, Promotion, & Propagation Of The Art of Rudra Veena (Playing & Making) Of Traditional Dagar Style	429, Amba Mata Scheme Teachers Colony , Udaipur Rajasthan	Rs.3,00,000.00
	TAMILNADU				
180.		Dr. C. Maheswaran	Safeguarding the Intangible Cultural Heritage of a particularly vulnerable tribal group of the Nilgiris (A case study of the graphic Art tradition of Alu Kurumbas)	7, Amal Nagar Extension, Near M.G.R. Statue, Kishkintha Road, West Tambaram, Chennai, Tamil Nadu- 600045	Rs.2,00,000.00
181.		Dr. G Bhaskaran	Safeguarding and Documentation of Ratha Saphami As An Indian Cultural Heritage Festival	70,Medical College Road Opp.-to Medical Middle Gate Thanjavur-613004 Tamilnadu	Rs.1,00,000.00
182.		Dr.N.Jayavidhya	Safeguarding the Pinnal kolattam- A rare Indian Cultural Heritage Folk Art Form	101,North Chitra Street Srirangam,Trichu-620006 Tamilnadu	Rs.2,00,000.00
183.		L. Binu Kumar	Extinct Condition of the folk Material art form A study of 'Nattu Adi Murai' Martial Art of Tamilnadu and Its Relation to the Performance	No.-10-3/108-C, Viraku Vetty Vilai Palavilal, Kuzhihurai(Post) Kanyakumari Dist. Tamilnadu-629163	Rs. 3,00,000.00
	TELANGANA				
184.		Ch.Ravi Kumar	Documentations Of OGGUKATHA An Intangible Cultural Tradition Of Telangana	H.N.-1-152,Ville Manikyapuram Mohall-Lingala Ghanapuram Dist-Warangal-506201	Rs.4,50,000.00

185.		Dr.Hodlur Anitha	Revival Of The Glorious Dance Forms of KAKATIYA DYNASTY	H.No.-2-2-1167/1/A/B Mayuri Plaxa, Tilak Nagar, Hyderabad, Telangana-500044	Not Approved
186.		Teams Society	Safeguarding of the Intangible Cultural Heritage Of India Thought Education and Cultural of India	H.N.-1-194. Maruthi Nagar Post- Mancherial, Adilabad-504209	Not Approved
	TRIPURA				
187.		Sabujkoli Welfare Society	Data Based And Cataloguing For The Purpose of Preparing State Level Register For inventory of ICH Of Tripura	Harish Thakur Road, Krishna Nagar, Tripura-799001	Rs.4,00,000.00
	UTTAR PRADESH				
188.		Society for Welfare & Advancement of Rural Generations	Nautanki ka Bhavishya Aur Bhavishya ki Nautanki	21, Shivpur, P.O. Dhoomanganj, Allahabad, Uttar Pradesh-211011	Rs.5,00,000.00
189.		Shri Kumar Mishra	Exploring and Safeguarding Mayur Veena and its Techniques	441, 34d street, Rajendra Nagar Luck now -226004, Uttar Pradesh	Rs.3,00,000.00
190.		Alok Paradkar	Uttar Pradesh ki Ramlila Samitiyon ka Suchikarana	3/51, Vishvas Khand, Gomti Nagar, Lucknow-226010	Rs.3,00,000.00
191.		Back Stage	Indian Freedom Struggle in North Indian Tradition Folk Lore/Folk Song(Bhojpuri, Awadhi, Magahi,Bundeli etc.)	105/14-B, Jawahar Lal Nehru Road, George Town, Allahabad-211002	Rs.2,00,000.00
192.		Durgesh Kumar	Community Dances And Folk Songs Of Uttar Pradesh	B-25, Avas Vikas Colony Chandra Shekhar, Azad Nagar, Unnao-209801 Uttar Pradesh	Not Approved
193.		Gulab Sewa Sansthan	Promotion of Folk Form of Basti	H.N.5414, Bharpet Galli Jamkhandi, Basti-587301	Not Approved
194.		Jai Hind Navyuvak vikas Samiti	Lok Geet Evam Sanskritik Karykram	Lakawali Haweli, Posr-Kalal Khairiya, Agra-282006,Uttar Pradesh	Not Approved

195.		Jai Prakash	Nagada, Singa Vadan Evm Dhobiya Nrity	Vill-Dharammpur, Post-Gangpur(Chunar) Dist- Mirzapur, U.P-231304	Rs.1,00,000.00
196.		Lok Kalyan Avam Vikas Samiti	Safeguarding of the Intangible Cultural Heritage Of India Thought Education and Cultural of India	Post-Sikandarpur, Distt-Basti-272129 Uttar Pradesh	Not Approved
197.		Reena Paradkar	Varansi mein Ved Siksha ki Gurukul Parampara ka Pralekhikaran	3/51, Vishvas Khand,Gomti Nagar Lucknow-226010	Rs.1,20,000.00
198.		Sunil Kumar	Raja Salhesh Mithila Paintings	219, Lumbani, Apartments, Sector-14, Kaushambi, Ghaziabad-201010 Uttar Pradesh	Rs.1,50,000.00
199.		Vigyan Prodyogiki Evam Gramodyog Rasar Samiti	Bharat ki Yog Sanskriti Virasat par 5 Divasiy Yog Prashikshan Shivir ka Ayojan	29 M.I.G Govindpur Colony Allahabad	Not Approved
200.		Samooohan Kala Sansthan	“ Avgahan-Mati ki mahak se” Documentation and Data creation A folk Dance form of Dhobiya, Kaharuwa, Evm Jhanghiya	Opposite to F-6, Raidopur Colony, Azamgarh, U.P.-276001	Rs.2,00,000.00
		UTTARAKHAND			
201.		Manoj Lila bhatt	Choliya Dance- A Traditional Art on its Way to Extinction	Shri Liladhar Bhatt, Kailash Puri,Dharchula Road, Pithauragarh, Uttarkhand-262501	Rs.2,00,000.00
202.		Saras Shivalik Agriculture Research And Action Environment Society	Tharu Janjati ki Amurt Sanskritik Virasat Evam Vividh Sankritik parampraon ke Sanrakshan Evm Samvardhan Hetu Prastav	Purnagiri Colony Tanakpur Road, Umaun, Khatima, Dist-Udham Singh Nagar, Uttarkhand	Rs.1,50,000.00
203.		Mohan Upreti Lok Sanskriti kalam evm Vigyan Shodh Samiti	Kumauni Shaili ki Ramlila se Jude kalakar, Uske Sangit Nirdeshakon Va Ramlila Kametiyon ke Itihas ke Sanrakshan ki Pariyojna	146- Nanda Devi Ward,Talla Danya, Almora-263601, Uttarakhand	Rs.2,50,000.00

	WEST BENGAL				
204.		Ayona Bhaduri	Research and documentation that critically examines how artistic traditions are constructed or reinvented- the tradition of Guru Kelucharan Mahapatra and its evolution into present sub styles	32/N, Block B, Ground Floor, New Alipore, Kolkata, West Bengal-700053	Rs.2,00,000.00
205.		Padatik Dance Centre	North-East Intangible Music traditions integrating contemporary influences with Indian Classical and folk music	6/7 Acharya Jagadish Chandra Bose Road, Kolkata, West Bengal-700017	Not Approved
206.		Abhaash Dakshin Kolkata	History Of Evolution of Acting in Bengal's Theatre Tradition	A-52, Ramkrishna Nagar, P.O.-Ladkarpur (Garia), Kolkata 700153,West Bengal	Rs.2,00,000.00
207.		Avi Chakarborty	Abhimukh, Integration of Education And Culture through theatre practical and process.	187/5, Ashoknagar P.O+P.S.-Ashokenagar, North 24 Paragonas, West Bengal-743222	Not Approved
208.		Avijit Sarkar	Manosa Gaan	Nischinda No. 1, P.O.-Ghoshpara, P.S. Bally Howrah-711227	Rs.1,00,000.00
209.		Biswajit Ghosh	The Traditional,Folk amd tribel Cultural the Middle Basin Of River Subarnarekha	Vill+Post-Tokinagar P.S.-Dantan, Dist-Paschim Medinipur West Bengal-721426	Rs.60,000.00
210.		DEEPALAYA	Safeguarding the Intangible cultural Heritage of Primitive Folk Forms of Bengal-Baul Chhau & Sankirtan	556, Dr.A.K Paul Road, Behala, Kolkata-700034, West Bengal	Rs.2,00,000.00
211.		Mrityunjay Nagar Mukti Tirtha	Assistance And support to Contemporary Experimental Worker Music And Dance	Vill+Post-Kachu Benia, P.S-Sagar,Dist-South, 24-Parganas-743373 West Bengal	Not Approved
212.		Murshidabad Ursa Rural Development Society	Education And Cultural Activities for Music,Drama, And Cinema	Hat complex, P.O-Islampur, Dist – Murshidaba, West Bengal-742304	Not Approved

213.		Piyal Bhattacharya	Practical Reconstruction And Preservation Of Bharata's Marga(Dance & Music) Tradition As 'MARGA NATYA"	76/2/3 College Road, Floor-2, Flat-2B, Howrah-711103 West Bengal	Rs.2,00,000.00
214.		Provot Sarkar	Making And Designing set with Waste Substance. Activities relating to integration of Education And Culture	Vill-Banbania, Po-Habra, PS.-Ashokenagar, North 24 Parganas, West Bengal-743263	Not Approved
215.		Ramprasad Smriti Sangha & Pathagat	Revitalization of Traditional Cultural Aspiration and Heredity Among Rural People that is Under the Threat of Extinction	Vill-Shibkalinagar(Majherpara) P.O.- Shibkalinagar, Dist-South 24 Paraganas-743374, West Bengal	Not Approved
216.		Rubi & Sreema Society for Disabled and Blind Rehabilitation Centre (A Philanthropic Social Welfare and Nonprofit making rural Development NGO)	Social Welfare and rural Development programme for improving the quality of Life of the poorest of the poor.	Vill+ Post-11 No. Ganeshpur, 1 st Portion, Kakdwip Branch, Dist-South 24 Paragansa-743347 West Bengal	Not Approved
217.		Shantanu Bhattacharya	Classical Music :Tabla	8/6 Chatterjee Para Esat 2 nd Lane, Nona Chandanpur, Barrackpore, Kolkata-700122 West Bengal	Not Approved
218.		Sekhar Samaddar Shri Abdul kafi	Making a Bibliography and Analyzing rase Bengali plays (1854-1947)	188, Raja Subodh Mallick Road,Kolkata-700032 Department of Bengali Jadavpur University	Not Approved
219.		Subhankar Banerjee	Nursing Ground for The Young Talents and the disable poor children	11A, Dattapara Lane, P.O.- Bhadrakali Dist- Hooghly	Not Approved
220.		Someswar Boral	An Introduction to folk-Dance forms Of Jharkhand	Lalkuthi Para,Post-Suri Dist-Birbhum, Best Bengal-731101	Not Approved
221.		Tamas Ranjan Banerjee	Bidroher Loka-Gaan (Folk Sang Of Rebellion 18 th -20 th Century)	43 Morya Danga Road,Flat-3, Po.+Ps.-Baranagar, Dist- North 24 Paraganas-700036	Rs.2,00,000.00

222.		Tarun Singh Mohapatra	Chadhia-Chadhiani and Lalita-Sabar : The folk Dramas of South- West Border of West Bengal	Vill-Amla Suli, P.O-Amlasuli P.S.-Goal Tore, Block- Garhbeta-II, Dist-Paschim Medinipur, West Bengal-721157	Rs.1,00,000.00
223.		Khalsani Sangeeta Music College	Scroll Paintings of Bengal	Khalisani, ChandaNagar Hooghly-7121138, Best Bengal	Not Approved
224.		Sankarpur Polly Unnayan Samiti	Safeguarding The Intangible Cultural Heritage & Diverse Cultural Tradition of India	Vill-Sankarpur, Post-Pranballvpur P.S-Usthi, Block-Magrahat-1 Dist- South 24 Parganas-743395 Best Bengal	Not Approved
225.		Sonarpur Mathurapur Paribesh Sanrakshan Sanstha	Safeguarding The Intangible Cultural Heritage & Diverse Cultural Tradition of India	358,RG, Pally, Sonarpu, Kolkata-700150, West Bengal	Not Approved
226.		Noorpur Subarna Prabhat Samity	Safeguarding The Intangible Cultural Heritage & Diverse Cultural Tradition of India	Vill- Shimla, Post-Mathur, P.S-Diamond Harbour Dist- Sauth 24 Perganas- 743368 West Bengal	Not Approved
227.		Sajal Mondal	Palagayan of Sunderban	Vill+Post- Basanti, Police station-Basanti ,Dist-24Parganas(Sauth)-743312, West Bengal	Rs.1,50,000.00
228.		Mousumi Banerjee	Dance Workshop Indian classical, Music for Young Talents and the disable poor children	18/4 Rajendra Aveneie, 3 rd Lane, Post- Uttarpara, Dist- Hooghly	Not Approved
229.		Ramkrishna Mission Lokasikhsa Parishad	Restoration And Strengthening Of Tribal Culture- Deoal Chitra And Alpana (Drawing on Wall And Floor)	Ramkrishna Mission Ashrama Narendrapur, Kolkata-700103, West Bengal	Rs.1,50,000.00
230.		Ashoknagar Nattiyamukh	Safeguarding of ICH of Manasa Gan(An Ancient Folktale of rural Bengal And India also)	170-/5 Ashokenagar, P.O.+P.S-Ashokenagar North 24 Parganas, West Bengal-743222	Not Approved

231.		Ratnaboli Bose	Documenting Aspects of the Cultural Heritage Of The Rajbongshi Community in West Bengal : KHUSHAN,SHAITOL BISHOHORI & SHONARAI	Flats 401-402 38 Jodhpur Rark Kolkata 700068	Rs.2,00,000,00
232.		Lokayata Sankriti Parishat	Promotion of Tribal & culture In Jangal Mahal	AT-11/5, Bachhurdoba P.O-Jhargram,Dist-Paschim Medinipur, West Bengal-721507	Rs.2,00,000,00
233.		Ashok Kumar Chattopadhyay	"GOLDEN GLORY" (Guadiya Dance-The Traditional Classical Dance From of Bengal)	P-46,L.I.C. Park, Sodepur, Kolkata-700110	Rs.1,00,000,00
234.		Uhinee Kolkata	Activities, Workshop for safeguarding "Maatir Taan Bratachari"	30P/2 H.K. Sett Lane Kolkata-700050	Rs.2,00,000,00

Appraisal of 1st Reports

ICH Scheme 2013-2014

Reports submitted by beneficiaries of the ICH Scheme 2013-2014

Monitoring Mechanism

An appraisal/ inspection of the beneficiary may be done by the Expert Committee/ Sub-Committee or any other designated agency/ officials including Ministry of Culture or any of its organizations at any point of time. Ministry of Culture will be kept informed, through periodical reports/ returns, etc. of the progress of the implementation of the scheme. Joint Secretary concerned in the Ministry of Culture may call at any time, any detail/ information including officials concerning the Scheme.

The Appraisal of the projects is significant for the following reasons:

- (i) The grant will be released in three installments - 50% in advance, **25% as 2nd installment after appraisal** and balance 25% after completion of the project/ activity and submission of relevant documents as proof thereof.
- (ii) Suggestions, recommendations may be given by the Expert Committee pertaining to the progress of the project work of the beneficiaries

Methodology of preservation/promotion of ICH items/documentations covered under the scheme

- (i) The beneficiaries were advised to submit, to the maximum intent, their reports on ICH or diverse cultural traditions elements in digitized or electronic format
- (ii) A Blueprint of the projects were asked to submit
- (iii) A National Inventory Register Form was given to every beneficiary of the ICH Scheme 2013-14 to fill as per the element/art/cultural expression they are working upon
- (iv) The entire committee which was present for the meeting appraised the 1st reports submitted by 56 beneficiaries of the ICH Scheme 2013-14 on 20/10/2014. The photographs, short films/clippings, the blueprint of their projects, the national inventory register forms submitted by these grantees and the 1st reports were collectively seen by the committee via video projection. This enabled the committee members to see in actual the work in progress of these grantees. If any point was not clear then the medium of video presentation aided the members to revisit the reports again.

The evaluation and appraisal of the 1st reports under the ICH Scheme 2013-14 was done by the Expert Committee members who were present. It was felt that the evaluation of new proposals for 2014-15 was coinciding with the appraisal of 1st reports of 2013-14. Since, the esteemed committee was to be convened for new proposals it seems a better platform to place the 1st reports in front of the entire committee as it gave some productive discussion opportunities to gauge the growth of the scheme that may be continued for a plan period of five years. The notion behind convening the meeting for two days was due to this reason that ample time period is given to the committee to evaluate and subsequently recommend/appraise the projects. The Committee gave suitable time to each report or proposal and the medium of video presentation of the documentary material, photographs and related films aided the committee to initiate discussions and arrive on recommendations.

APPRAISAL OF 1st REPORTS, ICH SCHEME 2013-2014

List of Organizations/Individuals

(1st Reports/Blueprints/National Inventory Forms/Photos/Videos)

STATE	Organization/Individual	Grant Sanctioned	Project	Status related to 1 st Report	Appraisal (Release of 2 nd Instalment: 25% of Grant Sanctioned) Rs.
Andhra Pradesh					
	1. JANAPADAM	Rs. 1, 00,000/-	Preservation and revitalization of “Chindu Bhagotham”, a Dalith folk theatre of Telangana	1 st Report+Blue Print (Soft Copy) Photos	Recommended for release of 2 nd Installment 25000.00
	2. Dr. G. Kumar Swamy	Rs. 1, 00,000/-	Traditional Folk Theatre (Oggukatha), Restoring the Nuances of a Performance Tradition	1 st Report+Blue Print (Soft Copy) Photos+Videos	Recommended for release of 2 nd Installment 25000.00
Arunachal Pradesh					
	3. Dr. S Simon John	Rs. 1, 00,000/-	Documentation of Performative Traditions Associated with funerals of Idu Mishimi Tribe in Arunachal Pradesh	1 st Report (Soft Copy)	Suggested to submit Audio Video Recording related to project. Then amount to be released afterwards

Assam					
	4. Sri Nilim Chetia	Rs. 1, 00,000/-	Study on the customs in the marriage system of the people of various communities of Assam	1 st Report (Soft Copy) Photos	Suggested to submit a descriptive report on rituals as per the project. Then amount to be released afterwards
	5. Ms. Arundhati Kalita	Rs. 1, 00,000/-	To organize a workshop cum documentation of “Mahila Sangeet” of Assam. (Biyah Geet, Bhaktimulak Geet, Nisukoni Geet)	Blueprint	Suggested to submit 1 st Report. Then amount to be released afterwards
	6. Arup Bordoloi	Rs. 2, 00,000/-	Jun Beel Mela, a heritage fair and traditional kingship institution of the Tiwa tribes of Assam-Documentation, Research, Preservation	1 st Report+Blue Print (Soft Copy)	Recommended for release of 2 nd Installment 50000.00
	7. Srimanta Sankardev Krishti Bikash Kendra	Rs. 1, 00,000/-	Special mission for preservation etc. of ICH of Indigenous people of Assam (Tiwa, Bodo, Karbi, Dimasa, Garo, Chakma & Koch traditional culture)	1 st Report+Blue Print (Soft Copy)	Recommended for release of 2 nd Installment 25000.00
	8. Purabi Baruah	Rs. 1, 00,000/-	preservation of Mare-Gan, an epic singing performance of Assam	1 st Report+Blue Print (Soft Copy) National Inventory Register Form Photos+Videos	Recommended for release of 2 nd Installment 25000.00
	9. Shri Baburam Saikia	Rs. 1, 00,000/-	Performance of ANKIYA Nat in Sattras of Majuli and a study on recent diversified, workshops & awareness programs	1 st Report+Blue Print (Soft Copy) Photos+Videos	Recommended for release of 2 nd Installment 25000.00

Bihar					
	10. Yaduvir Yadav	Rs. 3, 00,000/-	Survey and Data Collection for preparing Inventory of the festival of Salhesh, Bihar.	Photos+Videos Blueprint	Recommended for release of 2 nd Installment 75000.00
Delhi					
	11. Parzor Foundation	Rs. 2, 00,000/-	Preserving Parsi Theatre	1 st Report+Blue Print (Soft Copy) National Inventory Register Form (Hard Copy) Photos	Recommended for release of 2 nd Installment 50000.00
	12. Swayambhu Foundation	Rs. 2, 00,000/-	Revising Alibakshi Khayal and Pandwan Ka Kadda of Mewat in Haryana and Rajasthan. (Training resource centre etc.)	1 st Report+Blue Print (Soft Copy) National Inventory Register Form Photos+Videos	Recommended for release of 2 nd Installment 50000.00
	13. Maathru Bhoomi Foundation	Rs. 1, 50,000/-	Research, Making documentary film on Telugu folk songs on ritual narratives, caste myths existing from 11 th Century & in reference of their folk instruments	1 st Report(Hard Copy)	Suggested to submit a Recce Report of field work as their project is to make a documentary film. The report submitted doesn't seem to show any field survey related to the project
	14. Shabir Ahmad Mir	Rs. 1, 00,000/-	Audio-Video documentation of the Surviving Maqams of Kashmiri Sufiana Mousiqi	1 st Report+Blue Print (Soft +Hard Copy) National Inventory Register Form Photos+Videos	Recommended for release of 2 nd Installment 25000.00
Goa					
	15. Ms. Vithai Thulo Zaraunker	Rs. 1, 00,000/-	Old songs New Stories: Tales from Velips of Goa. (Documentation, preservation of	1 st Report+Blue Print (Soft Copy) National Inventory	Recommended for release of 2 nd Installment 25000.00

			tradition)	Register Form Photos	
Himachal Pradesh					
	16. Vipin Bhardwaj	Rs. 1, 00,000/-	Echoes: on the trail of Himachali Folk songs (Performance documentation of folk artistes)	1 st Report+Blue Print (Soft Copy)	Recommended for release of 2 nd Installment 25000.00
	17. The Little Group Club Shimla	Rs. 1, 00,000/-	Documentation of International Shivratri Festival of Mandi, H.P.	1 st Report+Blue Print (Soft Copy) Photos+Videos	Recommended for release of 2 nd Installment 25000.00
Jammu & Kashmir					
	18. Manzoor Ahmad Mir	Rs. 1, 00,000/-	A ritual Dance form of Sufi Islam in Kashmir. (organizing training programs, encouraging community participation by involving youth)	1 st Report+Blue Print (Soft Copy) Photos	Recommended for release of 2 nd Installment 25000.00
Jharkhand					
	19. Acharya Chhau Nrutya Bichitra	Rs. 2, 00,000/-	Training programme in Head Gear designing & Instrument making (Documentation of the Process)	1 st Report+Blue Print (Soft Copy)	Recommended for release of 2 nd Installment 50000.00
	20. Srikalapith	Rs. 2, 00,000/-	Preservation of the first school of Chhau (Training, Mask Making, Costumes etc)	Blue Print	Suggested to submit 1 st Report. Then amount to be released afterwards

	21. Malay Kumar Sahu (Sri Kedar Art Centre)	Rs. 1, 00,000/-	Preservation of the Seraikella Chhau	1 st Report+Blue Print (Soft Copy) Photos+Video	Recommended for release of 2 nd Installment-25000.00
Karnataka					
	22. Dr. N. Shantha Naik	Rs. 1, 00,000/-	To preserve & safeguard the banjara tradition through documentation, “Waza”Banjara Music	1 st Report Photos+Videos	Recommended for release of 2 nd Installment 25000.00
	23. Desi Trust	Rs. 3, 00,000/-	Identification and documentation of Handloom clusters in India	1 st Report	Recommended for release of 2 nd Installment-75000.00
Kerala					
	24. Mrs. P.N. Girija Devi	Rs. 1, 00,000/-	Choreography, presentation & dissemination of Act VI of <i>Venisamhara</i>	Blue Print National Inventory Register Form	Suggested to submit 1 st Report. Then amount to be released afterwards
	25. Sree Bharath Kalari	Rs. 1, 00,000/-	Data creation, dissemination & preservation of Kalaripayattu	1 st Report (Hard Copy)	Report submitted found not satisfactory. Suggested to submit a field report on data creation related to Kalaripayattu artistes, Gurus etc
	26. Krishnan Kutty Pulavar Memorial Tholpavakoothu and Puppet Centre	Rs. 75, 000/-	Palm leaf manuscript converting into CD documentation	1 st Report+Blue Print (Soft Copy) Photos	Recommended for release of 2 nd Installment-18750.00 (Committee suggested to give the grantee more funds seeing the good quality and scope of work)
	27. Shri. Rajeev.k	Rs. 1, 00,000/-	Community Archives- Tholpavakoothu	1 st Report+Blue Print (Soft Copy) Video	Recommended for release of 2 nd Installment 25000.00

					(Suggested to provide English Subtitles of the short film submitted)
	28. Krishnan Nambiar Mizhavu Kalari	Rs. 1, 00,000/-	An intensive research to rediscover the making of clay Mizhavu, involving documentation, presentation and preservation	Blueprint	1 st Report not provided before the due date of the meeting (20-21 Oct'14)
Madhya Pradesh					
	29. Ankur Rangmanch Samiti	Rs. 1, 00,000/-	ICH Committee suggests to prepare a monograph on old Maach Artiste, Shri Omprakash Sonovane	Request Letter to re-suggestion of project topic	The Committee suggested that this organization may work on creating databases of all Maach Artistes/Troupes
	30. Shri Puneet V. Trivedi	Rs. 1, 00,000/-	A project to safeguard Bundeli Ramlila- a cultural heritage of Narsinghpur Janpad of M.P.	1 st Report+Blue Print (Soft Copy) Photos+Video	Recommended for release of 2 nd Installment 25000.00
Maharashtra					
	31. Shri Swanand Shivram Dhaygude	Rs. 1, 20,000/-	Jatapatha Ghanpatha	1 st Report (Hard Copy) Videos	Recommended for release of 2 nd Installment-30000.00
	32. Shri Mandar Narayan Shaharkar	Rs. 1, 20,000/-	Shatpath Brahman (Madhyandin) Maukhik Parampara ka Jatan v Sanvardhan	1 st Report (Hard Copy) Video	The Committee suggested that the grantee may furnish an Audio-Video Recording related to the project
	33. Vedamurti Mahesh Gangadhar Joshi	Rs. 1, 20,000/-	Atharvaved Upgranth Adhyayan Pariyojana, one year Kalp and further one year shiksha Chatushtaya	1 st Report (Soft+Hard Copy)	Recommended for release of 2 nd Installment 30000.00

Meghalaya					
	34. Dr. (Ms) Quinbala R Marak	Rs. 1, 00,000/-	Art Artisans, and culture: A study on Garo Traditional craftsmanship	1 st Report (Soft+Hard Copy)	Recommended for release of 2 nd Installment 25000.00
Nagaland					
	35. Peter Vero	Rs. 1, 00,000/-	Documentation of folk songs of the Chokri (Chakhesang) Nagas	1 st Report+Blue Print (Soft Copy) National Inventory Register Form Photos+Videos	Recommended for release of 2 nd Installment 25000.00
	36. Smt. Imnasenla	Rs. 1, 00,000/-	Documentation of the Wood Sculpture of the AO Nagas	1 st Report+Blue Print (Soft Copy) National Inventory Register Form Photos+Videos	Recommended for release of 2 nd Installment-25000.00
Odisha					
	37. Gangotree	Rs. 1, 00,000/-	Kelakeluni Dance, Danda dance, Chalti Ghoda dance: Preservation, Support, Safeguarding	1 st Report(Soft Copy) National Inventory Register Form	Recommended for release of 2 nd Installment 25000.00
	38. Manmath Kumar Satapathy	Rs. 1, 50,000/-	Masks & Masked dance of Odisha – Holistic study	1 st Report(Hard Copy)	Recommended for release of 2 nd Installment 37500.00
	39. Shri Muralidhari Pati	Rs. 50,000/-	“Pothe Ghara”- Preserve palm leaf notes/scripts	Blue Print	Suggested to submit 1 st Report. Then amount to be released afterwards
	40. Dhyanananda Panda	Rs. 1, 00,000/-	Tribal Folk Dance Training Program (Dhap Nach)	1 st Report+Blue Print (Soft Copy) National Inventory	Recommended for release of 2 nd Installment 25000.00

				Register Form Photos+Videos	
Punjab					
	41. Dastak Bal Sabha	Rs. 2, 00,000/-	Theatrical Elements in Punjabi Folk Forms	1 st Report+Blue Print (Hard Copy) National Inventory Register Form Photos+Videos	Recommended for release of 2 nd Installment 50000.00
Rajasthan					
	42. SWRC	Rs. 1, 00,000/-	Documenting and promoting traditional music and Culture of Rajasthan' under Khamayati project of SWRC (Barefoot College)	Blue Print	Suggested to submit 1 st Report. Then amount to be released afterwards
	43. Rupayan Sansthan	Rs. 3, 00,000/-	Digitization of the archival material of the Repertoire of Langa Singing	1 st Report	Recommended for release of 2 nd Installment 75000.00
	44. Shri Nareshpal Singh Chouhan	Rs. 2, 00,000/-	To identify the Bahurupia performers of Rajasthan-Gujarat and organize a workshop cum documentation on transformation techniques of Bahurupia form	Blue Print	1 st Report not provided before the due date of the meeting (20-21 Oct' 14)
Sikkim					
	45. Jayanta Kumar Barman	Rs. 1, 00,000/-	Research and documentation of	1 st Report (Soft Copy)	Recommended for release of 2 nd

			Kusan Gaan of Norht East. (Songs, dance and abhinay Chariya of Kushan Gaan- Written and video documentation)		Installment 25000.00
Uttar Pradesh					
	46. Pravin Shekhar (Praveen Kumar Singh)	Rs. 2, 00,000/-	Dev Katha Ke Dalit Sutradhar- Contribution of Dalit Community in Ramleela and Rama's Story in North India	1 st Report+Blue Print (Soft+Hard Copy) National Inventory Register Form Photos+Videos	Recommended for release of 2 nd Installment 50000.00
	47. Samoohan Kala Sansthan	Rs. 3, 00,000/-	U.P. Folk Songs & Dances: Documentation (Dhobiya, Kaharuva, Jhangiya forms)	1 st Report+Blue Print(Soft+Hard Copy) National Inventory Register Form Photos+Videos	Recommended for release of 2 nd Installment 75000.00
Uttarakhand					
	48. Mrs. Asha Upreti	Rs. 3, 00,000/-	Survey & Documentation of Kumaoni Traditional Art Forms- AIPAN Art	1 st Report+Blue Print (Soft+Hard Copy) National Inventory Register Form Photos+Videos	Recommended for release of 2 nd Installment 75000.00
	49. Dr. Ahsan Bakhsh	Rs. 3, 00,000/-	Kumaon Himalayas ki lok gatha Paramparayein-Lok Swar	1 st Report+Blue Print (Soft+Hard Copy)	Recommended for release of 2 nd Installment 75000.00

West Bengal					
	50. Shri Parimal Barman	Rs. 1, 00,000/-	Field work on folklore of Rajbanshi society in Cooch Behar district, collection and publication	1 st Report+Blue Print (Hard Copy) National Inventory Register Form, Photos	Recommended for release of 2 nd Installment 25000.00
	51. Ratnaboli Bose	Rs. 1, 00,000/-	Documenting aspects of the cultural heritage of the Rajbongshi tribe in Cooch Behar district, West Bengal	Blue Print National Inventory Register Form, Video	Recommended for release of 2 nd Installment 25000.00
	52. Asok Kumar Chattopadhyay	Rs. 1, 00,000/-	Shree Khol (the story of Khol)- Audio Visual Exploration	1 st Report+Blue Print (Hard Copy) National Inventory Register Form Photos+Video	Recommended for release of 2 nd Installment 25000.00
	53. UHINEE KOLKATA	Rs. 1, 50,000/-	Rhizome Tune-Salty Breeze (Preservation of ‘Bonobibir Pala’ & “Tarja”- 2 decaying folk forms of Sundarvan Area	Blue Print National Inventory Register Form	Suggested to submit 1 st Report. Then amount to be released afterwards
	54. Lokayata Sanskriti Parishat	Rs. 1, 00,000/-	Chhau Dance (Purulia): Workshops and Training programmes	1 st Report+Blue Print (Hard Copy) National Inventory Register Form Photos+Video	Recommended for release of 2 nd Installment 25000.00
	55. Shri. Probir Guha	Rs. 1, 00,000/-	Documentation of original Santhali Culture	1 st Report (Hard Copy)	Report found not satisfactory. Suggested to provide a detailed report
	56. Ashokenagar Nattiyamukh	Rs. 3, 00,000/-	Documentation of last fifty years District Theatre (1960-2010)	1 st Report+Blue Print (Hard Copy) Photos+Video	Report found not satisfactory. Suggested to rework on the project